

TALK TO THE HANDS

A MOTION PICTURE BASED ON A STORY BY KATIA BELAS



PRODUCED BY
KMB ENTERTAINMENT

FOR INFORMATIONAL PURPOSE ONLY



THE COMPANY

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EXECUTIVE SUMMARY

Overview of Company

KMB Entertainment, a Limited Liability Company, is an independent motion picture production company assembled from creative and business entertainment industry professionals with a common goal of producing the independent film "Talk to the Hands"

The Project

"Talk to the Hands" is a motion picture budgeted to be produced at \$100,000.00, and for theatrical exhibition in the United States and abroad. The film genre is romantic comedy with attributions of educational and cultural behaviors. The Company desires to hire more name talent for roles in the picture, thereby adding to the film's commercial value and audience appeal.

The Industry

The U.S. and worldwide box offices grossed \$11.7 billion and \$40.6 billion respectively in 2017. The market for independent films has expanded tremendously in the last few years amounting to worldwide grosses of over \$1.9 billion. The success of 1999's low-budget film, "The Blair Witch Project," which earned over \$200 million in worldwide revenue, as well as the Academy Award given to "The Shape of Water" in 2017 highlighting American Sign Language and cultural differences, revolutionized how studios and distributors look at the production and marketing of films. The statistics shows comedy being the 2nd most favorite genre and Romantic -Comedy being the 5th most favorite (<https://www.statista.com/statistics/264127/favorite-movie-genre-in-the-us/>)

The Market

The strategy of making films in well-established genres has been proven time and time again to be a smart and sound choice for production. Traditionally, the fortunes of independent filmmakers have always cycled up and down from year to year. The recent success of independent films, such as "Sideways," "Lost in Translation" and "You Can Count on Me" has ensured the independent segment will continue the growth spurt started in the 1990s.

Distribution Strategy

The motion picture industry is highly competitive with a significant portion of a film's success relating to the skills of its distributor's marketing Strategy. KMB Entertainment intends to submit the completed film to the most prestigious and successful annual film festivals, Sundance Film Festival (Park City, Utah - January), Toronto International Film Festival (Toronto, Canada - September), and The Cannes Film Festival (Cannes, France - May), and will use best efforts to negotiate with a distributor upon or near completion of principal photography prior to entering any film festival. This Strategy will maximize the Company's bargaining power and increase the potential profit the film may earn.



thechrislaw Oh, you know, just casually planning my plot to take away the hero's girlfriend. There is nothing more fun than to play the conspirator/bad guy on film ☺ Being a part of "Talk to the Hands" was an awesome experience and my absolute favorite film to be apart of so far. #film #festival #camera

beautybypantages So excited to be part of a film that will be featured at the @thestrengthwithinyou film festival! Loved working with our director @katiabelas! Working on a film that highlights deaf actors was an awesome experience that I hope to do again soon!



Kenny Tedford

When will the full version come out? Where to see it in person or buy the video??

Sun at 7:54 PM · Like · Reply



coconutkis Where can i get or see this

3d Reply



talktothehandsmovie @coconutkis it is still in production. There is no estimated date for the release yet but follow us for more updates.

3d Reply



Joseph D. Freda

November 6, 2017 · 2

I had the honor and privilege of attending the TSWY Film festival yesterday. I did the hair for one of the films....all I can say is moved touched and inspired!!! I was held at GLAD in Eagle Rock. FANTASTIC facility, UNBELIEVABLE group of people!!! Katia (the director of the film and brainchild of the festival) is remarkable!

The film we did was a comedy, first time I saw it all put together. There were some very funny scenes!

Then she had videos playing during the after party...ALL ASL!

I had a big'ole' happy face on some, bawled my eye out the beauty of some of the others.....(partly my ignorance to what this was all REALLY about)

I walked away with a different sense of purpose.....IMPACT doesn't even begin to describe it!



THE COMPANY

Mission

Our goal is to produce a motion picture that will entertain, educate, surprise, and refresh the spirit of true independent filmmaking through provocative story-telling. “Talk to the Hands” will touch the soul, break new ground, educate, and entertain. We will convey an immense amount of experience, expertise, and professionalism into the production of “Talk to the Hands”.

Organization

KMB Entertainment was formed in January, 2017 by Katia Belas to produce high quality, important, honest, thought provoking, profitable low-budget theatrical motion pictures and television programming to be experienced by a wide variety of audiences. KMB Entertainment was formed in 2017 in Santa Fe for the purpose of producing the motion picture, “Talk to the Hands.”

