

FREELANCE CONTRACTOR AGREEMENT

Production Title: Amitville Witch Activity
(the "Production")

Between: Roomies
(the "Production Company")

And: Bruce Novakowski
(the "Contractor")

NAME: Bruce Novakowski
(Print name as screen credit should read. Screen credit is at sole discretion of the Production Company with adherence to contractual obligations.)

ADDRESS: 10 Fallis Ave

CITY: Toronto POSTAL CODE: M6G 1S3

PHONE: 778-319-3584 PAGER: _____ CELL: _____

SOCIAL INSURANCE NUMBER: 659 730477

NEXT OF KIN Diane RELATIONSHIP: Mother PHONE: 403-257-3574

POSITION: Director

START DATE: Oct. 1, 2016 FINISH DATE: Oct 2, 2016

SCREEN CREDIT: Director

RATE: WEEKLY: _____ DAILY: _____

G.S.T. INCLUDED: Yes ___ No G.S.T. Registration Number _____

DEFERRED PAYMENT: Yes No ___

VACATION PAY INCLUDED: Yes ___ No

TERMS AND CONDITIONS:


1. Any and all deferred payments are payable to the Contractor upon completion of the Production from revenues generated by the Production according to the schedule set by the Production Company.
2. Contractor services are for a period of three weeks. Partial weeks are pro-rated. There is no guarantee of the period of services.
3. All purchases and rentals MUST be Purchase Orders in writing obtained and disclosed to the Production Company prior to any financial commitment on behalf of the Production Company.
4. Cellular phone charges will not be reimbursed by to the Production Company unless arranged in advance with prior written approval from the Production Company.


- 5. Petty Cash expenses properly incurred for the Production by the Contactor shall not be re-imbursed by the Production Company unless they are supported by receipts and approved in writing by the Production Company. The Production Company shall in no circumstances reimburse parking tickets and/or other parking or traffic fines.
- 6. The Contractor is responsible for all recoverable items purchased. These must be reconciled with Production Company accounting during wrap of the Production. At Production wrap the Contractor will receive re-imbusement for any and all recoverables approved by the Production Company.
- 7. The Contractor must submit his/her invoices to the Production Company on the last day of each work week. Should the Contractor submit any invoices late, they shall be paid late.
- 8. The Contractor hereby expressly authorizes the Production Company to deduct petty cash advances or any and all debts owed to the Production Company by the Contractor from the Contractor's payment for services under this agreement.
- 9. Transportation to and from location is the Contractor's sole responsibility.
- 10. The Production Company shall have customary rights of suspension and termination of this agreement and the Contractor's services in the event of the Contractor's default, incapacity or force majeure.
- 11. There shall be no ownership or control on the part of the Contractor in the Production unless otherwise expressed.
- 12. There is no employer/employee relationship inferred in this agreement. The Contractor is fully responsible for any and all applicable statutory payments as required by Canada Pension Plan, Revenue Canada and all other payments required by federal and provincial regulatory or governmental agencies or organizations.

ADDITIONAL TERMS (if any):

By signing this document I hereby confirm that I have read all of the terms and conditions outlined above and I understand and agree to all of them. I also agree that I am working on the Production on a DEFERRAL basis ONLY and that I expect no compensation for wages or other benefits for any work or services that I provide for or on behalf of "Amituville witch Activity" or Roomies unless and until revenues are generated from the Production according to the schedule set by the Production Company.

Date signed: April 4, 2018

Bruce Nowkowski 
 CONTRACTOR:

Kelsey Flower 
 PRODUCTION MANAGER:

FREELANCE CREW DEAL MEMO

PRODUCTION COMPANY: Roomies
FILM TITLE: Amityville Witch Activity
START DATE: October 1, 2016
END DATE: October 2, 2016
POSITION: Director of Photography
CONTRACTOR NAME: Varun Saranga
ADDRESS: 657 Davenport Rd, Toronto ON
PHONE: 647-890-1854
EMAIL: varun136@gmail.com
SOCIAL SECURITY / FEDERAL I.D. NUMBER: N/A

— Items below to be completed by production company only —

COMPENSATION:

TERMS AND CONDITIONS OF EMPLOYMENT: This Deal Memo shall confirm the agreement between the above-named freelance contractor (“Contractor”) and Roomies (“Production Company”), in connection with the Film presently entitled “Amityville Witch Activity (“Film”). For good and valuable consideration, the receipt of which is hereby acknowledged, Production Company and Contractor agree as follows:

SERVICES: Contractor shall render services hereunder from the Start Date, which are usual and customary of the services required of a person employed in this capacity in the film industry, and shall render such services exclusively to Production Company thereafter through the completion of Contractor’s services as determined by Production Company. Contractor’s services in the position stated above shall be rendered to the best of Contractor’s ability and as Production Company directs in its sole discretion, including, without limitation, all matters of taste and judgment.

TRAVEL: Production Company will provide a half-day rate (at \$0) for each day of travel

FOOD AND PROVISIONS: Production Company will provide all meals (including, breakfast, lunch, and dinner) during production and a single meal for travel days, or provide Contractor with meal stipend (at \$0) for any meals not provided during production or travel days.

RENTALS: Contractor’s kit rental and equipment is the sole responsibility of Contractor. Production Company assumes no responsibility for Contractor’s kit/equipment. Any rentals from Contractor must be approved by

Company and must be documented at the time of hire with a rental agreement.

PAYMENT: Production services fees shall be paid to Contractor within 15 days after Production Company's receipt of Contractor's invoice. Pay date may be delayed by reason of an intervening federal or state holiday.

