



Prachi Kanodia presents



MARCHÉ DU FILM  
FESTIVAL DE CANNES



# Kia Cand Cosmos

Written and Directed by Sudipto Roy

# Press Notes

## Coordinates

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# Synopsis

Kia- a 15 year old otherworldly girl diagnosed with Pervasive Developmental Disorders living with her single mother resolves to write a mystery novel spurred by the murder of a neighbourhood cat, who subsequently finds herself in an audacious journey from Kolkata to Kalimpong to uncover the mysterious disappearance of her father

*Treatment in a nutshell*

*A to-and-fro in timelines witnessed from two perspectives- one from Kia's frame of reference, more dreamy and unreal frames, and the other from the perspective of the world- dry as it can be. Marked differences in the textures, colours, mood and lighting all make the narrative pendulum all the more exciting*



A feature-length film which is in the advanced stage of post production Kia and Cosmos was inspired by a Mark Haddon novel named *Curious incident of the Dog at the Night Time*, Rabindranath Tagore's *Ranur Prothom Bhag* and Bankim Chandra Chattopadhyay's *Biral* - adapted for the Indian screen with twisted plots  
Writer Sudipto Roy conceived the project in 2016 and only in November 2017 did the story find its extremely passionate cross-city team from Kolkata, Mumbai, Tirupathi and Kalimpong to give shape to it. Independent producer Prachi Kanodia orchestrated the fruition of the film

# About

## Writer's Word

The story aims to discover the alternate truth seen "from the eyes of someone who is otherwise considered non-standard in our society... Her aptitude in mathematics, obsession for truth and an indomitable urge to write a book highlights the protagonist Kia while I also aim to capture social menaces such as the pathetic condition of parenthood in the modern Indian societies, the political and socio-economic dream for an ideal state and perceiving the world



## Technical Data

Genre  
Drama

Country of Origin  
India

Estimated Length  
120 minutes

Languages Spoken  
English Bangla Nepali

Shot on  
Panasonic Lumix GH5

Format  
4K Digital

Sound  
5.1

## About AVA Film Productions Pvt Ltd

From the late 1970s and early 1980s, Bengali cinema lost out on a sizeable proportion of its audiences with the proliferation of television sets in middle class homes. The industry had also received a dramatic setback in 1980, when its iconic star Uttam Kumar died after a heart attack on one of his sets. For a few years thereafter, the industry teetered on the brink of a collapse, or stood poised for a complete changeover. The latter happened in the mid-1980s, when the mainstream popular cinema underwent a profound transition making way for its comeback, though in a remarkably different avatar

The industry was at an all-time low, when a new director Anjan Chowdhury released his first film Shatru (Adversary, 1984), which though apparently based on a Bombay 'formula' was significant for making room for a new orientation of the mainstream Bengali film. The Bengali middle class, the complexities of the society, the rise of the common man became popular themes at that point of time

It was during these tumultuous times when Bengali cinema was going through a flux and producers were unsure whether to walk into the shifting sands of Tollywood industry Ava Motion Pictures Pvt Ltd was established by a young man with a penchant for theatre. It was in the year 1990 that he set up his company at Wellington Square with a decided focus to contribute to the growth of Bengali cinema

The first movie out of the stable was Thikana in 1991 that featured Debasree Roy, Dipankar De, Arjun Chakraborty and Moon Moon Sen among others





# Director's Note

Whether it is the half-baked understanding of almost all the art-forms that cumulatively make a good film or the sheer urge to tell stories that are not so usual in the Indian cinema circuit drew me to the language of films. Journalism helped me to be analytical while my sensibilities provoked me to diverse anecdotes that can document human life in a prominent yet immediate hue of truth

## Bio

Writer, Director Sudipto Roy is a prodigal observer of human mannerism. Having worked as an International Travel Journalist, with a career that spans across a decade and the world's most celebrated and quaint cities turning muse his heart lies in story-telling and films. With the keen ear of a guitarist, two very well received short films under his belt and an enviable experience in working with the veterans of Indian Cinema, this is his first feature film



