

SOMEDAY

A true story...
told differently



KATHERINE CASTRO

CHRIS SANTOS

KALPANA POT JEREMY BATISTE PATRICK MCGOWAN MARIANA CORDOBA
CASTING BY JEREMY GORDON, CSA MUSIC BY ANTONIO LEPORE EDITED BY MARK SULT
PRODUCTION DESIGN BEN ROSA DIRECTOR OF PHOTOGRAPHY GEORGE REASNER STORY BY KATHERINE CASTRO
PRODUCED BY KATHERINE CASTRO ALISA EVDOKIMOV ANIVAL MORALES

Written & Directed by

J S MAYANK

**FILM
INFORMATION**

TITLE

Someday
Narrative Short

CONTACT INFO

Katherine Castro | Producer
310 962 1006
katherine@katherinecastro.com
www.katherinecastro.com

TECHNICAL INFO

TRT: 16 mins 10 secs
Exhibition Format: .MOV (Quictime), DCP
Screener Format: Secure Online Screener, BLU RAY
Aspect Ratio: 2.35 (SCOPE)
Shooting Format: 2k
Picture Format: Color
Language: English, Spanish Subtitles Available

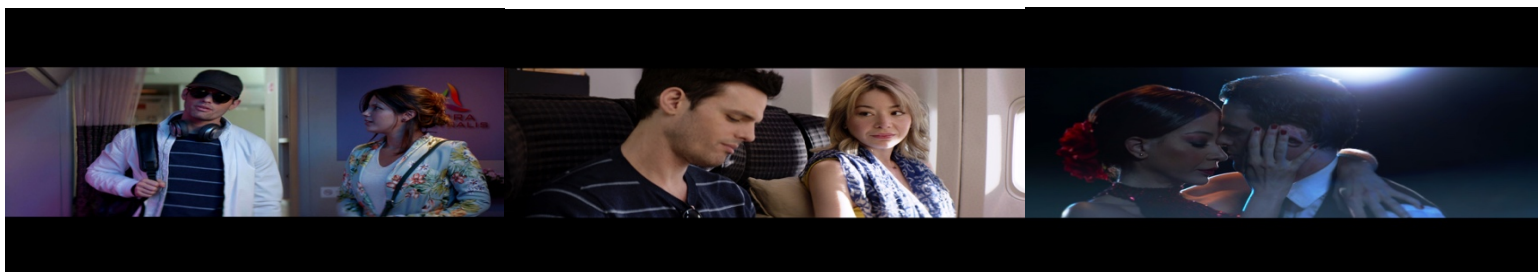


LOGLINE

A true story told differently

SYNOPSIS

Two strangers meet on a 14 hour non – stop flight from Sydney to Los Angeles. Adam, is a world famous composer, but Melody doesn't recognize her flight companion. Along the way the laugh, flirt and pour their hearts out... a connection made more beautiful precisely because of it's fleeting nature.



DIRECTOR'S STATEMENT



For a story that's all about a chance encounter, that's precisely how this film started. I

had worked with Katherine Castro a few years ago, and was blown away by her talent. We both knew we wanted to work together, but the opportunity never presented itself. Then, one day, out of the blue, I saw Katherine's post online about her seeking a writer. I readily answered, and upon hearing her story of a "chance encounter with someone famous on a plane," I knew I had to tell that story. From there, sparked our collaboration on SOMEDAY.

This film is very personal and dear to me. Not only did it allow me to work with Katherine, but I was able to bring this very real experience of hers to life, through the lens of my own sensibilities and style.

SOMEDAY is an examination of the nature of relationships – both long-term, and fleeting... or perhaps of the fact that all our connections are a little bit of both. I wanted to make a film that's romantic, but not cliché. Working alongside Katherine and Chris Santos, I was able to craft two

incredible characters – Melody & Adam – who were simultaneously charming and likeable, yet complex, layered and fully realized. In the pantheon of "two strangers meet while on a journey" – my inspiration for this piece, were films like Sofia Coppola's LOST IN TRANSLATION, and Richard Linklater's BEFORE SUNRISE.

