

CEREBRUM

by
George Kim

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vfxgeorge@gmail.com

EXT. SNOWY CANYON - DAY

A Sci-fi ship flies over and heads down toward a snowy valley where a gigantic man-made structure (RYAN REDMAN's Citadel) is seen built into a side of a stiff snowy mountain valley.

INT. A SCI-FI TUNNEL - DAY

A capsule appears at the distant end of a tunnel, skidding down toward the camera.

CITADEL'S COMPUTER (V.O.)
Subject arrived.

The capsule disappears into the other end of the tunnel down below.

INT. END OF THE TUNNEL

The capsule appears out of the end of the tunnel, slowing down to a halt and picked up by a robotic crane.

CITADEL'S COMPUTER (V.O.)
Preparing for extraction.

INT. RYAN REDMAN'S CITADEL

The capsule gets laid on a railed bench and transported toward an automated gate.

INT. THE CITADEL'S CHAMBER

The capsule comes out of the gate onto a narrow protruding platform in an enormous round chamber filled with levels of hundreds of same gates and decks. The capsule stops. So does the medical robot following it.

CUT TO BLACK

Sounds of motors and air-blowing heard.

CUT TO:

CLOSE ON THE CAPSULE

The capsule swings open, revealing a girl prepped for a brain surgery. The medical robot bends to take a closer look at face of the girl.

CITADEL'S COMPUTER (V.O.)
Initiating brain removal.

CUT TO:

XLS ON THE CAPSULE

The medical robot's chain-saw-like blades approach the girl's shaved head.

ANGLE ON A CORNER OF THE CITADEL'S CHAMBER

A little robot is hiding behind a wall, looking at the procedure, shivering at the gruesome sight.

CLOSE ON THE ROBOTIC ARMS OF THE MEDICAL ROBOT.

Amid robotic arms, a bloody brain on a platter gets lifted up, held by a robotic arm.

SMASH CUT TO BLACK

EXT. SNOWY CANYON - DAY

Another Sci-fi ship flies over and heads down toward the valley.

EXT. THE TOP ENTRANCE OF RYAN REDMAN'S CITADEL

A humanoid robot walking on top of the building turns to looks at the ship as it arrives. The structure is built on top of a snowy mountain.

The ship enters from the top of the building and goes down a deep hole. As it descend deeper, the bottom gates of the ship open and another capsule is lowered from it.

INT. A SCI-FI TUNNEL

The capsule appears in the long tunnel and disappears just like the first capsule.

CITADEL'S COMPUTER (V.O.)
Subject arrived.

CUT TO BLACK

INT. THE CITADEL'S CHAMBER

The capsule comes out of the gate onto one of the decks followed by the medical robot and stops.

CITADEL'S COMPUTER (V.O.)
Preparing for extraction.

CUT TO BLACK

Sounds of motors and air-blowing heard.

CUT TO:

CLOSE ON THE CAPSULE

The capsule swings open, revealing a young male--ERIC TERRY--prepped for a brain surgery. The medical robot bends to take a closer look at his face.

CITADEL'S COMPUTER (V.O.)
Initiating brain removal.

CUT TO:

EXTREMELY LONG SHOT

The medical robot's chain-saw-like blades approach Eric's head.

INSERT:

CLOSE ON THE BLADES

EXTREMELY LONG SHOT

A part of the wall of the Citadel suddenly explodes and most of interior lights get turned off.

CLOSE ON THE BLADES NEAR ERIC'S HEAD

The medical robot stops and the turning blades stop short of Eric's head. The electricity immediately gets restored but the medical robot stays turned off.

CLOSE ON A UPPER TORSO OF A GIGANTIC ROBOT

A gigantic robot--AB-1000--is seen standing, which fired the the blast.

REVERSE ANGLE

AB-1000 walks toward the capsule on the hanging platform.

REVERSE ANGLE

AB-1000 takes a look at the face of human "subject" on the capsule, grabs the capsule, and steps backward to the center of the hall.

CITADEL'S COMPUTER (V.O.)
Intruder alert! Intruder alder! All
systems stand by for combat!

ANGLE ON THE WALLS OF THE HALL

Hundreds of gates on the wall of the hall opens simultaneously and huge "guns" or cannons start to come out of each gates.

ANGLE ON AB-1000'S TORSO

AB-1000 aims at the ceiling of the hall and fires.

EXT. SNOWY CANYON - DAY

XLS SHOWING RYAN REDMAN'S CITADEL

The blast on the top of the citadel is briefly seen.

SMASH CUT TO:

PULL BACK

AB-1000 flies up passing the camera as the citadel's top explodes behind.

CUT TO BLACK

FADE IN:

EXT. SKY - LATE EVENING

AB-1000 is flying holding the capsule, briefly looking at the capsule.

