




COURT MÉTRAGE
compétition
FESTIVAL DE CANNES

LUNCH TIME

a film by Alireza Ghasemi



Cast: Khorshid Cheraghipour, Roya Bakhtiari, Siavash Cheraghipour, Afsane Heidari, Amir Taghdiri, Peiman Naeimi, Mohammad Amini
Director of Photography: Mohammad Haddadi • Editor: Bahram Emrani • Sound Designer: Arash Ghasemi
Sound Recordist: Mahdi Yegane • Make-up Supervisor: Babak Kashan Fallah • Set Designer: Pouria Akhavan • Costume Designer: Raha Amirfazli



SYNOPSIS

A 16 year old girl has come to the hospital to identify the body of her mother. The people in charge at the hospital - due to her young age - won't let her into the morgue and ask her to bring her guardian instead. However the girl insists that most of her family is in jail for criminal activities. Finally after her insistence they agree to let her into the morgue...





DIRECTOR BIO

Alireza Ghasemi was born in 1990. He began his education at the Film and Theater Department of Tehran University of Art in 2012. After receiving his bachelor's degree in cinema with focus of film directing, he took Iran's national university entrance exam for a master's program, and received second place in the country. He is currently finishing his master's program in the department of Film and Theater of Tehran University of Art. He became the director of the 11th Nahal International Student Short Film Festival in 2014, and founded and directed the Globe International Silent Film Festival in 2015.

Ghasemi is currently the president of the board of directors of the Globe International Silent Film Festival.

Alireza Ghasemi received a nomination in the Short Film Palm d'Or in the 70th Annual Cannes film Festival in 2017 for his film "Lunch Time".

Filmography:

Shortcut (2014)

Frequency (2015)

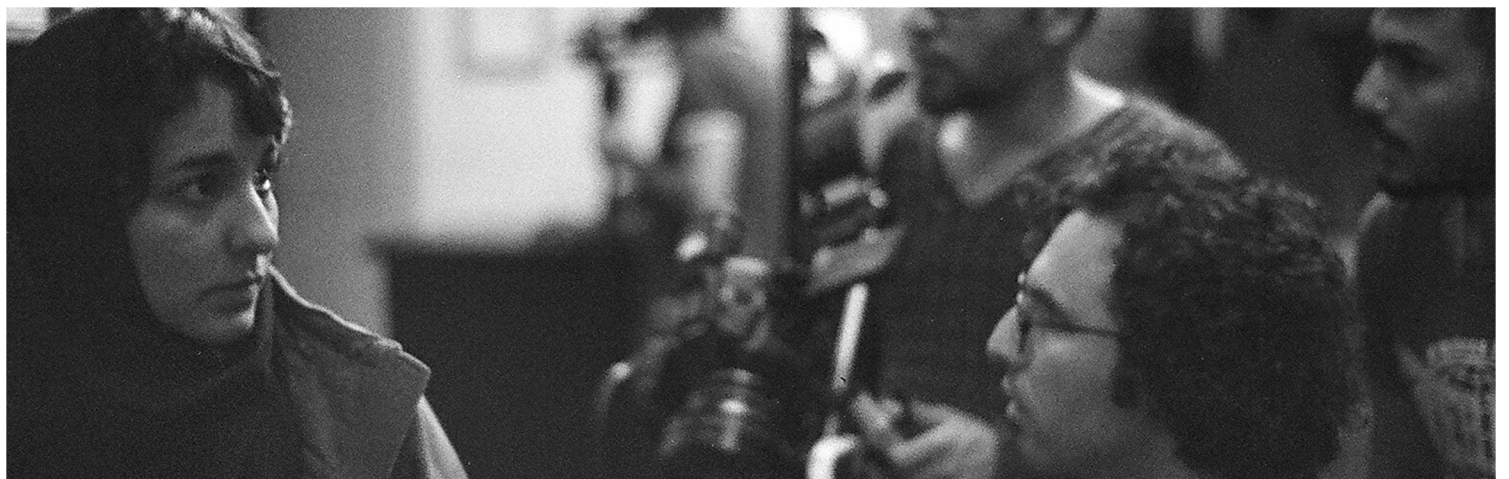
Lunch Time (2017)

Awards:

- Lunch Time, nominated for the Short Film Palm d'or at the 70th Annual Cannes Film Festival, 2017
- Frequency, nominated for the Best Experimental Film, and winner of the Best Editing award at Nahal International Student Short Film Festival, 2016
- Shortcut, Winner of the Special Jury Committee Prize at Nahal International Student Short Film Festival, 2016

DIRECTOR STATEMENT

A dream was the reason for making this movie, which I dreamed of a girl, all in white, heading to a house, also white, to visit her mother. I started writing immediately, but the current affairs of my country turned this dream into a nightmare. The struggles of a teenager girl to identify her deceased mother, while the officials try to stop her; her visit has other intentions... the complete breakdown of a family.





ABOUT THE PRODUCER

The Globe International Silent Film Festival was formed in 2014 by some students of the Cinema and Theater Department of Tehran University of Art. Its purpose was to focus on image as the most important element of cinema. Since then the festival has been held for two years.

From the beginning, the plan of the festival was to take place in a different country every year. The first year was held in Tehran University of Art in Tehran Iran, but the second year took place at Michigan State University in the USA. Over 3000 films were received before the submission deadline this year, out of which 81 films were entered into competition section of the festival.

Alongside the festival, the Globe has created a Community of Silent Filmmakers. The members of the community include the directors, producers, and screenwriters focused on image in their filmmaking. The purpose of this community is, first and foremost, to connect these filmmakers together and create an environment in which new cinematic projects can be created. The community also creates a situation in which the filmmakers, in collaboration with the great film schools of the world, can develop research in the field of modern cinema. Every year the filmmakers whose films were included in the competition section of the festival will be added to the community.

The Community of Silent Filmmakers also funds and produces one or two short films every year. It is worth mentioning that these films are not necessarily limited to silent films. This year, "Lunch Time", the first film produced by CSF was nominated for the Short Film Palm d'Or at the 2017 Cannes Film Festival.



The Globe Community of Silent Filmmakers

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FULL CREDITS

Producers:

Alireza Ghasemi

Cast:

Khorshid Cheraghipour
Roya Bakhtiari
Siavash Cheraghipour
Afsane Heydari
Peiman Naeimi
Amir Taghdiri
Mohammad Amini
Aghdas Shahmoradi

First Assistant Director:

Pouria Mousavi

Production Assistant:

Babak Kashan Fallah

Assistants:

Amin Sameti
Elnaz Rashidi

Storyboard:

Armin Rangani

Script Supervisor:

Delaram Fathi

Director of Cinematography:

Mohammad Hadadi

Assistants:

Saeed Godarzi
Hojat Popi
Shayan Behpour

Editor:

Bahram Emrani

Assistant Editor:

Payvand Eghtesadi

Colorist:

Hamidreza Fatoorehchian

Assistant:

Sindokht Rahimian

Set Designer:

Pouria Akhavan

Set Decorator:

Fakhr -al- Din Saadatzade

Casting:

Siavash Cheraghipour

Sound Designer:

Arash Ghasemi

Dialogue Editor:

Mahdi Javaherizade

Sound Mixer:

Mahdi Yegane

Boom Operator:

Morteza Najafloo

Make-up Supervisor:

Babak Kashan Fallah

Make-up Artist:

Mina Aslani

Costume Designer:

Raha Amirfazli

Still Photographer:

Shahin Daneshfar
Mohammad Masoumi

Production Manager:

Davood Masoole

Assistant Production Manager

Saeed Safaei



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