KMB Entertainment is managed by the Katia Belas and Associates

Advantage

Collectively, the production team of “Talk to the Hands” has produced a variety of award-winning films, and including contents of deafness and disability. The team is very well versed in the content which will be the core of this film. In addition, they have participated in over 100 independent films as producers, production management and production support staff.



My Big Fat Greek Wedding (2002) is the highest gross romantic comedy independent film up to date. And it is all about cultural differences and the obstacles the couple in love need to face in order to be together.



THE PROJECT

“TALK TO THE HANDS”

By Katia Belas

“How can you date someone that doesn’t speak your language?”

“A modern day Romeo & Juliet trying to prove that true love can overcome everything..including language barriers”

“Another date, another love, another SIGN”

“Talk to the Hands” is a story of love between a hearing girl and a Deaf guy. When Annie falls in love, at the first sight, with AJ at a local cafe, she wasn’t expecting the whole new culture and adventure that would come with it. Annie finds out soon enough that AJ is a very attractive gentleman that happens to be...Deaf.

As all relationships are based on communication, Annie and AJ go through many trials and obstacles while trying to understand each other in different languages and ways of communication. Not counting also with their own, long time friends and roommates, Hank and Emma, who don’t approve of their relationship.

Their worst probation still comes when Emma asks her boyfriend Oscar, to help Kurt, her friend who has a crush on Annie, to get his chance with her.

With the roommate and friends evil plan to separate the deaf guy from the hearing girl, Annie and AJ have to find what will take to overcome their cultural, (dis)ability and language differences. .

Screenplay Rights

The screen rights to “Talk to the Hands” is in full ownership of producer/director Katia Belas and not transferable to any other production company.

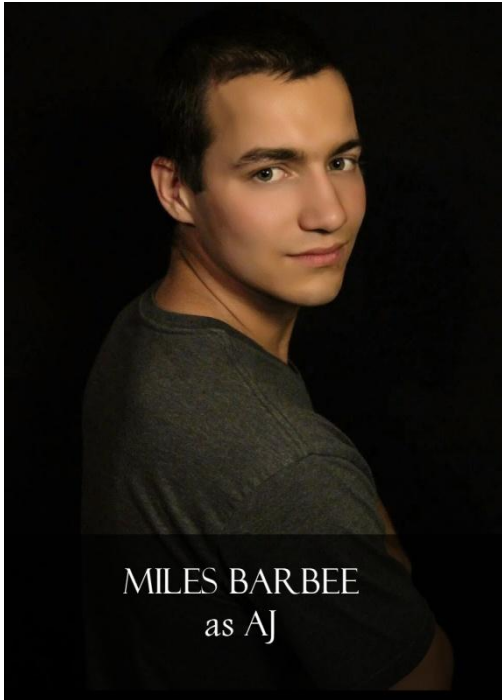
Development Status

“Talk to the Hands” was shot as an experiment and is now under further development with the cast already attached. A few extra names are being pursued to add to the casting list.



THE PROJECT

Cast Overview (Feature Film)



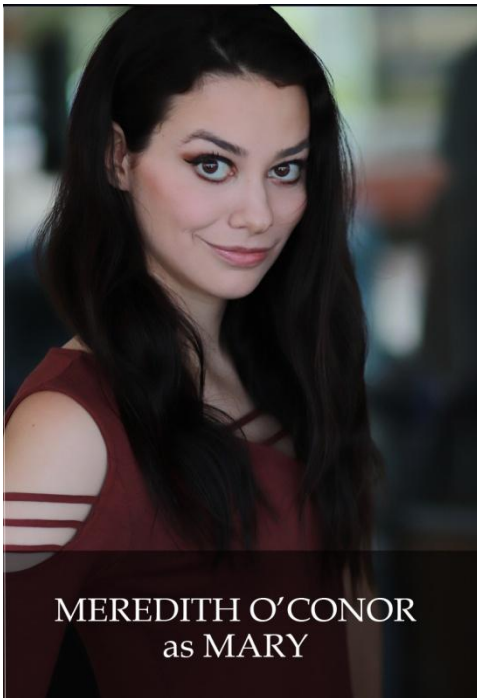
Miles Barbee debuted on Broadway with Spring Awakening on 2015-2016. His journey to Broadway was unexpected, he grew up with no interest in theatre until 2012 when he was involved with ASL Films and his life changed after 3 people encouraged him to audition for Spring Awakening. Miles appeared on the Freeform TV show "Switched at Birth", as Kevin. He was also flung around as Ildefonso in the In/visible Theatre's "A Man Without Words". He then was in various shorts including multi-award winner "This is Ed!!", where he plays as Steve, one of the only 2 characters in the film. Miles also just finished a theatre play run of "Tribes" playing the lead role, Billy, at Chance Theatre. He is currently the lead in the new feature film "The Silent Natural" about the story of William "Dummy" Hoy, the first Deaf baseball player. He plays William Hoy. www.MilesBarbee.com