IMMIGRATION REFORM AND CONTROL ACT OF 1986 (IRCA): Employment (or the engagement of services) hereunder is subject to Contractor providing the requisite documents required by IRCA and completing and signing the required Form I9 pursuant to IRCA Section 274a.2. Contractor shall comply with the immigration verification employment eligibility provisions required by law.

CAR INSURANCE: Contractor is responsible for liability and collision insurance and deductibles on her/his personal vehicle used in conjunction with their employment.

MILEAGE: Production Company must approve all gas reimbursement ahead of time. Individual must provide a receipt and will receive full reimbursement, distributed during the next pay period.

PURCHASES: All purchases, rentals and other expenses incurred by Contractor must be approved in advance by Production Company's Producer or Production Manager. A purchase order or check request is needed for all rentals or non-cash purchases. All purchase orders or check requests must be approved by the Producer or Production Manager.

PRODUCTION COMPANY EQUIPMENT: If Contractor is assigned a walkie-talkie, cell phone, or any other equipment, Contractor shall be responsible for returning same to Production Company in good working order.

SCREEN CREDIT: Unless otherwise specified in this deal memo, screen credit is at Production Company's discretion subject to Contractor's performance of all services required through completion of term.

TERM: Unless expressly provided elsewhere in this agreement, Contractor's employment hereunder shall not be for a "run of the show" or for any guaranteed period of employment. Production Company reserves the right to discharge Contractor at any time, subject only to the obligation to pay the balance of any guaranteed compensation due provided that Contractor is not in material breach of its obligations hereunder. Production Company will attempt to notify Contractor a minimum of twentyfour (24) hours in advance of layoff. Use of alcohol or drugs during hours of employment will result in Contractor's immediate termination. This agreement is subject to immediate suspension and/or termination (at Production's election) without further obligation on the part of Production Company in the event of any incapacity or default of Contractor or in the case of any suspension, postponement or interference with the Film's production by reason of labor controversy, strike, earthquake, act of God, governmental action, regulation, or decree or for any other customary force majeure reason. The expiration or termination of this Deal Memo shall not affect the ownership by Company of the

rights granted herein.

NO WAIVER: The terms and conditions of this deal memo are binding for Production Company and Contractor and shall not be waived or altered by any method. Any added conditions on the front of this deal memo inconsistent with these conditions of production services shall be null and void.

WORK FOR HIRE: Production Company shall be the owner of all of the results and proceeds of Contractor's services, including any copyright, trademark and any other intellectual property rights in any work or property created by Contractor, or anyone under Contractor's direction. Contractor acknowledges that Contractor's work is a "work made for hire" within the scope of Contractor's work, and therefore Production Company shall be the author and copyright owner of any work created under this agreement. In the event that any of proceeds of Contractor's work are not considered a work for hire, then Contractor's copyright to such work is hereby assigned to Production Company. Contractor expressly waives any rights of droit moral that may be afforded Contractor under the laws of any country in connection with the Film. If Contractor shall hereafter be deemed to own any rights in or to the Contractor, Contractor hereby assigns such rights to Company and further agrees to execute any documents required by Company to effectuate such intent.

AVAILABILITY: Contractor will advise Production Company of Contractor's whereabouts so that Contractor may be reached at any reasonable hour of the night or day during the term of this deal memo.

PUBLICITY: Company shall have the right to use Contractor's name, voice, picture and likeness in connection with the Film, the advertising and publicizing thereof, and any promotional films or clips respecting the Film without additional compensation therefore. Contractor shall not directly or indirectly circulate, publish or otherwise disseminate any news story, article, book, blog or other publicity concerning the Film, the Contractor's or others' services, without Production Company's prior written consent. Admittance of any non-contracted guests to the set is at the sole discretion of the Production Company.

ARBITRATION: This Agreement shall be interpreted in accordance with the laws of the State of California, applicable to agreements executed and to be wholly performed therein. In the event of any breach or alleged breach of this Agreement or the Prior Agreements by Production Company, Contractor expressly agrees that Contractor's sole remedy shall be the recovery of money damages, and Contractor shall not have the right to terminate or rescind this Agreement or the Prior Agreements or any of the rights granted to Production Company hereunder or thereunder, or to enjoin or restrain the use of or the exhibition, distribution, advertising, promotion or exploitation of the Picture and or any of Company's rights pursuant to this Agreement or the Prior Agreements. Any controversy or claim arising out of or in relation to this Agreement or the validity, construction or performance of this Agreement, or the breach thereof, shall be resolved by arbitration in accordance with the rules and procedures of AFMA, as said rules may be amended from time to time with rights of discovery if requested by the arbitrator. Such rules and procedures are incorporated and made a part of this Agreement by reference, although Contractor agrees that its right, if any, to injunctive relief under AFMA rules

is hereby waived. If AFMA shall refuse to accept jurisdiction of such dispute, then the parties agree to arbitrate such matter before and in accordance with the rules of the American Arbitration Association under its jurisdiction in Los Angeles before a single arbitrator familiar with entertainment law. The parties shall have the right to engage in pre-hearing discovery in connection with such arbitration proceedings. The parties agree hereto that they will abide by and perform any award rendered in any arbitration conducted pursuant hereto, that any court having jurisdiction thereof may issue a judgment based upon such award and that the prevailing party in such arbitration and/or confirmation proceeding shall be entitled to recover its reasonable attorneys' fees and expenses. The arbitration will be held in Los Angeles and any award shall be final, binding and non-appealable. The Parties agree to accept service of process in accordance with the AFMA Rules.

ENTIRE AGREEMENT: This deal memo sets forth the entire understanding of the parties regarding the subject matter and may not be amended except by a written instrument signed by the parties. Any added conditions on the front of this deal memo inconsistent with the conditions of employment detailed in the body of this agreement shall be null and void.

