

Cambodian Textiles



DOCUMENTARY

First Feature Film

When Kikuo Morimoto (68), a kimono artisan from Kyoto arrived in Cambodia after the Cambodian civil war, the culture of weaving traditional Cambodian textiles was on the verge of extinction. Morimoto reclaimed idle, deforested land and created a village community sustained almost entirely by the traditional dyeing and weaving of Cambodian textiles. His efforts led to a renaissance in Cambodian traditional textile culture and set an example for combining a self-sustaining village and the revival of traditional culture, an example that has been widely lauded as an antithesis to modern civilization.

However, several years ago, Morimoto was diagnosed with terminal cancer: he has only years, maybe months to live. Consciously, he is approaching the end of his life. Strands of memories from exploring the frontiers of Japan and Indochina flowing through his mind emerge into consciousness. The imagery created from interweaving these strands from Morimoto's memories with life in his textile-weaving village reveals Morimoto's innermost feelings.

Cambodian Textiles is a documentary film that follows both Morimoto, the terminally ill patient, and life in his textile-weaving village for over two years.



This is my work.
The drama still continues.

カンボジアの染織物

Cambodian Textiles

A year and a half with Kikuo Morimoto: a Japanese artisan who revived the traditional textile culture and the village in Cambodia.
A documentary on people living close to the shimmery silk.



✦ Producer • Director • Cinematographer • Editor : Tatsuhito Utagawa ✦
Music : Hitoyuki Onogawa | Sound : Yuya Shino | Subtitles Produced : Paso Passo, Ltd. | English Subtitles : Kristyna Martin |
Japanese Subtitles : Ryoji Akamatsu | Cambodian Interpretation : Key Meng Ang | Cambodian Translation : Yoko Fukumori • Sinath Kong
Co-Producer : Tomoya Yoshida | Design : Yoshikazu Kinayama | International Sales : ARTicle Films |
2018 | 80min | DCP & Blu-ray | Color | 5.1ch | Japan & Cambodia | Production : Song River Production

DCP / 5.1dolby/Country: Japan , Cambodia/ language: Japanese, Khmer /Subtitles: English

Year of prod: 2018

Director,Producer • Director • Cinematographer • Editor : Tatsuhito Utagawa

Duration: 81m

Tags: Documentary, Culture, Social Issues

Screener: : <https://vimeo.com/246950744/94c6271e1c>