

# THE CONVERSATION

AN ADAM ETHAN CROW FILM

COREY JOHNSON

JULIAN KOSTOV

FLORIN OPRITESCU

PRISONER, TRAITOR, SOLDIER, SPY  
Welcome to the game

IN EXTREMIS FILM, HULAHOOP ENTERTAINMENT AND DITTO FILMS PRESENTS THE CONVERSATION  
DIRECTED BY ADAM ETHAN CROW STARRING COREY JOHNSON, JULIAN KOSTOV AND FLORIN OPRITESCU  
PRODUCED BY NATASHA DURAN EXECUTIVE PRODUCERS LLUIS RIVERA JOVE, MATTHEW FITZTHOMAS ROGERS,  
GUILLERMO MASIS AND ALBERT SIRVENT DIRECTOR OF PHOTOGRAPHY STUART NICHOLAS WHITE  
EDITED BY MARIO GRIGOROV PRODUCTION DESIGNER IKER ITURRIA



*"A tense atmospheric vibe... a strong calling-card for you and your team. The cast and film look like a big-time Hollywood Production!"*

**DJ Caruso**

The Director of:  
**xXx The Return of Zander Cage.**

*"It's awesome! So well done; the lighting and colour are excellent."*

**Graham D. Clarke**

Head of Stereography on:  
**Star Wars The Force Awakens,**  
**Jurassic World**  
and  
**Mad Max Fury Road.**

*"It's incredible what you did with such a limited budget and time"*

**Michael Fisk**

EVP of International Marketing; **Lionsgate**

*"It's a non-stop rocking roll ride"*

**James M. Vernon.**

The producer of  
**Evita,** and  
**Hacksaw Ridge.**

*"I love it, amazingly well put together, can't wait to see what you do next."*

**Shelley Atkin**

VP EMEA Theatrical Finance **20th Century Fox**

*"Wow! ...it looks great, edge of your seat action"*

**Craig Dehmel**

Head of Global Distribution **IMAX Entertainment**

*"A really outstanding production by the newly assembled international team."*

**Luke Xiang**

(China's Movie Ticket King) **Beijing Weying Technology**

### **Synopsis.**

An action thriller for the Instagram generation, our movie follows Sam Mason after he's double-crossed and left for dead by his friend and mentor Alex. Needing answers Sam agrees to meet Alex to find out why he betrayed him.

The Conversation's original score was composed by the wonderful Mario Grigorov who's resume includes '**Fantastic Beasts and Where To Find Them,**' the Oscar winning '**Precious**' and '**Bad Mom's Christmas,**' to name a few.

Julian Kostov is Sam. Julian has appeared in numerous plays and television programs including the Emmy winning show **24**, and the movies **London has Fallen, Leatherface, Another Mother's Son.**



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**Corey Johnson** is Alex; and a familiar face in the action movie genre having appeared in films such as; **Kingsmen, Captain Phillips, Kickass, Hell-Boy, The Bourne Legacy, The Bourne Ultimatum, The Mummy** and many, many more great films.



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Writer/Director Adam Ethan Crow has won awards for writing and directing short films. One of which is entitled '**Warhol,**' it picked up international distribution, was translated into three languages, and won prizes and accolades world-wide.

As a screenwriter Adam has written for some of the industry's most successful producers. He has directed four short films, and hopes to direct his first feature film with 20th Century Fox towards the end of 2018.

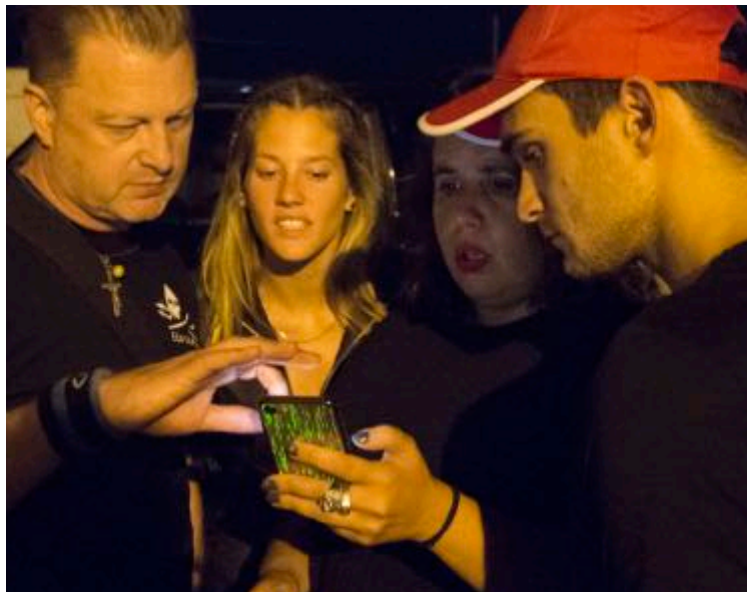
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Producer Natasha Duran is also an actress and a fully qualified stunt-woman; who's doubled for people like Blake Lively. She appeared in the movies *xXx The Return of Zander Cage*, *Assassin's Creed* and *The Gunman*; starring Sean Penn.

When not doing death-defying stunts she's creating point of sale performances for companies like Fox and Lionsgate; she also generates content for television segments and video games.

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Our movie is a real collaboration, friends and relatives pitched in to help; and our stars worked their butts off for free. We begged and pleaded to get equipment and services for nothing or at hugely discounted rates. One of our most successful coups was getting a crane for three days and only be being charged for its delivery. On our busiest day we had over 80 people on set.

Julian is the friend of an actress I know, and quickly became a friend of ours. Corey I'd worked with before. He agreed to be in the film if he got to actually fire a gun - in most of his movies he carries a fire-arm but never gets to shoot one.

Not only did he get to fire a gun - but our 54 year olds star was trained by the stunt team InExtremis, and ended up jumping out of a five story building!

One of our biggest problems was that we shot in Barcelona a week after a terrorist attack — and we were using blank firing rounds; every time a shot went off a nearby neighbour called the cops! ...Crazy.

On another occasion a group of unhelpful tenants decided it would be fun to turn their music up every time they heard the word 'Action!' The moment they heard 'Cut' they would turn down the radio.

Kashif O'conner — who's one of the actors in our movie — came up with the idea of changing the rules and to use the word 'Cut' for 'Action' and vice a versa.

So we'd shout 'Cut!' The music would stop and we'd record our scene. We'd shout 'Action' to halt the shoot and the neighbours would turn up the radio; but we'd finished! ...So we won!



I could write more about how we pulled this off — but I'd rather show you. So please enjoy our behind the scenes footage on the making of The Conversation.

Behind The Scenes — <https://youtu.be/gQO0WAXP-v4>

Trailer — <https://youtu.be/o8adA9kd-tE>

Movie's website — <https://www.conversationmovie.com>

For more information please contact — Adam Ethan Crow on:

IMDB page for The Conversation.

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We hope you enjoy our movie.

Adam

Please contact me if you require any of the images from the film as a single image, Jpeg Png - whatever you need; I'll send it though.







