

PRESS KIT



AFTER ASHES



SHORT SYNOPSIS:

After a plague wipes out most of humanity, transforming them into mindless creatures, The Grim Reaper struggles with boredom as he kills time more than he does people.

FULL SYNOPSIS:

After a plague wipes out most of humanity, transforming them into mindless creatures, The Grim Reaper struggles with boredom as he kills time more than he does people. Kali Kaminski, the lone human survivor, struggles to maintain her sanity while keeping creatures and lethargy at bay. These two individuals inevitably meet and find kindred spirits in one another changing both of their outlooks on the world they find themselves trapped in.

DIRECTOR'S STATEMENT



When 'After Ashes' revealed itself as my next project, I immediately felt very excited and devoted to the project. My first thoughts were, "How has nobody thought of this idea before me?" It made me giddy with the possibilities it offered, and excited to gather a crew around my strange idea.

After Ashes turned out to be the most ambitious film I've ever set out to make. It was a difficult tightrope walk of tones, implementing Fantasy and Horror elements into a comedic drama-- similar in tone and style to Guillermo Del Toro, but confined to the limits of a short film. It was a fun challenge, and allowed me to refine my style.

The film has been the best example of what I set out to do: Tell stories that I've never seen before in novel and strange ways. I wish to twist genre conventions and narrative expectations as far as I possibly can while still giving an audience an escapist, dramatic experience. I believe it is important to begin telling stories that give high impact roles to women, without power given to their relationship with men.

I hope this film can reach a large audience, and let them empathize with two strong, steadfast souls who find each other, and save one another.

SELECTED CAST & CREW BIOS



JESSE MCANALLY

Writer/Director/Producer/Editor

Co-founder of Fosca Features, Jesse McAnally has a degree in media arts from Wayne State University. He currently serves as Creative Director of Fosca Features, LLC where he has successfully directed and produced three short films as well as many of professional promotional materials over the last four years. His directorial debut in 2015, a short film titled, "Sunny Days," has showcased in a variety of local festivals including the Moving Media Student Film Festival, the Royal Starr Film Festival, and the WDIV Film Challenge Detroit. Jesse has a constant and unwavering devotion to creative arts, and strives to embrace artistic innovation in novel and viable manners.



PERRY DEVON QUARKER JR.

"Death" (Physically)

An actor based in Metro Detroit-- aims to always give a striking and emotionally compelling performance



FIRAS ALLOUCH

Cinematographer

Experienced Freelance Videographer with a demonstrated history of working in the broadcast media industry. Skilled in Color Correction, Photography, Advertising, Camera, and Videography. Strong arts and design professional with a Bachelor of Arts (BA) focused in Media Arts and Studies from Wayne State University.



DAWN TURCHIN

Assistant Director/Assistant Editor

A Michigan based videographer that specializes in wedding videography, music videos, films, event coverage, and branding-- dedicated at providing the highest quality of work at all times, assuring that the client is completely satisfied by finding the best approach in producing valuable and quality content that will help tell your story.



MIRANDA MOFFAT

"Kali Kaminski"

Miranda Moffat has acted in two previous short films under the direction of Jesse McAnally-- "THE URN", "ORPHEUS & EURYDICE", "Sunny Days", and "Technical Difficulties".



PAUL EMIL LEVASSEUR

Composer/Songwriter

Paul Levasseur is a Composer and Multi-Instrumentalist based out of Winnipeg, Manitoba, Canada. Paul Has previously worked on a number of short animated projects such as "scraped Metal" and "Night Light". This is one of Paul's first live action compositions. Paul's score for After Ashes is based on String Quartets to add a dramatic unity to the film's thematic emotions.



BREAYRE TENDER

"Death" (Voice)

A Philadelphia native who has learned to love herself through art. An artist who understands the importance of self-love and positivity. A creative activist who only dreams of bringing the world together through art. A spirit with the purpose of awakening the underprivileged genius through tender strokes of art, in order to mend the rest of humanities heart. I am an Actor, Dancer, Model, and Philanthropist with a calling and my voice shall be heard



INDA BLATCH-GEIB

Costume Designer

Inda Blatch-Geib's work as a costume and production designer for over 900 theatrical, commercial, and film releases has spanned 30 years and crossed 4 continents.

Recent film projects include Ohio Art Direction for The Signal starring Laurence Fishburne.



JOHN THIEDE

"Zombie"

John is a Detroit Actor that is also very well known for the Comcast Sports talk show: SPORTS TALK 60. John has also been featured in films such as Batman V. Superman Dawn of Justice, Eloise, and Transformers 4: The Last Knight. John also is a prominent member of the improv group: "Project 2."



DALE PENNER

Audio Mix/Post Production Audio

Producer/Engineer/Mixer Dale Penner is the driving force behind Paradise Alley Productions, a combination production/artist development company. Countless projects have benefited from Penner's production, including: Nickelback's The State (Roadrunner) certified platinum in America and Canada and scored Two Billboard Top Ten Singles ("Leader of Men" and "Breathe"). Dale received the "Producer of the Year" award at the WCMA's for his work on Holly McNarland's (Universal) platinum selling Stuff sophomore release. Other Penner production credits include: The Matthew Good Band, Econoline Crush and Montreal's Jonas (Certified Gold & nominated for "Rock Album of the Year" at the 2006 Juno Awards). In fall of 2010 Dale was once again nominated "Producer of the Year" for Western Canada.

FULL CAST & CREW

Directed, Written, Edited By:
Jesse McAnally

Cast

Miranda Moffat - Kali Kaminski
Perry Devon Quarker Jr. - Death (Physically)
Breayre Tender - Death (Voice)
John Thiede - Zombie

Producer
Jesse McAnally & Frederick McAnally

Director of Photography
Firas Allouch

Assistant Director/Assistant Editor
Dawn Turchin

Lighting/Assistant Camera
Eli Vail

Script Supervisor/Line Producer
Nathan P. Keelan

Audio
Jeff Kot

Post Production Audio
Dale Penner (Paradie Alley Studios)

Costume Designer
Inda Blatch-Geib

SFX Makeup
Dylan Sides

VFX Artist
Drew Cameron

Death Audio Recordist
Joey McLennan

Music By
Paul Emil Levasseur

“Spreading Around The World”

Music By: Paul Emil Levasseur
Lyrics By: Jesse McAnally
Mixed by DAD at Stu-Stu-Studios

“Eyes Straight Forward”

Music By: Paul Emil Levasseur
Lyrics By: Jesse McAnally

Special Thanks:

Betsy Krampitz Dakota Watkins
Daryl Jamieson Emily Johnson
J&M Towing Jazmine Danci
Kristi Smrcka Leroy Burcroff
Marjie McAnally Dan McAnally
Bren MacDonald Savannah Moffat
Sandra Crout Sheldon Chandler
Leo Ayrault Kelly Donnellan
Terri Moffat Randy Moffat
Romulus Athletic Center
The Leonard Family
The Romulus Historical Society
T-Rex Arms

This film is dedicated to the Lives of:

Dr. T. Alan Twietmeyer
James “Jim” Kubany



TECHNICAL SPECS

RUNTIME: 15 Minutes and Zero Seconds

RESOLUTION: 2K

ASPECT RATIO: 2.35.1

CONTACT:

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