

t h e  
event

directed by tunji bamishigbin



ELECTRONIC PRESS KIT

sola bamis

jide awobona

A man and a woman are shown from the chest up, sitting in the front seats of a car at night. The woman is on the left, looking towards the camera with a slight smile. The man is on the right, looking towards the camera. The background is dark with some out-of-focus lights visible through the car windows.

the  
event

be in love.

be in the

moment.

be able

to let

go.

TAGLINE

An experimental articulation of the beauty, pain, and uncertainty of Black love in the Black Lives Matter era, *The Event* centers two lovers who share their final night together. Silent and enigmatic, it does not merely tell a story of Black love, it immerses the viewer in the impulse, experience, and sensation of it, reminding us that if Black lives are to matter, Black love must matter too.



SYNOPSIS

Black love is so sensational, the myth precedes the experience. Love itself is formless and enigmatic. To be fostered in a historical context of violence, treachery, and bondage takes immense cultural introspection and resilience. The Black Lives Matter movement is a demand to acknowledge our humanity. *The Event* demands an acknowledgment of more: our sensitivity, fragility, personality, sensuality, vitality...It highlights our basic need to develop and share healthy intimacy.

This film is an artifact of Black love. It was inspired by the work and reflections of Nobel Prize winning author, Toni Morrison, and produced in the ethos of Sankofa, which promotes healing and progress through our knowledge of the past.

Still Brave Productions seeks to create engaged work that is reflective of the contemporary Black female experience. *The Event*, our debut film, is both connective and liberating. With its overarching themes and transnational production, it creates a bridge between Nollywood and Hollywood, industries with potential still untapped, and its artful transitions through different forms of language (written, visual, oral, musical) allows viewers to determine what “the event” is to them.



**PRODUCER'S  
STATEMENT**

“The event itself is bigger than language.” –Toni Morrison

**sola bamis** is a Nigerian-American actress and filmmaker based in LA, and *the event* is her debut film as a writer and producer. Some of her television credits include *Mad Men* (AMC), *Lethal Weapon* (FOX), *Stitchers* (Freeform), and *Killer Women* (ABC), and she has appeared in regional theatre productions of several plays. She received her MFA in Acting from the California Institute of the Arts, and a B.A. in Chemistry from the University of Miami.



**jide awobona** is a Nigerian actor, writer, and director with a degree in Mass Communication from Olabisi Onabanjo University, Ago Iwoye, and extensive training in acting, presentation, and filmmaking at Jovies Perfection Press. He has appeared in several films and television programs including *Jenifa's Diary*, *HUSH*, *The Valley Between*, and *This Life*, and produced two feature films, *The Aftermath* and *Craft*. He is based in Lagos and is the CEO of Sabon Media Concept.

**tunji bamishigbin** founded his own film, TV, and promotion company ROCKVIEW PRODUCTIONS in 1996, and has since been engaged as Chief Executive Officer. A 1984 graduate of Theatre Arts, he worked with The Nigerian Television Authority at the Lagos Headquarters between 1986 and 1990, and studied Law between 1987 and 1991, being called to the Nigerian Bar in 1992. Some of his films are *Isookan* (2012), *Ofin-Ga* (2010), *Odidire* (2009), *Eeku-Ida* (2003), *Contractors* (1999), *Body of Vengeance* (1996), and Creator, Director/Producer credits include 'THE VALLEY BETWEEN', 'SCHEMES', 'GENIUS', 'PALACE', 'FORTUNES', and 'DREAMS' on Nigerian network television. He lives in Lagos with his family.

## CAST & DIRECTOR BIOS

# the event

*Starring*

Sola Bamis  
Jide Awobona

*Directed by*

Tunji Bamishigbin (DGN)

*Written and produced by*

Sola Bamis

*Executive Producers*

Ola & Olivia Bamishigbin

*Director of Photography*

Bode Babalola

*2<sup>nd</sup> Unit Camera*

Phatai Oyeshile

*Sound*

Musiliu Fatai

*Graphics/Editors*

Yousouph A. Jokomba  
Anna Luisa Petrisko

*Storyboard Artist*

C. Andrew Williams

*Assistant Director*

Ibrahym Mojeed-Sanni

*Production Manager*

Oladele Olayiwola

*Production Assistant*

Ahmed Aregbesola

*Music by*

Kevin Robinson &  
KREation Ensemble



CREDITS

TRAILERS for THE EVENT are available  
[HERE](#) and [HERE](#)

THE EVENT is available on VIMEO at  
[The Event Short Film](#)

Runtime: 6 mins

Visit [STILL BRAVE PRODUCTIONS](#)



LINKS



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