

HANDS OF THUNDER

UNDER THE "INDIAN REMOVAL ACT" 1838-39 PRESIDENT ANDREW JACKSON FORCED 15 THOUSAND CHEROKEE INDIANS FROM THEIR NATIVE LANDS TO A RESERVATION IN OKLAHOMA. MORE THAN 1 IN 4 DIED ON THE "TRAIL OF TEARS"

IN OCTOBER 1838 ILLINOIS GOVERNOR LILBURN W. BOGGS ORDERED "MORMONS ARE TO BE DRIVEN FROM THE STATE OR EXTERMINATED"

2 Boys, 2 Nations, 1 Path

EXT. PEACEFUL FOREST SETTING -- SUNRISE

Birds fly! Deer scatter! As a 12 YEAR OLD CHEROKEE BRAVE, explodes out of a pristine setting running for his life.

The young brave looks back again and again.

He sprints by thorns, then returns to gather them.

An INDIAN SCOUT sees tracks and gestures to TWO LOATHSOME CAVALRY SOLDIERS the boy's direction.

The Cherokee boy continues to run as the sun climbs.

The smaller of the 2 cavalry soldiers turns a bend in the forest trail rides into a thorn encompassed rock, hanging from a tree limb at eye level.

SMALLER CAVALRY SOLDIER

I'm gonna kill that kid...Slowly.

INT. HARDEN BARN -- DAY

10 yr. old TY HARDEN is kneeling in the hay, head bowed praying with his DOG COMMANDER a border collie with a scarred leg. He glances heavenward with a questioning look. Ty throws open the barn door sprinting toward the woods passing his mother ELIZABETH and sisters, CATHERINE 13 & ANNE 7 who are on the porch washing vegetables and sewing.

ELIZABETH

Ty, I need you to run this material over to the Johnson's.

TY

Soon as I get back Ma.

ELIZABETH

Where are you going?

TY

On a errand.

ELIZABETH

Ty?

TY

Ma!

Ty's expression says "YOU KNOW WHAT I MEAN." He keeps going.

ELIZABETH

That boy.

CATHERINE

Remember his last errand?

ELIZABETH

Your right. Ty has a gift. But sometimes it just plain scares me.

EXT. WOODS -- AFTERNOON

The Cherokee boy is still running when suddenly an arm flies out from behind a tree and clothes lines him.

The larger of the 2 soldiers pins the boy with his left forearm while pulling his knife with the other hand.

The boy pokes him in the eyes and grabs a rock as he begins to scramble away.

The victim of the thorny booby trap, attempts to grab the boy.

The boy flings the rock, hitting the thorns on the face of the smaller soldier.

The boy stands his ground and begins whirling a sling.

The two soldiers start forward then stop.

The soldiers see the Indian scout appear behind the boy.

The boy sees the eyes of the two soldiers.

Instantly he turns and lets his rock fly.

The scout's head meets the rock a step away.

The unconscious scout's body slides into the boy knocking him down.

The boy jumps to his feet, then instantly squats back down, avoiding the smaller soldier's flying tackle.

The bigger soldier grabs the boy's collar and drags him down.

The smaller soldier tries to control the boys legs.

The boy kicks the smaller soldier's thorn infested face.

The larger soldier gets control of the boy.

The smaller soldier sits on the boy's legs and takes hold of the boy's wrists.

The bigger soldier pulls the boy's hair taught.

SMALLER SOLDIER

Now we gonna get us some pay back.

The boy's eyes follow the knife moving toward his scalp.

The smaller soldier watches with evil glee.

The young boy's eyes look heavenward and close as he whispers a prayer.

BIGGER SOLDIER

No need to pray now. You'll be talkin' to God face to face here in a bit.

Just as the blade touches flesh.

TY

Well ain't you the brave men.

The Cherokee boys eyes fly open.

FALLING ROCK

The Great Spirit has sent his warrior.

SMALLER SOLDIER

God must me kinda... *SHORT* handed.

TY

Well it looks like the Devil's got plenty a help. 2 cavalry soldiers scalpin' a child in the woods so no one can see.

SMALLER SOLDIER

You watch yer mouth boy or you'll be...

TY

Get'em Boy!

The smaller soldier's sneer turns to screams when Commander, rips into him.

With his legs free The Cherokee boy kicks the big soldiers knife hand.

The soldiers blade pierces his own scalp above his ear.

The Indian boy rolls free and runs by Ty.

The big soldier's glare sends Ty running.

Ty glances back several times and sees the soldier coming.

Ty whistles. Commander leaves the smaller soldier.

Commander is coming, but not before the soldier will have Ty. Ty turns a corner on the trail.

The soldier lunges and drags Ty to the ground and sits on him.

The soldier pulls a tomahawk and glances back to see Commander is almost on him.

Hurriedly he slams down the tomahawk and is beginning to turn and face the dog when he is struck on the top of the head with a rock.

The Cherokee boy jumps down from the tree.

The soldier's body completely covers Ty.

Commander is clawing the dirt and whining.

The Cherokee boy draws his knife. Commander growls.

The boy pokes the soldier in the butt with his knife.

He doesn't move. The boy pulls the soldier off Ty.

Ty's head is tilted as far as it can go to his right. He has a bald spot where a patch of his hair is sticking out from the tomahawk buried in the ground.

Commander starts licking Ty.

TY (CONT'D)

I'm ok boy.

Ty gets up. The two boys face each other.

EXT. BETWEEN THE TWO BOYS, IN THE DISTANCE WE SEE THE SMALLER SOLDIER IS ATTEMPTING CREEP UP ON THE BOYS. -- CONTINUOUS

Commander takes off after the skulking soldier.

The young Cherokee brave. Pats his chest.

FALLING ROCK

Falling Rock.

Ty smiles.

TY

Is that yer name or what ya did? I'm Ty Harden. This here's Commander.

The soldier peeks from behind a tree. Suddenly he gets bit by Commander and falls down. He tries to punch Commander.

TY (CONT'D)

Why were they after you?

The soldier pulls his gun and Commander bites him and he drops the gun.

FALLING ROCK

The Cavalry drive my people to the Oklahoma. My father helped me escape. This man's brother was going to shoot my father for helping me. I killed him.

The soldier finds a stick to swing at Commander.

FALLING ROCK (CONT'D)

Yesterday they saw me. I run.

The soldier looks around for a place to get away from the dog.

TY

How'd ya save yer pa?

Commander gets a hold of the soldier's pants. The soldier swings and misses Commander and hits his shin. He falls and Commander nips his butt.

Falling Rock puts a round stone in his sling.

FALLING ROCK

Sling.

The soldier finally climbs a tree to escape the dog.

Ty notices that Commander is gone and whistles.

Commander looks at the soldier, then comes running.

TY

Where'd you learn to use a sling?

Falling Rock winds up the sling.

FALLING ROCK

When I was very young, there was a white man searching for his sons. He lived among my people. He told me a story of a boy killing a giant warrior with a stone and a sling. He showed me how it was done. I practice much.

Falling Rock lets the rock fly.

TY

Wow! That really goes!

The rock knocks the soldier out of the tree.

Commander stops, looks back, barks, then keeps coming.

FALLING ROCK

How did you come to be here?

TY

I was on an errand.

EXT. HARDEN HOUSE -- MORNING

Elizabeth, Catherine, Anne and Falling Rock are in a wagon waiting on Ty.

Ty's burly UNCLE JIM 6'2" 260 lbs. comes riding in. Jim gets off his horse and walks with a slight limp in his left leg.

ELIZABETH

Jim! Nathan's in town buying our supplies. We're on our way to meet him.

JIM

Where's Ty?

ELIZABETH

In the barn. He should have been done with his chores 20 minutes ago. What have you got for him?

Jim is reluctant show Elizabeth. Finally he reveals a beautiful knife.

ELIZABETH (CONT'D)

You spoil that boy every chance you get!

JIM

Ty ain't just any boy. He is somethin' special, and this may be my last chance.

Jim heads for the barn. Catherine speaks just as Jim gets to the barn door.

CATHERINE

Don't stand in front of the door when Ty's...

Jim glances back to hear Catherine. The barn door hits Jim in the head and knocks him right to the ground. Ty gets to the wagon before he notices

TY
Look ma! Uncle Jim's here!

ELIZABETH
What's left of him.

CATHERINE
I'm sorry uncle Jim. I was trying to warn you about standin' in front of the barn door when Ty's inside.

ELIZABETH
Come get in honey. Come with us Jim.

JIM
Thanks. I told Nathan I'd finish his chores. I'll be here when you get back. Ty. I got you a goin' away present.

Jim hands Ty the knife.

TY
Look Ma! Wow. What a knife!

Ty flashes it around and looks at it.

TY (CONT'D)
Thanks Uncle Jim. Your the best!

Ty hugs Jim. Jim lifts Ty into the wagon.

TY (CONT'D)
Commander you stay here and help Uncle Jim with the chores.

Commander whines. Jim pets Commander and talks to him while Ty shows Falling Rock and the girls his knife as they drive away. Jim kneels and talks to commander as he pets him.

JIM
I'll miss you all. But what am I gonna do without my pal Ty.

Jim rubs the knot on his head. He pats commander

JIM (CONT'D)
Go on boy. Go take care of'em.

EXT. TOWN -- DAY

Ty is standing on the covered walkway near the general store looking at a cat perched up in the rafters.

DIRK INNESBACK, 6'5" 245 lbs. of meanness isn't looking where he's going and stumbles over Ty as he comes out of shop.

Dirk cuffs Ty's head.

DIRK

Get outta my way boy!

Dirk gets an evil grin as he sees a lovely young MORMON MOTHER and her 8 YR. OLD SON and 6 YR. OLD SISTER getting supplies and loading them near their wagon.

Ty's view is obscured by the towns people gathering to watch.

EXT. STORE -- CONTINUOUS

Dirk gives the 8 yr. old boy a little boot to the butt as he puts apples in a bag.

Ty moves closer where he can see.

EXT. STORE -- CONTINUOUS

Catherine and Anne are watching as Falling Rock exits the wagon.

CATHERINE

Rock! Pa said to stay in the wagon!

FALLING ROCK

Well do as you're told!

TARRELL knocks a bag of food from the little girl's arms.

The mom turns to see Dirk acting innocent and pats the girl.

The crowd chuckles.

Dirk pretends to be their savior by putting his arm around the mother as she kneels to pick things up.

She pushes him away and Dirk gets another laugh.

NATHAN HARDEN, 5'11" 200 lbs, steps up near Tarrell. Speaks quietly to Dirk, Tarrell and the crowd.

NATHAN

She's lost her husband to mobbers.
A child to exposure because of that
attack. You shot her livestock and
burned farm. Can't you just leave
her alone?

Dirk's men circle Nathan. Ty whispers to Commander.

TY

Go get Jim.

Commander takes off.

DIRK

Now that would be the Christian thing to do. Don't you think Tarrell?

TARRELL

Yes sir, it would. It surely would.

Tarrell nods in mock solemnity and takes off his hat.

TARRELL (CONT'D)

But we ain't Christians!

Tarrell tries to sucker punch Nathan.

Nathan ducks and Tarrell smashes his knuckles on a hanging frying pan.

Two of Dirk's men grab Nathan.

Dirk winds up to hit Nathan.

Falling Rock throws a rock that hits the cat perched above Dirk.

The cat lands on Dirk and they are in a tangle.

Nathan stomps the toes of one captor and twists free of the other. Three more of Dirk's men tackle Nathan and force him to the ground.

JEFFERSON PARKIN

Is this the kind of man you want for Mayor? A mobber! A bully!

Dirk speaks to the crowd.

DIRK INNESBACK

You want the Mormon's takin' over our county? Deciding our affairs? Choosin' your Mayor? Huh? You like the Mormons don't ya Parkin? Yer sidin' with them just to get yerself elected.

Many in the crowd nod in agreement with Dirk.

Ty peaks through the forest of legs and sees his father pinned on the ground.

Nathan eyes meet Ty's. Ty's eyes fill with tears.

The men drag Nathan to his feet.

Nathan nods for the mother to take her children and leave.

The woman seizes her opportunity and scurries away.

DIRK

You gonna tame me Mormon?

NATHAN

No. I'm gonna do better than that.
I'm gonna be your friend.

DIRK

My friend? Why if you was gonna be my friend. Then you'd tell me you hate Joe Smith and the Book of Mormon is a lie. Otherwise, you'd be my enemy. And if you was my enemy, I'd have to whip you, and every other Mormon I can lay hands on. So what's it gonna be friend?

Nathan sees two despicable men next to Elizabeth.

Everyone waits for Nathan's response.

A large man grabs Ty.

TY

Let me go!

Nathan looks Dirk in the eye.

NATHAN

No. I won't do that.

DIRK

Oh, you won't? Guess I'm gonna have to teach you about bein' friends.

Man pinches Ty who yelps in pain. Dirk winds up and hits Nathan in the face. Nathan is hauled to his feet.

NATHAN

A man's gotta do, what a man's gotta do. But I can promise you this. I will be the one who teaches you about friendship.

TY

Ow!

Nathan looks and Dirk knocks him sprawling again. They Pick Nathan up.

Tears fill Ty's eyes as we hear Nathan grunt when hit multiple times. Nathan is sent sprawling again. His face is a torn up swollen mess.

EXT. EDGE OF TOWN -- CONTINUOUS

The woman Nathan saved points to the crowd as Jim gallops into town.

EXT. STORE -- CONTINUOUS

DIRK

Let's see if old Nate here is really serious 'bout bein' my friend.

Dirk winds up to deliver a final crushing blow.

Jim punches Dirk like a sledgehammer and he's out cold.

Ty watches in complete awe.

Jim speaks to the mobbers, then the crowd.

JIM HARDEN

You vermin will turn loose of my family or it will be the last thing on this earth you touch.

Jim glares at the men holding Nathan they back away.

JIM HARDEN (CONT'D)

I don't know who's worse. You or them. It's not enough Dirk and his mob get away with killin', burnin' farms and shootin' livestock. No! You come to stand and watch him torment a widow and her children in broad daylight!

Ty sees people ducking their heads in shame.

Dirk's men considering taking on Jim. Commander growls.

One of Dirk's men reaches for a gun. He is struck in the head by a rock.

The girls smile as Falling Rock reloads his sling.

BILLY

That's the dog what got Ned.

TED

I heard he got them scars from a cougar savin' the boy.

JEFFERSON PARKIN

That's enough! You men go on home. All of you!. Go on!

As the crowd disperses Tarrell pulls his pistol and looks for a shot at Jim.

Falling rock can't get a straight shot with his sling so he throws a rock straight up into the air.

Tarrell sees an opening and raises his gun.

The rock hits Tarrell right on the top of his head knocking to the ground.

Neither the crowd, nor the mobbers see him cursing and carrying on in incredible pain.

JEFFERSON PARKIN (CONT'D)

You ok Mr. Harden?

Nathan nods yes. Uncle Jim fumes.

JIM

I don't have a problem with you standin' for what's right. I'm your brother and I'll be right there with ya. But if yer gonna speak up! Then you better be ready to stand up and fight! If not! Then shut up! Or your gonna get us both killed!

Tarrell takes off his hat and he sees blood.

He puts his hat on and another knocks him to the ground.

The girls smile as Rock saunters back victorious.

INT. BARN -- NIGHT

Commander is curled up with Ty who is reading the Book of Mormon. Falling Rock enters.

FALLING ROCK

Tell me about your brave who used a sling.

TY

Ammon was a great warrior who had the Spirit of revelation.

FALLING ROCK

What is... revelation?

TY

Pa says prayer is when we talk to God. Revelation is when God talks to us. This gang a "rustlers" kept scatterin' the king's herds.

FALLING ROCK

What is a king?

TY

Like a big chief. The rustlers kept spookin the king's herds then stealin' the strays. The King got so mad, he had his wranglers killed fer lettin' it happen. So Ammon goes out with the next set wranglers. Same rustlers come and scatter the herd. The new wranglers start cryin' figerin' the king is gonna have them killed too. Ammon gets this feelin'. Revelation. God sends him on a errand. Tells him to take charge. Ammon tells the wranglers to hurry and circle the herd and he'll take care of the rustlers.

