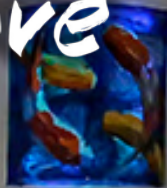


Love & Interest



WRITTEN AND DIRECTED BY
GONZALO MEJIA

PRODUCED BY
CATHLEEN DEAN

BLACK CAT MEDIA AND BANANAS FILMS PRESENT JANET CARABELLI MARK KROCZYNSKI ERIC CLAUSSEN "LOVE AND INTEREST"

MUSIC BY **AUSTIN HAMMONDS** EDITED BY **HUA TU** ART DIRECTOR **SAM FERRAND** PRODUCED BY **DANIELA MORENO**
DIRECTOR OF PHOTOGRAPHY **LUIS AFIUNI-AVILA** EXECUTIVE PRODUCER **CATHLEEN DEAN**

WWW.FACEBOOK.COM/LOVEANDINTERESTMOVIE



LOVE & INTEREST

[Narrative Short]

<i>Running Time:</i>	7 minutes
<i>Directed By:</i>	Gonzalo Mejia
<i>Written By:</i>	Gonzalo Mejia
<i>Produced By:</i>	Cathleen Dean
<i>Production Company:</i>	Black Cat Media - Bananas Films
<i>Edited by:</i>	Hua Tu
<i>Cinematographer:</i>	Luis Afiuni-Avila
<i>Composer:</i>	Austin Hammonds

LOGLINE [24 WORDS]

When Chad comes to squeeze his parents for more cash his mother, Bertha, devises a plan to keep his money grubbing paws empty forever.

SYNOPSIS [80 WORDS]

Bertha and Frank are a retired couple enjoying their golden years. They have a self-centered, spoiled son in his 30s, Chad, who doesn't really care about them and rarely visits but this time he has come with an agenda: to get them to invest in one of his projects.

Bertha and Frank are fed up with this situation but don't have courage to say 'no' to his face, so they come up with an elaborate plan make him go away.



OUR STORY

"Love and Interest" came about from a scriptwriting class Gonzalo was taking at the University of Miami grad school. With the help of classmates and Professor Tom Musca, Gonzalo ended up writing a great and tight story worth filming.

Once the script was done, Gonzalo approached Cathleen Dean, probably one of the best and most experienced producers he had met. Cathleen took over the challenge of making this film happen, and overcame every obstacle that came her way.

We are proud of our film and its output since it is a story of a family issue that is very seldom touched in film: entitled kids.

Also, we are grateful to have put together an incredible crew, everyone blended in so well which made the production process so much easier.

Currently, our film is touring the world through festivals and we hope to find distribution through channels with massive audiences.





Janet Carabelli as *Bertha*

Over the past six years, Janet Carabelli has appeared in 97 television commercials and more than a dozen films and TV pilots. One pilot currently being presented to investors is a complex family drama in which she plays the lead role of a woman just learning her ex-husband is gay among other long-buried secrets. In another, she's a fun supporting character – an oversexed older woman hitting on young men at an urban gym. She thrived to be making a living doing what she loves, and will happily jump on a plane anytime to work on projects nationwide and abroad.



Mark Kroczyński as *Frank*

Mark Kroczyński has about 10 years of total acting experience starting with his debut as R.P. McMurphy in community theater in 1988. After a couple years and then a long hiatus, he resumed acting in 2010. He has acted in over 30 community and professional theater leading and supporting roles; commercials, infomercials and credited movies roles for films on sale including Love and Hostages, Fade Away, The Killing of a Japanese Bookie and others as well as about 25 other indie and short films.



Eric Claussen as *Chad*

Eric was born in Huntington, New York and at the age of 7 moved to northern Virginia when he began acting in middle school and continued his passion for theatre later in college at George Mason University. Although after a near death experience led to many years of struggles with addiction and depression, Eric was able to turn his life around to lead a clean and healthy lifestyle, with the help of his family. After moving to Miami, Eric started a successful career in modeling and return to his life-long passion of acting, where he has done commercial, TV shows and films, his most notable role to date as Daniel Benito in “The Blonde Hair Matters”.

DIRECTOR, Gonzalo Mejia

Gonzalo Mejia is a Director, Writer and Producer who's credits include award winning films such as Ytalo: Puños de Oro (Director / Writer), La Monedita (Director), Belligerent (Director), Love and Interest (Director / Writer), One Water (Producer) among others.

He has also Directed hundreds of advertising content films for top brands worldwide.

Gonzalo earned a Bachelor's degree in Video/Film at the University of Miami. Immediately he pioneered in creating short format content for the web at Univision Communications. In 2002 he ventured into creating television content and later, in 2004 Gonzalo he founded an advertising agency to open his way into television commercial work. By then, the penetration of online video content paved the way for him to found Bananas Films (2008), a film production company in which to this day he creates exclusive branded content catered to top brands known worldwide.

In addition, Gonzalo serves as the Manager of Production Services at The Frost School of Music at The University of Miami, where he is in charge of all video content for the school.

Gonzalo resides in Miami, he is the proud husband of Daniela and stepfather to two wonderful girls, Isabella and Elisa.



PRODUCER, Cathleen Dean

Cathleen holds a BA in History from Columbia University and has worked as an adjunct professor at Nova Southeastern University in Davie, Florida as well as in several workshops in video production techniques. She is the producer for the Miami/Fort Lauderdale 48 Hour Film Project (48HFP) for which she's been awarded for having "turned around" the project in South Florida. Cathleen as an accomplished filmmaker, she's co-produced and directed documentaries: Sunshine Chic, Runaway Afrique. In her business with Black Cat Media she's produced short films like "Stories of Hope" and also wrote, produced and directed "Corporate Karma":



DP, Luis Afiuni-Avila

Luis Afiuni Avila is an award-winning student filmmaker and cinematographer, rising senior at the University of Miami. Born and raised in Colombia, his passion lays behind the camera, completing over 40 short films and webisodes in under 2 years. He looks forward to continuing his professional career after undergrad, whether in Miami, LA, Colombia, or wherever life takes him. As long as he's filming, he's happy.



MUSIC SCORER, Austin Hammonds

Austin Hammonds' music has been performed by a wide variety of ensembles, including the Cave Run Symphony Orchestra of Morehead Kentucky. Hammonds has gone on to begin a career in film scoring. He currently studies film scoring as one of the graduate TA's at the University of Miami's Frost School. His approach to writing music for film is heavily story driven. "If there is anything I have learned it is that film composers are just as much story tellers as they are musicians. I truly enjoy being given the opportunity to help bring a directors story to life."



CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

Production Designer

Editor

Assistant Director

Hair & Make-up Designer

Music by

Line Producer

CAST

Bertha

Frank

Chad

Gonzalo Mejia

Gonzalo Mejia

Cathleen Dean

Gonzalo Mejia

Luis Afiuni-Avila

Samatha Ferran

Hua Tu

Bianca Vargas

Odalys Harris

Austin Hammonds

Daniela Moreno

Janet Carabelli (SAG-AFTRA)

Mark Kroczyinski

Eric Claussen



SOCIAL MEDIA AND EPK

[facebook.com/loveandinterestmovie](https://www.facebook.com/loveandinterestmovie)

To download trailer, poster and pictures please copy and paste the following web address in your browser:

https://drive.google.com/drive/folders/1djY-jMObeA_1kma503Gw_0VnNkC66WrH?usp=sharing

For screening and distribution contact:
gonzalo@bananasfilms.com / 786.219.5557