NO OBLIGATION TO PRODUCE: Production Company will not be obligated to produce or release the Film, or to use the results of Contractor's services.

ASSIGNMENT: Production Company shall have the right to transfer or assign its rights and obligations pursuant to this deal memo to any other person, firm, or corporation, and upon such assignment shall be relieved of its obligation to Contractor.

HOLD HARMLESS: Contractor shall indemnify and hold Production Company harmless from and against any and all loss, claim, liability, judgment, cost or expense suffered by Production Company for any breach or default of this Deal Memo by Contractor.

CONTRACTOR ACCEPTS ALL CONDITIONS OF PRODUCTION SERVICES WORK AS DESCRIBED ABOVE

AGREED TO AND ACCEPTED:

Varun Saranga
Varun Saranga (Apr 4, 2018)

CONTRACTOR

Date: Apr 4, 2018

Bruce Novakowski

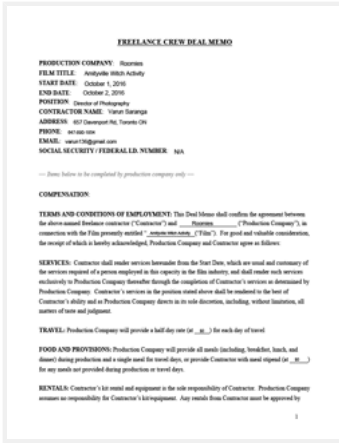
PRODUCTION COMPANY

Date: April 4, 2018

Freelance Crew Deal Memo






Adobe Sign Document History

04/04/2018



Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAfG1E9gL4QJ2PWL7Ybi3OwexUz_a4KKQ

"Freelance Crew Deal Memo" History

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-  Document emailed to Varun Saranga (varun136@gmail.com) for signature
04/04/2018 - 5:04:00 PM PDT
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04/04/2018 - 5:27:39 PM PDT - IP address: 66.249.84.76
-  Document e-signed by Varun Saranga (varun136@gmail.com)
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-  Signed document emailed to Varun Saranga (varun136@gmail.com) and Bruce Novakowski (brucenovakowski@yahoo.ca)
04/04/2018 - 7:39:37 PM PDT

LOCATION SHOOT AGREEMENT

THIS AGREEMENT made this **October 1, 2016** by and between **Roomies**, a PRODUCTION COMPANY and **Bruce Novakowski** (“Grantor”).

- 1. IDENTIFY OF FILMING LOCATION.** Grantor hereby agrees to permit Production Company to use the property located at **657 Davenport Rd, Toronto ON** (“the Property”) in connection with the motion picture currently entitled ***Amityville Witch Activity*** (the “Picture”) for rehearsing, photographing, filming and recording scenes and sounds for the Picture. Production Company and its licensees, sponsors, assigns and successors may exhibit, advertise, promote and otherwise exploit the Picture or any portion thereof, whether or not such uses contain audio and/or visual reproduction of the Property and whether or not the Property is identified or identifiable, in any and all media whatsoever now known or later devised in the universe in perpetuity.
- 2. RIGHT OF ACCESS.** Production Company shall have the right to bring personnel and any equipment onto the Property and to remove same following completion of its use of the Property hereunder. Production Company shall have the right, but not the obligation, to photograph, film and use in the Picture the actual name, if any, connected with the Property or to use any other name for the Property. If Production Company depicts the interior(s) of any structures located on the Property, Grantor agrees that Production Company shall not be required to depict such interior(s) in any particular manner in the Picture.
- 3. TIME OF ACCESS.** The permission granted hereunder shall be for the period commencing **October 1 - 2, 2016**. The period may be extended by Production Company if there are changes in the production schedule or other unforeseen delays such as due to weather conditions. The permission herein granted shall also apply to future retakes and/or added scenes.
- 4. PAYMENT.** Due to the nature of the project and the fact that it’s a no-budget project, we aren’t able to offer financial compensation. We will provide an on-screen credit to your business in the end titles of the production. The wording can be decided between you and the Production Company.
- 5. ALTERATIONS TO LOCATION.** Production Company agrees that (with Grantor’s permission) if it becomes necessary to change, alter or rearrange any equipment on the Property belonging to Grantor, Production Company shall return and restore said equipment to its original place and condition, or repair it, if necessary. Production Company agrees to indemnify and hold harmless Grantor from any against any and all liabilities, damages and claims of third parties arising from Production Company’s use hereunder of the property (unless such liabilities, damages or claims arise from breach of

Grantor's warranty as set forth in the immediately following sentence); and from any physical damage to the Property proximately caused by Production Company, or any of its employees, representatives or agents. Grantor warrants that it has the right and authority to enter into this Agreement and to grant the rights granted by Grantor herein. Grantor agrees to indemnify and hold harmless Production Company from and against any and all claims relating to breach of its aforesaid warranty.

6. RELEASE. Grantor releases and discharges Production Company, its employees, agents, licensees, successors and assigns from any and all claims, demands or causes of action that Grantor may not have or may later have for libel, defamation, invasion of privacy or right of publicity, infringement of copyright or violation of any other right arising out of or relating to any utilization of the rights granted herein.

7. MISCELLANEOUS. This constitutes the entire agreement between the parties with no modifications unless in writing signed by both parties. A photocopy of this Agreement shall be as legally valid and binding as the original, construed under the laws of the province of Ontario rights herein granted shall inure to the benefit of all successors, assigns, heirs, executors, etc. of each party hereto.

The undersigned represents that s/he is either rightful and true owner of the Property or empowered as agent or otherwise to execute this Agreement for or on behalf of owner.

IN WITNESS WHEREOF, the parties have hereunto set their names and seals as of the date first above-written.