I hope people relate to this story and the characters, particularly Melody, who's going through something we can all relate to. But more so, this film is about connection... about the beauty of getting to know someone in the moment. We've all met someone whom we feel a strong connection to, realizing we may never see them again – and it doesn't even have to be romantic. A stranger can feel like a best friend, or a long-lost brother/sister. It's that feeling of being able to open up and truly bare your soul to someone. That's the universality I seek.

Making SOMEDAY was a dream come true. Working with a great cast and crew, telling a story that was personal to us, and challenging ourselves with shooting a complicated "tango" sequence – were all experiences I'll cherish for the rest of my career. We set out to make something that was heartfelt, sincere, yet didn't pander or lean on cliché, so I hope our little film finds an audience.

Best,
J S Mayank

THE FILMMAKERS



Katherine Castro

PRODUCER / STORY / LEAD as MELODY

www.imdb.me/katherinecastro

www.katherinecastro.com

Award winning, multilingual Dominican Republic-born actress Kathrine Castro is making waves with her diverse background, talent, and passion for her career. After her feature on NBC Latino's Top 10 Standout Latinos at Sundance, Castro received the Hollywood FAME award for 'International Breakthrough Artist of the Year' and an award from the Women in Film Association in the Dominican Republic. Castro's empowering journey from TV host and actress to producer has made her Hollywood's next most lovable Latina. SOMEDAY, Castro's current project, just wrapped up filming.

Past film roles include 'El Gallo' filmed in Santo Domingo and directed by the highly acclaimed actor Juan Fernandez de Alarcon ('The Collector', 'A Man Apart'), 'Silent Cry' filmed in San Francisco and Paris, the sci-fi thriller 'Subject 7' and the crime thriller 'Pulse of the Indigo.' Castro produced and played a female sniper assassin in "The Social Contract," landed a supporting role in the television pilot "Kidnap Radio," starred as 'Isabel' in the 2016 film "American Violence" and in 2017 landed a supporting role in the supernatural thriller "The Summoning" alongside Eric Roberts (The Dark Knight), directed by Alberto. G Rodriguez and produced by the two time Emmy Award winner Cristina Luna. Katherine resides in Los Angeles.



J S Mayank

WRITER / DIRECTOR

<https://vimeo.com/user8297517>

<http://emittheshort.weebly.com>

J S MAYANK is a British-Indian filmmaker, represented by UTA and EnsembleEntertainment. He has been a Tribeca Fellow, and is currently being mentored by Damon Lindelof (Lost, The Leftovers).

On the TV front: he sold his sci-fi pilot THE PARDONER with co-executive producer Vince Gerardis (Game of Thrones) to Syfy | UCP, is developing KIDNAP RADIO with QC Entertainment (Get Out) and Julie Gardner (Luther, Dr. Who), two projects: AXIOM and NEXUS with producer Cary Brokaw for

Avenue Pictures (Angels in America, Closer, Shortcuts), THE HIVE for Virgin Produced (Limitless, Immortal), and INCIDENT COMMAND with producers Diane Nabatoff (Narc) & Cathy Konrad (Walk the Line, 3:10 to Yuma). JS' short script for EMIT won a Grand Prize at the TABLE READ MY SCREENPLAY contest, beating out over 1200 other scripts, and winning him a trip to Sundance where a table-read of it was performed. Since then, he directed EMIT (starring Jack Coleman – Heroes, Scandal), and the short has played at over 40 festivals all over the world, including NBC | Universal Shortcuts festival and the Philip K. Dick fest in New York, Fantasia, SCI-FI London, Sci-fi Fantasy – Athens, Edinburgh, Newport Beach, New York, Las Vegas, Brazil, garnering several awards, stellar reviews and high praise for its inventiveness and creative vision.

In addition, his short script YOU & ME won the Grand Prize at the inaugural BEIJING INTERNATIONAL FILM FESTIVAL, meriting a visit to China, where the short was subsequently filmed. JS resides in Los Angeles.