Tight shot of Ty's face as he envisions himself fighting the enemies of the king.

TY (CONT'D)

Ammon drops a rustler with his sling. The rustlers all come after Ammon with their clubs. Ammon kills the leader with his sword, then cuts off the arms of about half dozen of the others! The wranglers gather up the arms and went and showed the king. The king says Ammon must be God. The wranglers say they ain't sure about that, but No one could stand against Ammon. Look, here in my scriptures I drew a picture of Ammon kneeling before the king. Every day I pray that I can be a great warrior like Ammon, Uncle Jim and... you.

FALLING ROCK

So Ammon was God's warrior?

FLASHBACK: FALLING ROCK SPEAKING TO THE soldiers.

FALLING ROCK (CONT'D)

The Great Spirit has sent his warrior!

Rock stares at Ty and mumbles under his breath.

FALLING ROCK (CONT'D)

God's warrior. So you want to be a great warrior like Ammon and your father?

TY

Pa?

FALLING ROCK

Your father has great courage.

Ty looks puzzled.

TY

Pa says that we need to be men of peace. He didn't even try to fight them men.

FALLING ROCK

A warrior with a weapon, no matter how many he faces, has a chance. Your father had no weapon. But there was no fear. It is a courage I have never seen. He is very brave.

INT. HARDEN'S CABIN -- NIGHT

Catherine lifts a Dutch oven from the fire to the table.

CATHERINE

Can you go and get the boys?

Anne opens the door and faces HAROLD, a greasy 300 lb scumbag with rotten teeth grabs her.

EXT. HARDEN'S CABIN -- NIGHT

Dirk and seven of his men are waiting outside the house. We hear others shooting animals and tearing things apart.

DIRK INNESBACH

Come on out and take yer whippin' like a man Harden.

Ty, Falling Rock and Commander all sneak up and hide in the bushes facing the house.

Dirk lets the coil of his whip fall to the ground. Nathan comes running outside. Nathan's left eye is nearly swollen shut, his face is a mess from the earlier beating.

NATHAN

This is between you and me. You leave my family out of this!

TERRALL

Er what? Sissy man.

Ty flinches at the snap of the whip.

Nathan is on the ground with a whip mark on his swollen face.

DIRK INNESBACH

See'n how this is yer goin' away party. How 'bout we play a little game a pitch'n toss. I'll pitch you the little end of this here whip, and we'll see how far yer tossed.

Ty's eyes fill with tears.

BILLY is dragging Elizabeth out the front door.

Nathan gets up to save Elizabeth from Billy and is knocked to the ground by the whip again.

Commander growls. Ty whispers.

TY

Get'em boy.

Commander takes off after Billy.

From Ty's POV through the bushes we see Dirk fire and hear the SFX of Commander "yelp."

Ty's face reflects his exquisite pain.

DIRK INNESBACK

That was the boy's dog. Find the boy?

All eyes now turn to the spot where Commander came from.

FALLING ROCK

Here's my bow. Protect your family!

Rock runs off intentionally moving the bushes as he goes.

DIRK

There! There's our scared little bunny in them bushes. Get'em!

Ted gives chase.

SAM

I'll get'em!

Sam gives chase too.

Nathan lunges forward to help Elizabeth.

2 mobbers grab Nathan's arms.

HOOTEE, 5'7" 145, jumps on Nathan's back trying to scratch his face with one hand while holding on with the other.

Billy starts dragging Elizabeth away from the group toward the woods.

HOOTEE

Hoo wee! I got me a Mormon! This is how the Holy Spirit falls on Mormons!

DIRK

Hootie yer terrible! Nate is such a handsome man. Least you could do is scratch both sides of his face so's he'll match.

Ty watches, too afraid to do anything.

Nathan succeeds in flipping Hootie off his back.

EXT. FOREST -- NIGHT

SAM is sprinting after Falling Rock.

Sam passes a bush and a huge stick smashes his knee.

Falling Rock hits him in the head and he's out.

A moment later TED Gets a rock in the chest.

Falling Rock hits Ted's head and then his knee.

EXT. CABIN -- CONTINUOUS

Elizabeth bites Billy's hand and tries to run to Nathan but is grabbed again.

BILLY

Ow!

Nathan grabs a rock as he runs toward Elizabeth and Billy.

Falling Rock rejoins Ty in the bushes.

Billy pushes Elizabeth to the ground and calmly puts his hand to his gun.

BILLY (CONT'D)

Watch this.

Billy waits for Nathan to get closer before he intends to shoot him.

Rock grabs the bow from Ty.

FALLING ROCK

Are you a coward?

Ty just remains on his knees looking at Commander in tears.

Nathan can see that he will die before he gets to Billy so he winds up to hurl his rock.

Billy raises his gun and is struck in the butt by Falling Rock's arrow.

Billy jerks his trigger. Hootie gets shot in the leg.

HOOTEE

Aw!

A split second later Billy is struck by Nathan's rock.

Billy tumbles backward, driving the arrow deeper into his backside.

BILLY

Uh! Ah! Jes...

Elizabeth stands and kicks the spot where the arrow is.

BILLY (CONT'D)

OW!

ELIZABETH

Don't you dare speak his name that way!

Elizabeth grabs Billy's gun and runs toward Nathan.

HENRY grabs Elizabeth and takes the gun.

Tarrell sees an arrow sticking out of the bush.

TARRELL

Dirk! Look out!

Falling Rock's arrow strikes Dirk in the head and knocks him from his horse.

FALLING ROCK

Here! Take this! Defend your family!
While I get Jim!

Falling Rock takes off.

It appears Rock has killed Dirk.

CHESTER grabs Ty.

Dirk sits up with a nasty gash on his face and a hole in his ear.

Three mobbers struggle to control Nathan.

Sam limps into the open. Chester carrying Ty.

CHESTER

I got you! You little varmint!

Ty stares at Commander as he is dragged by him.

Dirk looks at Ty.

DIRK

Yer a good shot. If it wasn't fer
Tarrell, you might'a kilt me.

Dirk pulls a shovel out of the Harden wagon and heads for
Nathan.

TY

NO. NO. I'm sorry. Stop.

We see Ty wince as we hear the SFX of the shovel hitting
Nathan's head.

ELIZABETH

Nathan!

SAM

Quit yer whinin' and act like a man!

Ty looks at his mother. Then his sisters. Then his father.

DIRK INNESBACK

Tie him to the wagon. See boy, this
is what comes from foller'n Joe Smith
and bein' a Mormon.

ELIZABETH

You've destroyed our farm, killed
our livestock, abused my children.
Isn't that enough for you.

DIRK INNESBACK

In a word. Un uh. Nope! It ain't.

Dirk smiles his hateful, sarcastic smile.

DIRK INNESBACK (CONT'D)

But thanks fer askin'.

EXT. WOODS -- DAY

Ty is kneeling by Commander's grave praying. The bloody
lash marks on his back are visible through his muslin shirt.

Ty stands up and talks to Commander.

TY

Pa woke finally. Can't talk. Brain
is hurt bad. If I had shot Dirk
when I had the chance I could'a saved
Pa. All these years I prayed to be
brave like Ammon and I just sat there
like a scared little baby.

Ty wipes tears and grits his teeth.

TY (CONT'D)

I'm makin' you a promise boy. I ain't never gonna start a fight. But I'm gonna learn guns and knives, and fightin', traps and ropes better'n any man ever learned'em. Harden's ain't never gonna be driv', picked on, pushed, harassed or mobbed ever again. Not ever. Anyone crosses me or mine is gonna wished he'd thought better.

Ty stands gingerly, protecting his injured back.

Ty takes a few steps and turns back.

TY (CONT'D)

I wish you was comin' with us. I got a feelin' you could sure help.

Ty turns and sees Falling Rock watching him from high up in a tree. Rock climbs down.

TY (CONT'D)

What were you doing up there?

FALLING ROCK

When you talk to God I feel him near. I wanted to see him. Before I left.

Ty's eyes fill with tears. He shakes his head no.

FALLING ROCK (CONT'D)

I must go to the Oklahoma. I must try and find my family and help them.

Falling Rock hugs Ty. Rock becomes emotional too.

FALLING ROCK (CONT'D)

We are Brothers. The Cherokee and The Mormon's. Enemies of the Great White Fathers, the cavalry and their people. If I do not find my family. I will come back and find you.

EXT. WOODS NEAR UNCLE JIM'S HOUSE -- DAY

4 YEARS LATER

There is a knife stuck in a target and a shooting gallery made of cans, fruit, vegetables and junk.

Jim is carrying a bundle. He walks up without 14 YR. OLD TY noticing.

Ty runs sideways shooting.

Ty nicks a can then hits it squarely twice.

He hits the thumb of a carrot hand.

He hits the middle toes of two old boots.

Ty rolls and switches guns and blows apart all 5 apples and finishes by shooting the hat off the pumpkin.

Jim walks over to Ty.

Ty holster his guns in an ugly, home made, rawhide gun belt.

JIM

What is that thing?

TY

With a stiff holster, I figure I could shoot 2 or 3 men before they their guns from them soft floppy bags. I nicked the can the first try and I was aimin' for the first finger on the hand and the very top part of the hat on the pumpkin.

JIM

Remember! You are what you think. Keep your mind on your goal. Focus on what you did right and forget the rest.

TY

I know, I just seem to forget.

JIM

Yer hands are perfect Ty. You are better'n any man I ever heard of. But you still gotta ways to go trainin' yer mind.

Ty nods his agreement.

JIM (CONT'D)

I brought you somethin' that I think will help ya.

Jim reveals two Lemat revolvers. (This is Christmas for both!) Ty takes one and examines it.

TY

Uncle Jim! They're the most beautiful guns I ever seen! They must a cost you a thousand dollars!

JIM

I promised if you worked hard and did what I told you I'd get you two good guns.

TY

These aren't good. These are the finest guns in the whole world.

JIM

That is truer than you know. When I was freightin' in New Orleans I happened to come across this gunsmith.

Jim glances heavenward

JIM (CONT'D)

Er not. He works for Jean Lemat, the inventor of the gun. He built these special. But they weren't exactly what Mr. Lemat had in mind. So the gun smith and I did some barterin. It took some doin', but I got 'em.

Ty sets his guns down on a stump and puts the Lemats in his holsters.

JIM HARDEN

They're not like any gun you've ever seen. The top barrel shoots 9, 44 caliber balls. The bottom barrel is a 20 gauge shot gun. They're loaded. Let's see what you can do?

TY

Almost every time I draw fast I hit a little high on the first shot.

JIM

I think when you hit the hammer, you're jarrin' the whole gun. Try just nickin' the hammer. These are heavier and won't move so easy.

Jim takes the gun and shows Ty what he means.

JIM (CONT'D)

It'll take some practice. But I think that if you just clip the hammer easy, the gun barrel will stay put.

Ty practices drawing quick to get used to it's weight.

TY

It's really heavy.

JIM

More'n 4 pounds loaded.

Ty draws and hits 3 carrots perfectly, the gun misfires and Ty fires again and hits the fourth.

TY

Wow. You were right Uncle Jim.

JIM

Black powder. You get yer powder damp, er sometimes for no good reason at all, it just won't fire. But you got 9, plus the shotgun, that should doer.

Ty looks at Jim, who winks at him.

Ty holsters his left gun and now prepares to draw the right.

Jim's 10 yr. old daughter SARAH arrives.

SARAH

Ty. It's yer Pa.

Jim and Ty's eyes meet.

Ty holsters his guns and takes off running.

INT. NATHAN'S BEDROOM -- AFTERNOON

Nathan looks very pale and it's obvious that he's had a stroke.

Ty kneels by his bedside.

Elizabeth kneels next to Ty and puts her arms around him.

The girls all kneel by the bedside as well.

Jim, his wife CAROLINE and Sarah are teary eyed.

NATHAN

Yer the man now Ty and a fine one.
Take'em west. Promise?

TY

I will pa. I promise.

NATHAN

Revenge is the Lord's Ty. No killin',
no matter what. Yer word?

TY

I promise.

NATHAN

I love you Ty. Yer a good man. Not
a boy. A man.

EXT. JIM FRONT PORCH -- AFTERNOON

Jim and Ty have finished packing the wagon and move to the porch to talk.

TY

Come with us. They're gonna need
freight men in Utah. Todd Rich would
pay handsome for yer contracts. Yer
the only family we got.

Jim is moved as he sees Ty's pleading for him to go.

TY (CONT'D)

I need ta thank you for all you done
for us, and me. For teachin' me.
For given me my guns. And the wagon.
And payin' me for freightin' so Ma
and us would have cash money. You
could'a worked me for free to pay
for our keep.

Ty starts to get emotional.

TY (CONT'D)

I know that puttin' a kid on a freight
wagon wasn't good business.

Jim reacts because he did lose some jobs because of Ty.

TY (CONT'D)

But I learned more about fightin'
and life and how men can be in the
last 4 years than lots a men see in
a life time. And I'm the only kid I
know that had two good Pa's.

Jim opens his arms and Ty hugs him. Jim kisses his head.

JIM

I never knew my Pa. But I tried to
love you as my own boy. And now I
figure you are.

Jim's eyes fill with tears.

EXT. ROAD IN FRONT OF JIM'S HOUSE -- MORNING

Jim and Caroline waves as the wagon pulls away.

CAROLINE

I hope they'll be safe.

JIM

I wouldn't worry about Ty.

CAROLINE

Ty says the Book of Mormon talks about Jesus and bein' kind an all. How can he be Christian, if he's fightin' and shootin' and such.

JIM

David didn't start the fight with Goliath. Ty figures God made some men to fight for their beliefs and others to suffer for them. One thing is certain. Ty Harden is a avalanche waitin' on echo.

Caroline looks after them and pauses for a long time.

CAROLINE

What did he tell you about his errands and his "Revelations?"

Caroline is skeptical of Ty but curious. She knows Jim believes in Ty's spirituality, and she trusts Jim's judgment.

JIM

Revelation is mostly just listenin'. Ever wonder why Ty goes ta bed around 8 but you don't hear him get in bed till 9 sometimes 10. The real trick is to just to sit and wait for the peace. Then the thoughts will flow into your mind and you will *feel* what's right.

Caroline looks at Jim with new eyes realizing he is speaking from experience.

EXT. GENERAL STORE -- AFTERNOON

As Ty and the family drive by a sign on the hotel that says "Vote for Mayor".

CATHERINE

Are we gonna get supplies?

TY

Yes. This may be the last town we see for some time.

EXT. STORE -- DAY

Ty blushes as he catches 3 cute girls looking at him.

Ty approaches the store owner JACOB DODSON sweeping.

TY

Excuse me sir.

JACOB DODSON

Whoa! Looks like yer loaded fer bear. What's a young boy like you carryin' weapons like that.

TY

Just tryin' to avoid trouble sir. Headin' west.

JACOB DODSON

California?

TY

Utah territory.

JACOB DODSON

Mormons pack guns tied down like that?

TY

Not generally. Just this one.

Jacob glances over at a man near Ty's wagon and nods.

JACOB DODSON

Let me give you some advice. See that road there. That's the direction you need to head.

TY

I thought we would be headin' due west from here?

JACOB DODSON

Been some Indian trouble. Go north for about a day and a half. The road takes a steep turn way down low. Just follow the tracks and you'll find yer paradise.

TY

Thank you sir. I'm much obliged.

Ty looks concerned as he heads for the wagon.

Ty glances back and the girls smile.

Ted limps up to talk to Jacob.

TED

Ya, know I heard there was Indians up north that robbed a stage coach and ran off with the gold payroll.

JACOB DODSON

Be a real shame if that wagon full a
Mormons ran into them same Indians.

Ted gets a wicked smile.

TED

Sure would.

EXT. WILDERNESS -- DAY

The girls are in the back and Ty is alone driving the wagon
with Elizabeth.