PRODUCTION COMPANY:

By: 
Kelsey Flower (Apr 4, 2018)

GRANTOR

By: Bruce Novakowski

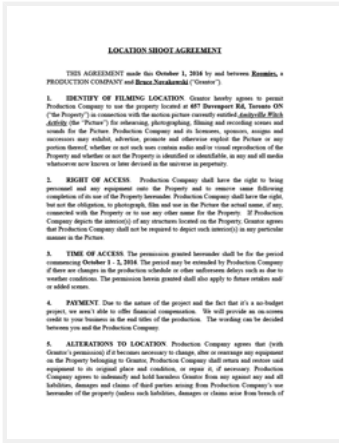
Drafted by **Bruce Novakowski**

Any questions – 778-319-3584 or brucenovakowski@yahoo.ca

Location Agreement Form






Adobe Sign Document History

04/04/2018



Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
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"Location Agreement Form" History

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04/04/2018 - 5:24:51 PM PDT - IP address: 108.161.114.221
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-  Signed document emailed to Kelsey Flower (kflow626@gmail.com) and Bruce Novakowski (brucenovakowski@yahoo.ca)
04/04/2018 - 5:25:24 PM PDT

PRODUCTION DEAL MEMO FOR Amityville Witch Activity

Producer: Bruce Novakowski

Production Company: Roomies

Agreement dated April 4, 2018 by and between Roomies ("Production Company") and Bruce Novakowski ("Producer") for the production of a short film presently entitled Amityville Witch Activity ("Picture") if Production Company elects to proceed to production, to be produced by Producer.

1. ENGAGEMENT: Producer agrees to provide Producer's services for the production of the Picture.
2. COMPENSATION/SERVICES: If Production Company elects to proceed to production of the Picture:
 - (a) Services: Producer shall furnish the services of Producer on a non-exclusive but on a first priority basis until completion of principal photography. Thereafter, Producer's services shall be non-exclusive but on a first-priority basis until delivery of the final corrected print of the Picture.
 - (b) Fees: Provided Producer is not in default and Producer has performed all required services hereunder, Producer shall be entitled to receive the following for furnishing Producer's services hereunder:

(i) Producer Fee: A producer fee of \$ 0

(ii) Participation: 0 Percent (0%) of One Hundred Percent (100%) of the Gross Profits of the Picture, reducible only by the amount of investor recoupment.

3. CREDITS: Provided Producer is not in material default and Producer has performed all material services required hereunder, Producer will be accorded the following credit on screen and in paid advertising:

(a) The following credit shall be accorded to Bruce Novakowski: "Producer _____". Said credit shall appear on a separate card on screen.

(b) Production Company Credit: "in association with Roomies" before the title, in a size of type which is not less than 50% of the size of type used for the title on screen and 35% of the size of type used for the title in paid advertising. Said credit shall appear on a separate card on screen.

4. OWNERSHIP: Production Company thereof, shall own all rights in the Picture, the component parts thereof, and the copyright for use throughout the world in any and all media.

5. STUDIO SEQUELS AND REMAKES: If within seven (7) years after the date of the initial release of the Picture, Production Company or any assignee or licensee of Production Company elects to develop or produce a studio theatrical sequel or remake based upon the Picture, Producer shall have a thirty (30) day right of first negotiation to furnish Producer's services as Producer of such theatrical sequel or remake on terms no less favorable to Producer than contained herein with respect to the Picture. Producer's first negotiation right shall continue only so long as Producer continues to serve as individual Producer of each successive sequel or remake.

6. LONG-FORM EXECUTED. The balance of the terms shall be the customary terms and conditions of agreements in the motion picture industry for the engagement of a Producer, subject only to those changes therein as may be mutually agreed on in writing after good faith negotiation.

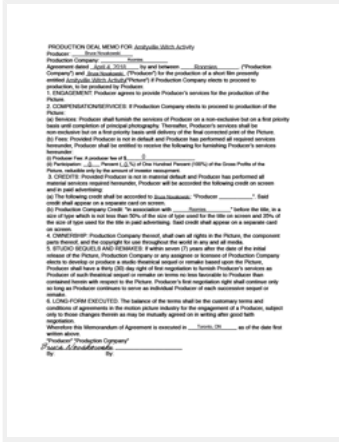
Wherefore this Memorandum of Agreement is executed in Toronto, ON as of the date first written above.

"Producer" "Production Company"
Bruce Novakowski Kelsey Flower
By: Kelsey Flower (Apr 4, 2018)

Producer Agreement






Adobe Sign Document History

04/04/2018



Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
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"Producer Agreement" History

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04/04/2018 - 4:29:11 PM PDT

PRODUCTION DEAL MEMO FOR Amityville Witch Activity

Producer: Kelsey Flower

Production Company: Roomies

Agreement dated April 4, 2018 by and between Roomies ("Production Company") and Kelsey Flower ("Producer") for the production of a motion picture presently entitled Amityville Witch Activity ("Picture") if Production Company elects to proceed to production, to be produced by Producer.

1. ENGAGEMENT: Producer agrees to provide Producer's services for the production of the Picture.

2. COMPENSATION/SERVICES: If Production Company elects to proceed to production of the Picture:

(a) Services: Producer shall furnish the services of Producer on a non-exclusive but on a first-priority basis until completion of principal photography. Thereafter, Producer's services shall be non-exclusive but on a first-priority basis until delivery of the final corrected print of the Picture.

(b) Fees: Provided Producer is not in default and Producer has performed all required services hereunder, Producer shall be entitled to receive the following for furnishing Producer's services hereunder:

(i) Producer Fee: A producer fee of \$ 0

(ii) Participation: 0 Percent (0%) of One Hundred Percent (100%) of the Gross Profits of the Picture, reducible only by the amount of investor recoupment.