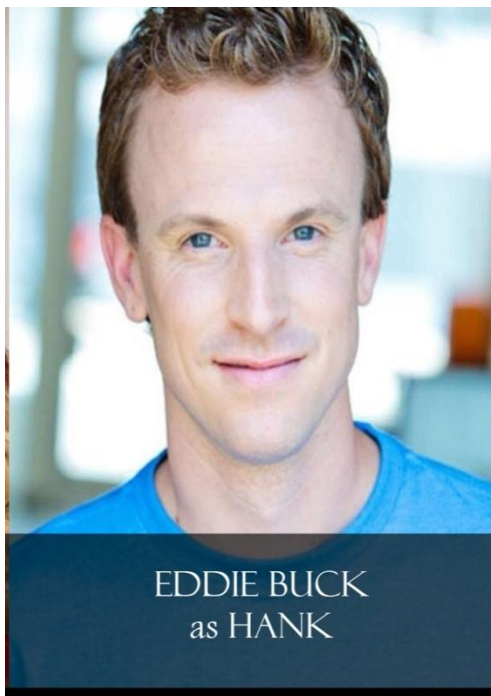
Rebecca Johnson is a California native, but considers Idaho her true home. She grew up in a small town called Sandpoint and participated in theater whenever the Missoula Children's Theater company would roll into town. She moved to Los Angeles in 2015 after spending three years abroad in New Zealand making wine. Rebecca is trained in comedy improv and considers herself a comedian and hopes that someday you will too. She started training in improv in 2012.



Cast Overview (Feature Film)



Meredith O'Connor is a teen pop star and anti bullying icon whose radio hit songs are loved by millions. Her positive message has had fans claim its changed and even saved their lives, and has been a driving force in the music industry. Meredith O'Connor is also the Celebrity Youth Advocate at for the NGOCS-D-NY with the United Nations for anti-bullying, naming her iconic in her positive impact on fans and youth with self esteem. Her music has been featured on Radio Disney, Teen Nick, NBC and MTV, and has sold out headlining concerts all over the world. She has been recognized by Congress, the Senate, and the California State Legislature for her international impact and influence on her fans. www.MeredithOConnorMusic.com



Eddie Buck, a Pennsylvania native, caught the acting bug at age 7. He starred his first lead role of 'Jack' in "Jack and the Beanstalk" at the Pennsylvania School for the Deaf. He went college to continue his involvement in numerous plays until graduating from Bloomsburg University, in Pennsylvania with a BA in Theater Arts. Over the years, Buck made his professional theater debut as 'Tuc' in The Growing Stage's production of "Mother Hicks" and Deaf West's "Cyrano". His most recent appearances are in several independent films that include "First Crime Out," "Gala and Godfrey," short films: "Awkward Silence," "Loud and Clear," "The Last Words," "The Gang" and a webseries titled "Hear Me Out". He made his first TV debut in, "I Killed My BFF."



Cast Overview - (Feature Film)



Igor Djenge is a #DeafTalent well known for his comedy skits video on YouTube, Facebook and FNL Network on Amazon Prime Video. But comedy is not the only talent he has, in years he has been seen as model, host, and drama actor among other things. Igor will be joining our cast as Marco, AJ's deaf gay friend who has his way with the girls too and therefore bringing a little bit of soothing to the problematic relationship between AJ and Annie.