ELIZABETH

You're wondering whether those girls
were lookin' at you or your guns.
Only way to know for sure is take'em
off.

Ty shakes his head no.

ELIZABETH (CONT'D)

They do make you look more manly.
And it is natural for a boy to want
to be noticed by the girls. But
they're also a challenge. A sign to
every man you meet that says "Can
you whip me."

TY

I'm not sayin' anything. I'm just...

Ty is stuck. Elizabeth let's him think about it.

ELIZABETH

I thought we were supposed to go
west from here.

TY

Store keep said we should go north
for a day or so to avoid Indian
trouble. But I've had a bad feelin'
ever since I talked to him.

ELIZABETH

Then why are we goin' this way?

TY

Don't know what else to do? No reason
for the man to lie to me. I figure
we just gotta be real careful.
Wearin' guns isn't fer girls or
lookin' for trouble. I just won't
be pushed. Not ever again.

Elizabeth gives him a side long glance.

ELIZABETH

Maybe.

EXT. WILDERNESS -- AFTERNOON

The rear wagon wheel falls off.

CATHERINE

Now what are we going to do?

TY

Put it back on.

ANNE

How?

TY

We get a long pole and use it to lift up the wagon.

ANNE

Where we gonna get a pole?

TY

Go back in the woods and find one.

CATHERINE

That'll take hours.

TY

Yup.

EXT. WILDERNESS -- NIGHT

Ty is pulling a pole behind his horse.

The wagon is up on 4 wheels again.

There's a fire, 4 horses, and a man on a hill above, with a rifle.

Ty releases the pole, lifts the leather safety from his guns and dismounts.

A huge burly man, JOHN KINCAID, is sitting way too close to Elizabeth.

Elizabeth's eyes go wide as she attempts to say with her eyes "Watch out in the wagon."

Ty nods.

Ty moves away from the wagon.

Elizabeth leans closer to John and shifts her eyes down toward her right hand.

Ty can see the barrel of John's gun near his mother's hip.

JOHN KINCAID

Come ahead boy. Man ought'a be
welcome in his own camp.

Ty has 4 fingers dangling.

He looks to his mothers eyes, then her hand.

She closes her hand then spreads 5 fingers.

TY

Well I wasn't sure this was still my
camp, see'n how a man I never seen
before is all cuddled up to my ma.

A split second after Ty shoots John's gun out of his hand.

Elizabeth gives him an elbow, knocking him off the log.

Ty shoots NATE in the foot.

Ty fires at LUKE up on the hill, hitting the rifle knocking
him backward.

TOM OSBORN is near the wagon and JAKE is in it. Both lunge.

Ty shoots Tom's leg.

Ty's gun misfires.

Jake lands on top of Ty, knocking the wind out of him and
driving Ty's head into the ground.

Jake has Ty's arms pinned to the ground.

JAKE

I got him! I got him! Come and
help me finish'em!

Jake looks around to see the others all holding wounds.

JAKE (CONT'D)

Huh. Oh. Ok. I'll do it myself.

In one motion Jake uses his left hand to grab Ty's throat
while reaching for his knife with his right hand.

Ty pulls a little boot knife and drives the blade into Jake's
ribs.

Jake's head flies up.

Elizabeth knocks Jake's head down with a piece of firewood.

Jakes' head comes slamming down onto Ty's nose.

JAKE (CONT'D)

Uh!

TY

Ow!

Ty pushes the unconscious Jake off and puts his knife away.

The back of his head and his nose are bleeding.

Ty kneels facing his mother.

ELIZABETH

Are you ok?

ANNE

Ty! Behind ma!

Ty hears Anne and sees John draw behind his mother.

Ty pushes Elizabeth aside and fires with his left hand.

There are two gun shots almost simultaneously.

Dust kicks up in Ty's face and he is unable to see anything.

Elizabeth gets up.

ELIZABETH

What are you doing?

Ty tries desperately to dig the dirt out of his eyes.

ANNE

It's ok Ty, you got him.

ELIZABETH

Got who?

CATHERINE

That John fella was gonna shoot you
in the back.

Elizabeth grabs Ty's gun and starts talkin' to the men.

ELIZABETH

Well wouldn't your mothers be proud
of you. 5 grown men come to rob a
widow woman and her three helpless
babies.

JOHN KINCAID

That boy ain't helpless he's a devil.

ELIZABETH

No.

(MORE)

ELIZABETH (CONT'D)

He's an angel that can part the hair
on peach without disturbing the skin.
All of you'd be dead if he wanted.
But he's given you a second chance
to fix your miserable lives. Now
you get on your horses and get!
Catherine, Anne get their guns!

TY

Wait! Wait!

Ty stands up and draws his other gun.

TY (CONT'D)

You up on the hill? You want some
of my Mama's hot lead?

LUKE

Hold yer fire!

TY

You girls wait behind the wagon till
he comes down here. I'll tell you
when it's ok to go collectin' guns.

ANNE

Yes Ty.

NATE

This is Indian country. You can't
send us back without our guns.

ELIZABETH

What are you talkin' about?

JOHN KINCAID

Shut up boy!

EXT. BRUSH -- CONTINUOUS

Outside camp LITTLE BEAR is gesturing more than a dozen Sioux
braves to surround them. Ty sees movement.

TOM

Jacob Dodson, the store keep, had
Nate loose yer wheel. He sent you
out here knowin' The Indians would
take you. Our job was to bring back
yer wagon and belongings so's Jake
could sell'em. Indians must be busy.
No wagon ever got this far before.

Ty whispers.

TY

They're here.

Ty flips to shotgun and fires.

Brush flies and Indians fall.

Little Bear fumes, then waves his men forward.

LITTLE BEAR

Ayyy!

An arrow strikes the wagon near Elizabeth.

JOHN KINCAID

Wait! Hold on Little Bear!

John Kincaid gets an arrow in the stomach.

TY

Grab yer guns! Ma! Get the girls
in the wagon!

Ty kicks Jake till he wakes up.

TY (CONT'D)

Get Up! Get up! There's Indians.
And they want yer big, fat, ugly
scalp!

Jake jumps up and runs for cover.

Luke aim's his rifle and fires. An Indian goes down.

Luke takes an arrow in the shoulder.

TY (CONT'D)

Ma! Grab the shot gun quick!

Ty fires 2 quick shots, a misfire and then 2 more.

We see several Indians fall.

An Indian signals 8 braves forward.

Ty lets loose the other shotgun.

We see tree branches and brush fall as 5 Indians go down
with bird shot. Painful but far from serious wounds.

The three in the rear look at each other like "What was that?"
And scurry for cover.

Ty shoots two Indians, then turns and shoots another.

Elizabeth shoots a shot gun out of the wagon which knocks
her over backward.

Tom, Nate and Luke are firing as fast as they can but there
are too many.

Nate gets an arrow in the leg.

Elizabeth is reloading. Ty runs behind the wagon for cover, firing as he runs.

An Indian attempts to get in the wagon. Ty hears Catherine scream.

Ty is smashed in the back of the head by a blunt stone tomahawk.

Little Bear takes his boots, then kneels down to scalp Ty.

Tom is on the ground with an arrow in his leg. He can see under the wagon.

Tom shoots and just nicks the bottom tip of Little Bear's ear.

Little Bear falls over backward and takes off.

EXT. HARDEN CAMP -- MORNING

A buzzard pecking at Ty's head gets whacked and flies.

Ty sees Tom on the far side of the wagon.

Ty rises, then throws up.

Tom is barely alive with 4 arrows sticking out of him. He stares at Ty's stocking feet.

TOM

He was gonna take your scalp too,
but I made him to de-part. He left
without de part of his ear that hangs
down.

Ty smiles.

TY

Boots was brand new. My Uncle Jim
bought'em for me.

TOM

You can have mine.

TY

What's yer name?

TOM

Tom.

TY

How ya feelin?

Tom looks at the feathers on the arrows.

TOM
Somewhere between Thanksgiving and a
duster.

TY
Is there anything I can do for ya?

TOM
Forgive me?

Ty nods.

TY
Who were they?

TOM
Sioux.

TY
My ma and sisters?

TOM
Live I spect'. But slaves. The
squaws are real mean. It'll be rough.

TY
Anyone I can notify for ya.

TOM
Ma lives in Boston, Roxbury.

TY
What's yer last name?

TOM
Lukins. They call me lucky.

Tom shakes Ty's hand and he smiles and then his eyes glaze
over. Ty sets his hand back down gently.

DISSOLVE TO:

EXT. HARDEN CAMP -- NIGHT

Ty sits up and then throws up.

Ty drinks from a canteen.

Ty lays back down and throws up again.

EXT. INDIAN CAMP -- DAY

Elizabeth and girls are shoved in front of CHIEF GRAY EAGLE.

Elizabeth sees squaws carrying their Dutch ovens.

ELIZABETH

Look girls! Our Dutch ovens.
Remember how Ammon made friends by
serving the King. If we could get
our ovens we could make friends.

Elizabeth kneels down and gets really melodramatic.

ELIZABETH (CONT'D)

Oh Great Thief. Most abominable
leader! May I cook for you? It
would be my greatest honor to cook
for the supreme leader of ALL men
who prance in feathers! May I prepare
your food?

Chief puffs up. Girls try not to laugh.

ELIZABETH (CONT'D)

I will need my magic pots!

Chief magnanimously gestures for her to go.

DISSOLVE TO:

Chief smells the food. Uses his fingers grab piece of meat.

Squaws scoff.

Chief devours the food and grabs more. The braves join in.

The girls smile at Elizabeth. The Squaws scowl.

A large group of Indians come limping in to camp.

The chief arises to talk to Little Bear.

GRAY EAGLE

Omaha?

Little Bear shakes his head no and grunts.

LITTLE BEAR

Uh.

GRAY EAGLE

LaKota?

Little Bear shakes no again.

LITTLE BEAR

Uh.

GRAY EAGLE

Cavalry?

Little Bear looks at Elizabeth with piercing eyes.

LITTLE BEAR
Boy with Hands of Thunder.

Gray Eagle eyes Elizabeth.

Little Bear moves away pulling a pony with a wounded warrior.

Anne notices Little Bears feet.

ANNE

Ma!

Elizabeth sees Ty's boots.

Gray Eagle watches as wounded warriors scowl at Elizabeth.

BUTCHY, a 7 yr. old Hispanic boy, in bloody clothes walks up to Elizabeth.

BUTCHY

They took my momma.

Elizabeth is touched.

ELIZABETH

I am sure your mother is coming back.
But I will be your mother until then.
These are my daughters. Catherine
and Anne.

Elizabeth hugs him.

Gray Eagle sees the gesture of reassurance.

INT. HARDEN WAGON -- EVENING

Ty puts lead balls and powder for his rifle in a flour sack by lantern light.

He reaches for the Book of Mormon and falls and hits his head.

EXT. MEDIUM SHOT OF THE WAGON -- SUNSET

A lone wagon in the wilderness.

TY (V.O.)

If only Pa was here. He would be,
if it wasn't for me. Heavenly Father.
How am I gonna keep my promise to
Pa?

Long shot of the wagon looking small and isolated.

TY (V.O.) (CONT'D)
 How am I gonna rescue ma and the
 girls from a whole tribe a Sioux and
 get us to Utah?

Long shot from several hundred yards away.

TY (V.O.) (CONT'D)
 Promise me you'll help? What should
 I do?

Shot of the wagon from miles away. It is a just a glowing
 dot in a vast wilderness.

We hear the sound of heavenly inspiration.

TY (V.O.) (CONT'D)
 Sleep? I can do that.

We see the glow from lantern go out.

EXT. WILDERNESS -- AFTERNOON

Ty is walking in Tom's huge boots with his Sharp's rifle, a
 bow and arrows, a canteen and he is carrying his food and
 ammo in the flour sack.

Ty drinks as the sun blazes down on him.

Ty keeps touching his head. Ty looks heavenward.

TY
 I don't see how goin' back to town
 is gonna help. The store keep is
 the one that sent us out here. And
 we weren't the first. I should think
 the people in town would know that.
 But you know best. Ya know I could
 sure use a horse. Any kinda' horse,
 mule. Pack animal. Anything.

Ty hears A HORSE galloping and jumps into the brush and draws
 his gun. silence.

Ty turns.

Behind him is a large, riderless white horse, with a black
 triangle mark around its left eye.

TY (CONT'D)
 How'd you do that?

Ty searches for a rider lurking nearby. Finally Ty stands
 and sees no one.

The horse pulls at his shirt like "Come'on."

TY (CONT'D)

Now that was a miracle! Thank you.

Ty mounts the horse which is pointing toward town.

The moment Ty is seated the horse takes off the way it came.

TY (V.O.) (CONT'D)

Where is your horse takin' me?

EXT. WILDERNESS -- DAY

The horse comes to a hill and stops.

Ty looks confused, then smells something.

TY

Somethin's burnin'.

Ty grabs his rifle and heads up the hill.

A BRAVE to the east sees Ty moving up the hill below him.

He gestures to the lead brave and moves to get behind Ty.

Ty gets to the top of the rise.

A wagon is upside down in a ditch, on fire, with a HISPANIC MAN beneath.

A dozen Indians are scattered around, waiting.

On a rise behind the wagon two Indians prevent escape from the rear.

It is only a matter of minutes before the wagon will collapse.

Ty crawls back down the rise and runs to his right.

TY (CONT'D)

It'll be a miracle, if I survive the miracle you sent me.

The brave to the east gestures to ANOTHER BRAVE approaching Ty from the west.

We look over Ty's shoulder as he aims his rifle.

TY (CONT'D)

Lord, we gotta get 'em both in one shot or the one that's left will hunker down and he'll never get away.

TWO BRAVES on the hill move back and forth but never together.

TY (CONT'D)

Knuckleheads.

Ty raises up to get a look at the others and sees the LEAD BRAVE gesturing to the braves on the hill toward him.

TY (CONT'D)

Shucks! They seen me! Maybe after they see me shoot they'll give up.

EXT. TY'S HORSE -- CONTINUOUS

The brave from the east, runs right by Ty's horse.

The horse sticks out a leg and trips the Indian.

He looks at the horse like "Did you really do that?"

The Indian starts to get up. We see the horse move side ways from the front.

The Indian's face shows intense pain.

The horse's rear hoof is on the back of Indian's calf.

The Indian tries not to yell and give away his position.

The Indian reaches for his knife. The horse moves off his leg. The Indian looks relieved.

The Horse repositions

We hear SFX of hoof on skull. We see the horses front hoof print on the Indian's forehead.

EXT. TY'S POSITION ON THE HILL -- CONTINUOUS

TY

Heavenly Father. I can't wait much longer.

The brave from the west, is heading right for Ty. Ty's horse whinnies.

The brave hears the horse and sees the first brave down.

He runs to his friend.

The brave kneels down to check on his friend.

Ty's horse repositions it's rear end into position right in front of the kneeling Indian.

EXT. TY'S POSITION ON THE HILL -- CONTINUOUS

Ty has the two braves in his sites. He glances heavenward.

TY

Thank you.

Ty's finger squeezes the trigger.

EXT. BY TY'S HORSE -- CONTINUOUS

We hear the SFX of a GUNSHOT coinciding with the brave flying backward after being kicked in the head by the horse.

TY (V.O.)

Got 'em!

Horse nods his head up and down affirmatively.

EXT. TY'S POSITION ON THE HILL -- CONTINUOUS

The two Indians on the hill above the wagon are holding their wounded feet.

The wagon is seconds away from collapsing.

The man starts trying to slide out the back.

The Indians start to move in.

Ty shakes his head and looks heavenward. He draws his Lemats and steps out in plain sight.

A WARRIOR from the west raises his bow.

Ty shoots his right arm knocking him to the ground.

TY

YOU READY TO GIVE UP?

An arrow whizzes by from the west taking Ty's hat off.

Ty turns and hits the guy in the leg that shot at him.

TY (CONT'D)

Guess not.

3 WARRIORS right in front of him take aim. Two have arrows ready to fly. The third is working on it.

As Ty raises to shoot, and an arrow hits Ty in the chest and knocks him right to the ground.