3. CREDITS: Provided Producer is not in material default and Producer has performed all material services required hereunder, Producer will be accorded the following credit on screen and in paid advertising:

(a) The following credit shall be accorded to Kelsey Flower: "Producer Manager". Said credit shall appear on a separate card on screen.

(b) Production Company Credit: "in association with Roomies" before the title, in a size of type which is not less than 50% of the size of type used for the title on screen and 35% of the size of type used for the title in paid advertising. Said credit shall appear on a separate card on screen.

4. OWNERSHIP: Production Company thereof, shall own all rights in the Picture, the component parts thereof, and the copyright for use throughout the world in any and all media.

5. STUDIO SEQUELS AND REMAKES: If within seven (7) years after the date of the initial release of the Picture, Production Company or any assignee or licensee of Production Company elects to develop or produce a studio theatrical sequel or remake based upon the Picture, Producer shall have a thirty (30) day right of first negotiation to furnish Producer's services as Producer of such theatrical sequel or remake on terms no less favorable to Producer than contained herein with respect to the Picture. Producer's first negotiation right shall continue only so long as Producer continues to serve as individual Producer of each successive sequel or remake.

6. LONG-FORM EXECUTED. The balance of the terms shall be the customary terms and conditions of agreements in the motion picture industry for the engagement of a Producer, subject only to those changes therein as may be mutually agreed on in writing after good faith negotiation.

Wherefore this Memorandum of Agreement is executed in Toronto, ON as of the date first written above.

"Producer"

"Production Company"

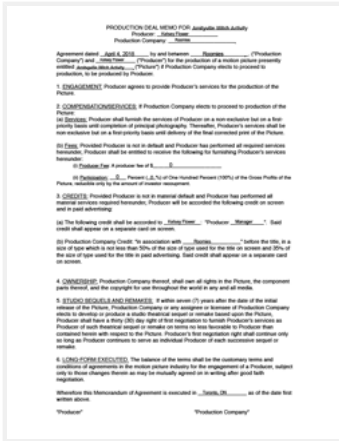
By:

By:

producer_deal_Kelsey






Adobe Sign Document History

04/04/2018



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-  Signed document emailed to Kelsey Flower (kflow626@gmail.com) and Bruce Novakowski (brucenovakowski@yahoo.ca)
04/04/2018 - 6:34:43 PM PDT



TALENT RELEASE

----- TALENT DETAILS -----

Talent name Grace Glowicki (hereafter referred to as "Talent")
 Email grace.glowicki@gmail.com Phone no. 647 778 4391
 Agent / manager PAM WINTER Phone no. (416) 928-0299

----- PRODUCTION DETAILS -----

Producer's name Bruce Novakowski (hereafter referred to as "Producer")
 Production company Roomies
 Production title Amityville Witch Activity (hereafter referred to as "Production")

----- PAYMENT -----

Compensation \$0 (currency, terms of payment, royalties etc.)

Additional terms and conditions: N/A

Talent authorizes, as part of Production and for the compensation stated above, Producer to:

1. Photograph Talent and record his/her voice and likeness for the purpose of Production, whether by film, videotape, magnetic tape, digitally or otherwise;
2. Make copies of the photographs and recordings so made;
3. Use Talent's name and likeness for the purposes of education, promotion or advertising of the sale or trading in the photographs, recordings and any copies so made.

Talent understands the master tape remains the property of the Producer and, unless otherwise stated, that there will be no restrictions on the number of times that Talent's name and likeness may be used. Also, unless otherwise stated, there will be no restrictions to the geographical distribution of Production.

Talent understands the terms described in this contract. He/she is over 18 years of age and has the authority to sign this contract and grant Producer the rights given under this contract.

If Talent is a minor under the laws of the state where his/her appearance is recorded:

<u>N/A</u>	<u><i>Bruce Novakowski</i></u>	<u>Digitally signed by Bruce Novakowski Date: 2018.04.04 18:58:20 -04'00'</u>	<u>04 / 04 / 2018</u>
Legal Guardian	Signature		Date
<u><i>Grace Glowicki</i></u>			<u>04 / 04 / 2018</u>
Talent Signature			Date











Talent_Release_Grace

Adobe Sign Document History

04/04/2018

Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAEpzjXLqxLMXOII1YMqMT1HzKxUJE8ptD

"Talent_Release_Grace" History

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-  Document emailed to Grace Glowicki (grace.glowicki@gmail.com) for signature
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-  Document e-signed by Grace Glowicki (grace.glowicki@gmail.com)
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-  Signed document emailed to Bruce Novakowski (brucenovakowski@yahoo.ca) and Grace Glowicki (grace.glowicki@gmail.com)
04/04/2018 - 4:16:43 PM PDT



TALENT RELEASE

----- TALENT DETAILS -----

Talent name Kelsey Flower (hereafter referred to as "Talent")
 Email kflow626@gmail.com Phone no. 403-690-6794
 Agent / manager Patrick Yang Phone no. _____

----- PRODUCTION DETAILS -----

Producer's name Bruce Novakowski (hereafter referred to as "Producer")
 Production company Roomies
 Production title Amitville Witch Activity (hereafter referred to as "Production")

----- PAYMENT -----

Compensation \$0 (currency, terms of payment, royalties etc.)

Additional terms and conditions: _____

Talent authorizes, as part of Production and for the compensation stated above, Producer to:

1. Photograph Talent and record his/her voice and likeness for the purpose of Production, whether by film, videotape, magnetic tape, digitally or otherwise;
2. Make copies of the photographs and recordings so made;
3. Use Talent's name and likeness for the purposes of education, promotion or advertising of the sale or trading in the photographs, recordings and any copies so made.

