



# THE OBSERVER EFFECT

MARCHE FILM CORNER



PRODUCED BY GARRET WALSH & KATHY HORGAN ASSOCIATE PRODUCER MICHAEL PARLE DARK WINDOW MEDIA

STARRING VANESSA EMME PATRICK O'BRIEN BRENDAN SHEEHAN "THE OBSERVER EFFECT"

DIRECTOR OF PHOTOGRAPHY PHILIP BLAKE PRODUCTION DESIGNER LILLA S. NURIE ASSISTANT DIRECTOR MARCUS CAMPBELL LOCATION SOUND DAVID WILLIAMS FILM EDITING BY DANIEL BUTLER

ORIGINAL MUSIC BY FRANCESCO TRESCA COSTUME DESIGNER SADHBH NI NUALLAIN MAKE UP ARTIST HANNAH SULLIVAN STUNT/FIGHT COORDINATOR DONAL O'FARRELL

WRITTEN AND DIRECTED BY GARRET WALSH

# THE OBSERVER EFFECT

A FILM BY GARRET WALSH

**RUNNING TIME:** 19 minutes  
**GENRE:** Thriller, Mystery, Supernatural  
**FORMAT:** RED  
**ASPECT:** 2.35 : 1  
**COMPLETED:** August 2017

**SYNOPSIS:** A woman is haunted by a dark watcher, a man obsessed with thoughts of her vicious murder but as the fateful hour draws near bizarre events unfold to reveal truths they could never imagine - and a secret that will change their lives forever.

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Written and directed by Garret Walsh and produced with Kathy Horgan of Dark Window Media, **THE OBSERVER EFFECT** represents the début directing effort from its creator.

Endeavouring to bring an independent short film to the screen with the largest possible cinematic scope and ambition, the story roots itself in a noir narrative before opening onto a much larger canvas, with its incredible production design by Lilla S. Nurie and cinematography by Philip Blake transporting the audience completely into the story's unique world.

With intense performances by Vanessa Emme, Patrick O'Brien and Brendan Sheehan and an ending that lingers long after the credits have rolled, The Observer Effect aims to bring its audience a truly memorable cinematic experience.

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## **CREDITS:**

Maeve :	.....	<b>Vanessa Emme</b>
The Watcher :	.....	<b>Patrick O'Brien</b>
Cian Hasker :	.....	<b>Brendan Sheehan</b>
Writer/Director :	.....	<b>Garret Walsh</b>
Producers :	.....	<b>Garret Walsh &amp; Kathy Horgan</b>
Associate Producer :	.....	<b>Michael Parle</b>
Director of Photography :	.....	<b>Philip Blake</b>
Production Designer :	.....	<b>Lilla S. Nurie</b>
1 <sup>st</sup> Assistant Director :	.....	<b>Marcus Campbell</b>
Location Sound :	.....	<b>David Williams</b>
Original Score :	.....	<b>Francesco Tresca</b>
Costume Designer :	.....	<b>Sadbh Ní Nualláin</b>
Hair & Make-Up :	.....	<b>Hannah Sullivan</b>
Construction/Art Director :	.....	<b>Aaron O'Sullivan</b>
Production Manager :	.....	<b>Warren Renwick</b> <b>Soraya Power</b>
VFX & Grading :	.....	<b>Element TV &amp; Film</b> <b>Post Production</b>
Sound Design & Mixing :	.....	<b>Windmill Lane</b> <b>Creative Post Production</b>

**IMBD PAGE & TRAILER: <http://www.imdb.com/title/tt4659712/>**

## **REACTION:**

### **VIDEO VIEWS ([www.videoviews.org](http://www.videoviews.org)):**

"...keeps you glued to the screen in anticipation and has you thinking about it long after it's over thanks to its clever and shocking ending." "...left me both satisfied and wanting more."

### **FILM IRELAND ([www.filmireland.net](http://www.filmireland.net)):**

"Moody and eerie, *The Observer Effect* is an effective chiller."

## **FESTIVALS & AWARDS:**



For more information on The Observer Effect or related projects contact:

**Garret Walsh**  
[garretwalsh@gmail.com](mailto:garretwalsh@gmail.com)  
+00 353 864476779

**Kathy Horgan (Dark Window Media)**  
[info@darkwindowmedia.com](mailto:info@darkwindowmedia.com)  
+00 353 879310750