



Arthur VS Aliens

Blacklist Reviews by Industry Professionals

"ARTHUR VS ALIENS is a fun, high-concept story that does a great job of mashing up sci-fi with historical adventure drama."

"This script, as written, is highly entertaining and would likely attract a large audience if translated to the screen."

"..the pacing of the story is well-done and there are few, if any, instances when the script drags."

"This is a fantastic concept for a new age science fiction script that is original and is sure to catch the attention of industry readers from the log line alone."

"The script as a whole feels complete and the plot well-developed"

"..the constant conflict thrown at the characters; every time they get over one hurdle, a new one presents itself, making for a fun, tense thrill ride."

"an entertaining, coherent and original screenplay."

"..this could become a very original summer blockbuster."

"This script successfully combines two popular concepts--medieval times and sci-fi alien invasions--and weaves them into an entertaining, coherent and original screenplay."

"This screenplay scores high marks with its premise, the story of an alien force landing in Camelot-era England possessing the potential to draw audiences across the globe."

"..the script reads very fluidly."

"This is a high concept that has a lot going for it in the action/sci-fi genre as it's a unique premise with some strong plot points to keep the audience involved in the story"

"Overall, this script is memorable for it's strong dialogue, organic plot development and entertaining characters."

"It's a fun script that should appeal to fans of action/adventure movies, especially fans of movies like COWBOYS AND ALIENS."

"..the visuals and action work well."

"..all crucial plot points and details are sufficiently developed and aren't brushed over for the sake of forward momentum."

"The tone throughout stays true to this - it's lighthearted, full of jokes and one-liners, and with some nice nods to the tropes of the genres it takes on."

"Film executives and producers will have no problem embracing the concept of this screenplay as it does have the potential to connect with broad audiences if properly developed."

"..this script could be related to hit blockbuster concepts such as INDEPENDENCE DAY meets COWBOYS & ALIENS."