



**DR.**  
**DRAYCE**

A 15MIN HORROR-SHORT  
WRITTEN AND DIRECTED BY ZETKIN YIKILMIS

# CONTENTS

SYNOPSIS .....	3
THE EXECUTION .....	4
DIRECTOR'S VISION .....	5
CAST .....	6
THE DIRECTOR .....	7
THE DoP .....	8
THE PRODUCER .....	9
THE CREW .....	10
CONTACT INFORMATION .....	11

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Dr. Drayce  
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# SYNOPSIS

The 15 minute horror/thriller “Dr. Drayce” deals with the ill-fated relationship between the mad scientist Dr. Drayce and his greatest creation: his daughter, whom he created using the DNA of his deceased wife. When Dr. Drayce realizes that his daughter is misusing his scientific legacy to enrich herself through carrying out contract murders, he decides to destroy all that he possesses. He sends his last creation into a bloody struggle against the crew of elite killers: a struggle that has a deadly outcome for all involved.

By utilizing sets and costumes with saturated and high contrast colors along with hard low key lighting, we reference the neo-noir classics like “Seven” and “Pulp Fiction”. Through its action elements, embodied in the battle of the clones, and the drama which arises through the heart breaking decision of a father to have his own daughter murdered as well as to eliminate himself and his second killer-clone through suicide, this short film offers high suspense on the narrative level. The non-linear narrative structure serves to maintain suspense throughout, while referencing neo-noir cinema.

The camera point of view, which is consciously utilized in a highly stylized manner, serves to emphasize the fictional story and creates, together with the acting and set design, an artificial world that captivates the audience.

# THE EXECUTION

It was an exciting and fascinating journey for just the two of us to take a film from the planning stage to the last take and final completion – without any budget at all! Of course this was only possible, because our wonderful producer Seth Goldberg enabled us to obtain all the equipment necessary, along with assisting us with numerous logistic tasks.

Along with days long searching through junk piles for props and redecorating basement rooms into sets, we needed to be ready to shoot at a moment's notice when the situation presented itself. Dominic was faced with the challenge of creating the pictures without any help from a camera or lighting assistant, while at the same time preventing any loss of quality. He accomplished this task with flying colors.

The balancing act between set design, costume, make-up and direction, along mastering with the work in front of the camera – including giving each individual character her own personality – pushed me to the limits enabling me to experience the making of film anew.

Of course the fact that we filmed “mit ohne sound” made the post-production more difficult and created additional problems. However, thanks to the wonderful original film score from Stefan Diblitz and the super sound design by Stefan Block we were able to overcome these hurdles. We are also thankful for the special effects by Florian Henniges

This film will always be very special to me and an experience I will always treasure.

Zetkin Yikilmis, 2018

# DIRECTOR'S VISION

We want to create an artificial world which spawns curiosity and fascination. The dominating colors are dark green; this underlines the ill state of mind of the world the story takes place. The film as a whole will have a yellowish green touch; like looking through glasses that are tinged slightly green. By adding red accents we want to create a mise en scène which looks controlled, designed, and unnatural.

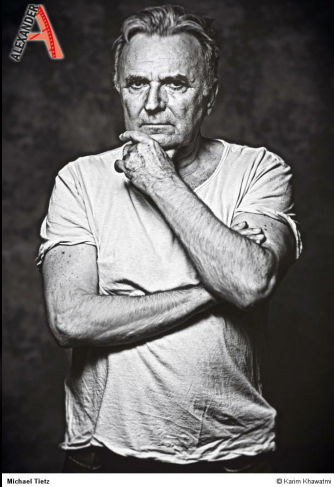
The low-key light dominating the Clone Killers` environment will underline the dark mood of the story. Hard shadows and the sharp contrast add suspense and tension to the setting. The movie is set principally at night, like the classic noir films. To strengthen the noir look we have used flags, gobos and barn doors to create highlights and lighting effects.

The camera is used as a stylistic device to underline the surrealist atmosphere and the content of the story. Extreme close ups of the protagonist establish intimacy between the audience Characters. While the eye level shot is still the dominating one, we will use extreme camera angles to underline the mood of something going wrong and being different from every day life.

My wish was to form an explosion of images: some calm and silent, some loud and expressive, but all full of substance and emotions and I think we managed to do so. ■

Zetkin Yikilmis, 2018

# CAST



Michael Tietz, whose career began as Claude in the first German production of the musical Hair, plays the leading role of the introverted scientist Dr. Drayce. Through his years long experience in theater, film and television as well as his extensive work as a voice-over actor, Tietz was able to bring great depth and calm to the character of Dr. Drayce. Through this he created a counterpole to the otherwise extremely extroverted characters in the film, thus adding and entirely new level of impact to the story.