THE TEAM

Producer/Director



Katia Belas graduated with a degree in Fine Arts from Federal University of Rio De Janeiro Brazil. While in Brazil, she was invited to assist the producer of Brazilian Singer Elaine Guedes for her concert at the Municipal Theatre of Niteroi, RJ as well as the producer of Ricky Martin's concert on Feb. 2nd, 1997, in Rio De Janeiro. She came to America to improve her skills in film producing by taking a certificated program of courses in Film and TV at UCLA Extension, which has led her to Internships in TV and Film productions such as Crush (2000) from USA Network, Jane Bond (2001), a short film from Trillion Entertainment (Raleigh Studios). Katia's experience has also afforded her the opportunity to work in the production offices of Lynda Obst (Lynda Obst Productions), based out of Paramount Pictures, and in the personal office of Executive Producer Dan Halsted (Halsted Pictures). Her latest short-film series has accumulated over 20 film festivals selections and her last short-film "This is Ed!!" has 17 nominations and has won over 10 awards in the festival circuit. She also single handles the TSWY International Film Festival, now on its 2nd year, showcasing and awarding films made through collaboration between Deaf and hearing filmmakers. More work and IMDb credits: www.KMBEntertainment.com

Consulting Producer



Trudy Sargent set up Red Pictures Media in London, as an independent production company to develop feature length screenplays. Her most successful collaboration was with the writer Roberto Trippini and led to Trudy co-writing and producing Are You Ready For Love? a romantic comedy produced at Carnaby Films and distributed in England by Sony Pictures Classics. The film received five awards at the prestigious Monaco Film Festival in 2006, including Best Screenplay and it reached Top 10 in the UK DVD market. At Carnaby, Trudy also produced Dolphins (released in the US under Octane by Lionsgate) a fast-paced high octane film, co-produced the psychological thriller Daddy's Girl (released in the US as Cravings by Grindhouse Entertainment) and was the Assistant Producer on The Last Drop (released in the UK by Sony Pictures Classics). Inspired by the incredible training in Neuro Linguistic Programming (NLP) with Richard Bandler, Trudy decided to pursue a directing career. Road to Damascus, a short film with a nonlinear storyline about the racial judgements we encounter in our lives, marked Trudy's debut as Director.



Attracted to deep stories with troubled characters, Trudy directed and produced dramas like *The Boy Who Became King*, *Classified*, *Fighter's Chance* (3D), *Siempre Seras*, *5IVE* which have earned international and domestic recognition through various festival awards. Most recently Trudy directed *The Long Way*, written by Joshua Hamburger, a coming of age story of a writer who moves to Los Angeles to pursue his career, *Slammed!* an edgy thriller set in East LA, written by Michael Phillips, *Angels on Tap*, a mockumentary written by Burt Prelutsky, the sci-fi thriller *FORETOLD*, a pilot for digital series written by Francisco Castro. *Slammed!* will be released in theatres in the US in the summer of 2017. Aside from the film business, Trudy is a Tony Robbins trainer and she has volunteered in Africa, the Middle East and Eastern Europe with various organizations and charities.

Co-Writer



Ever since he began writing at the age of 10 in the basement of his parent's home, Glenn has been winning awards. Glenn wrote a short story in high school about talking houses that earned him first place where he won a pocket dictionary. Later he wrote a conspiracy novel about a secret formula hidden inside of Rubik's cube. The novel went nowhere but only whetted Glenn's appetite to write more. At Gallaudet, Glenn churned out countless short stories of horror and science fiction for the University newspaper, "The Buff and Blue." He went on to win the Mac Dougall Creative writing competition and the Lillian Gourley Rakon Creative Writing Awards. Taking a stab at screenwriting while in college, his first script, "Wrath of the Dragon," was a finalist at the 1988 Nissan Focus Screenplay competition sponsored by Columbia Pictures. His screenplay, "The Alien Diaries" was a finalist during Amazon's monthly screenwriting competition. He has also collaborated as a script editor on ASL Film's award-winning movie "Gerald." He is currently working on his next novel.

Director of Photography



Visually artistic kid, who ran away from Ukraine, turned to be a filmmaker in Los Angeles, CA. Visual literacy and high creative standards keep him guarded from the crowd. Desire to shape and tell someone stories, due to overcompensation of not having a story. Trust in himself, desire to explore, and recklessness of ideas are some characteristics that he possesses. Still lurking in the shadows and living a dream of becoming "The Ultimate Author of Visual Image". Kovalenko's credit includes over 30 films with many award-winners including 10 times award winning "This is Ed!!" IMDb: <https://www.imdb.com/name/nm7782746>



