

# Press Electronic Kit

## Essence On Time Frames

Written in the 13<sup>th</sup> of February 2018 – Paris, France

Short film written | produced | directed by Luis Dias

Short film name: Essence On Time Frames

Duration – 19min:39seconds  
(credits included)

Certification by ICA (Institute Cinema and Audiovisual) about the cinematographic

Obra Essence On Time Frames

Permanent register on 2018/06/01

Certification Number C.2018.57

Obra Registre Number O.2018.52

(Lisbon, Portugal)

Principal actress: Ana Luisa Costa (Portugal)

Second roll: João Ribeiro (non professional actor - Portugal)

Femmale Voice off by Clara Lehn (non professional voice - Germany)

Male Voice off by Luis Dias (Portugal)

Final Credits Soundtrack by MAMUTE project

Music name: Atlas 2.0

Musicians: Nuno Sarafa | Nuno Monteiro (Portugal)

Lyrics by Luis Dias (Portugal)

Soundtrack by LOKOS TV

Composed by Ivo Artur (Portugal)

Available at [www.waootv.com](http://www.waootv.com)



Sound effects available at [www.freesound.com](http://www.freesound.com)

Clara Lehn voice-off recorded at UpBeat Studios, based in Lisbon, Portugal (March 2017)

Luis Dias (short film director) voice-off recorded at Lisbon, Portugal, in August 2017 (mix – Nuno Sarafa)

Filmed in Lisbon, Portugal in Liberty Avenue, in the 21<sup>st</sup> october 2016

Filmed by Luis Dias

Edited by Luis Dias in Lisbon, Portugal (November 2016 – February 2018)

Sound Mix by Luis Dias

Sub Titles - french version: Marie Fages (Paris, France)

Sub Title – portuguese vrsion: Luis Dias (Lisbon, Portugal)

Taxi gently rented by João Ribeiro (taxi driver)

Independent short film filmed in Lisbon, Portugal without any written authorization, only verbal and moral compromise from 2 parts (production and local authorities) that any traffic disturb or any kind of disturb on the streets occur on the night the short film was filmed

All the crew members (actor, actress, voice off participants, musicians) with the name written on the final credits, agree on their own free will to participate on the short film and any public participation in film festivals, even without any written contract, with their credits reserved on the final credits

Short film budget: 3000€

Filmed with CANON camera and lens  
Edited with Adobe Premier PRO CS 6

Screenplay written by Luis Ricardo Faria Dias, approved in the 10<sup>th</sup> Mars 2017, for the Cinematographic Obra Essence On Time Frames, directed and produced by Luis Ricardo Faria Dias, protected by IGAC, (Inspeção Geral de Artes e Espetáculo), portuguese institution rule by the Portuguese República since 180 years, being approved by Margarida Lourenço, Superior Technician, from the Intellectual Property Direction Services from IGAC of the portuguese institution who rule and protect the Rights of the Author and the Intellectual Property since than