



## **LOGLINE**

Letting go is hard. But holding on is harder.

## **SYNOPSIS**

Munda, a sixty years old woman pastor, has silently been harboring an obsession for over forty years. But one day when she finds out she is being forced to retire everything changes. On the brink of losing everything, Munda finally gathers the courage to confront her fears and hopeless desires.



## **The background of the film - How it all started**

MUNDA is a part of the Doris film project that started in Sweden:

<http://www.dorisfilm.se>

The purpose of the Doris Film project is to change attitudes and structures towards gender equality in the film industry worldwide and provide a visual contribution to the ongoing public debate by creating films where women hold all the key roles both behind and in front of the camera.

WIFT (Women in films and television) in Iceland launched a Doris film script competition on May 1st ,2014 and received 102 submissions. 11 scripts were selected by a jury composed by Iceland's most respected film producers, writers and directors, for further development. Then on the 1st of December 2015 finally five projects were selected to go in to production and the script of MUNDA was one of them.

In May 2016 Tinna Hrafnisdóttir the director and producer of MUNDA won the annual Short TV pitch contest in Cannes just by introducing the idea of the film and the trailer from her first short film:

<https://www.youtube.com/watch?v=X7iMH8jcKwo>

At that time the script was called Katharsis but later in the production process the film got the title MUNDA wich refers to the name of the main character in the film.

Tinna Hrafnisdóttir in Cannes 2016:



### **Technical info:**

Running time: 18 min, 27 sec.

Aspect ratio: 1.66:1 / ARRI ALEXA / 2K / Color

Country of production: Iceland – 2017

On set - Iceland, Reykjanesskagi, January 2017



## Curriculum Vitae - Tinna Hrafnadóttir



**Director, actress, producer, writer**

<https://vimeo.com/tinnahrafn>

**25/08/1975 Iceland**

**Contact info:** Tel: 00-354-690-0309 / [tinna@internet.is](mailto:tinna@internet.is)

**Tinna Hrafnadóttir is an Icelandic director, writer and producer both in theater and films. She is also a two time Edda Awards nominated actress, holds a MBA degree from Reykjavik University, runs her own independent theater company, Háaloftid, and film production company, Freyja Filmwork.**

### **Education**

- 2005-2007** MBA (Master in Business Administration), Reykjavik University.
- 1998-2002** BFA in acting. Iceland Academy of the Arts.
- 1996-1998** Studied International Literature at the University of Iceland for two years.
- 1991-1995** College degree from Junior College of Hamrahlid.

### **Director, producer, scriptwriter**

- 2019** THAT DAY (Feature film, in development)
- 2018** GRAND MAL (Feature film, indevelopment)
- 2017** MUNDA / Shortfilm (completed)
- 2016** HELGA / Shortfilm (completed)

### **Actress**

- 2016** The Oath (Baltasar Kormákur)
- 2015** Documentay Now (USA)
- 2011** TRÍÓ (Channel 1)
- 2009** Ástrídur (Channel 2)
- 2009** Court (Réttur, Channel 2)
- 2008** The Hammer (Hamarinn)
- 2008** Country Wedding (Sveitabréðkaup)
- 2007** Quiet Storm (Veðramót)
- ..and various shortfilms**

### **Theatre/Producer**

- 2002 - 2016** Founder of Háaloftið, an independent theater company. I have produced, directed and acted in various projects in theaters.

### **Film/Producer**

- 2010** Reykjavik International Film Festival (RiFF) - Producer

- 2015-2016** Casting director at Zik Zak (And Breathe Normally)  
**2016** Founder of Freyja Filmwork, a film production company.  
**2017** Casting director at Zik Zak (Daddy's Weekends)

**Prices and recognitions**

- 2016** Member of the Young Nordisk Producers Club in Cannes  
**2016** Winner of Shorts TV Pitch Contest in Cannes  
**2016** Thar day - Project chosen for Midpoint screenwriting workshop  
**2008** Nominated as the best actress in a supporting role at The Edda Film and TV Awards.  
**2007** Nominated as the best actress in a leading role at The Edda Film and TV Awards.



## CAST

**Guðmunda** Guðrún S. Gísladóttir

**Geiri** Sigurður Sigurjónsson

**Rúna** Lilja Þórisdóttir

**Bishop** Hanna María Karlsdóttir

**Guðmunda young** Guðrún Bjarnadóttir

**Geiri young** Viktor Pétur Finnsson



The main actress, **Guðrún S. Gísladóttir**, is one of Iceland's most experienced actresses. She has been one of the most valued actresses in the National Theatre of Iceland for many years and also starred in various films and TV series.

<http://www.imdb.com/name/nm0321108/>



**Sigurður Sigurjónsson** has become a world known film star since he starred in *RAMS* (the winner of the Un Certain Regard prize at Cannes film festival 2016). He is also one of Iceland's most valued and experienced actors.

<http://www.imdb.com/name/nm0797610/>

## CREW

**Director** Tinna Hrafnisdóttir

**Script** Bergþóra Snæbjörnsdóttir

**Producers** Tinna Hrafnisdóttir , Lilja Jónsdóttir

**Executive producer** Lilja Ósk Snorradóttir, F. Carter Pilcher

**Director of photography**  
Louise McLaughlin

**First assistant camera** Thor Elíasson

**Second assistant camera** Daníel Gylfason

**First assistant director** Vigfús Þormar Gunnarsson

**Second assistant director** Ragnhildur Ásta Valsdóttir

**Gaffer** Geir Magnússon

**Key grip** Dagur Benedikt Reynisson

**Production designer and prop master**  
Katrín I. Jónsdóttir Hjördísardóttir

**Assistant production designer** Brynjar Helgason

**Costume designer** Ólöf Benediktsdóttir

**Make up and hair artist** Kristín Júlla Kristjánsdóttir

**Sound** Ester Bíbí Ásgeirsdóttir

**Production manager** Sveinn Geirsson

**Script supervisor** Dögg Mósesdóttir , Helga Rakel Rafnsdóttir

**Digital imaging technician** Sölmundur Ísak

**Production assistant** Agnar Jón Egilsson

**Editor** Stefanía Thors

**Music composer** Védís Hervör Árnadóttir, Stefán Örn Gunnlaugsson

**Sound design** Nicolas Liebing, Ester Bíbí Ásgeirsdóttir

**Still photographer** Lilja Jónsdóttir

**Animator** Thorey Mjallhvít

**VFX artist** Jón Már Gunnarsson

**Colour correction** Eggert Baldvinsson RGB, Gabrielle Motola RGB

**Subtitling** María Helga Guðmundsdóttir

**Drone shots** Skarphéðinn Snorrasson, Eiríkur K. Júlíusson



**Produced by**



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[www.freyjafilmwork.com](http://www.freyjafilmwork.com)

ICELAND

**In association with**



**Festivals:**

Warsaw Film Festival 2017

Reykjavik International Film Festival 2017

Brest European Short film festival 2017

Aesthetica Short film festival 2017

Nordische filmtage Lübeck 2017

Northern Wave Film festival 2017

Titanic International Film Festival 2018

Imagineindia International Film Festival 2018

Espoo Ciné International Film Festival 2018

Lviv International Short film Festival 2018

**Awards:**

Best Icelandic Short film - Northern Wave Film Festival

Special Mention - RIFF Reykjavik International Film festival