George Reasner

DIRECTOR OF PHOTOGRAPHY

<https://vimeo.com/DP Demo Reel>

www.georgereasner.com

George Reasner is an award-winning cinematographer with more than 20 years of film production experience. His works range from feature films, documentaries, commercials and music videos to live multi-cam concerts, live web streaming events, digital interactive and virtual reality content.

George served as both DP & Producer on the documentaries Liquid Vinyl and the recently completed Dumbstruck, as well as Cinematographer on the docs At Last: The Terry Fator Story, Q: The Man (The Lives of Quincy Jones), Oakdale Mills: Close Knit Neighbors, and Martha in Lattimore. His recent narrative features include The 12 Wishes of Christmas, Halloween Dog, Permanent Vacation and Bare

Knuckles, and he has shot concert films for A Perfect Circle, Puscifer, Deftones, OAR, Mute Math and Terry Fator.

George holds an M.F.A. in producing & cinematography from the Florida State University College of Motion Picture Arts, and a B.A. in Communications from Wake Forest University. He is an avid photographer, movie theater junkie, DJ and yoga practitioner. He is currently living the dream in Hollywood, CA.



LEAD ACTOR



Chris Santos

As ADAM

www.imdb.me/chrissantos

Chris Santos, one of five children was born in Long island, New York. His first foray into acting at age 12 was in Rob Weiss's (American Psycho, Entourage) film Amongst Friends shot in his hometown on Long Island.

Santos is best known for his breakout role in the feature film The Girlfriend Experience (directed by Soderbergh) where he played the male lead opposite Sasha Grey. Santos

was introduced to the film by its acclaimed writer David Levien (Oceans's Thirteen, "Billions") who at the time was his client as a personal trainer living in New York. The film further solidified his taste for acting,

Chris has returned, co-starring in his second Steven Soderbergh film Perfect. Written and directed by the award-winning Eddie Alcazar, produced by Academy Award-winner Steven Soderbergh, and composed by Los Angeles based experimental multi-genre producer and rapper Flying Lotus, Co-starring Abbie Cornish, Martin Sensmeier and Maurice Compte.

Santos additionally has the beautifully shot film Someday starring opposite Dominican actress Katherine Castro, which recently wrapped filming. Santos currently resides in Los Angeles.

ALSO FEATURING

Flight Attendant	Kalpana Pot	Fan Guy	Patrick McGowan
Babe	Jeremy Batiste	Fan Girl	Mariana Córdoba

CREDITS

Written & Directed by	J S Mayank	Producers	Katherine Castro
Story By	Katherine Castro		Alisa Evdokimov
			Anival Morales
		Line Producer	Bankole Oyedokun
Director of Photography	George Reasner	2 nd Assistant Camera	Erica Chan
Steadicam Operator	Jaron Tauch		Daniel Gómez
1 st Assistant Camera	Myron Parran	Key Grip	Sean Talbott
Gaffer	Jacob Abrams	Best Boy Grip	David Stacey
Best Boy Electric	Alex Laber		
1 st Assistant Director	Zack Walker	Set Dresser	Taylor Graham
Production Designer	Ben Rosa	Sound Mixer	Mark Henry
Swing	Jeremy Bolden	Casting Director	Jeremy Gordon, CSA
Boom Operator	Grant Waters	Costume Designer	Mandy Mitchell
Script Supervisor	Emily Blake	Assistant Stylist	Suzan Babakhan
Hair & Makeup	Maryann Yee	Supernumeraries	Mia Morales
Choreographers	Meiissa Shahin		KT Silvester
	Claudio Otero		Eden Escamilla
Editor	Mark Sult	3D Artist	Nathan Evans
VFX Producer	Shahriar Rahman	Composer	Antonio Lepore
Colorists	Gregory Strait	Supervising Sound &	
	Steve Porter	Dialogue Editor	Christina Horgan
Sound Effects Editor	Mirinna Guzy	Assistant to the	
Re-Recording Mixer	Colin Lechner	Director	Zachary Steinberg
Sound designer	Colin Lechner	Craft Services	Aja Sandoval
Assistant to the		Catering by	Hollywood Caterers
Producer	Aja Sandoval		
Set PA	Simon Drakeford		





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