

A person with short, wavy brown hair is seen from behind, wearing a colorful, textured knit sweater. The sweater features a mix of purple, blue, green, and red. The person is in a social setting, possibly a party or gathering, with other people visible in the background. A man in a red and white striped shirt is on the left, and a woman in a white shirt is in the center. The background is dimly lit, with a window and a hanging lamp visible. The text "Meeting Jim" is overlaid on the bottom right of the image.

Meeting Jim

A person with curly hair, seen from behind, wearing a colorful, textured knit sweater. The background is a blurred indoor setting with other people and a window.

Meeting Jim

is meeting people

A EVA FILM, MARTA MOSLW, STARHAUS PRODUKTIONEN, AMYGDALA FILM CO-PRODUCTION

Meeting Jim

Featuring
Jim Haynes

Producer / Director
Ece Ger

Producer
Marta Benavides Hidalgo

Co-Producers
Rainer Kölmel
Başak Othan Kocaoğlu
Oğuzhan Akalın
Gilliam de la Torre

Director of Photography
Gilliam de la Torre

Sound Recording & Design
Oğuzhan Akalın

Genre
Documentary

Language
English, French

Locations
Paris, London, Edinburgh

Film Duration
76 min

Initial Release Date
23 June 2018

Official Site
www.meetingjim.com





Who is Jim Haynes?

Jim Haynes established the very first paperback bookshop in Britain; co-produced the 1962 Conference on the Novel and 1963 Drama Conference in Edinburgh – which inspired the current Edinburgh International Book Festival; co-founded the Traverse Theatre, was a catalyst for the Edinburgh Fringe Festival, established the London Traverse Theatre Company, co-founded the newspaper I.T., the underground pop club U.F.O., and the London Arts Lab. He taught Media Studies and Sexual Politics at the University of Paris VIII for three decades, co-founded the sexual freedom newspaper Suck, and directed the Wet Dream Film Festival in Amsterdam. In his Paris atelier, he created a salon tradition with open dinners every Sunday evening for some 40 years and over 150,000 guests to date – and counting...¹

“Some people say that when they are happy they sing and dance. But I say: when I sing and dance, I am happy!”

Jim Haynes

(1) Jim Haynes' memoir Thanks for Coming! Encore!, published by Polwarth Publishing, Edinburgh 2014



Synopsis

Meeting Jim is a feature length documentary about a journey back to the lifetime of Jim Haynes, an extraordinary 83-year-old man who grabbed with heart and soul the spirit of the 60s and continued to carry it throughout his life.

This journey becomes also a physical one when he takes a train from the city of Paris, where he lives, to London and Edinburgh, the cities where he left his unique mark. A journey that will not only bring out his past and memories, but also his carefully preserved collection of human interconnections.





Director's View

The idea of making a documentary about Jim Haynes, who, according to The Guardian is the 'founder of the social network', was developed at one of Jim's regular Sunday gatherings. His house(s) have become synonymous with the birth of many projects, a home for the formation of artistic and cultural projects. Without showing any prejudices, Jim has never frayed from keeping his front door wide open to thousands that have come from every corner of the world. Not locking the door of his house is one of the most visible signs of how open and trusting he can be.

Meeting Jim was incidentally conceived under Jim's roof and produced by a number of international filmmakers. According to Jim, "if people could meet each other more easily, the world would become a better place". Due to the increasing number of violent images we are constantly exposed to worldwide today, we find ourselves drifting further away from a positive attitudes and feelings of hope. Spending time with Jim has shown me that despite the dark course of events in the world, an optimistic approach is still within reach. While Jim can love others and life itself with almost childlike naivety, through this film, I hope to be able to offer people a more hopeful way of seeing things by using Jim's life as an example.





Contact Us



meetingjimthedocumentary@gmail.com
eva.filmistanbul@gmail.com



/meetingjim



@meetingjim.thedocumentary



@meetingjim



I am a world citizen. All human history is mine. My roots cover the earth. I believe we should know each other. After all, our lives are all connected.

Jim Haynes, 'Inviting the World to Dinner' (2009)

