



**CITY CHURCH CALABAR**

presents

a 5mandtw showcase

**AN OTO-OBONG EKPENYONG FILM**

EYO  
OKPO

SANDRA  
BASSEY

ONYINYE  
ODOKORO

IBOK  
EKPENYONG

EKENE  
NGOKA

IDEM  
ITA

RUTH  
DANIEL

FRIDAY  
AWADE

DUKE  
EMMANUEL

SCREENPLAY **UKEME EQUERE**

DIRECTOR OF PHOTOGRAPHY

**CHARLES 'BONJA' ARCHIBONG**

DIRECTOR/PRODUCER

**OTO-OBONG EKPENYONG**

EXECUTIVE PRODUCER **TONY ALEOGENA-RAPHAEL**



**MO**

**DIRECTOR: OTOOBONG EKPENYONG**

**NIGERIA**

**DRAMA 2018**

**40 MINUTES**

When he mistakenly kills a bully, a zealous fresh medical graduate flees to a rural community only to confront his past and encounter destiny. Set in a fictitious southern Nigerian community, 'Mo' tells a story of passion, love and destiny.

**DIRECTOR STATEMENT**

Would you imagine a page in the scripture play out in present day life? If you think in Technicolour or with sound effects like I most times do, then it will not be difficult to relate with this tweak of the Exodus 2 bible story.

Reimagined and contextualized in a typical African society - set in a fictitious southern Nigerian village called Amana, 'Mo' - short for Moses, tells a story of passion, love and destiny.

I believe in the power of visual storytelling to bring home the universality of the broad themes of life: The pursuit of one's passion can place one on the path of destiny; Greed in the life of a person many years ago births similar vices as it would in another today.

My goal with this was to tell this story in hope that it would take us back to the exciting stories in the bible to see how relevant they are to our present day situations and circumstances.

**MO**

KEY CAST

EYO OKPO

IDEM ITA

RUTH DANIEL

FRIDAY AWADE

EKENE NGOKA

SANDRA BASSEY

ONYINYE ODOKORO

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