## Selection of TV, Film and Theater Credits

**KAISERSTURZ** - *Dokumentation*

**ICH WAR NOCH NIEMALS IN NEW YORK** - *Zürich Musical Theater 11 & Musical von Stage Entertainment Apollo Theater*

**DER ZAUBERER** - *Kinofilm/Filmakademie*

**VERBOTENE LIEBE** - *TV-Serie*

**SUMMER MOVED ON** - *Kinofilm*

**HINTER GITTERN - DER FRAUENKNAST** - *TV-Serie*

**UNSER CHARLY** - *TV-Serie*

**DER TEUFEL VON RUDOW** - *Kinofilm*

**PARTY FÜR SCOTTIE** - *Musical von Stage Entertainment Apollo Theater*

**DIE PILOTINNEN** - *TV-Film*

**BUTTERBROT** - *Theater Bremen*

**JEDER STIRBT FÜR SICH ALLEIN** - *Kinofilm*

# THE DIRECTOR

**Zetkin Yikilmis** ( former Zetkin Ucar) studied both physics and prehistoric archeology in Berlin, before devoting her full energies to her love of art. After several years of work that resulted in the creation of a large catalog of graphic and installation pieces — including the widely acclaimed and controversial installation „Guantanamo Box“ — she began experimenting with video and film.

This led to her writing and directing a series of experimental and short films and to her involvement in a number of independent film projects where, in a differing roles including assistant director, she gained further experience and insight into the art of film and the film production process.

During this time she developed a unique visual style which is hallmarked by it's highly stylized images. Owing to her practical and theoretical knowledge of fine arts and movie production, she is able to create movies which are cost-effective and have a high artistic quality.

# THE DIRECTOR OF PHOTOGRAPHY

**Dominic Yikilmis** (former Dominic Kellermeier) is the up and coming director of photography behind the Dr. Drayce project. As a child Dominic began playing around with cameras and photo equipment and together with his sister began creating small video projects. His love of technology led to him attending the technical branch of the College of Applied Sciences in Straubing. After finishing his studies there he decided to move to Berlin where he enrolled at the DEKRA College of Film and Television studied to become a film and television cameraman.

Since completing his Bachelor of Arts in October 2015, Dominic has gained experience as a camera assistant on a number of music videos and film projects, worked as a product and advertising photographer and, together with Zetkin Yilkimis, completed a number of sort film projects on which he was the cameraman.

Despite his young years, Dominic has both a well-grounded technical understanding as well as extremely deep sense for meaningful esthetic. Through this he brings freshness, innovation and outside the box thinking to every project.

# THE PRODUCER

**Seth Goldberg** studied history in Heidelberg in the first part of the 1980's. Following that he worked for a small independent music label specializing in Latin American music and featuring some of the genre's most prominent world-class musicians: Astor Piazzolla, Irakere, Ruben Blades, Willie Colon, etc. At that time he was involved in all phases of the business: from A&R through production and distribution to promotion. He established a world-wide distribution network reaching all of western Europe and across to North America and Asia. Among his milestones was the production and distribution of the first Latin music compact disc title in the world.

Following his move to Berlin in 1987 he co-founded a small software company specializing in accessibility software. His skills in project management, promotion and marketing led to the successful development of the world's most technologically advanced accessibility software encompassing over 500,000 lines of code. Highlights included the licensing of accessibility technology to the Microsoft Corporation for inclusion in all versions Windows 2000 and Windows XP released worldwide. He successfully negotiated the 2001 sale this technology suite to a U.S.-based company where it has become the core technology in the world's most widely used accessibility software for the seeing-impaired.

After this successful transaction, Seth began to focus on his lifelong passion for photography and film. He was an early participant in the digital revolution that has swept the field, producing numerous event, image and documentary videos in the first part of the new millennium. In 2015 he joined with the screenwriter and director Zetkin Ucar to form GoldCat Films.

# TECHNICAL SPECIFICATIONS

Runtime: 00:17:17

Aspect Ratio: 2.39 : 1

Camera: Panasonic Lumix Gh4, Panasonic Lumix Gh5, GoPro Hero 4, SLR Magic und Canon FD Linsen, Atomos Ninja Flame and Ninja Inerno

Cinematographic Process: Apple ProRes HQ, 10 bit (UHD) (Source Format)  
DNxHR HQ, 10 Bit (Master Format)

**FOR MORE INFORMATION  
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