

Arman: +

Raha: -

+Raha darling, why are you awake? What are you doing?

+ Raha... Raha!?

- Come closer

+ If at nights when there is no light or if we'd have thicker curtains for our room, we can whiten our hands with black light... Then we don't have to put it against this wall that we painted black.

- I don't like thicker curtains for the room... makes me sad... but black light is a good idea... I like it... Did you notice this picture is the exact opposite of the shadow game?

+ Huh, what does it mean?

- Well, in shadow game, there is a white curtain and behind it, is a light. Anything that comes in front of the light blackens and they make a show out of it.

+ Yeah... so that way, now we're behind the curtain, right?

- Yeah

+ We can use the phone flashlight to cast light on our hands.

- How many people you think will show up for our show?

+ Does it matter?

- Well, feels good to know that on the other side of the curtain, lots of people are sitting and watching your hands

+Don't they do their work out in the morning? What are they doing now then?

- I think they're fighting again

- Be careful that the paint doesn't rub off on you. Isn't it dry yet?

+ Yeah... Come

+ Oh... yeah ... they're fighting

- I think something has happened from last night when one of them slammed the door real hard.

+ Yeah you're right... A thick curtain is not a good idea at all. We even ought to remove the curtain covering the liner as it is.

- They're quiet... Think they made up.

+No, one of them stormed off.

- Pick up that box and put it here in the middle.

+It's not gonna hold

- Ok, put that small box in front of it. It's heavy. It will hold it

+Let me try

- The music rhythm sounds fast... Think it's dancing time.

+I saw him in the stairway when I was going to buy cigarettes... Told him why don't you learn to play piano yourself? He said how can I dance with my wife if I'm playing the piano?

+Well

- How impatient they are

+Well it's love you know...

+ Ok, ready? Welcome to our play. We're very happy to have you here with us tonight and I'm gonna assure you the show you're about to watch is like none you've ever seen before.

+Wait

- Last year... Before this happened, I was taking directing classes... Our professor used to say that the audience is always naturally looking for a way to figure out what's happening outside of this frame? To know for example where are these people? Or what's happening outside of this frame?

+I thought you were acting

- I liked directing too... but well

+They are killing themselves... wait a second.

+What are they doing now?

- I don't care

+ Let me play them the recording of the piano on the stereo... and they'd assume I'm playing for them myself.

- Arman

+ Yes dear?

- Why don't you leave?

+ Huh? What do you mean?

- Why don't you leave?

+ Do you want to kick me out of our own home?

- I have always wanted for you to be perfect with me... But you're not... I can't leave.

+ Raha, no one's leaving this room... Come

- No

+ I'll hold you

- I don't want to... it reminds me of my nightmares... it bothers me

+ Come to me darling... Come

+ Don't look down... How happy they are... Forgive me

- Why?

+ Putting the bed beside the window was my silly idea

- But two good things happened

+ There is nothing good in this situation and it's all my fault

- When you say this sentence for the 1000th time, I think you are with me out of pity

+ You mentioned two good things!?

- Yeah... I don't sleepwalk anymore... and as you like it, our bed is beside the window

+ Why do you think our bed being beside the window makes me have a good night sleep?

- You sleep heavier than a two years old kid

+ No, it's not like that at all... I'm always afraid that if I fall sleep, something bad might happen to you.

- Don't worry... nothing bad is gonna happen to me as long as I don't want it to happen.

+ I don't even want you talking about this Raha

- So why don't you realize that I can't sleep at nights?

+ Huh? Why are you awake?

- I have been motionless for so long that at nights, when it's all quiet and silence are everywhere, unintentionally I feel all the organs inside my body. My heartbeat, my blood circulating through my feet, air going in my lungs, expanding and exhaling... There is too much movement in my body that doesn't let me fall sleep... I'm too focused of my breathing without wanting to and then I just want to stop it altogether so I can get some sleep.

+ Do you want to go out tomorrow?

- No, I just wanna sleep.