



EACH **ONE** ANOTHER

A FILM BY  
HIROSHI WAKAMATSU

You need me  
I need you  
He needs her  
She needs him  
We need you  
You need us  
Each One  
One Another  
Each Other

**EACH ONE ANOTHER** is an experimental dance film, which shows our continuous necessity to keep seeking someone or something in order to survive. When you find it, you will believe it.

The question is : Is that real?

When it vanishes, our shadow stands alone.  
Even ourself is gone



EACH**ONE**ANOTHER

There is a way to master silence  
Control its curves, inhabit its dark corners  
And listen to the hiss of time outside  
— Paul Bowles





EACH  
**ONE**  
ANOTHER

 COMPAGNIE  
**HIROSHI**  
WAKAMATSU

**TEAM**

Director	Hiroshi Wakamatsu
Choreography	Hiroshi Wakamatsu with the dancers
Dancers	Maiken Vanoverberghe + Jelmer Daelman
Director of Photography	Kevin Hoed
Producers	Skladanowsky / Kevin Hoed / Steve De Roover
Music	Hiroshi Wakamatsu
In Association with	Danshuis De Ingang / De Be Factory / Wiske De Lil

SKLADANOWSKY

  
COMPAGNIE **HIROSHI** WAKAMATSU

 **DANSHUIS**  
**DE INGANG**



## Life, Life

I don't believe in omens or fear  
Forebodings. I flee from neither slander  
Nor from poison. Death does not exist.  
Everyone's immortal. Everything is too.  
No point in fearing death at seventeen,  
Or seventy. There's only here and now, and light;  
Neither death, nor darkness, exists.  
We're all already on the seashore;  
I'm one of those who'll be hauling in the nets  
When a shoal of immortality swims by.

If you live in a house - the house will not fall.  
I'll summon any of the centuries,  
Then enter one and build a house in it.  
That's why your children and your wives  
Sit with me at one table, -  
The same for ancestor and grandson:  
The future is being accomplished now,  
If I raise my hand a little,  
All five beams of light will stay with you.  
Each day I used my collar bones  
For shoring up the past, as though with timber,  
I measured time with geodetic chains  
And marched across it, as though it were the Urals.

I tailored the age to fit me.  
We walked to the south, raising dust above the steppe;  
The tall weeds fumed; the grasshopper danced,  
Touching its antenna to the horse-shoes - and it prophesied,  
Threatening me with destruction, like a monk.  
I strapped my fate to the saddle;  
And even now, in these coming times,  
I stand up in the stirrups like a child.

I'm satisfied with deathlessness,  
For my blood to flow from age to age.  
Yet for a corner whose warmth I could rely on  
I'd willingly have given all my life,  
Whenever her flying needle  
Tugged me, like a thread, around the globe.

— Arseny Aleksandrovich Tarkovsky

## COMPAGNIE HIROSHI WAKAMATSU

Compagnie Hiroshi Wakamatsu (CHW) was founded by a Japanese-born, Brussels based dance artist Hiroshi Wakamatsu in 2008. CHW has presented different works in different cities, countries which were especially inspired by the emotional state of mankind.

Gala Européen de la Danse / Brussels, Belgium Belg'Art Café / Brussels, Belgium

Verni'Cage / Antwerp, Belgium

TanzArt Festival / Gießen, Germany

Braderie Audiovisuelle à L'Hybride / Lille, France Festival IN(OUT) / Villeneuve d'Ascq, France

Its audiovisual creation "Triangle" for Nuit Blanche Paris (in association with GMT+7, Mairie de Paris, 2009, Paris, France) has attracted 27,000 spectators in one night.

The company has organized its first dance festival "Under Floor Above Dance" in Brussels, June 2012. Its latest creation "WARLL (act 3)" was presented in Festival Dansen in't Park, Ghent, August 2013.

Project "WARLL" got official selection in Europe Refresh 2013 at Les Halles de Schaerbeek, Brussels.

Solo version of "WARLL" was presented in Parcours d'Artistes Etterbeek, in L'Arrière Scène, Brussels, 2014.

The 2nd edition of dance festival "Under Floor Above Dance" had a great success in cooperation with NEST and Danshuis De Ingang, Ghent, September 2, 2017

"EACH ONE ANOTHER" was invited to perform in ITS International Art Show Liquid Rooms Labyrinth, Venice, ItalyMach 01, 2018

In 2015, the junior company CHW2 was formed with the dancers of Hiroshi's contemporary dance classes, based at Danshuis De Ingang, Ghent, regularly making studio / theater performances.

participated in : L-Demo 2015, 2017, Ghent, Belgium / Dans in't Park 2015, Ghent, Belgium

Dance.Impact 2016, Ostend, Belgium / De Grote Belgische Dansvitrine 2017, Brussels / Antwerp, Belgium

Festival Copacobana 2017, Ghent, Belgium / Under Floor Above Dance 2, 2017, Ghent Belgium





#### Awards & Selections

##### Winner :

Best Music Film in Alternative Film Festival - Summer Edition 2018, Toronto, Canada

##### Winner :

Best Artistic Film in Hothouse Theater's Nottingham Film Festival 2018, Nottingham, UK

##### Official selection :

Short+Sweet Film Festival Auckland 2018, Auckland, New Zealand (Sep. 2018)

International Dance Film Festival Brussels 2018, Brussels, Belgium (Oct. 2018)

##### Featured in :

Ryuichi Sakamoto | async - International Short Film Competition 2017, NYC, USA



"A beautiful coming together of music, dance and filmmaking.  
Intense and thought provoking"

Hothouse Theatre's Nottingham Film Festival

# EACH ONE ANOTHER

A FILM BY  
HIROSHI WAKAMATSU



A SKLADANOWSKY/COMPAGNIE HIROSHI WAKAMATSU PRODUCTION  
HIROSHI WAKAMATSU "EACH ONE ANOTHER" MAIKEN VANOVERBERGHE, JELMER DAELMAN  
DIRECTED BY HIROSHI WAKAMATSU DIRECTOR OF PHOTOGRAPHY KEVIN HOED CHOREOGRAPHY BY HIROSHI WAKAMATSU WITH THE DANCERS  
PRODUCED BY SKLADANOWSKY/KEVIN HOED/STEVE DE ROVER MUSIC BY HIROSHI WAKAMATSU  
IN ASSOCIATION WITH DANSHUIS DE INGANG/DE BE FACTORY/WISKE DE LIL





## CONTACT

Hiroshi Wakamatsu - artistic director

Compagnie Hiroshi Wakamatsu  
Drève des Ecureuils 16, 7090 Braine-le-Comte, Belgium

tel : +32 488 476839

email : [hiroshi615@gmail.com](mailto:hiroshi615@gmail.com)

official website : <http://hiroshiwakamatsu.wixsite.com/site>

facebook : [www.facebook.com/CompagnieHiroshiWakamatsu](http://www.facebook.com/CompagnieHiroshiWakamatsu)

*chou*