All the Indians slow their advance.

The shooter puffs up taking credit for the kill.

Ty slowly gets to his feet.

The Indians are shocked to see Ty standing with an arrow sticking straight out of his chest.

Ty shoots the foot of the brave that put the arrow into him.

The three braves in front prepare to shoot.

A brave from the west puts an arrow right through the upper part of both Ty's boots, pinning his legs together and knocking him to the ground again.... which

Saves Ty from the three arrows straight on and a lance from a RIDER BEHIND HIM.

Ty sees the arrows above his head and the lance in front.

TY (CONT'D)

Not good!

Ty fires the shotgun and all three braves in front fall.

Ty tries to separate his legs.

Ty looks up above him just in time to see the rider who had the lance preparing to throw a tomahawk.

Ty aims behind, but hears a gun shot before he has fired.

The brave falls right beside him.

Ty looks and sees JUAN under the wagon with his rifle smiling.

With grim determination a half dozen scattered Indians all fire at Ty.

5 arrows hit within inches of Ty in quick succession.

Each time Ty squirms, it prevents him from being hit by the next arrow.

Ty fires, hitting an INDIAN TO THE EAST in the leg.

Ty rolls to his left to shoot at 3 INDIANS TO THE WEST and an arrow sticks in the ground right where his head was.

Ty sees it.

Ty fires at a warrior from the west and hits him in the arm.

TY (CONT'D)

Gotcha!

An arrow nicks Ty's thigh and nails his pants to the ground.

TY (CONT'D)

Ow!

Ty's gun misfires at a WARRIOR ON A HORSE. But a bullet hits the warrior in the chest as if Ty had shot him.

Ty looks at his gun, then at the direction the shot came from. It definitely wasn't Juan.

Ty hears a whistle from the man under the wagon.

Ty sees him pointing emphatically.

A RIDER throws his lance.

Ty sits up saving his head but it pins Ty to the ground by the collar of his coat.

Ty fires and the rider lands at Ty's feet.

The braves from the west are much closer.

Ty tries to pull himself free but can't. He fires twice but one is a misfire.

TY (CONT'D)

Black powder! May as well be flour!

The middle rider goes down.

Ty's gun misfires again.

Juan fires and one goes down. Juan whistles.

Ty looks at Juan. Juan points behind him.

Ty looks at a RIDER from the east, with a lance.

There is a rider from the west ready to shoot an arrow.

Ty looks left and right. He aims both guns and fires both.

The gun to the east misfires.

The gun pointing west strikes the brave to the west. That brave's arrow hits the brave on the horse from the east.

Ty smiles and looks relieved.

Ty arches his back to try and pull away from the lance that has him pinned and 3 arrows hit right under his arched back.

Ty shoots at one of the braves that shot the arrow, but misses and hurriedly begins to pull at the lance that has him pinned to the ground.

Juan shoots several Indians.

Another arrow pins Ty's left arm to the ground and nicks his arm. Ty jerks in pain.

TY (CONT'D)

Knothead!

The RIDER jumps from his horse running with his tomahawk raised.

Ty fires and misses. Ty reaches for his boot knife but his arm is pinned. He braces for impact.

A gun shot sounds and the rider's body slides into Ty with a cloud of dust.

Juan has an arrow in his shoulder and his leg and he is doing his best to get away from the wagon.

Ty sees Juan is in trouble and needs him.

Ty tries to stand but is almost completely pinned to the ground.

Suddenly a hand grabs his throat. He is facing the huge ugly warrior that slid into him moments before.

Ty's eyes nearly pop out of his head as he fights to remain conscious.

The warrior tears off Ty's bandage and grabs his hair. The brave raises his knife.

From Ty's POV we see a rock hit the brave in the head and he flops over revealing Falling Rock now 17.

FALLING ROCK

How many times I gotta do this?

TY

I had'em!

FALLING ROCK

Yeah! I can see he was about to surrender.

Rock pulls the lance and the arrows that have Ty pinned down.

Ty sits up. Ty rips out the arrow in his chest.

He then pulls out the Book of Mormon and we see the hole in it.

TY

It takes more than an arrow to get through those Isaiah chapters.

We can hear the warriors groaning in the background.

FALLING ROCK

I was riding to Jim's when I heard shooting. I was going to keep going until I saw a white target, STANDING. WITHOUT any cover and start shooting. I thought not even a white man could be that stupid?

(MORE)

FALLING ROCK (CONT'D)
 When I saw it was you I decided I
 better come say good-bye.

Falling Rock punches Ty's shoulder.

TY
 Ow!

FALLING ROCK
 What are you thinkin? How many times
 I gotta tell you. You don't ever
 fight without cover!

Falling Rock shakes his head. And punches him again.

TY
 Ow!

FALLING ROCK
 Come'on we better get outta here.

Ty and Falling Rock finish getting Juan out. The white horse
 moves to Juan.

JUAN
 Thank you. Once again you have saved
 my life.

The horse gives no reaction. The boys just shake their heads.
 Juan speaks to Ty.

JUAN (CONT'D)
 That was the bravest thing I have
 ever seen.

Falling Rock. Rock cuffs his arm again.

FALLING ROCK
 The stupidest brave thing.

TY
 I only did what my Pa would'a done.

JUAN
 Thank you Señor. My name is Juan.

TY
 I'm Ty and this is Falling Rock.

JUAN
 I can see that.

Falling Rock grabs the Indian pony nearest him.

He walks over to the wounded Indian nearest him and kicks
 him in the ribs.

FALLING ROCK

Pickin' on a helpless little white kid.

He brings the pony to Ty.

Ty limps toward the horse.

Falling Rock gives Ty the reins and a leg up. Ty winces with pain.

FALLING ROCK (CONT'D)

Nice boots.

Ty scowls and Falling Rock as they ride away.

In the foreground we reveal more than two dozen arrows, several lances and some tomahawks in the area where Ty was. It appears impossible for him to have lived through it.

EXT. INDIAN CAMP -- DAY

8 Warriors come limping in. Gray Eagle walks over to the leader.

SILVER HAWK

13 braves shoot many times. Hands of Thunder is like the Great White Father, Washington. The Great Spirit's hand is upon him. He cannot be killed.

Silver Hawk walks away. Gray Eagle turns and sees Elizabeth.

Elizabeth turns to the girls in celebration.

ELIZABETH

Ty is alive!

CHIEF GRAY EAGLE

Your son cripples our warriors to shame them and their families.

ELIZABETH

What? Well your "Eagle eyes" seem to have missed something mister! Would you rather have them dead?

Gray Eagle sees her point.

ELIZABETH (CONT'D)

You attacked us remember! If you can't take the heat get out of the teepee!

Gray Eagle has a "What?" Look on his face.

GRAY EAGLE

Enough!

Gray Eagle raises his arm for her to stop and moves away.

The Squaws are smiling as we hear Elizabeth's nagging wife routine as they walk into the distance.

ELIZABETH

And why you call yourselves "Braves!"
I will never know. Your whole tribe
attacked 5 wounded men, 1 widow woman,
a boy and 2 little girls. And we
kicked yer buckskins all over the
prairie!

Gray Eagle stops and faces her.

CHIEF GRAY EAGLE

We could have killed you. It would
have been a lot easier. For everyone.

Gray Eagle starts heading for the stream again.

ELIZABETH

I could'a shot at least a couple
more before they got me.

CHIEF GRAY EAGLE

Why didn't you?

Elizabeth settles down as they approach the stream.

ELIZABETH

Why didn't I what?

CHIEF GRAY EAGLE

Why didn't you shoot?

Elizabeth is quiet for a time.

ELIZABETH

Because. God told me not to.

Gray Eagle stops and looks at her like "Yeah right".

ELIZABETH (CONT'D)

You think I lie?

CHIEF GRAY EAGLE

Why would the Great Spirit tell you
not to shoot your enemy and save
your family?

ELIZABETH

Is my family alive?

CHIEF GRAY EAGLE

You and your children have been beaten badly. Your son nearly killed. Does the Great Spirit require this?

ELIZABETH

No. I think God wants us to be friends. But YOU are not listening?

Gray Eagle now looks surprised.

ELIZABETH (CONT'D)

What? Do you think I feed my enemies?

GRAY EAGLE

Yes. I hear you telling your daughters to pray for us.

It is Elizabeth's turn to look startled.

ELIZABETH

Why did you send your braves to attack us?

GRAY EAGLE

I did not.

ELIZABETH

Your the Chief.

GRAY EAGLE

We are not white men. We are warriors. Each man follows his own path. Each seeks for honor in battle.

ELIZABETH

Then how did we end up here?

GRAY EAGLE

I pay 1 horse and 2 blankets for you.

(mumbles)

2 horses and 3 blankets too much.

ELIZABETH

Then if you don't order things, what do you do?

CHIEF GRAY EAGLE

I command.

ELIZABETH

You are such a... man.

Elizabeth rolls her eyes, huffs and leaves.

CHIEF GRAY EAGLE
 (mumbles again)
 Maybe not such a bad deal. Good
 cook. Smart for white woman.

EXT. ROAD TO TOWN -- DAY

Ty and Falling Rock are riding Indian ponies.
 Juan is hurting and struggling to stay on his horse.

TY
 You all right Juan?

JUAN
 Si.

Ty can see that Juan is in no shape to talk.

TY
 Find your family?

FALLING ROCK
 My father died a few weeks ago. It
 was better. He was not happy on the
 reservation.

TY
 My Pa's dead too.

Rock looks hurt.

TY (CONT'D)
 The Sioux got ma and the girls.
 It'll be rough on'em.

FALLING ROCK
 Hard on your mother and sisters too.

Their eyes meet and Ty smiles.

TY
 I can shoot birds out of the air
 like you do with the bow, but more
 and faster.

FALLING ROCK
 Better learn to think. No cover?
Loaded guns?

TY
 I had no choice. The wagon was about
 to collapse. I had to draw their
 attention so Juan could get out. I
 promise, these things are gonna get
 me killed.

Ty gets an odd look on his face.

TY (CONT'D)

Juan needs a doctor. I do too. I been havin' dizzy spells and throwin' up ever since I got hit in the head.

FALLING ROCK

Sissy.

Ty gives Falling Rock a side long glance.

TY

You better stay outa sight. Doubt they're gonna be really open minded about Indians ridin' inta town.

We hear a thump. Juan is on the ground.

EXT. TOWN -- AFTERNOON

Ty exits the doctors office with a fresh bandage on his head, but still covered head to toe in blood and mud.

DOCTOR

How'd you come by the scars on your back?

Ty looks him in the eye.

TY

I'm a Mormon.

DOCTOR

Your cuts and bruises will heal fine. But your skull is fractured. You have a concussion. That's why you get dizzy and keep throwin' up. You need to be in bed for at least a week and you can't allow that head of yours to be hit again.

TY

How's Juan?

DOCTOR

He'll be ok. But he won't be goin' anywhere for awhile.

Ty thinks a moment then gives the doctor a ten dollar gold piece.

TY

The Indians got his wife, son, his team, then burned the rest. Could you see he gets taken care of?

DOCTOR
Thank you. You're a fine young
Samaritan.

Ty turns to leave.

DOCTOR (CONT'D)
Son, I'm not foolin'. If you get
hit again, and your brain swells
some more, it could cause you to
have a stroke or kill you. You need
rest.

TY
The Indians have my mother and
sisters.

DOCTOR
You think your just gonna run out
there and save'em?

TY
Man's gotta do, what a man's gotta
do. Where's the sheriff's office?

The doctor points and watches him leave.

TY (CONT'D)
Thank you.

EXT. TOWN -- DAY

Ty hitches his horse to the post in front of the sheriff's
office and water trough.

Ty is about to reach into the water when a 22 yr. old deputy,
LARRY CURT exits the sheriff's office.

LARRY CURT
You and them fancy guns need somethin?

Ty moves up on the porch toward him.

TY
Yes sir. Is the Sheriff here?

LARRY CURT
He's over to the saloon. Why?

TY
My ma and sisters were taken by the
Sioux.

LARRY CURT
So. What? You want him to go get'em?

TY

No. I'll do that. I want him to arrest the man that sent us into indian country.

LARRY CURT

And just who might that be?

Ty looks at Larry's arrogant face for a time.

TY

You live here long?

LARRY CURT

8 years.

TY

Then you know who it is. And any man who would allow such things ain't much of a man.

Ty looks down at Larry's feet.

Larry takes several quick steps to get in Ty's face.

LARRY CURT

You better watch yer...

Just as Larry is about to stop, Ty puts his foot under Larry's landing foot.

Ty kicks sideways and grabs Larry's gun.

As Larry falls, Ty gives him a push to finish the fall.

Ty steps forward and flips off Larry's hat and hits him on the top of the head with the gun he took, then tosses it into the horse trough.

Larry rubs his sore head.

Ty is back on his horse.

TY

Heard a man say once. That if you cross the wrong man, you may find yerself under a cross. You ought'a think on that.

EXT. SALOON -- AFTERNOON

Ty rides past his wagon, sitting near the store.

Ty rides up to the saloon and ties his horse.

INT. SALOON -- DAY

Ty enters the raucous saloon.

Ty starts walking toward LUTHER the bartender who is working beneath a huge wagon wheel chandelier.

LUTHER

You think carryin' guns makes you a man? Well we don't allow pigs or kids in here. So get out!

It starts getting quiet.

TY

I apologize sir. We were attacked by Indians. I'm just looking for the Sheriff.

LUTHER

Oh. So yer the stupid little Mormon kid what took his family into Indian country. Tryin' to convert'em was ya?

Several men laugh. Ty grips his gun.

LUTHER (CONT'D)

Looks like the Sioux was tryin' to con-vert yer head from hairy to bald. What a ya use them guns for? Hammerin' nails?

Men all laugh. Ty's jaw clenches.

LUTHER (CONT'D)

Now you get outta here boy 'fore I whip you black and blue!

Ty's doesn't move.

Luther reaches under the bar.

Ty draws and the Saloon goes silent.

Luther sees Ty's Lemat and his icy cold steel gaze.

TY

This is a Lemat revolver. The deadliest hand gun ever made. Shoots 9, 44 caliber slugs and a 20 gauge shotgun. As you can see its mother had twins. I call'em peace keepers. Now I'm not lookin' for trouble, just the sheriff. But if you raise your hand one more inch. You'll have a piece a lead to keep.

Everyone starts hootin' it up and making light of Ty's melodramatic comment.

LUTHER

You shoot that gun in here boy and you'll have the whole town on ya.

TY

It's a small town.

Several men are laughing. Luther looks around. The sneer is replaced by pure hatred.

Ty motions for him to put his hands back on the bar.

LUTHER

Don't you threaten me boy!

TY

No threat. A fact, that hasn't happened yet.

SAM

Pretty bold talk fer a little bunny in the bushes.

Ty sees Dirk, Sam, Tarrell, Hootie and the rest of Dirk's gang.

Luther starts to reach under the bar again.

Dirk reaches for a knife.

Ty pulls back the hammer on his gun.

TY

Mister. And I'm packin' more lead on my hips than yer wife. You push me and I promise you a headache you'll never forget. So... which one of you is the Sheriff? Or am I just too scary?

Sheriff LINCOLN HAYES is sitting with Jacob Dodson, the store keeper.

LINCOLN HAYES

I'm the Sheriff.

Ty puts his gun slowly back into the holster, but his hand is still on it.

LINCOLN HAYES (CONT'D)

And I don't like yer attitude boy. You gimme yer guns. Yer under arrest fer...

Ty's raises his left hand and stops the sheriff.

TY

My Ma and two sisters are prisoners of the Sioux. That wagon sittin' in front of the store is mine. Yer pal Jake there sent us out to die in Indian country, just so he could get our wagon and supplies and sell'em for a profit. The 5 men he sent to pick our bones, are all dead. That's eight lives hangin' around his neck besides the wagon and horses.

Lincoln has a good poker face, but Ty has called it right.

