

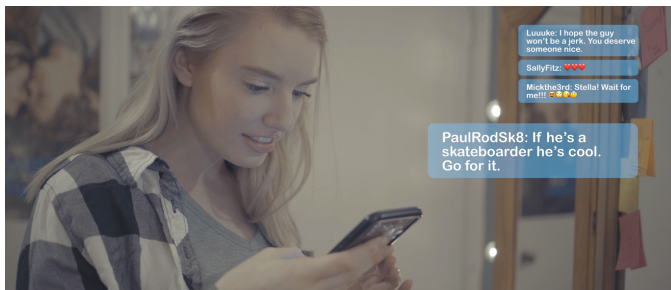
GO STELLA
a film by
BRUNO M. VIANA



★ GO STELLA ★

A FILM BY BRUNO M. VIANA

Stella is a popular teenage girl who shares her day-to-day life on a YouTube channel. In her latest video, Stella explains why she decided to lose her virginity to Travis, a guy she met on a dating app. Is he going to be the one?





DIRECTOR'S BIOGRAPHY

Bruno M. Viana is a young Brazilian filmmaker, born and raised in Pelotas, southern Brazil, with a Journalism degree from PUC-RS and a film and photography specialization from Mackenzie University, in Sao Paulo.

Bruno started his career in film while attending the Wolf Maya Acting School, where after 3 years he realized he did not want to be in front of the camera but rather, behind it.

Inspired by his passion for cinematography along with his experience in acting, he decided to shoot and direct his own low budget short films. Bruno always believed it was possible to tell good stories with limited resources supported by creativity. Since then, Bruno has written, produced and directed several short-films and started Studio MV11, a small production company with the primary goal of making independent films. Some of his work has been screened in Festivals in Brazil, the U.S. and Europe.

Bruno is currently pursuing his MFA degree in Film at Ohio University, where he also teaches 16mm film techniques to undergraduate students.

DIRECTOR'S STATEMENT

"Go Stella" is a very important project in my career as a filmmaker. Since my first shorts I always believed it was possible to make good films without financial resources or major equipment. I have always been influenced by Brazilian cinema, which is often able to tell intriguing and touching stories supported by the talent and creativity of people, despite low budgets.

However, for the past two years, ever since I started my MFA in Film at Ohio University, I have had a few different experiences where Directors depended 100% on other people's opinions and ability to put "their projects" together, so I wondered: Are those really the Director's films? I know Filmmaking is a collaborative art, but in my opinion the Director has to be the brain of the production to make the gear work.

I then decided to go back to my origins and reminisce about the first steps of my career as a filmmaker and ask the question again: Is it possible to make good films and tell good stories with basically no money? I believe I have the answer. Go Stella is a project very similar to my first short films: Totally independent, tiny budget and a very small crew and cast, but with creativity, filmmaking knowledge, passion and hard work as our main resources.



CREDITS

Writer, Producer & Director: Bruno M. Viana
Assistant Director: Ying Ding, Reza Entezamimehr
Cast: Gillian Abrams, Zachary Stoner
Director of Photography: Bruno M. Viana
Assistant Camera: Reza Entezamimehr
Music Provided by: Johnny Davis, Studio Virus, All Star / Pond 5
Music Score: Studio MV11 / MV Onze
Sound Recordist: Ying Ding
Editor: Bruno M. Viana
Production Advisor: Rafal Sokolowski

-
Ohio University Film Division
Studio MV11

PROJECT INFORMATION

Original Title: Go Stella
Country: USA
Language: English
Year: 2018
Genres: Drama, Comedy, Romance
Aspect Ratio: 2.39:1
Shooting Format: Digital / 4K
Exhibition Format: .MOV (Quicktime), DCP
World Premiere: N/A
Exhibition History: N/A
Running time: 12 minutes 20 seconds
Production Budget: US\$ 500 (approximately)

Contact

Studio MV11 | Bruno M. Viana
info@studiomv11.com | Bruno@studiomv11.com
www.studiomv11.com

STUDIOMV11
INDEPENDENT FILMS