## **Crew**

**Screenplay**

**Sudipto Roy**

**Associate Director**

**Anisha Mandal**

**Director of Photography**

**Aditya Varma**

**Editor**

**Anirban Maity**

**Director's Assistant**

**Soumalya Chatterjee**

**Sound Designer**

**Abhinav Agnihotri**

**Music**

**Samantak Sinha**

**Executive Producer**

**Goutam Mridha**

**Production Manager**

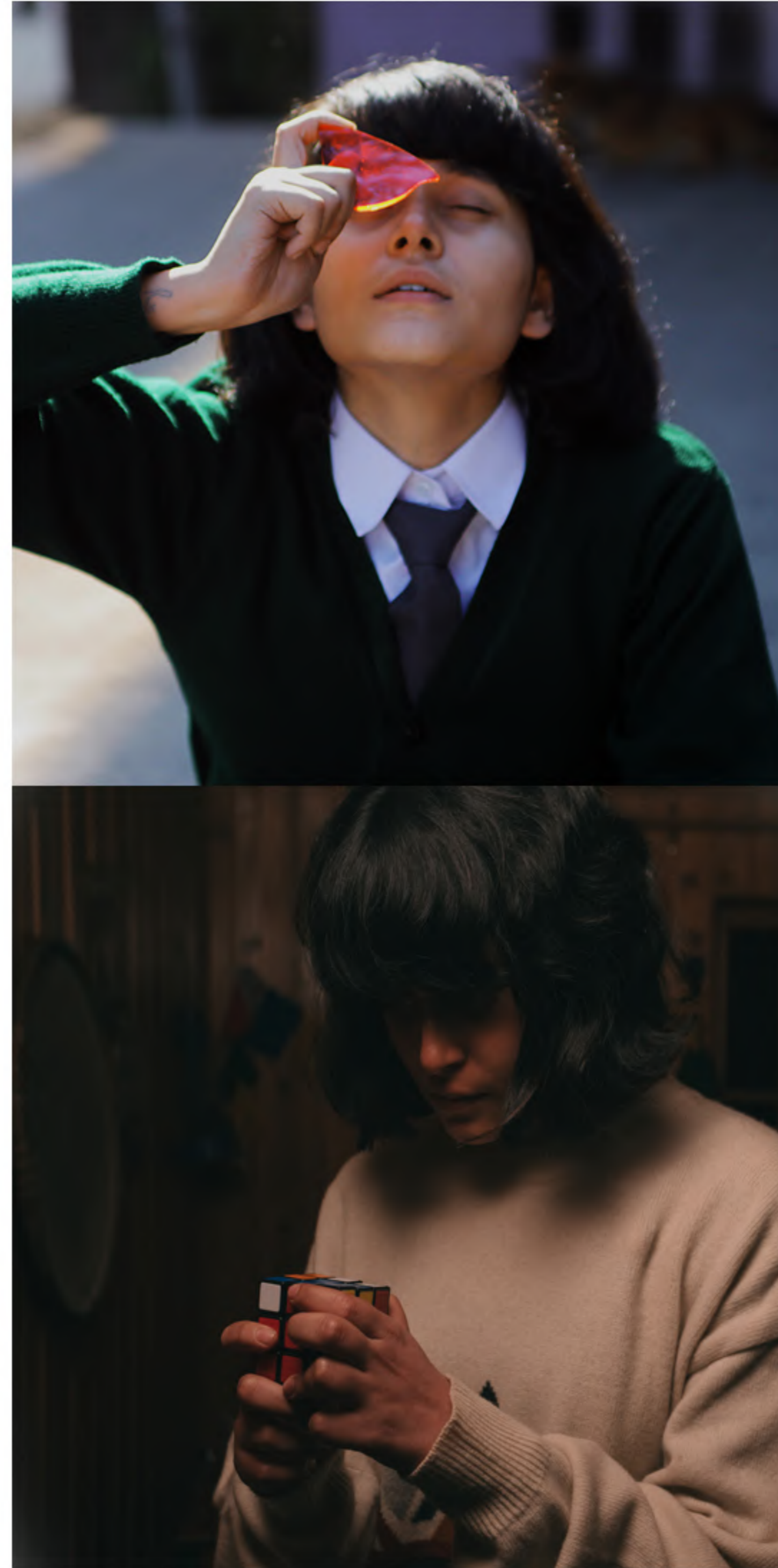
**Soumya Barik**

**Art Director**

**Unmath Dali**

**Making**

**Agniprava Nath**



Ritwika Pal as Kia Chatterjee



# Cast



Swastika Mukherjee as Dia Chatterjee



Joy Sengupta as Kabir Chatterjee



Sraman Chatterjee as Rabi



Zahid Hossain as Souvik



# Mood Board



## Objective

Exploring new markets and professing alternate distribution channels for an independent film remains one of the primary goals of Kia And Cosmos apart from a traditional theatrical release planned in the first quarter of 2019. Besides, we are focussing on social issues such as parenting in a modern Indian society understanding children with special abilities and harnessing the power of stories to bring a change. As a part of our initiative, we are trying to stretch our boundaries to Europe, North America and the Middle East to bring sustainable funds to produce more films in India that aims to address the motive of independent filmmakers.

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