TY (CONT'D)

So the only question is. Are you an honest man and just stupid? Or are you on the side of murder'n thieves and mobbers?

SAM

Yeah Sheriff! Better be real careful which side you choose. Boy sounds real mean.

The entire saloon gets a great laugh. Sheriff is angry.

LINCOLN HAYES

Yer tellin' us you kilt them men?

TY

No. Indians did that.

Dirk and the boys all look surprised.

TY (CONT'D)

They cracked my skull, left me fer dead and took my family.

LINCOLN HAYES

Give me yer guns boy, 'fore you get yerself kilt.

DIRK

Boy's a liar Sheriff. I knew his family in Illinois.

TY

Well, hasn't your speech improved. I don't hear that hiss'n' sound. Tarrell sew the ends of yer forked tongue back together?

Several good men break out in laughter again.

Ty looks the Sheriff directly in the eye.

TY (CONT'D)

I asked you a question. My side or their's?

LINCOLN HAYES

I'm on the side of justice boy. Now give me...

Ty cuts him off again. Dirk gestures to his boys to get ready.

TY

I seen yer kinda justice in Missouri and Illinois. After Governor Boggs ordered Mormons to be driven from the state or exterminated, General Lucas and Moses Wilson came in an promised us protection if we gave up our weapons. It wasn't even an hour and the burnings, the beatings, the ravishings started. With more than a dozen men, Dirk there tells my pa to come on out and take his whippin' like a *man*. My Pa died from what Dirk done to him. Then they burned our place and shot my dog.

SAM

And don't we just feel terrible?
...About yer puppy.

Sam pretends to cry. Ty is livid.

SAM (CONT'D)

Or was it yer sister? Couldn't tell.

The boys all get a great laugh. Ty's grips his gun and fumes.

TY

Why don't you tell all these folks why you, Billy, Hootie and Ted all walk with a limp. Or how Dirk got that crease on his mud ugly face!

Sam's smirk disappears.

Dirk realizes he must shut Ty up.

The Sheriff reaches for his gun.

Ty draws and misfires before the sheriff can even lift his gun.

Everyone laughs.

SAM

I don't know about you fellers, but
I ain't too scared of a little boy
makin' clickity noises with his big
toys.

Dirk nods. 7 of Dirk's men to Ty's left, jump up.

In one motion Ty flips the lever to shotgun and 7 men fall
writhing on the floor with superficial bird shot wounds.

There are little holes in the wall behind the men with
sunlight filtering through.

Dirk prepares to throw his knife.

Ty flips the lever back and shoots Sam's right thumb as he
reaches for his gun, then his right big toe.

Ty shoots the chandelier above Luther as he reaches under
the bar.

Ned stands to draw on Ty.

Just as Luther stands up with his shotgun the falling
chandelier crushes him into the floor.

The Sheriff tries to draw. Ty's gun misfires again. The
sheriff was beaten to the draw so badly he freezes.

Ty sees Ned draw and Dirk throwing his knife.

Ty shoots Ned's foot and Ned drops his gun.

Ty shoots Dirk's knife in the air.

Dirk sees his knife wobbling in the wall behind him.

The Sheriff finally pulls his gun and Ty shoots it out of
his hand.

Ty shoots the leg out from under Dirk's chair causing him to
fall over backward.

Ted stands in awe of what Ty has just done.

TED

Oh My G..

Ty fires and shoots Ted's right ear lobe. Ted grabs his
ear.

TY

Don't you dare place my Lord's name
on your tongue that way unless you
want a hole in it!

Ted closes his mouth quick, but looks completely baffled.

TY (CONT'D)

Thou shalt not take the Lord's name
in vain? 10 commandments? Didn't
yer parents teach you anything?

Ted shakes his head no.

Dirk gets up and throws his chair.

DIRK

What are you gonna do now boy? How
you gonna take all these men with
only 1 gun?

Ty draws his other gun and holsters the empty.

TY

I'll Put'em in a stack and see how
many men a 44 slug'll go through
from 10 feet. Or you wanna try one
at a time?

Guys all look terrified.

TY (CONT'D)

That's what I thought. Put yer guns
on the floor real slow and careful.

Ty looks at Dirk and Jacob Dodson.

TY (CONT'D)

Stand up. Go stand over there with
the other scum. All you men with
Dirk, stand up.

Jacob and Dirk start walking across the room.

Dirk's eyes glance over Ty's shoulder.

Ty sees Dirk's eyes shift and realizes someone is behind
him.

EXT. SALOON -- CONTINUOUS

Larry Curt is across the street with a rifle, taking aim at
Ty.

INT. SALOON -- CONTINUOUS

Dirk's eyes turn up in a smile as he waits for the shot.

Ty quickly steps out of the doorway.

EXT. SALOON -- CONTINUOUS

A flower pot hits Larry in the head and his gun goes off.

INT. SALOON -- CONTINUOUS

BUCK OWENS goes down with a bullet from Larry's rifle.

EXT. SALOON -- CONTINUOUS

Falling Rock smiles from the top of the building.

INT. SALOON -- CONTINUOUS

Ty sees several of Dirk's men that haven't moved.

TY

Don't tell me you're afraid to stand
with Dirk? Not courageous mobbers
like you?

Ty sees Harold, the huge man that grabbed Anne at the mobbing.

TY (CONT'D)

Get up!

Harold tries a "Who me?" Look. Ty shakes his head.

TY (CONT'D)

Your only *chance* at a disguise would
be to put your pants on backwards,
over yer face.

Saloon girls laughs.

Harold thinks about it, but still doesn't get it.

6 more men walk over to where Dirk is.

A man behind Ty has quietly drawn his gun.

We hear a gun shot and the man falls to the floor holding
his arm.

Ty turns to see the man on the floor.

Juan stands on a gimpy leg smiling.

TY (CONT'D)

Thanks. I owe ya.

JUAN

No, I think not amigo.

Ty eyes Jacob.

JACOB DODSON

You've got this all...

TY

Don't waste yer breath. I'm gonna' take all the supplies I need to rescue my family from your store. And you are gonna pay my friend Juan here two thousand dollars to take your store.

Dodson looks upset.

TY (CONT'D)

What? You think that isn't fair payment for the wife, son, wagon and supplies he lost?

Dodson looks to Dirk. Ty shakes his head.

TY (CONT'D)

Juan is gonna send whatever money is left to the families of the men you sent to rob us. I'm givin' you yer life which is a lot more'n you deserve. If you leave town with *anything* more than the clothes on yer back, I will hunt you down and you will spend the rest of your miserable life in prison, or a real long painful visit with the Sioux. You think I'm makin' threats?

Jacob sees the men on the floor. Sunlight coming through the bullet holes in the wall. The chandelier on Luther. Sam, Ted, Buck, Ned, Dirk and the sheriff with wounds.

Jacob shakes his head no.

TY (CONT'D)

Throw yer guns on the floor.

Juan limps closer ensuring that all the men throw down their guns.

Ty glares at Dirk.

TY (CONT'D)

Ma made me pray every night. And after a time I could see the wisdom. But now that I'm here.

Ty grits his teeth.

TY (CONT'D)

I forgive you. And your boys.

Dirk scoffs. He puts his right foot up on a chair.

As Ty talks, Dirk looks around, acts bored, all the while reaching for his boot knife.

TY (CONT'D)
Fer Killin' Pa. Fer all the nights
me and the girls woke up afraid you
was comin' back ta kill us.

Dirk has the boot knife in his hand behind his leg, preparing to throw.

Without warning, Ty shoots the heel out from under the boot Dirk has his weight on.

As he falls his hand flies up revealing the knife.

Ty hits the knife busting it in two and numbing Dirk's hand terribly.

Ty looks Dirk in the eye.

TY (CONT'D)
I kept my promise to my mother. I
forgave you.

Ty walks over to Dirk flipping to shotgun mode and points his gun inches from Dirk's heart.

TY (CONT'D)
Now, I'm keepin' my promise to my
pa.

Ty cocks his gun. Dirk is sure he's dead.

TY (CONT'D)
My Pa kept his word about teachin'
you friendship. He's the best friend
you ever had. He's dead. But he
still managed to save yer miserable
life.

Ty glares at Sam and the others. Sam pulls his wounded hand back.

TY (CONT'D)
Now take yer boys and go some place
where they don't know you and start
fresh. See if you can become a *man*.
A real man. Like my pa.

Slowly the men begin to file out.

DIRK

I think you may have an exaggerated idea of what actually happened. You were just a child at the time, and your father wasn't exactly innocent.

Ty starts to flare so Dirk hurries into his finale.

DIRK (CONT'D)

But. Let bygones, be bygones. It is the Christian way. And we fergive you too.

Ty shoots the door jam by Dirk's face and splinters pierce his face, lips and tongue.

EXT. SALOON -- CONTINUOUS

Dirk turns to Tarrell.

DIRK

The election is only a week away and that D%#\$ kid shows up.

The "D word" is covered up by Juan's horse's whinny.

DIRK (CONT'D)

I can't have this gettin' out. Spread the word he killed Buck, Darrell, Larry and them others.

TARRELL

But they ain't dead.

DIRK

They might die. No sense waitin' till the last minute to tell folks. Tell Little Bear we need to have a meetin'. I want him to take care of Kelly Lenhart, Russ Riddle, Ron Steeneck and them others in the saloon.

TARRELL

What are gonna do about your store?

DIRK

I'll let Jake take the blame fer now. After I'm Mayor we'll have us a trial and clear Jake and he can settle up with the Mexican.

EXT. SIOUX INDIAN CAMP -- MORNING

Elizabeth, Butchy and the girls are asleep on the ground.

A half dozen squaws circle Elizabeth and the girls.

DANCING FAWN, a large squaw kicks Elizabeth in the stomach to wake her up.

Elizabeth gasps for breath.

The squaw grabs her by the hair and drags her to her feet.

Dancing Fawn motions for her to go get a bunch of sticks from a pile.

ELIZABETH

Remember what I told you.

Elizabeth turns to go get the sticks.

Dancing Fawn kicks Catherine even though she is already awake.

Elizabeth fumes but doesn't look back. Prays under her breath.

ELIZABETH (CONT'D)

Oh Father. How can I help the girls?

Dancing Fawn grabs Anne by the hair and stands her up.

Elizabeth flinches as we hears Anne get slapped.

Anne's face glows red and she is numb with shock.

Catherine flinches and gets angry as the big squaw slaps Anne again.

Anne's eyes are wide with terror.

Catherine is ready to fight and looks to her mother.

Anne is nearly hysterical and ready to snap.

Elizabeth prays again.

ELIZABETH (CONT'D)

Lord?

Dancing Fawn winds up to slap Anne again.

Elizabeth turns to face Dancing Fawn with a big smile.

ELIZABETH (CONT'D)

Oh GREAT Princess who shakes the earth like thundering buffalo. Whose dress is like a great buckskin circus tent. Whose moccasins are the size of row boats. Where would like me to *stuff* these sticks?

Catherine looks at Anne.

Anne sees Catherine's face turn bright red as she tries to contain the laugh that is boiling inside of her.

CATHERINE
Thundering buffalo,

Catherine bursts out laughing.

Anne starts to laugh too.

Catherine is in hysterics

The angry squaws hit the girls with sticks and some lame punches, but the tension is gone and the girls just laugh and roll with the punches.

CATHERINE (CONT'D)
Great Princess with moccasins the
size of row boats!

The girls have minor cuts, they are being pounded but they can't stop laughing.

ANNE
Whose dress is a circus tent.

Tears are streaming down Catherine's face she is laughing so hard when Anne says Thundering Buffalo.

ANNE (V.O.) (CONT'D)
Thundering Buffalo.

Anne laughs so hard she is crying too.

CATHERINE
Stop, stop! I'm gonna have an
accident.

ANNE
Thundering buffalo! Thundering
buffalo! Thundering Buffalo!

Catherine starts to dance around to avoid having an accident.

Anne wiggles her little bottom and Catherine is dying.

Anne and Elizabeth laugh even harder.

The chief is impressed with Elizabeth's control of the situation.

EXT. WALKING TOWARD THE CORRAL -- DAY

JUAN
Señor. Thank you for the store.

TY

Don't go thankin' me. They'll come after you for sure. If I was you, I'd take what I wanted and clear out. Dirk Innesback is not a man to take things lying down.

JUAN

The doctor and I talk much. He said that Clint Walker was the biggest rancher in the territory. When several of his men was killed by Indians, he hired Dirk and his men. A few months later Señor Walker disappeared. Dirk said he was killed by Indians too. Dirk took over his store, his bank and his ranch. Now he is going to be the mayor.

Ty and Falling Rock look at each other.

JUAN (CONT'D)

Señor, I have favor to ask. I was hoping that you would look for my wife Yolanda and my son Butchy.

TY

I will, I promise. If they're alive, I'll bring'em back to you.

JUAN

Señor I would like you to take my horse. She is the smartest horse in the whole world.

TY

Thank you. But I like this Indian pony just fine. Besides I couldn't take your horse. It's all you have.

JUAN

Please Señor.

Ty looks at Juan's horse and shakes his head.

TY

She may be smart but she has a mind of her own. I need a horse that will go where I want to go not where she wants to.

Juan shakes his finger at Ty.

JUAN

Oh señor! You have offended her. Now I must talk to her.

Ty looks at Juan in disbelief as speaks to the horse.

JUAN (CONT'D)

You must go and help this boy save
your mama and Butchy!

The horse doesn't move.

JUAN (CONT'D)

You know that I cannot do it.

Horse doesn't move.

FALLING ROCK

You know you're being very rude.

TY

Rude? That horse nearly got me killed
remember.

JUAN

This is the only chance we have to
save our family!

Horse doesn't move. Juan is upset with the horse.

FALLING ROCK

Your being rude. The man is giving
you the only thing he has left and
your telling him his horse isn't
good enough.

TY

I never said his horse wasn't good
enough!

Finally Juan gives the horse's nose a little spank and talks
in very animated Spanish to her.

English subtitles

JUAN

Yes! You will go! It is an honor
for you to go with this boy and save
your family. He is the best gunman
I have ever seen. But he will need
your help.

The horse does nothing.

JUAN (CONT'D)

Would you like another spanking?

Horse still doesn't move.

JUAN (CONT'D)

Ok. You are going and I will not hear another word from you!

Ty and Falling Rock stare as the horse follows Juan.

We get a good look at the triangle marking around her eye.

JUAN (CONT'D)

She says she will go with you.

Ty and Falling Rock look at each other in disbelief.

JUAN (CONT'D)

My brother brought her to me all the way from South America. Her name is BERMUDA.

TY

Is that short fer somethin'?

JUAN

(Juan whispers)

Señor! You must apologize.

Juan makes a disappointed face at Ty.

Bermuda walks over to Falling Rock. Rock pets her.

FALLING ROCK

See. This is a very smart horse and you're being rude.

Ty rolls his eyes.

Falling Rock acts like Ty's mother.

Rock waits. Finally Ty speaks to Bermuda with no feeling.

TY

I'm sorry.

Juan smiles broadly and talks to Bermuda.

JUAN

See he is a very polite boy. He is very sorry, you heard for yourself.

Juan pulls Ty off to the side.

JUAN (CONT'D)

Señor. She will go. But she worries that you will get yourself killed and perhaps her as well.

Ty looks at Juan, the expressionless horse, then Juan.

EXT. WILDERNESS -- DAY

Dirk and six of his boys are waiting in the woods.

TED

How much longer we gotta wait?
Sittin' in Indian country makes me
nervous.

DIRK INNESBACH

Keep yer shirt on.

TARRELL

It's not his shirt comin' off he's
worried about.

Hootee smiles and he thinks about it touches his hair, then
frowns.

Dirk turns around and 5 BRAVES appear out of thin air and
are standing looking at them.

DIRK INNESBACH

Little Bear. It's good to see you.

Little Bear doesn't respond in any way.

DIRK INNESBACH (CONT'D)

I'll give you 20 dollars gold for
the boy's scalp. And I'll pay extra
if you do it real slow. And I have
4 more men who need to have Indian
trouble. So I'll give you 100 dollars
gold and 5 more rifles.

