



Some of Her Parts Press Information

FILM SYNOPSIS

When future medicine allows people to live past the human body's shelf life, a young woman visits her grandmother in the hospital and is forced to question the value of immortality when either way you end up in a box.



DIRECTOR'S BIO

Abie Sidell is a Queens, New York based filmmaker and is the co-writer and director of *Some of Her Parts*. He works as a freelance filmmaker making educational films for Columbia University and marketing videos for Marvel Entertainment. He moonlights as a personal chef to his roommates.



radical rhinoceros

DIRECTOR'S STATEMENT

Some of Her Parts was inspired by my struggle with Crohn's Disease. I was diagnosed with Crohn's back in August after I'd lost twenty pounds in three weeks, and could barely stand without getting lightheaded. Since then, I've been on Remicade (7.5 mg/kg, 6 week intervals), which is an expensive biologic treatment delivered via intravenous infusion.

I'd been experiencing a whole host of inflammatory symptoms including occasional peptic and duodenal ulcers, joint pain, and intermittent fevers for at least three or four years before my diagnosis. But as is too often the case with young and otherwise healthy patients, doctors were comfortable writing off my symptoms as either unrelated or no big deal. I'm now very happy to say that I'm responding well to the treatment, and most days I'm not in terrible pain.

But I've been a filmmaker for much longer than three or four years. And I couldn't figure out a way to marry my work with the truth of my illness, and so my work and my career both suffered. Many people with chronic illnesses spend so much time talking to their friends and family and doctors about how this disease feels physically, but not nearly enough about how it affects them emotionally.

In fact, I'd been so terrified of allowing this disease to define me, that I was reluctant to even mention my diagnosis to anyone outside my close circle. Publicly exposing my struggle felt like allowing it to do exactly that. Yet in choosing to hide my disease, I couldn't define it myself. Secrecy, it turned out, was the very concession I never wanted to make.

In early February, I was in Burlington, Vermont to make *Some of Her Parts*. It's deeply personal, and it's about the sacrifices everyone who struggles with chronic pain and illness are so familiar with making. See, I'd found myself thinking a lot about sacrifice. Whether it was trading away serious pain and inflammation for large hospital bills, or just giving up vegetables for an easier



time on the toilet, it seemed like successful treatment inherently demanded sacrifice. What were the limits? How much would someone sacrifice for their health?

Would someone trade their entire body for much longer life? Would that person still even be human? In *Some of Her Parts*, people make that choice. And so my hope is that the movie promotes a healthcare which treats the sum whole of a person, not just their parts.





PRODUCTION COMPANY INFORMATION

Since becoming friends in a high school production of Eugene Ionesco's *Rhinoceros*, Abie Sidell and Felix Handte have shared a belief in the transformational power of good stories. Along with their friend Elizabeth Dorovitsine, they co-founded Radical Rhinoceros Pictures in 2014 to make good on that promise and produce films that challenge and illuminate.



CREDITS

WRITER	Abie Sidell & Felix Handte
DIRECTOR	Abie Sidell
CINEMATOGRAPHER	Felix Handte
ASSISTANT DIRECTOR	Trevor Wallace



VANESSA FLEISCHMAN

Jessica Lara Bentley



NURSE MIRANDA

Rolando Chusan





EXECUTIVE PRODUCERS

Abie Sidell
Felix Handte

PRODUCERS

Trevor Wallace
Fran Riley

ASSOCIATE PRODUCERS

Norbert Bräu
Binya Koatz
Charlotte Rhee
Audrey DeLong
Andrew Feit
Zita Goldfinger
Harriet Kerns
Robin Kerns
Xiang Bin Kong
Jay Luger
Judy Amado Mendez
Mamunur Rahman
Rachel Martin Roll
Pam Sidell
David Syner

PRODUCTION DESIGN Molly Grund

EDITORS

Abie Sidell
Felix Handte
Trevor Wallace

ORIGINAL SCORE John Thayer
SOUND DESIGN John Thayer



COLOR Mateo Marquez

VISUAL EFFECTS

Abie Sidell
Felix Handte
Trevor Wallace

ASSISTANT CAMERA	Marta Gac
PRODUCTION SOUND	Dannie Giglevitch
MAKEUP	Adriana Bräu-Díaz

TECHNICAL INFORMATION

RUN TIME	10 minutes 30 seconds
ASPECT RATIO	4:3
COLOR	Color
CAMERAS	RED Epic-W Helium S35
LENSES	Zeiss Super Speed Mk IIs
NEGATIVE FORMAT	8k Redcode RAW
DISTRIBUTION FORMAT	4k Flat DCP
PRODUCTION COMPANY	Radical Rhinoceros Pictures
COUNTRY OF ORIGIN	United States of America
LANGUAGE	English