Talent understands the master tape remains the property of the Producer and, unless otherwise stated, that there will be no restrictions on the number of times that Talent's name and likeness may be used. Also, unless otherwise stated, there will be no restrictions to the geographical distribution of Production.

Talent understands the terms described in this contract. He/she is over 18 years of age and has the authority to sign this contract and grant Producer the rights given under this contract.

If Talent is a minor under the laws of the state where his/her appearance is recorded:

 Legal Guardian
 _____ *Bruce Novakowski* Digitally signed by Bruce Novakowski Date: 2018.04.04 18:12:47 -04'00' _____
 Signature Date

Kelsey Flower
 Kelsey Flower (Apr 4, 2018)

 Talent Signature Date











Talent_Release_Kelsey

Adobe Sign Document History

04/04/2018

Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAMeUfV/GgGtWumWB4uRuYQAtaUtYn83txe

"Talent_Release_Kelsey" History

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04/04/2018 - 3:15:18 PM PDT- IP address: 65.94.101.17
-  Document emailed to kelsey Flower (kflow626@gmail.com) for signature
04/04/2018 - 3:21:49 PM PDT
-  Document viewed by kelsey Flower (kflow626@gmail.com)
04/04/2018 - 3:27:22 PM PDT- IP address: 64.233.172.149
-  Document e-signed by kelsey Flower (kflow626@gmail.com)
Signature Date: 04/04/2018 - 3:29:44 PM PDT - Time Source: server- IP address: 108.161.114.221
-  Signed document emailed to Bruce Novakowski (brucenovakowski@yahoo.ca) and kelsey Flower (kflow626@gmail.com)
04/04/2018 - 3:29:44 PM PDT



TALENT RELEASE

----- TALENT DETAILS -----

Talent name Varun Saranga (hereafter referred to as "Talent")
 Email varun136@gmail.com Phone no. 647-890-1854
 Agent / manager Ryan Goldhar Phone no. (416) 964-8522

----- PRODUCTION DETAILS -----

Producer's name Bruce Novakowski (hereafter referred to as "Producer")
 Production company Roomies
 Production title Amityville Witch Activity (hereafter referred to as "Production")

----- PAYMENT -----

Compensation \$0 (currency, terms of payment, royalties etc.)

Additional terms and conditions: _____

Talent authorizes, as part of Production and for the compensation stated above, Producer to:

1. Photograph Talent and record his/her voice and likeness for the purpose of Production, whether by film, videotape, magnetic tape, digitally or otherwise;
2. Make copies of the photographs and recordings so made;
3. Use Talent's name and likeness for the purposes of education, promotion or advertising of the sale or trading in the photographs, recordings and any copies so made.

Talent understands the master tape remains the property of the Producer and, unless otherwise stated, that there will be no restrictions on the number of times that Talent's name and likeness may be used. Also, unless otherwise stated, there will be no restrictions to the geographical distribution of Production.

Talent understands the terms described in this contract. He/she is over 18 years of age and has the authority to sign this contract and grant Producer the rights given under this contract.

If Talent is a minor under the laws of the state where his/her appearance is recorded:

_____	<i>Bruce Novakowski</i>	Digitally signed by Bruce Novakowski Date: 2018.04.04 18:50:57 -04'00'	<u>04 / 04 / 2018</u>
Legal Guardian	Signature		Date
<u><i>Varun Saranga</i></u>	<u> / /</u>		
Talent Signature	Date		











Talent_Release_Varun

Adobe Sign Document History

04/04/2018

Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAS_sDJ-RUS9PBRxttscQE0WLwUfRerea

"Talent_Release_Varun" History

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-  Document uploaded by Bruce Novakowski (brucenovakowski@yahoo.ca) from Reader
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04/04/2018 - 3:52:08 PM PDT
-  Document viewed by Varun Saranga (varun136@gmail.com)
04/04/2018 - 3:52:38 PM PDT- IP address: 66.249.84.95
-  Document e-signed by Varun Saranga (varun136@gmail.com)
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-  Signed document emailed to Varun Saranga (varun136@gmail.com) and Bruce Novakowski (brucenovakowski@yahoo.ca)
04/04/2018 - 7:41:18 PM PDT

FREELANCE WRITING CONTRACT

Parties and Assignment. This agreement (the "Agreement") is made and entered into as of the 4 day of April, 2018 (the "Effective Date") by and between Roomies (company name, hereafter referred to as "Client"), having a place of business at 657 Davenport Rd, Toronto ON and The Writer (hereafter referred to as "Writer"). The contract is in regards to professional freelance writing services to be performed on/for the following project (s):

Amityville Witch Activity

In consideration of the mutual covenants made herein, the parties agree as follows:
Work. Writer agrees to produce written materials such as text and articles (the "Work") at the request of the Client for fees agreed upon in advance and turn in or deliver the Work by an agreed upon deadline. Writer agrees that she will be the sole author of the Work, which will be original work by Writer, free of plagiarism. Writer agrees to use reasonable care to ensure that all facts and statements in the Work are true and that the Work does not infringe upon any copyright, right of privacy, proprietary right, right of publicity or any other right of a third party. Writer agrees that Client has the right to edit the Work as it deems appropriate for publication, and that Writer will cooperate with Client in editing and otherwise reviewing the Work prior to publication. Writer will cooperate with Client if any complaints, claims or litigation should arise regarding the Work.

Confidentiality: Writer acknowledges that he/she may be furnished or may otherwise receive or have access to information which relates to the Client's past, present or future products, vendor lists, creative works, marketing strategies, pending projects and proposals, and other proprietary information which gives the Client an opportunity to acquire an advantage over its competitors who do not know or use it (the "Proprietary Information"). Writer agrees to preserve and protect the confidentiality of the Proprietary Information and all physical forms thereof, whether disclosed to Writer before this Agreement is signed or afterward. In addition, Writer shall not disclose or disseminate the Proprietary Information to any third party and shall not use the Proprietary Information for his or her own benefit or for the benefit of any third party. Without limiting the generality of the foregoing, Writer shall be prohibited from discussing the Client or the Work with a representative of the press or media, either directly or indirectly, without the Client's express prior written approval.

Compensation. Client agrees to pay Writer one of the following: \$ 0 per hour, \$ 0 per word, or a flat fee of \$ 0. If the parameters of the Work changes, or

Client Approval. Client is responsible for written approval of work ordered (i.e., copy, design, photography, typesetting, and other services) required for the completion of the Work. This approval can be in the form of initials or facsimile.

Upon acceptance of the Work, client accepts responsibility for any further processes in which this work is used (i.e., film output, printing, etc.) Writer is not responsible for errors occurring in this work or projects related to this work after acceptance of the Work.

Changes. Any verbal or written changes made by Client to the scope of the Work following its

initiation by Writer are subject to additional charges. Should such changes negate any part of the Work already completed at the time of the changes, Client accepts responsibility for payment of the completed work and all services related to it, in addition to charges for the change itself.

Cancellation. Upon written or verbal cancellation, Client is responsible for payment for all expenses incurred and any work done toward the completion of the project based on the percentage of project completed. Should Client cancel the project following its completion, Client is responsible for full payment as per the above estimate plus all other expenses incurred.

I, Kelsey Flower (Client company representative), assert that I am a person employed by Roomies (Client), and that I have the authority to promise payment for the services rendered by The Writer for the aforementioned Work. I assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.



Customer Signature

Apr 4, 2018

Date

I, (The Writer) assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.

 Bruce Novakowski

Writer's Signature

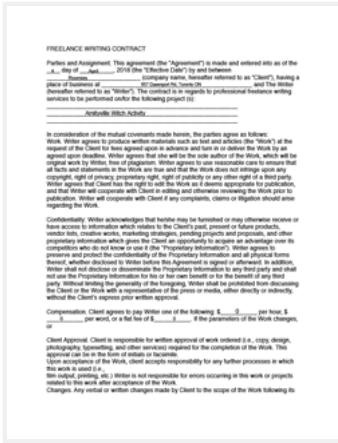
April 4, 2018

Date

Writer Agreement






Adobe Sign Document History

04/04/2018



Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAIxTcYeNtS4b7Q1g0Xte39ml5eY00AA5m

"Writer Agreement" History

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-  Document emailed to Kelsey Flower (kflow626@gmail.com) for signature
04/04/2018 - 2:43:42 PM PDT
-  Document viewed by Kelsey Flower (kflow626@gmail.com)
04/04/2018 - 3:13:18 PM PDT - IP address: 108.161.114.221
-  Document e-signed by Kelsey Flower (kflow626@gmail.com)
Signature Date: 04/04/2018 - 3:14:51 PM PDT - Time Source: server- IP address: 108.161.114.221
-  Signed document emailed to Bruce Novakowski (brucenovakowski@yahoo.ca) and Kelsey Flower (kflow626@gmail.com)
04/04/2018 - 3:14:51 PM PDT

FREELANCE WRITING CONTRACT

Parties and Assignment. This agreement (the "Agreement") is made and entered into as of the 4 day of April, 2018 (the "Effective Date") by and between Roomies (company name, hereafter referred to as "Client"), having a place of business at 657 Davenport Rd, Toronto ON and The Writer (hereafter referred to as "Writer"). The contract is in regards to professional freelance writing services to be performed on/for the following project (s):

Amitville Witch Activity

In consideration of the mutual covenants made herein, the parties agree as follows:
Work. Writer agrees to produce written materials such as text and articles (the "Work") at the request of the Client for fees agreed upon in advance and turn in or deliver the Work by an agreed upon deadline. Writer agrees that she will be the sole author of the Work, which will be original work by Writer, free of plagiarism. Writer agrees to use reasonable care to ensure that all facts and statements in the Work are true and that the Work does not infringe upon any copyright, right of privacy, proprietary right, right of publicity or any other right of a third party. Writer agrees that Client has the right to edit the Work as it deems appropriate for publication, and that Writer will cooperate with Client in editing and otherwise reviewing the Work prior to publication. Writer will cooperate with Client if any complaints, claims or litigation should arise regarding the Work.

Confidentiality: Writer acknowledges that he/she may be furnished or may otherwise receive or have access to information which relates to the Client's past, present or future products, vendor lists, creative works, marketing strategies, pending projects and proposals, and other proprietary information which gives the Client an opportunity to acquire an advantage over its competitors who do not know or use it (the "Proprietary Information"). Writer agrees to preserve and protect the confidentiality of the Proprietary Information and all physical forms thereof, whether disclosed to Writer before this Agreement is signed or afterward. In addition, Writer shall not disclose or disseminate the Proprietary Information to any third party and shall not use the Proprietary Information for his or her own benefit or for the benefit of any third party. Without limiting the generality of the foregoing, Writer shall be prohibited from discussing the Client or the Work with a representative of the press or media, either directly or indirectly, without the Client's express prior written approval.

Compensation. Client agrees to pay Writer one of the following: \$ 0 per hour, \$ 0 per word, or a flat fee of \$ 0. If the parameters of the Work changes, or

Client Approval. Client is responsible for written approval of work ordered (i.e., copy, design, photography, typesetting, and other services) required for the completion of the Work. This approval can be in the form of initials or facsimile.

Upon acceptance of the Work, client accepts responsibility for any further processes in which this work is used (i.e., film output, printing, etc.) Writer is not responsible for errors occurring in this work or projects related to this work after acceptance of the Work.

Changes. Any verbal or written changes made by Client to the scope of the Work following its

initiation by Writer are subject to additional charges. Should such changes negate any part of the Work already completed at the time of the changes, Client accepts responsibility for payment of the completed work and all services related to it, in addition to charges for the change itself.

Cancellation. Upon written or verbal cancellation, Client is responsible for payment for all expenses incurred and any work done toward the completion of the project based on the percentage of project completed. Should Client cancel the project following its completion, Client is responsible for full payment as per the above estimate plus all other expenses incurred.

I, Bruce Novakowski (Client company representative), assert that I am a person employed by Roomies (Client), and that I have the authority to promise payment for the services rendered by The Writer for the aforementioned Work. I assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.

Bruce Novakowski

Customer Signature

April 4, 2018

Date

I, (The Writer) assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.



Writer's Signature

Apr 4, 2018

Date

FREELANCE WRITING CONTRACT

Parties and Assignment. This agreement (the "Agreement") is made and entered into as of the 4 day of April, 2018 (the "Effective Date") by and between Roomies (company name, hereafter referred to as "Client"), having a place of business at 657 Davenport Rd, Toronto ON and The Writer (hereafter referred to as "Writer"). The contract is in regards to professional freelance writing services to be performed on/for the following project (s):

Amitville Witch Activity

In consideration of the mutual covenants made herein, the parties agree as follows:
Work. Writer agrees to produce written materials such as text and articles (the "Work") at the request of the Client for fees agreed upon in advance and turn in or deliver the Work by an agreed upon deadline. Writer agrees that she will be the sole author of the Work, which will be original work by Writer, free of plagiarism. Writer agrees to use reasonable care to ensure that all facts and statements in the Work are true and that the Work does not infringe upon any copyright, right of privacy, proprietary right, right of publicity or any other right of a third party. Writer agrees that Client has the right to edit the Work as it deems appropriate for publication, and that Writer will cooperate with Client in editing and otherwise reviewing the Work prior to publication. Writer will cooperate with Client if any complaints, claims or litigation should arise regarding the Work.

Confidentiality: Writer acknowledges that he/she may be furnished or may otherwise receive or have access to information which relates to the Client's past, present or future products, vendor lists, creative works, marketing strategies, pending projects and proposals, and other proprietary information which gives the Client an opportunity to acquire an advantage over its competitors who do not know or use it (the "Proprietary Information"). Writer agrees to preserve and protect the confidentiality of the Proprietary Information and all physical forms thereof, whether disclosed to Writer before this Agreement is signed or afterward. In addition, Writer shall not disclose or disseminate the Proprietary Information to any third party and shall not use the Proprietary Information for his or her own benefit or for the benefit of any third party. Without limiting the generality of the foregoing, Writer shall be prohibited from discussing the Client or the Work with a representative of the press or media, either directly or indirectly, without the Client's express prior written approval.

Compensation. Client agrees to pay Writer one of the following: \$ 0 per hour, \$ 0 per word, or a flat fee of \$ 0. If the parameters of the Work changes, or

Client Approval. Client is responsible for written approval of work ordered (i.e., copy, design, photography, typesetting, and other services) required for the completion of the Work. This approval can be in the form of initials or facsimile.

Upon acceptance of the Work, client accepts responsibility for any further processes in which this work is used (i.e., film output, printing, etc.) Writer is not responsible for errors occurring in this work or projects related to this work after acceptance of the Work.

Changes. Any verbal or written changes made by Client to the scope of the Work following its

initiation by Writer are subject to additional charges. Should such changes negate any part of the Work already completed at the time of the changes, Client accepts responsibility for payment of the completed work and all services related to it, in addition to charges for the change itself.

Cancellation. Upon written or verbal cancellation, Client is responsible for payment for all expenses incurred and any work done toward the completion of the project based on the percentage of project completed. Should Client cancel the project following its completion, Client is responsible for full payment as per the above estimate plus all other expenses incurred.

I, Bruce Novakowski (Client company representative), assert that I am a person employed by Roomies (Client), and that I have the authority to promise payment for the services rendered by The Writer for the aforementioned Work. I assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.

Bruce Novakowski

Customer Signature

April 4, 2018

Date

I, (The Writer) assert that I have read, understood and agree to the Freelance Writing Contract and Agreement.

Vanner Saranga

Writer's Signature

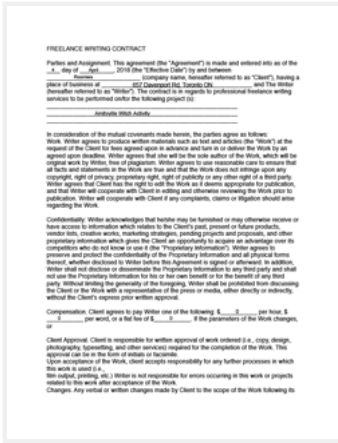
Apr 4, 2018

Date

Writer Agreement Varun






Adobe Sign Document History

04/04/2018



Created:	04/04/2018
By:	Bruce Novakowski (brucenovakowski@yahoo.ca)
Status:	Signed
Transaction ID:	CBJCHBCAABAAQI-gJpiqltNre-9ewOtxFJSxeZ0iDpD-

"Writer Agreement Varun" History

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-  Document emailed to Varun Saranga (varun136@gmail.com) for signature
04/04/2018 - 2:54:42 PM PDT
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04/04/2018 - 3:07:32 PM PDT - IP address: 66.249.84.86
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-  Signed document emailed to Bruce Novakowski (brucenovakowski@yahoo.ca) and Varun Saranga (varun136@gmail.com)
04/04/2018 - 3:31:14 PM PDT