LITTLE BEAR

Hands of thunder shoot many braves.
500 gold, 50 guns.

DIRK INNESBACH

Hands of thunder. What nonsense is
this? I gave you 5 guns for the 5
men you took care of. Why more this
time?

Little Bear looks at the bandages Dirk's men and Dirk's hand.

LITTLE BEAR

500 gold, 50 guns.

DIRK INNESBACH

50 guns with ammunition is gonna
take a lot of plannin' to keep the
army out of it. And it will take a
lot a Gold.

LITTLE BEAR

You tell us. We take.

Dirk walks around for a couple moments.

DIRK INNESBACH

The day after tomorrow the stage
will have Gold on it. You bring me
the boy's scalp and the gold and
we'll get you 25 guns.

LITTLE BEAR

Need guns now.

DIRK INNESBACH

I need gold to buy guns.

Little Bear looks impassive.

DIRK INNESBACH (CONT'D)

I'll give you 5 guns now. But you
must bring me the boy's scalp and
the gold and I will bring you the
rest of the guns.

Little Bear still is unmoved.

DIRK INNESBACH (CONT'D)

You took the stage before without
guns. Don't tell me you're afraid
of the boy?

Little Bear is angry at having his courage questioned and
finally nods yes.

Tarrell and the boys hand over 5 rifles to Little Bear's
men. They ride off.

TARRELL

What are you thinkin'?

DIRK

I'm thinkin' that boy is gonna pay
for those guns with his life.

EXT. WILDERNESS -- DAY

Falling Rock is looking for tracks.

Ty has cool new clothes, hat, boots and saddle bags full of
food.

Ty prays quietly while Falling Rock looks for tracks.

TY

Heavenly Father.

(MORE)

TY (CONT'D)

I have no idea how you're gonna lead us to Ma and the girls but now is the time.

Rock comes back.

TY (CONT'D)

I sure wished they would'a had boots my size instead of these things.

Falling Rock mounts up.

FALLING ROCK

Let's try that way.

Ty tries to get Bermuda to move and Bermuda won't go.

He tries again and nothing happens.

He is getting upset when suddenly Bermuda moves into some trees in the opposite direction.

Falling Rock follows. Bermuda stops.

Ty starts to speak and Falling Rock motions for him to be quiet.

Ty and Falling Rock see Little Bear and his warriors ride within 20 feet of them admiring their new rifles.

TY

They're the ones that ambushed us. Did you see those rifles? They didn't have rifles before.

FALLING ROCK

Where did they get 'em?

Bermuda turns 180 and goes about 20 steps. They see Dirk and his boys riding away.

TY

Dirk.

Ty and Falling Rock look at each other and then at Bermuda.

TY (CONT'D)

Come'on. I bet if we follow the Indians they'll lead us to ma and the girls.

Ty glances heavenward.

TY (CONT'D)

Thank you.

EXT. SIOUX INDIAN CAMP -- DAY

Dancing Fawn walks over to another squaw.

DANCING FAWN
Why did all of the white girls laugh?

YELLOW FEATHER points to her butt then makes a gesture of huge. Dancing Fawn fumes.

EXT. WILDERNESS -- EVENING

Ty and Falling Rock are trailing the Indians at a distance.

Bermuda stops and looks left then moves into some cover.

Ty can sense there's a problem and tries to get Falling Rock's attention.

An Indian going in the opposite direction sees Falling Rock through the trees.

TY
Pssst.

Falling Rock finally figures out what's going on. When he does, he turns and gallops after them.

Ty whispers when he gets there.

TY (CONT'D)
What took you so long?

FALLING ROCK
I was looking for tracks?

They are surrounded by 9 INDIANS.

TY
For what, a train?

BLACK HORSE's leg is bandaged. He glares at Ty.

He limps over and smacks Ty in the head with the blunt end of his spear knocking him off Bermuda.

As Black Horse moves toward Ty, Bermuda steps in his way and bumps him. They make direct eye contact.

Indian with the hoof print on his forehead shakes his head and Black Horse stops.

EXT. WILDERNESS -- NIGHT (MUSIC CARLOS SANTANA OYE COMO VAH)

Ty and Falling Rock are tied to trees and asleep.

The Indians are asleep.

Bermuda stands over Black Horse who is asleep.

We hear the SFX of Bermuda clearing her nose. A huge gob of horse snot awakens Black Horse.

We see Black Horse's POV of Bermuda standing over him.

Bermuda moves slightly and we hear SFX "Thump".

Bermuda wipes frame revealing Black Horse unconscious with a huge hoof print on his head.

Ty and Falling Rock are sound asleep. There are more "Thumps" in time to the music.

The last Indian is a big, heavy man with a blanket over his head. He hears a thump and opens one eye but doesn't dare look.

He reaches for his knife.

Bermuda walks past him and stops. He opens one eye, timing his attack.

Bermuda takes one more step the Indian jumps up. He is shocked to see a horse.

From the front we see Bermuda move slightly and hear a terrible thump and see the Indian fly backward.

Bermuda stands in the foreground as all the Indian ponies are running off behind her. All the Indians are still unconscious.

Ty's ropes fall off him and he falls over on his side and awakens.

He sees the Indians motionless in their beds.

Ever so carefully Ty moves over and grabs his guns.

The moment he has them he stands up and starts aiming them as if the Indians are going to suddenly awaken.

Ty keeps waiting for them to get up.

Bermuda just stands and watches.

Finally Ty quietly tip toes over to Falling Rock and cuts him loose.

The boys tip toe carefully to where their horses are tied.

As the boys mount up we hear Ty in a whisper.

TY (V.O.)

I think God sent an angel to put
them to sleep and set us free.

Bermuda turns and looks at the camera and nods her head up
and down.

EXT. INDIAN CAMP -- LATER

Elizabeth is dragging a huge trout from a stream using a
long willow as a fly pole.

Gray Eagle sees the girls cleaning 7 big trout while several
Indian women are cleaning a sucker and 3 small perch.

Elizabeth has a black eye and several small cuts on her face
from Dancing Fawn's beating.

ANNE

Your eye looks worse today.

ELIZABETH

Dancing Fawn didn't like being made
fun of. But laughing at your problems
sometimes is the best thing you can
do.

CATHERINE

Where did you learn to fish like
that, mama?

ELIZABETH

Lorenzo Snow learned to fly fish
while he served as a missionary in
England. I heard him tell your Uncle
Jim how to do it. I believe Lorenzo
was the first man to fly fish in
America. And most likely, that would
make me the first woman.

Red Eagle brings in an INJURED WARRIOR on a horse.

Several braves take the man down and carry him to his teepee.

Elizabeth sees it's Dancing Fawn's husband.

She watches RED EAGLE explain what happened.

RED EAGLE

His horse stepped in a hole.

The rest of the hunting party returns and Butchy reunites
with his mother YOLANDA.

EXT. INDIAN CAMP -- AFTERNOON

Dancing Fawn exits her teepee and sees Elizabeth with her Dutch ovens the girls and Butchy holding wooden bowls.

Elizabeth faces Dancing Fawn's tear stained face.

Dancing Fawn's 7 yr.old son and two younger sisters exit the teepee crying around their mother.

Catherine fills the wooden bowls and the food is given to Dancing Fawn's children.

Elizabeth walks over and puts her arms around Dancing Fawn.

Yolanda, Gray Eagle and others are all touched by the selfless act of kindness.

EXT. WILDERNESS ROAD -- DAY

As a stagecoach moves through a hollow, Little Bear and 11 braves shoot.

THE DRIVER whips the horses on. THE GUARD shoots back.

The braves attack.

Suddenly 4 army soldiers pop up out of the back of the stage and begin firing.

EXT. WILDERNESS -- DAY

Gray Eagle and his braves hear the noise and go to investigate.

EXT. WILDERNESS -- DAY

Ty and Falling Rock hear the shooting and go to investigate.

EXT. WILDERNESS ROAD -- DAY

THE 4 SOLDIERS and the stage guard stop and begin firing.

A bugle sounds and 15 cavalry soldiers come out of the trees.

Little Bear and his braves take off.

SILVER ELK is wounded and brought to CAPTAIN WAYNE.

CAPTAIN JOHN WAYNE

Why do you rob the stage? What do
Indians need with gold?

SILVER ELK

Buy guns. Kill white man.

SARGENT GREGGORY PECK
 Almost half those braves had rifles
 sir.

PRIVATE KIRK DOUGLAS
 I think they're planning for war,
 sir.

Captain Wayne addresses the Indians again.

CAPTAIN JOHN WAYNE
 Who sells guns to the Indians?

Silver Elk refuses to speak. He sees Ty and Falling Rock
 move into view up on the mountain.

SILVER ELK
 Boy with Hands of Thunder. Get much
 gold, buy many guns, help Indians
 kill cavalry.

CAPTAIN WAYNE
 Boy with hands of thunder? Anyone
 know what he's talkin' about?

FOREST TUCKER THE SCOUT
 I do sir. I heard about a Mormon
 boy Dirk Innesback knew from Missouri.
 Came into the saloon and tried to
 shoot him in cold blood.

TUCKER THE SCOUT
 Boy had himself some kinda fancy
 shotgun. Killed 8 men wounded 15
 others.

CAPTAIN JOHN WAYNE
 8 men dead and 15 wounded? By a
 Mormon boy?

TUCKER THE SCOUT
 I seen the mess. Bar keep and deputy
 had their skulls smashed. Buck Owens,
 was shot in the chest. The sheriff
 and them others was wounded. Robbed
 the store and took supplies. They
 say the boy is Satan hissself with a
 pair a pistols.

CAPTAIN JOHN WAYNE
 Bring the Indian along. Sergeant
 Peck see to the wounded. Private
 Douglas you take charge of the stage.
 We'll let the wounded ride in it.
 Let me know the moment you're ready.
 I want to be on my way as soon as
 possible.

EXT. CLIFF ABOVE THE ROAD -- CONTINUOUS

Gray Eagle and his men move to the crest of the hill to see what's going on.

EXT. WILDERNESS ROAD -- CONTINUOUS

SARGENT PECK

Look sir. It's Gray Eagle.

We see Gray Eagle on the crest of the hill. A moment later they also notice Ty and Falling Rock back in the trees.

PRIVATE DOUGLAS

There sir. The boy with the Indian.

SILVER ELK

Hands of Thunder kill all cavalry.

CAPTAIN WAYNE

Sergeant. I want that boy. You take a detail, men of your own choosing, and you do whatever's necessary to get him.

Silver Elk smiles.

SARGENT PECK

Yes sir.

EXT. STREAM -- DAY

Elizabeth stands by the stream, looking at a gorgeous mountain view.

Gray Eagle walks up behind her.

ELIZABETH

You know, being white doesn't make me deaf. You don't have to walk like a bear.

GRAY EAGLE

I did not want to frighten you.

Gray Eagle comes up very close and Elizabeth turns to face him.

ELIZABETH

Why would I be afraid of a you?

GRAY EAGLE

Am I not a blood thirsty savage?

ELIZABETH

Yes. But not a very good one.

GRAY EAGLE

That was a good thing you did.

ELIZABETH

The girls and I know how she feels.
My husband was killed by mobbers.

CHIEF GRAY EAGLE

Why?

ELIZABETH

We're Mormons. But mostly, because
we stood up to them. Ty shot their
leader with an arrow. It left an
awful scar on his face.

Gray Eagle gets a knowing look. He has seen Dirk.

ELIZABETH (CONT'D)

They tied Nathan and Ty to our wagon
and whipped them. I don't blame Ty.
He did what any good man would do.
He tried to protect his family. But
if he hadn't. I think maybe Nathan
would still be alive.

GRAY EAGLE

If he had been better, perhaps his
father would be alive and the other
man dead?

Elizabeth is startled. It is a thought that had not occurred
to her.

ELIZABETH

Ty has spent the last 4 years learning
to protect our family. He believes
he is the God's warrior. It is an
odd thing to have such faith in
someone so young. But I know he
will find us and take us to Utah.

GRAY EAGLE

Why are you with your enemy?

ELIZABETH

You are not my enemy. I don't pretend
to understand everything. But I
believe there is a reason God has
brought us together.

GRAY EAGLE

The cavalry is looking for your son.
They say he has killed many. They
will hang him.

Elizabeth is stunned.

ELIZABETH

That is not true. Ty gave Nathan his word. He would never kill anyone.

GRAY EAGLE

Maybe he had to?

ELIZABETH

No. Absolutely not!

GRAY EAGLE

Tomorrow, I go. I leave word. You and your daughters may leave whenever you wish.

Elation and sadness sweeps Elizabeth's face. She hugs Gray Eagle.

ELIZABETH

Thank you.

EXT. WILDERNESS -- DAY

Dirk and his men are sitting around the fire and Little Bear rides in.

DIRK

That went well!

LITTLE BEAR

Not all bad. Silver Elk tell cavalry that Hands of Thunder is selling guns so Indians can start a war. Cavalry man say Hands of Thunder killed 8 men and wounded many others. Soldier send men to find him and hang him.

DIRK

Hoo wee! Ain't he somethin'! Silver Elk just earned himself a brand new rifle and twenty dollars gold! Now we can kill the boy and turn in his body and get a reward fer doin' it!

SAM

Ought'a happen soon. He'll take a lot more blame dead than alive.

DIRK

Yer right about that.

Dirk thinks for time.

DIRK (CONT'D)

Maybe we'll have the boy come to us.
(MORE)

DIRK (CONT'D)

Can you bring the woman and her kids
to my ranch?

Little Bear nods. Little Bear waves 3 warriors to go.

EXT. INDIAN CAMP -- DAY

3 loaded pack horses are being lead out of camp by Little Bear's braves with Anne's feet sticking out.

Ty and Falling Rock move out of the forest after they go by.

Ty keeps Looking back in the direction his mother and sisters have been taken and starts to follow them.

Falling Rock becomes impatient and grabs Bermuda's reins and starts pulling Ty toward the Indian camp.

FALLING ROCK

Come'on.

Ty is holding a stick with a white cloth on it and he and Falling Rock move toward the Indian camp.

Rock sees several wounded braves staring at Him and Ty.

Falling Rock grabs the white flag from Ty.

Ty and Falling Rock enter the camp.

Many braves surround them.

Ty puts his hand very noticeably on his gun and they all take notice.

Little Bear and his braves come walking toward them.

Ty sees his boots and the nick in Little Bear's ear.

TY

We're in trouble.

FALLING ROCK

Whata'ya mean we? You have a mouse
in your pocket? We come in peace.

Ty and Falling Rock dismount to face Little Bear.

Little Bear grabs the white flag from Rock and throws it down.

Little Bear moves for his knife.

Ty's gun is up Little Bear's nose in a split second.

Little Bear freezes and the Indians are all spooked.

TY

He said we come in peace. Or I can
come with many pieces.

LITTLE BEAR

You cannot conquer our whole village.

TY

Before you can blink your eyes 4
times, I can bury lead in nearly 50
men and ride away.

Ty pushes the gun farther.

TY (CONT'D)

But you will blink only once. Because
you will be first.

FALLING ROCK

All we want is the white woman and
her children.

TY

And my boots.

Falling Rock looks exasperated with Ty.

We hear a "thump" and see a brave on the ground holding his
shin behind Bermuda.

We see Black horse and other braves with bandages on their
heads.

BLACK HORSE

Devil horse.

The other brave nods vigorously.

LITTLE BEAR

If you can defeat me I will tell you
where your family is.

FALLING ROCK

What if you win?

LITTLE BEAR

I will take your scalps, bury you up
to your necks and pour honey on your
white skulls and leave you for the
ants.

Falling Rock turns to Ty.

FALLING ROCK

Let's ask somebody else?

Ty nods in agreement and they start to leave.

LITTLE BEAR
You are a coward!

Ty turns back.

FALLING ROCK
Ty.

Ty looks at Little Bear and then the wounded braves.

TY
Only wolves and cowards attack in packs. And I don't see no bushy tails here.