FADE TO BLACK

FADE IN:

EXT. SNOWY MOUNTAINS - MORNING

D-31--a ball-like small robot--wakes up from sleep and looks startled at a sight.

It sees AB-1000 passing at a distance, flying.

EXT. A SNOWY MOUNTAIN TOP

AB-1000 lands on a mountain top and carefully lays the capsule on it and flies away

ANGLE ON D-31'S FACE

D-31 looks puzzled. D-31 flies up and heads toward the capsule.

ANGLE ON THE CAPSULE

D-31 arrives above the capsule

EXT. A SKY ABOVE SNOWY MOUNTAINS - DUSK

D-31 leads a medical ship to Eric's mothership seen at a distance.

FADE IN:

INT. ERIC'S MOTHERSHIP - MORNING

Eric's floating in a therapeutic chamber that looks like a water tank.

D-31's nervously looking at the progress bar on the glass cover of the chamber.

As the progress bar reaches "100%," D-31 beeps in joy.

The liquid from the tank drains slowly. As the cover of the chamber swings open, Eric regains consciousness and puts off his breathing mask and steps out of the chamber, dazed. D-31

is looking at him nervously.

MOTHERSHIP'S COMPUTER (V.O.)
Hello Master, How do you feel?

ERIC TERRY
Who are you?

MOTHERSHIP'S COMPUTER (V.O.)
I'm ABAH-300 the main computer.

ERIC TERRY
What? A Computer?

MOTHERSHIP'S COMPUTER (V.O.)
You seem to be suffering from a
critical memory loss, Master. But
We have no time to explain now,
Please come to the Control Center.
D-31 your personal droid will show
you the way.

D-31 beeps at Eric and waves its hand. Eric looks down at
it. D-31 leads him to an elevator.

INT. ELEVATOR - CONTINUOUS

The elevator violently shakes as if the ship has been hit by
something.

ERIC TERRY
What the ...?

Looking at Terry, D-31 responds with a beep.

INT. THE CONTROL CENTER - CONTINUOUS

As the door of the elevator opens, Eric looks at the cockpit
windows in horror as the ship shakes left and right amid
mid-air explosions passing the ship.

ERIC TERRY
What's going on?

MOTHERSHIP'S COMPUTER (V.O.)
We are under attack.

INSERT:

EXT. ERIC'S MOTHERSHIP - CONTINUOUS

Eric ship's flying, leaving heavy smoke trail.

INT. THE CONTROL CENTER - CONTINUOUS

ERIC TERRY
By what?

INT. LONG SNOWY VALLEY - CONTINUOUS

ANGLE ON ATTACKING DRONES

A few attack drones are seen following.

MOTHERSHIP'S COMPUTER (V.O.)
Several hostile objects have been
following us.

ANGLE ON THE SHIP'S ENGINE

Eric's ship keep flying low, as trees can be seen down below.

ERIC TERRY (V.O.)
Why can't we go higher?

INT. THE CONTROL CENTER - CONTINUOUS

The ship's monitor shows damaged part of the engine.

MOTHERSHIP'S COMPUTER (V.O.)
Levitation booster's damaged.

Eric looks at D-31.

ERIC TERRY
What does that mean?

D-31 beeps.

EXT. LONG SNOWY VALLEY - CONTINUOUS

ANGLE ON THE SHIP'S ENGINE

ERIC TERRY (V.O.)
You mean we are crash-landing?

Eric ship flies dangerously low.

ANGLE ON THE SHIP

MOTHERSHIP'S COMPUTER (V.O.)
Evasive maneuvers activated. Please
strap yourselves in.

Eric ship starts to swing left and right.

ANGLE ON ATTACKING DRONES FOLLOWING ERIC'S SHIP

Hostile drones are seen following Eric's ship, which emitting smoke from behind.

INT. ERIC'S MOTHERSHIP COCKPIT - CONTINUOUS

Red lights start to turn on and off.

MOTHERSHIP'S COMPUTER (V.O.)
Warning! Warning! A hostile object
hovering in our way.

Ship's holographic display shows an object in course of
Eric's ship.

MOTHERSHIP'S COMPUTER (V.O.)
Three missiles fired.

Ship's holographic display shows three dots coming out of
the unidentified object and heading toward Eric's ship.

MOTHERSHIP'S COMPUTER (V.O.)
Chances of evading direct impact: 2
percent.

ERIC TERRY
No!

MOTHERSHIP'S COMPUTER (V.O.)
10 seconds before impact.

Eric braces himself for an end.

EXT. LONG SNOWY VALLEY - CONTINUOUS

ANGLE ON THE MISSILES HEADING TOWARD ERIC'S SHIP

INT. ERIC'S MOTHERSHIP COCKPIT - CONTINUOUS

ANGLE ON D-31'S FACE

D-31 gulps in nervousness.

SMASH CUT TO BLACK
TO BE CONTINUED: