
SEX
WEATHER



PROJECT DESCRIPTION

Sydney and Darrel met 2 years ago when they worked on an independent film together. Having gone through the trenches of the chaos that can be making a low budget picture, they grew closer and began to admire and respect one another. Their romance never quite had the opportunity to blossom, for once the production was over they went their respective ways and went on with their lives. Two years later the film is having it's world premiere and the two of them meet again. With spirits flying high and cast and crew present to admire and criticize the work they did two years prior, Sydney and Darrel, after a night of drinks, have an opportunity to pursue their romance, or at least hook up. In the last two years they've had their professional triumphs and failures, they've had their flings and various romances, but they've kept one another in the back of their minds as the one that got away, the magical other, but…things are different now.

Sex Weather explores modern love and relationships in a new era where gender, race, and sexuality blend, exposing the true heart of an individual where people can fall in love, not with the idea of one another, but with their soul. Traditional perceptions challenge our evolving views on love and sex and what it means to be in love. Is it something that even exists at all?



SYDNEY LIVINGSTON

Sydney Livingston is a mid-twenties Producer living in Portland, Oregon. She travels often for her job but has recently been working on a reality series at home. Currently separated, the stress of her job has jeapordized her brief marriage to her husband of a little over a year.

Sydney grew up in Northern California and moved to the Northwest when she was 18, she's been working in the entertainment industry since. She has worked her way up and is now a highly sought-after producer for many reality and scripted TV shows. She is however losing her affinity for this line of work. She has creative aspirations that she has never had an opportunity to flesh out while she's been supporting other creatives in the industry. Sydney is ready for change and while separating from her husband Matt has not provided her the piece of mind that she hoped, she doesn't know that going back to him is the answer either. She wonders if she's chasing a moving target but deep in heart she knows the answer all of her problems is true love, right? Sydney decides to look into an old fling, a relationship that never was but had so much potential to be something great.

DARREL GRAHAM

Darrel is in his early thirties, he is a filmmaker from a wealthy family. His father owns a shoe empire called "Bling It." His success as an artist he often attributes to his wealth. Unhappy where he is in life, and unable to sustain a relationship because he is a workaholic, he often finds solace in those he works with. A hopeless romantic, he has been obsessing about Sydney since they worked together on a film 2 years prior. During that time however, Darrel has been in love with a woman he met in one of his last productions, he has never forgotten about her, in-fact the premise of the movie he has just released is about her. Sydney also worked on the film and the two met up at the premiere last night, where they quickly caught up and ended up spending the night together. Darrel is not self-assured, his last film proving to be a flop has hit him hard at a time when he is unsure about his direction in his career and his love-life.



JON GARCIA

WRITER/DIRECTOR/PRODUCER

ABOUT THE CREATIVE TEAM

Emmy-nominated Latino American Producer/Writer/Director/Musician

Portland based filmmaker Jon Garcia has released 6 feature length movies in varying genres in his short career as a filmmaker, including the cult trilogy of The Falls, The Falls:Testament of Love, and The Falls:Covenant of Grace. His motion pictures have screened in film festivals all over the world, have been in worldwide distribution with Breaking Glass Pictures, and have been available on platforms such as Netflix, Hulu, Amazon, and iTunes. Jon is the founder of Portland based LAKE Productions.
Garcia was nominated for an Emmy in 2016 for producing and directing original content on the weekly show Oregon Artbeat for Oregon Public Broadcasting. He has worked regularly with the Amazon crew in Brooklyn, NY to create original fashion videos with Amazon products and he has worked on over 40 videos for Wacom, an international creative hardware company.

As a musician, Jon Garcia is the singer-songwriter for his two self-produced studio albums, has performed soundtracks on award winning feature films, had a popular song on BBC radio in the UK, and is the music supervisor for all his films. He has also written and performed his music on his own films as well as for other filmmakers and he often sings professionally on stage and in the studio.

Jon is a trained actor having studying under Kathryn Gately and Richard Poole at the Gately-Poole Conservatory in Chicago.

As a novelist, Garcia co-wrote a book based on his screenplay The Falls which is distributed by Dreamspinner Press and in late 2017 Eric B. Olsen will release the Garcia biography The Films of Jon Garcia 2009-2013 with a target market of film schools and fans alike.

Currently Jon runs his entity, Lake Productions, a full service production company which specializes in production and post production of narrative feature films, documentaries, commercials, and music videos. He participates in the sound design and editing of all his pictures.The music video Feel like Running which Garcia produced & directed, won Paste Magazine's national music video of the year and he directed "Homeless The musical" for the stage in 2017 as part of the Fertile Ground Festival.

Jon Garcia is known for his universal stories, his directorial eye, musician's ear, his visually striking pictures and his high level of execution and delivery. His current motion picture, Sex Weather, was shot in under two weeks and his 2016 release The Falls : Covenant of Grace was completed in an unheard of 15 weeks from principal photography to delivery.



MYLES LAWRENCE

ASST DIRECTOR/PRODUCER

Myles Lawrence is a Director/Producer/Actor/Musician from Portland, Oregon. He started in the theater working with both youth and adults as a Stage Manager and Director in Portland. Also acting on stage and touring, and playing music regularly in the Portland area, he decided pursuing acting on film might bump him to "minor celebrity" status. Fast forward to growing up: More recently, he has moved behind the camera to achieve the goal of storytelling through electronic media. Myles' philosophy is that aside from any skill, dedication and work ethic are the most valuable assets he has brought to any team, as well as a desire to collaborate to create beautifully imaginative content and to believe in the unique talents of every member of that team. Genuine stories and themes are what motivate him. With this in mind, every project he pursues, whether behind or in front of the camera, he comes with a passion for seizing that opportunity to its fullest potential and with its utmost integrity. He is the founder and owner of Grand Mal Entertainment, and he is honored to have Sex Weather be his company's first partnership production.

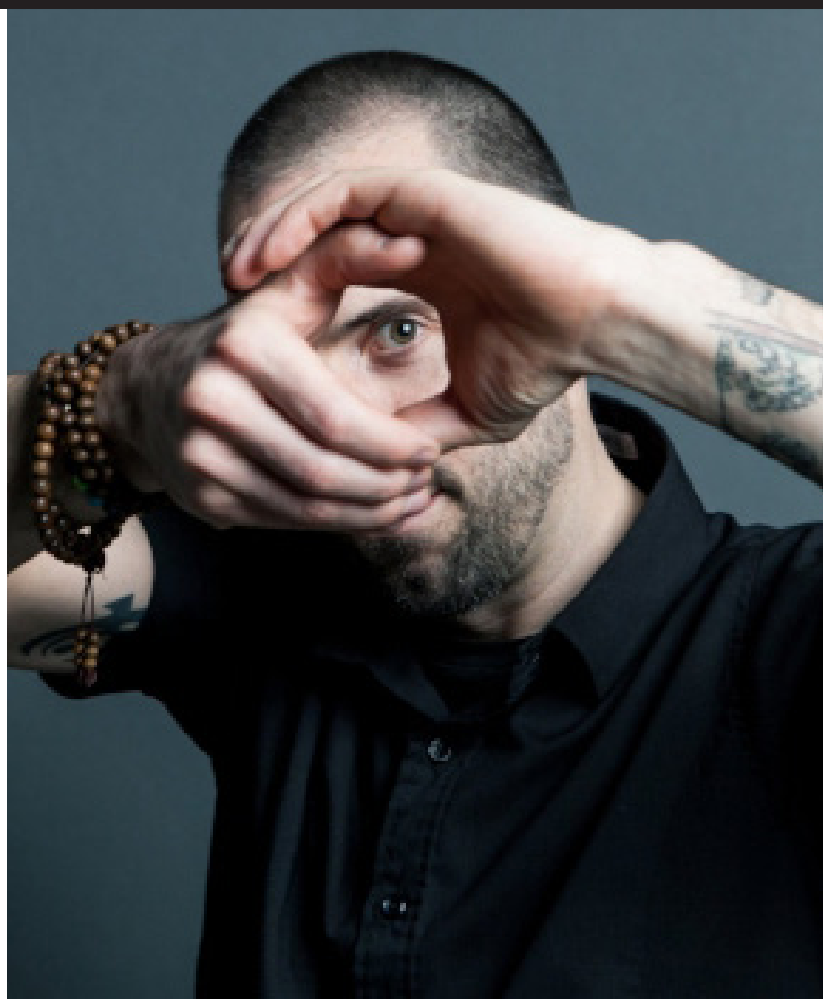
ABOUT THE CREATIVE TEAM

IAN STOUT

PRODUCER/WRITER

Ian Stout is an Actor/Writer/Director and Cinematographer. He has a Bachelors in Fine Arts, majoring in Digital Film and Video, and currently owns and operates Vertica Productions LLC and Professional Acting Reels.com. His work includes, narrative films, documentaries, music videos as well as promotional spots for web and television. He has framed up the likes of Moby, Ed Begley Jr, Ronald Lee Ermey (aka Gunny from Full Metal Jacket) to name a few.

He was one of the cinematographers on "Not So Square", which became the winner of the American Documentary POV Award as part of the 2011 Doc Challenge. Curiosity and a genuine interest in the human condition are at the heart of every project he takes on. Listening and asking questions are what informs his technique.





MARTY BEAUDET

PRODUCER

Marty Beaudet is a novelist, screenwriter, actor, and film producer. He has published four novels--including "The Falls," co-authored with writer-director Jon Garcia--and is the author of an award-winning screenplay, "Senseless Confidential." He may be found on film and on stage in the Portland, Oregon area, where he now lives with his husband, Chuck.

Originally from the San Francisco Bay Area, Marty studied linguistics at Weber State College in Ogden, Utah, and political science at Brigham Young University in Provo, Utah. He is fluent in three languages and is the founder FauxMeme Productions, a film production company. Storytelling, in all its forms, is Marty's passion.

ABOUT THE CREATIVE TEAM

STEPHANIE SALVEY

PRODUCER

Producer and Operations Manager Stephanie Salvey has partnered with filmmaker Jon Garcia in order to expand Lake Productions operations and to bring the production house to the next level. Her film credits include Line Producer and Public Relations for motion pictures including The Falls: Covenant of Grace and Sex Weather.

Stephanie brings two decades of entertainment industry experience with her legal, creative, & business executive expertise in a variety of roles such as: nightclub owner, legal facilitator, project manager, journalist, publicist, music promoter, business paralegal, band manager, accountant, record label staffer, booking agent, and public relations/ marketing strategist. She is an accomplished business & legal writer of documents such as financial forecasts & business plans, copyrights & music licensing, and entertainment contracts such as talent, crew, & location.

Salvey's extensive higher education includes legal studies and a Bachelor Degree with emphasis in entrepreneurial & international business. On staff at Two Louie's Magazine and Oregon Music News she was a reporter, journalist, photographer, editor, and columnist over many years.

Stephanie considers herself a social scientist and her passions and professional experiences are diverse including: US Senate candidate, Culinary Coordinator for The Bite of Oregon where she launched Iron Chef Oregon, and Corporate Secretary for musician's health nonprofit The Jeremy Wilson Foundation. She conceived, owned, and operated several business including Vinnie's, her beloved old-Portland waterfront concert venue & fine Italian dining establishment.



ABOUT THE CREATIVE TEAM

JOHN NEFF

PRODUCER



John Neff has been a professional in the sound industry since making his first record in 1965. While a recording artist and performer for many years, John has been 'behind the glass' on the studio production side of things for over 30 years, producing and engineering hundreds of records, commercials, sound for TV, Radio, DVD, Internet, Video and Feature Motion Pictures. He was David Lynch's Chief Engineer, Studio Manager and musical co-writer/performer for eight years in Hollywood.



AL'JALEEL MCGHEE

DARREL GRAHAM

Al'Jaleel McGhee (or just AJ) joined Gray Talent Group by way of Charlotte, North Carolina. He studied at the Gately-Poole Drama Conservatory, a Meisner-based program headed by renowned drama teacher, Kathryn Gately. While serving in the Marine Corps, he found time to be extremely active in the Carolina & D.C. artist communities. His work consists of local theatre, student films, independent films, television commercials and appearances in Cinemax's Banshee and Showtime's Homeland.

MEET THE CAST

AMBER STONEBRAKER

SYDNEY LIVINGSTON

Amber Stonebraker is an actor currently living in Portland, Oregon where she is thoroughly soaking in all the beauty, food, and weirdness this amazing city has to offer! She began her acting career around 12 years ago at Northern Arizona University where she received a BA in Theatre Performance. She continues her education through improv, clown, and scene study classes. While the stage will always have a special place in heart, most of her current work is centered around television and film. She has worked with many local and non-local talent in a handful of independent films, can been seen in many local and national commercials, and has had costar roles in television shows such as Grimm and Mystery Diners, where she appeared in 3 episodes. She feels very fortunate to have been a part of this film and believes that it is one of her most challenging and rewarding acting experiences thus far.





ARTIST STATEMENT

After working on LGBT films about religion and sexuality, I wanted to continue telling stories about relationships, however one where religion is not the conflict. In Sex Weather, the stuggles of the Sydney and Darrel lie within themselves, their lives, their work, and the nature of the dating climate.

As an independent artist and aspiring member of the artistic middle-class, I've found that making art at the level in which I strive takes more than **the** means I have or am given to create it. Artisic endevors, as we all know, take passion and sacrifice.

Movies at the indpendent level, like many projects, take the work of many talented artists, laboring below their worth to get to the finish line.
We work with people we'd otherwise never come across when we do this. Friednships are made, broken, and sometimes people fall in love.



PROJECT OVERVIEW

GENRE

Drama, Comedy

THEMES

Modern Romance, technology, and culture.

PERSONALITY

The look and feel of Sex Weather, is visceral and improvisational. The movie has an intimate feel.

LOCATIONS

Shot entirely in Portland, Oregon. The film is shot entirely in bed.



VIEWER DEMOGRAPHICS

Gender:Male/Female
Sexuality:Straight men and women/gay men
Age group:18-40

The viewer demographics for Sex Weather are roughly 18-35. Viewers of the hit HBO TV show *Girls*, The Netflix series *Love* and the show *Easy*. will appreciate this film. The films visceral, but improvisational feel parallels the likes of Joe Swanberg, the Duplass Brothers and Lynn Shelton.

The film takes place in Portland, Oregon which with the popular TV show *Portlandia* and many others is a popular location in pop culture right now. My LGBT series *The Falls Trilogy* has a viewership that exceeds 300,000 based on distributor Breaking Glass Pictures' assessment of DVD and Ancillary sales.