LITTLE BEAR
You hide behind your gun.

FALLING ROCK
Ty.

TY
You hide behind your men. The only reason you didn't get shot was because you were hidin' in the bushes while all these brave men faced us.

Several braves look at Little Bear.

Ty and Falling Rock start to get on their horses.

LITTLE BEAR
Your sisters were lucky they were not shot.

Ty looks puzzled.

LITTLE BEAR (CONT'D)
Dirk said he could not tell which was ugliest, your dog or your sisters. So he shot the pretty one.

Falling Rock shakes his head and mumbles as Ty turns around.

FALLING ROCK
Ty!
(mumbles)
Bad thing to say. Real bad thing to say.

Ty hand his guns to Falling Rocks.

FALLING ROCK (CONT'D)
Ty this is no reason to fight.

TY

Won't be a fight. Just a little schoolin'. The shot guns will knock most of 'em down. Then ride hard and keep shootin' behind ya.

They move near the tee pees. Little Bear pulls his knife.

Ty pulls out a silver dollar and flips it in the air.

An Indian hands Ty a knife and he confidently waves it off and flips the coin in the air.

TY (CONT'D)

I'll bet a dollar, that in less than one minute, I can take Little Bear with my left hand, one knuckle on my right hand and my right boot.

Ty flips the coin. Little Bear lunges.

Ty snatches the coin out of the air and hits Little Bear square in the forehead.

Ty grabs his knife and is about to put it to his throat when a spear blade is raked across his back.

Ty arches his back and rolls away fuming.

Little Bear is given another knife. He switches to his left hand and picks up a rock with his right.

The BRAVE WHO USED THE SPEAR smiles at Ty.

Ty and Little Bear circle each other.

From behind, ANOTHER BRAVE hits Ty's open wound with a stick.

Little Bear throws his rock and Ty ducks.

The rock hits the "spear Brave" in the mouth.

Several Indians grimace.

Ty throws his knife and sticks it in the moccasin of the guy who just hit his back with the stick.

Ty pulls off his hat and holds it like a shield of sorts.

When Little Bear lunges, Ty use his hat like a matador's cape and puts it in Little Bear's face.

In that brief instant Ty kicks Little Bear's shin and puts him to ground and puts his hat back on.

Ty grabs Little Bear's knife with his right hand and Little Bear's 2 middle fingers with his left hand.

Ty levers the fingers down, forcing Little Bear's palm skyward, locking Little Bears elbow straight.

Ty starts the game of punching Little Bears's belly and knuckling his forehead.

Little Bear uses his free hand to try to protect his face. Then belly. Then his nose. Etc.

TY (CONT'D)

Where's my mother and sisters?

LITTLE BEAR

Ow!

Ty is pelted in the side of the head with a rock and leans forward and Little Bear yells in pain.

LITTLE BEAR (CONT'D)

Ah! They leave. Go to Dirk.

TY

That's a lie!

Blood is trickling down the side of Ty's face.

Gray Eagle appears.

Ty makes eye contact with the guy who threw the rock

Ty looks at Falling Rock. Falling Rock gestures "Shoot him?"

GRAY EAGLE

Enough!

3 of Gray Eagle's largest braves move in front of Ty to protect him from the Indians helping Little Bear.

TY

I won. Where's my mother and sisters?

Little Bear says nothing.

GRAY EAGLE

Release him!

FALLING ROCK

Ty stop! It's over you won!

TY

No! I won't release him until he tells me the truth! He's a liar!

One of Gray Eagles big braves goes after Ty.

Ty releases Little Bear, hits the nose of the INDIAN CLOSEST to him and takes his spear.

Ty uses the blunt end, on the toes of the first brave. Smacks the head of the second brave. Then drives those two into the third.

FALLING ROCK

Stop!

ANOTHER BRAVE grabs Ty's shirt. It rips revealing all his scars and his fresh cut.

Ty spins and puts the spear at Little Bear's throat.

TY

Shoot his foot!

FALLING ROCK

It's over! Stop!

Falling Rock walks over and kicks Ty in the shin and takes the spear and throws it down.

FALLING ROCK (CONT'D)

You. You. Knothead! This is the *BIG* Chief. This is his son. You think you're gonna pound him into the sand and then just ride into the sunset?

Ty sees all the hostile faces.

Little Bear reaches for a rock. Rock yells at him and then Ty.

FALLING ROCK (CONT'D)

Don't even! I just saved your sorry hide! If you die. You can't save your family! And what about me?

TY

What am I supposed to do? He said they went with Dirk. So you know he's a liar!

FALLING ROCK

He *is* a liar. So if you know he's a liar. You can't believe anything he says. So why are you askin' him?

Everyone looks confused.

FALLING ROCK (CONT'D)

I'll tell you why. Because you want to fight! You think your winning! Look around! More enemies! More trouble! When are you gonna learn that violence is not the answer to every question?

Falling Rock kicks Ty's shin again.

TY

Ow!

Falling Rock shakes his head and speaks to Gray Eagle and then back to Ty.

FALLING ROCK

I'm sorry. He's just been hit in the head way too many times.

Falling Rock puts the Lemats on his hips like the mother with an exasperating child. Then points the guns at Ty as if it were his mother's wagging finger.

FALLING ROCK (CONT'D)

You are in time out!

TY

What? You're not my mother!

Indians are all looking at each other like "What?"

FALLING ROCK

I just saved your little white cracker backside and your entire family! Think about it! Go on! Go! Go on!

TY

Where am I gonna go?

Falling Rock at Gray Eagle and speaks under his breath.

FALLING ROCK

Which teepee can I put him in?

Gray Eagle nods to a one. Little Bear gets up.

FALLING ROCK (CONT'D)

That one! Now! Go on! And you stay in there while we straighten this whole mess out.

Ty walks dejectedly toward the tee pee.

Little Bear throws a large stone tomahawk that hits Ty square in the back of the head.

Rock turns and shoots under Little Bear's foot and shoves the Lemat in his face.

FALLING ROCK (CONT'D)

You are a liar, a coward and one breath away from death.

Gray Eagle puts a hand on Falling Rock's shoulder.

Gray Eagle looks at Little Bear with grave disappointment and turns slowly away and walks toward Ty.

Little Bear sees his sons drop their heads and leave.

The moment Gray Eagle is 2 steps ahead of Falling Rock, Rock turns back and knocks Little Bear in the head with the barrel of the gun, then quickly turns back like nothing happened.

LITTLE BEAR

Ow!

Everyone gathers looking at Ty's bleeding head and torn up back.

FALLING ROCK

He's been hit too many times. I don't know.

Gray Eagle motions for several braves to haul Ty into the teepee.

GRAY EAGLE

Ty. Hands of Thunder. The Great Spirit's warrior.

As Little Bear goes limping by Bermuda, her tail whips his face and he stops.

Bermuda steps on Little Bear's injured foot. He yelps.

INT. GRAY EAGLES TEEPEE -- LATER

We see 15 yr. old WHITE FEATHER from Ty's POV.

WHITE FEATHER

I am White Feather.

Ty sits up and then throws up. Ty holds his head.

TY

I liked it better when I thought I was dead and you were an angel.

WHITE FEATHER

This will help your back to heal and take away some of the pain. Does the great warrior, Hands of Thunder, feel pain?

TY

My name is Ty. And yes, it hurts like heck.

WHITE FEATHER
Heck? What is Heck?

TY
A whole lot. Much.

White Feather tries to open Ty's shirt.

TY (CONT'D)
I don't want you to see. My mother
cried both times she saw my back.

WHITE FEATHER
I have seen your back. You have a
cut from the spear that must be
bandaged.

She tenderly removes his shirt and begins cleaning the wound.

TY
Do you know where my mother and
sisters are?

WHITE FEATHER
My father told your mother yesterday
that she could leave.

TY
Where did they go?

WHITE FEATHER
I do not know.

TY
I must find her.

Ty starts to rise. White Feather stops him.

WHITE FEATHER
My father has sent many braves to
find her.

TY
Why would he do that?

WHITE FEATHER
My father says your mother is great
medicine.

Ty grimaces with pain as White Feather cleans the wound.

TY
Aren't you angry with me for fighting
Little Bear?

WHITE FEATHER

My Brother is a bigger knothed than you.

Ty grimaces at the smell of the ointment.

TY

I won't be getting any sleep for awhile. Not unless we can find a way to clamp my nose shut.

WHITE FEATHER

Try not to smell. Sleep now. Take off your boots?

TY

Yes, please.

White Feather grabs a boot and gets a whiff.

WHITE FEATHER

This heck-bad, worse.

She pulls the other boot smiles and exits.

Ty holds his head and tears fill his eyes.

TY

Heavenly Father. My head. Help me. If I get hit again I'll die. I can feel it. I've done everything I can.

INT. DIRK'S RANCH HOUSE -- NIGHT

Elizabeth and the girls are in a small bedroom together. Catherine stands after her prayers.

CATHERINE

Ma. I'm worried about Ty. I have a real bad feelin'. Somethin's wrong.

ELIZABETH

I had that same feeling this afternoon. I've been prayin' for him all day.

ANNE

We've got to get out of here and go help him.

CATHERINE

How?

ANNE

Remember how Ty says you can defeat
a man by how you make him think as
much as by what you do?

INT. TEEPEE -- NIGHT

Gray Eagle enters as Ty finishes throwing up. Ty wipes tears.

GRAY EAGLE

What is that smell?

TY

The ointment.

Gray Eagle follows his nose to Ty's boots and puts them
outside.

GRAY EAGLE

I sent braves to find your mother.

TY

Thank you.

GRAY EAGLE

You fight with much skill and courage.
Your mother believes you are the
Great Spirit's warrior.

Ty fights back the tears while holding his head.

EXT. TEEPEE -- CONTINUOUS

Little Bear is walking by and hears Gray Eagles voice and
stops to listen.

GRAY EAGLE (V.O.)

Your mother is very proud of you.
If you were my son, I would be proud.

Little Bear looks down shamed.

INT. TEEPEE -- CONTINUOUS

GRAY EAGLE

I have something I would share with
you. Something I wish my son could
understand. Inside of every man a
battle rages. A great war between
two wolves. One wolf is evil. He
cares for no one more than himself.
He is anger, hatred, greed,
selfishness and lies. He is a
creature constantly at war to get
what he wants.

EXT. TEEPEE -- CONTINUOUS

Little Bear listens intently.

INT. TEEPEE -- CONTINUOUS

GRAY EAGLE

The other wolf is good. He is kind.
Loyal. Devoted to his people. A
creature of honor and peace.

Ty mouths the words Pa.

GRAY EAGLE (CONT'D)

Every day the wolves do battle.

Gray Eagle is silent. Finally Ty asks.

TY

Which wolf will win?

Gray Eagle is silent.

EXT. TEEPEE -- CONTINUOUS

Little Bear stares at the teepee waiting for the answer.

INT. TEEPEE -- CONTINUOUS

GRAY EAGLE

The one you feed.

EXT. OUTSIDE THE INDIAN VILLAGE -- EVENING

2 Braves are trying to Capture Bermuda.

Bermuda trots away.

The braves jump on their horses and ride after her.

EXT. WOODS -- EVENING

From the rear it appears Bermuda is just hiding in the trees.

Bermuda opens her mouth and the tip of a tree branch flies.

The branch comes whipping around and knocks the braves off
their horses.

Bermuda trots by the braves and flits her tail.

INT. TY'S TEEPEE -- NIGHT

Little Bear enters and Ty sits up.

LITTLE BEAR

I had your family taken to Dirk's ranch.

Little Bear sets Ty's boots down and leaves.

Ty lays back down, then kneels in prayer.

TY

Yes. I will obey with exactness.

EXT. WILDERNESS -- NIGHT

Ty and Falling Rock quietly walk their horses out of camp.

FALLING ROCK

Why don't you rest and wait 'til morning?

TY

They'll be expecting us. This might give us a little edge.

INT. DIRK'S RANCH HOUSE -- MORNING

Harold pounds on the door where the Harden women are.

HAROLD

Time to get up and cook us some breakfast. You hear me in there? You hear me? I'm comin' in!

Harold enters to find the bed has been used like a ladder to the ceiling. A couple boards are pried away and a sheet tied like a rope hangs down. Harold runs out yelling.

HAROLD (V.O.) (CONT'D)

They've escaped! They got out through the roof! They escaped!

The girls come out from under the mattress under the bed.

Moments later Ned enters and pulls on the sheet and it falls to the floor.

NED

There's no way they could have gotten out through the roof.

We hear a "clang" and see Harold fall revealing Catherine with a shot gun.

Elizabeth drops her frying pan and takes Harold's gun.

ELIZABETH

No, we could have. Its just easier to go out the front door.

SFX if a gun shot and a man groaning.

ELIZABETH (CONT'D)

Anne. What did I tell you about shooting people?

ANNE (V.O.)

Don't miss.

ELIZABETH

Good girl!

EXT. INDIAN CAMP -- MORNING

Gray Eagle is coming out of Ty's teepee. Little Bear stands and faces his father.

GRAY EAGLE

Where is Hands of Thunder?

LITTLE BEAR

I told him that Dirk took his family. They left in the night.

GRAY EAGLE

Dirk and his men are searching for him. They will kill him. The Cavalry too.

Little Bear and Gray Eagle face each other. Gray Eagle starts to go and Little bear grabs his arm.

LITTLE BEAR

I will take my braves and find him and bring him back.

Gray Eagle looks pleased.

EXT. WILDERNESS -- MORNING

Ty and Falling Rock are hidden in some trees. Ty gets off his horse and throws up.

FALLING ROCK

You ok?

TY

I'm dyin'. My brain is too big for my head. It's killing me.

Ty passes out. Rock jumps down and comes to Ty. Ty looks like he is dead.

FALLING ROCK

Ty, Ty. Ty!

It is quiet for some time.

FALLING ROCK (CONT'D)

Oh Great Father. He cannot die. I cannot lose another. Please.

After some time Ty's eyes open. Falling Rock glances heavenward and nods.

Falling Rock raises his hand to stop Ty from speaking.

Sergeant Peck and his men come riding by.

PRIVATE RYAN

We've looked all over these mountains, sir. I think they're with the Indians.

SARGENT PECK

Maybe Private. But at some point the boy has gotta come back to civilization if he is gonna get guns for the Indians. And that's when we'll catch him.

FALLING ROCK

Somehow Dirk has made the army think we're the ones selling guns.

TY

Somehow? Like. Look'em in the eye and lie.

Ty sits for a moment then takes his guns and puts them in his saddle bags.

FALLING ROCK

What? What are you doing?

TY

Exactly as I am told.

Ty mounts up and they ride off.

EXT. WILDERNESS -- DAY

Ty and Falling Rock see Little Bear in the distance.

TY

It's Little Bear!

FALLING ROCK

Run!

Ty struggles to stay on.

Sam and some of Dirk's other men spot Ty and Falling Rock.

It's a long shot, so Sam jumps down from his horse to shoot.

We look over Sam's shoulder as he puts Falling Rock in his sights and squeezes the trigger.

We hear a(quiet)boom in the distance Sam looks puzzled.

A bullet hits the heel of his wounded foot and his gun goes off as he falls.

Sam's boys look back and see a puff of smoke in the distance.

SAM

Ow ow!

Ty and Falling Rock see Sam and his gang and head into the trees.

Sam's boys see Little Bear chasing Ty.

EXT. WILDERNESS -- DAY

Sergeant Peck hears the shots and gallops toward the sound.

Ty and Falling Rock come out of the trees riding toward the cavalry.

SARGENT PECK

There they are! Get'em!

Ty and Rock see the cavalry coming from the south and turn north.

Little Bear and Sam's boys are riding south but haven't seen the cavalry yet.

EXT. WILDERNESS -- DAY

Gray Eagle hears the shots and begins riding toward the sound.

EXT. WILDERNESS -- DAY

Ty and Falling Rock head into a heavily wooded ravine.

They are coming around a bend in the trail when Bermuda acts skittish.

