

Giant Cookie Films presents...



Anne's mother died when she was 8, and left her the gift of 40 birthday cards.

Today is Anne's 40th birthday - the last card - the final reminder that Anne is not the woman her mother hoped she'd become.

Written by: Guy Olivieri
Directed by: Neil Fennell

Cast:

- Kate Middleton as Anne
- Stephen Heskett as Paul
- Erica Sweany as Mom

DP: Duane C. Ferguson
Assistant Director: Erin Fallon

Editor: Neil Fennell
Assistant Editor: Justin Liebergen
Script Supervisor: Dylan Myers
Camera Operator: Ethan Jones
Assistant Camera: Justin Liebergen
Original Score: Michael Harren
Sound Mixer: Renee Ulloa
Gaffer: Joe Henry
PA: Melissa Mattos Krueger
Executive Producers: Rob Maitner, Neil Fennell, Guy Olivieri and Kate Middleton

"She always thought that I'd be somebody by now, but I'm... absolutely nobody." - Anne



Neil Fennell (Director / Editor / Executive Producer) comes from a musical theatre background, where he honed his skills in performance and direction before focusing on film. A self-taught filmmaker, Neil is the resident video editor for Jack Morton Worldwide NY (experiential marketing) and has created hundreds of pieces of corporate and creative video content over the past 7 years. Neil's work can be found at: www.neil-fennell.com



Guy Olivieri (Writer / Executive Producer) is an award winning writer, actor, and producer as well as a founding member of both Giant Cookie Films, and Off Off Hollywood Productions (its parent company). The sitcom pilot he wrote, produced and starred in for OOH, "FreakMe", won Best Television Pilot at the Hoboken Film Festival as well as several other major awards. His shorts, "I Don't Believe In That," "Obits," and "Frequency" have played on 3 continents. Guy's pilot script, "SUCKERS", a vampire comedy, won Best Short Script at the SoCal Film Festival. More on Guy at: www.GuyOlivieri.com



Rob Maitner (Executive Producer) is the co-founder and executive producer of Off Off Hollywood Productions. With OOH, he has produced the independent pilot "FreakMe", as well as the short films "I Don't Believe In That," and "40th." For the stage, Rob has produced the musicals Nine and Urinetown. He is an award-winning actor with numerous stage and film credits. OffOffHollywoodProductions.com

Giant Cookie Films is an offshoot of Off Off Hollywood Productions, a multi-award winning film production company out of New York City. Giant Cookie is the two-time winner of the 48 Hour Film Competition in New York City. "[Frequency](#)", and "[Obits](#)" went on to play at film festivals across the US and Europe.





Kate Middleton (Anne) Off-Broadway: Women Without Men (The Mint), Shear Madness (New World Stages), 7 productions with TACT including Stage Door and The Late Christopher Bean; Asymmetric (59E59 Theatres/Ground UP Productions); Pratfalls (Abingdon/Ground UP Productions); Avow (NYIT "Best Lead Actress"); The Other Place (MTC workshop). Regional: Oslo (PTC), Alabama Story (world premiere PTC), Few Good Men (PTC); Circle, Mirror, Transformation (Kevin Kline Award, St. Louis Rep); Perfect Wedding (GEVA/Cape Playhouse); Noises

Off, Boeing, Boeing (DTF), The Huntington, Triad Stage, Playmakers Rep, NJ Shakespeare, Weston Playhouse. TV/Film: OBITS (2017 winner 48Hr Film Fest, NYC including "best actress", SET IT UP, "Blacklist", "Blue Bloods", "Mercy" (NBC, recurring); "Law & Order"; "Law & Order: SVU"; Comedy Central; April Flowers, and indie feature Noah Wise.



Stephen Heskett (Paul) This is Stephen's second film with Off-Off Hollywood. He has appeared on stages throughout New York, most frequently at The Brick Theater in shows including Switch to Kill, Blvd De Paris, BrainExplode!, Blood Brothers Presents..., The Ninja Cherry Orchard, and The Magnificent Ambersons. At FringeNYC: Sick City Blues, Down the Mountain..., and Theater of the Arcade. Other NY roles include: Abbie in Mac Rogers's critically-acclaimed Sovereign directed by Jordana Williams, Len in Ecstasy ("a scene-stealing portrayal" -NY Times), Stanley in The Birthday Party at

T. Schreiber Studios, Laertes in Hamlet, and Clifford in Side Man.
www.stephenheskett.com



Erica Sweany (Mom) Erica Sweany is an actor and multi-disciplinary artist with a background in dance, music and design. Performance credits include Jason Robert Brown's *Honeymoon in Vegas* and *M. Butterfly* (Julie Taymor, dir) both on Broadway, *How To Transcend a Happy Marriage* (Lincoln Center- Rebecca Taichman, dir), *Hadestown* (NYTW- Rachel Chavkin, dir.) and touring productions of *The Who's Tommy* and *Cats*. Film/tv work includes, Edward Norton's *Motherless Brooklyn*, *It Had to be You* (avail iTunes/Amazon), *How the Light Gets In*, "The Blacklist", "Late Night w/ David

Letterman", "I Love You, But I Lied" (Lifetime) and "Law & Order: SVU" -
EricaSweany.com