We see that Ty gets a knowing look and whispers in Bermuda's ear.

TY

It's ok girl. This is the way it's supposed to be.

Falling Rock is knocked from his horse by a long thin tree limb.

TED

How'd ya like that? We'll bust yer
knee and you can see how it feels?

Ty stops in time to avoid the pole but he and Bermuda are both lassoed by Dirk's men.

EXT. WILDERNESS -- DAY

The cavalry runs into Little Bear and his band. One of the cavalry boys fires. Both sides jump from their horses and a battle begins.

Sam and his boys stop before they get in to it.

SAM

Let Little Bear handle the army.
Let's go find the kid!

EXT. DIRK'S SECLUDED SPOT -- DAY

We hear cavalry and Indians in the distance.

Ty is dragged behind a horse into the center of the clearing.

Dirk grabs Tarrell's rifle.

DIRK

How's yer head?

Falling Rock is panic stricken when he sees what Dirk is about to do and jumps to his feet.

FALLING ROCK

NO!

FLASHBACK FALLING ROCK: WOODS -- DAY

We see a soldier raising the butt of his gun to strike an Indian woman on the ground. We see 7 yr. old Rock's reaction.

FALLING ROCK (CONT'D)

MOTHER!

EXT. DIRK'S SECLUDED SPOT -- CONTINUOUS

Falling Rock is knocked to the ground. He stares at Ty.

Bermuda raises up on her hind legs, but she is tied to a tree.

From Ty's POV we see the butt of Dirk's gun coming.

Fade to black.

DISSOLVE TO:

A crane shot looking down on Dirk ranting over Ty's body. Camera is Ty's POV as his Spirit leaves his body and floating up.

Dirk's voice becomes quieter and the heavenly music gets louder as we crane up, away from Ty's body.

DIRK (V.O.)

How was that? Did you feel it. I want you to feel it all the way down to your miserable little toes. I want the pain to fill you like it fills me.

FADE IN:

There is a bright white light way off in the distance. As we get closer the heavenly music becomes louder.

FADE IN:

EXT. EXQUISITE HEAVENLY GARDEN -- GOLDEN HOUR

We see a LOVELY WOMAN, with auburn hair, green eyes, a sad, but peaceful face. She sits in an exquisite garden. There are others moving in the background, buildings, all out of focus.

Dolly toward her for 8-10 seconds as she stares straight into the camera. (Ty's POV.)

DISSOLVE TO:

EXT. DESOLATE WILDERNESS. ROCKS AND DIRT -- OVERCAST DAY

From miles away we see a SOLITARY FIGURE trudging along in a vast wasteland.

We move in very tight and dolly with the figure as he moves ever so slowly.

He stops and looks directly at the camera (Ty's POV). His eyes are haunted. He is the essence of guilt and remorse.

DISSOLVE TO:

EXT. HEAVENLY GARDEN -- GOLDEN HOUR

We come back to the woman. She looks with pleading into the camera. We are very tight and dolly back away from her. Camera turns and see a large commanding looking Native American man. He smiles and nods.

FADE TO BLACK:

We hear the heavenly music fading and the war in the distance getting louder.

TARRELL (V.O.)
I think you killed him Dirk. He
ain't there. He's dead.

DIRK (V.O.)
No. No, not yet. He can't die yet.
I need him.

FADE IN:

EXT. WILDERNESS -- CONTINUOUS

We go from black to Ty's POV of Dirk, who is about 6 inches
from the camera filling the frame.

Dirk backs away.

Ty takes a deep breath.

Ty struggles to keep his eyes open. Ty is tied to a tree.

DIRK
I'm so glad your back. I got
somethin' for ya.

Through half closed eyes, Ty speaks.

TY
Dirk. You killed me.

Dirk smiles. Then perplexed.

TY (CONT'D)
I saw your mother. Beautiful. Green
eyes. Dimples, long auburn hair.

Dirk looks stunned. Tarrell looks at Dirk.

Dirk kneels in front of Ty and all the others move closer.

TY (CONT'D)
Your folks didn't split because your
mother became a Mormon.

TARRELL
Yer ma died before he was even born.

Each comment peels away another layer of Dirk's shell.

TY
She's sad Dirk. You're her last
child. The last one left with a
chance at a decent life.

DIRK
My brother...

TY

Josh was killed in Abilene two months ago.

Sam hears a gun shot close and is anxious to leave.

Ty is choking up as he feels Dirk's pain.

TY (CONT'D)

Yer Pa is terrible sorry for all the beatin's he put on ya. And yer family. And the awful things he done to yer ma.

All the boys look at Dirk.

Tarrell knows it is all true and in complete shock.

Sam keeps looking for the cavalry.

TY (CONT'D)

For all the times he told you. You was good fer nothin' but to be beat.

Dirk's eyes fill with tears as the pain comes flooding back.

TARRELL

Dirk, there is no way on this earth...

Tarrell realizes what he is about to say.

Dirk is about to burst with all the pain being released from his dark, hate filled world.

TY

Yer mother said that havin' the title of mayor, with power and money don't make the man. Usin' that power right, makes the man bigger than the title.

Dirk is struggling to put this all together.

There is another gun shot closer.

SAM

Come'on. We gotta get out here. We don't want no part of the cavalry.

Everyone but Tarrell begins leaving.

DIRK

Yer makin' this all up. Yer lyin'. I don't know how you know all this, but yer lyin' to save yer skin.

TY

My guns are in my saddle bags. Would I have let you take me unarmed if I was tryin' to save myself?

Dirk looks at Ty's holsters.

TY (CONT'D)

3 times I prayed and ask the Lord if I could shoot you. I told him that you had hurt too many people and you were gonna hurt more. And each time he told me no. Absolutely no. He's given you yer last chance. Take it Dirk.

Dirk sits back, completely stripped of his iron veneer.

DIRK

It's too late.

TY

No. Dirk it isn't. Run away. Run to somewhere no one knows ya. Start fresh. Do it for yer Ma and yer Pa. They hurt for you somethin' terrible. Go Dirk. Go.

Dirk just sits in complete and utter shock.

Tarrell takes Dirk's knife and cuts Ty lose.

Dirk is kneeling in shock in front of Ty.

TARRELL

He's right Dirk we gotta go.

Ty puts his hand on Dirk's shoulder.

TY

It's ok. I've forgiven you.

DIRK

How can you? I killed yer pa?

Ty smiles through his tears.

TY

'Member. Pa promised he'd be yer friend. He's forgiven you. It's yer last chance Dirk. Take it.

Dirk is stunned by this newest revelation. There's another gun shot closer now. And Indians whooping.

TY (CONT'D)

Run Dirk. The cavalry is out there.
Run before yer old life catches up
and ruins yer new one.

TARRELL

Dirk. We gotta go.

Tarrell lifts Dirk. Dirk starts to go and then comes back.

DIRK

I'm sorry.

TY

Dirk. Listen to yer heart. Follow
the feelings you know to be right
and things'll work out.

Tarrell pulls Dirk up and they get on their horses and ride.

Falling Rock comes over to help Ty.

TY (CONT'D)

I seen yer Pa.

The full realization slowly sweeps over Falling Rock.

FALLING ROCK

What about the rest of my family?

TY

No.

Falling Rock looks surprised.

FALLING ROCK

Who's left.

TY

I don't know.

FALLING ROCK

Can you not ask?

TY

I had to die to find out what I know,
and I'm not dyin' to find out anymore.
You can. You know how.

Moments later Gray Eagle and a dozen warriors arrive from
the west.

Clint Walker rides in with his rifle across his lap.

Captain Wayne and his men arrive with a wagon and Elizabeth
and the girls from the east.

The girls jump from their horses and run to Falling Rock and Ty.

CATHERINE

Rock!

ANNE

Rock!

ELIZABETH

Ty. Are you all right?

Ty tries to smile. Captain Wayne speaks to Clint.

CAPTAIN WAYNE

I heard the Indians got you.

CLINT WALKER

No. Dirk's boys tried. But I got away.

CAPTAIN WAYNE

Sergeant. Get the boy in the wagon. He needs a doctor.

ELIZABETH

Jim!

Soldiers begin to scurry around to get the wagon to Ty. Uncle Jim comes riding in.

JIM

How ya doin'?

TY

Long ways to come for a visit.

JIM

Just passin' through. Goin' west.

Ty smiles. Falling Rock and Jim exchange smiles.

Jim can see how bad Ty is.

Ty's eyes roll up into his head and he is out.

JIM (CONT'D)

Ty! Ty!

The soldiers take Ty to the wagon.

Falling Rock sees Clint.

FALLING ROCK

Cheyenne!

CLINT WALKER
Falling Rock? Is that you?

Clint dismounts and Rock comes over and they hug.

Rock turns to Elizabeth, Jim and the girls.

FALLING ROCK
This is Cheyenne. He is the one who told me of the great warrior David and taught me to use a sling.

ELIZABETH
I thought your name was Walker?

FALLING ROCK
His wife died while he was away. He traveled all the way to the far mountains searching for his sons.

CLINT WALKER
I picked up the name Cheyenne when folks heard I stayed with the Cheyenne for a time.

JIM
Was your wife Caroline?

Clint looks stunned.

JIM (CONT'D)
Your son Nathan? And you went on a ship to Europe?

Clint is in complete shock almost teary eyed. Elizabeth looks on amazed.

CLINT WALKER
Yes. How do you know? You know my son?

JIM
Your son Nathan is dead. The boy in the wagon Ty, is his boy, your grandson. This is Nathan's wife, Elizabeth and your granddaughters Catherine and Anne. I'm your son Jim.

Jim is misty eyed as he explains to Elizabeth and the others.

JIM (CONT'D)
Ma died given birth to me shortly after my father. Mr. Walker left for Europe.

CLINT WALKER

I got no letters at all. When I came back I learned Caroline had died and no one knew what had become of Nathan. I hunted and searched and prayed that I would find him. Went all the way to the Wahsatch mountains lookin'.

JIM

A man, Nate and me called, Lucifer Stevens, was passin' through and took us. He beat us real regular and raised us as his slaves. I remember Nate and me prayin' you'd find us. Soon as Nate thought I was old enough, we ran away. Jesse Harden found us starvin' and took us in. He treated us like his own. Me and Nate took his name.

The soldiers look to Elizabeth.

ELIZABETH

We have to go. Ty needs us.

CLINT WALKER

Let's ride! I shot an Indian savin' his hide, I'm not about to give up on him now.

Ty's face is ashen face.

Clint chokes up as he looks at Ty.

Elizabeth and the girls get in the wagon.

EXT. WILDERNESS -- AFTERNOON

A small Mormon wagon train heading west is camped. Lots of people milling around in the background.

Falling Rock, Elizabeth & the girls, Jim & his family and the Cavalry officers are talking.

CAPTAIN JOHN WAYNE

Dirk had us believing Falling Rock and Ty Harden were murder'n outlaws that were sellin' guns to the Indians. When we posted a reward, men in town told us what really happened in the saloon.

CLINT WALKER

Dirk's men shot my hired hands with arrows to make it look like Indians.

(MORE)

CLINT WALKER (CONT'D)

Put one in me, but I was able to get away. I just left and went lookin' for Nathan again. I was on my way back when I saw Ty stand and face more'n dozen Indians by himself tryin' to save a Mexican.

FALLING ROCK

It was you that shot that Sioux brave?

Clint nods as he smiles and gets misty as he looks at Jim and the rest of his family.

Gray Eagle comes riding up with six braves and Butchy and Yolanda.

ELIZABETH

It's Gray Eagle!

Juan runs up and is reunited with Butchy and Yolanda.

Gray Eagle rides in and throws his spear in the ground and dismounts.

Elizabeth runs to Gray Eagle and hugs him and takes his arm.

ELIZABETH (CONT'D)

This is my dearest friend Gray Eagle.
He took care of us while Ty was
looking for us.

Gray Eagle stands emotionless.

The children come forward and stare.

Suddenly Gray Eagle raises his tomahawk.

GRAY EAGLE

Ya! Ya! Didn't your parents tell
you to watch out for strangers!

The parents all jump out of their skins and the kids all laugh.

Gray Eagle starts walking to the front of the group.

He sees a little boy on crutches alone.

He stops and stares. He looks at Elizabeth for a moment.

He walks over to the boy and towers over him as he stares. The boy doesn't move.

GRAY EAGLE (CONT'D)

You afraid of Mobbers?

TOMMY

No.

GRAY EAGLE

Big, fat, mean Indian?

TOMMY is a bit intimidated but mostly excited.

TOMMY

No sir.

Gray Eagle kneels down.

GRAY EAGLE

Good. Will you protect my friends
the Harden's?

TOMMY

Yes sir.

Tommy nods solemnly.

Gray Eagle runs his thumb across the blade of his tomahawk.

He takes the blood from his thumb and wipes it on Tommy's
cheeks.

Gray Eagle hands Tommy his tomahawk.

GRAY EAGLE

You are now a warrior of the Sioux
nation. Never forget.

TOMMY

Yes sir. I won't let you down.

All the kids gather around Tommy as Gray Eagle leaves.

Elizabeth holds Gray Eagles arm as they move to the front.

Cavalry men are standing at attention.

A brave comes forward carrying a beautiful Indian War bonnet.

Anne stares. Then she is struck by a realization and runs
away.

Gray Eagle raises a beautiful Indian headdress for all to
see.

Anne comes running back. Anne opens Ty's scriptures.

We see a movement in the crowd and Ty comes forward.

Ty stands before Gray Eagle.

Elizabeth looks at the picture Ty drew of Ammon before the king. The scene looks exactly like Ty's picture.

Elizabeth and the girls stand in awe.

Indians all yell.

INDIANS

Ay! Ay!

Ty grimaces as Gray Eagle puts headdress on him. Both smile.

Ty turns and faces the cheering crowd.

Ty sees Little Bear in the distance. He waves him in.

Little Bear gets off his horse and they face each other.

Ty sticks out his hand. Little Bear takes it.

Little Bear doesn't quite know what to do. Ty turns to the company.

TY

This is my friend Little Bear.

We have Indians on drums starting to rock and dancing around the fire. Martha is on a harpsichord.

Cavalry guys are playing guitars.

We see a montage of shots of everyone dancing and singing. Ty with White Feather. Elizabeth and Gray Eagle. Catherine and Falling Rock. Anne and Little Bear. A lovely Mormon woman, (Clint's real life wife Suzanne) comes over and extends a hand for him to come dance.

Rock speaks to Ty as the party continues.

FALLING ROCK

I must go and find who of my family is still alive.

TY

Can you wait a bit? Let me get ma and the girls settled and get some rest. Then I'll come with you.

FALLING ROCK

Your place is with your family.

Ty looks him in the eye.

TY

I will be.

Rock hits him. Juan approaches Ty with Bermuda.

TY (CONT'D)

Thank you Juan. You were right.
Bermuda is the smartest horse in the
whole world and the most beautiful.

Bermuda paws the ground like "Aw shucks". Juan hands Ty the
reins.

JUAN

Bermuda is a young lady who lives
for adventure. We don't want anymore
adventures.

Juan looks at his family.

JUAN (CONT'D)

Bermuda, who do you want to live
with?

Bermuda brushes her head against Ty.

TY

Thank you. That is about the best
gift I ever received.

EXT. HILL ABOVE THE CAMP -- NIGHT

Dirk and Tarrell are watching the celebration.

TARRELL

You really gonna go straight Dirk?

DIRK

Don't know if I can. But I think
I'm gonna try.

DISSOLVE TO:

EXT. CAMP -- NIGHT

Crane down as if it is Nathan's POV coming from Heaven
watching everyone dancing and having fun.

We see Ty and Elizabeth with Nathan's spirit behind them.

We see Elizabeth recognize the fact that Nathan is near.

And then Ty does.

Elizabeth and Ty make eye contact and Elizabeth hugs Ty's
arm as they get teary.

As the song winds down we see Nathan smiling. He turns and
walks into the woods and dissolves away.

ON SCREEN:

HAPPY TRAILS.

Til we meet again.