



AND



PRESENT

INTERNSHIP - THE MOVIE



NF TRAINEE PROJECTS AND BL PRODUCTIONS PRESENT

DIRECTED BY ANGELINA WINKLER NICLAS RAA3 | CINEMATOGRAPHY ZACHARIAS BÜRCK

SCREENPLAY/PRODUCTION MANAGEMENT/EDITING MATIAS LUGE | STARRING ANGELINA WINKLER MATIAS

LUGE MARTIN PENEV NICLAS RAA3 TIZIAN FÜRER ALBERT WERNER SIMON FERDIN



INTERNSHIP - THE MOVIE

2018, SHORT FILM

A close-up, low-angle shot of a young woman with long, light brown hair. She is looking upwards and to the left with a thoughtful or concerned expression. She is wearing a grey blazer and a dark necklace. The background is blurred, showing what appears to be an office or modern building interior.

SYNOPSIS

Generation Internship: After many months of failure, a young woman finally got a job as an intern! But on her first day, she realizes that something is wrong with the company. Everyone is suspiciously friendly and accommodating. What is the general manager really intending to do with her?

CAST

Angelina Winkler

Intern

Matias Luge

General Manager

Martin Penev

Security Guard



Simon Ferdin/Albert Werner

Elisa Heinz/ Chantal Limonta

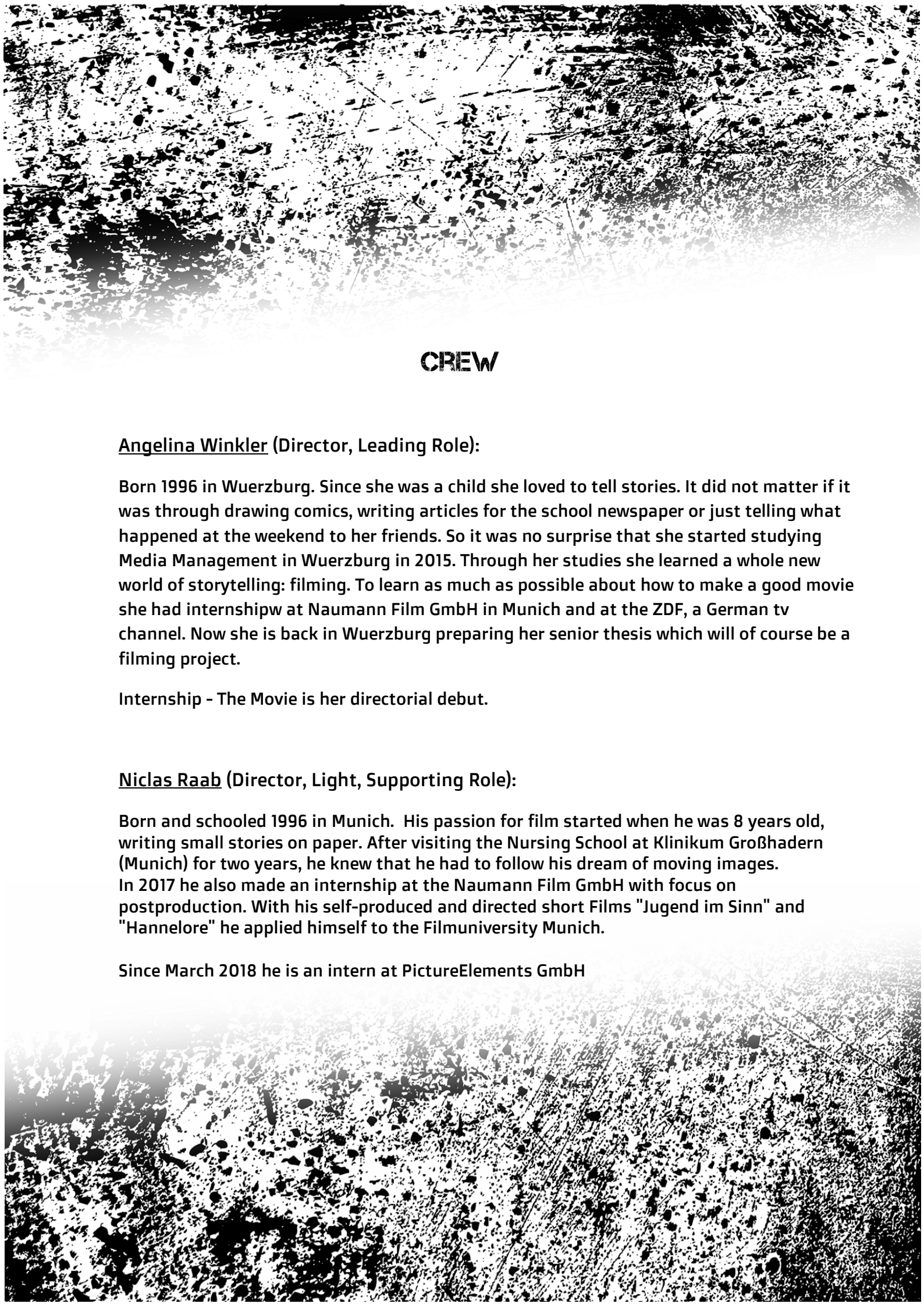
L&F-Staff

Niclas Raab

New Intern

Tizian Fürer

Money Courier



CREW

Angelina Winkler (Director, Leading Role):

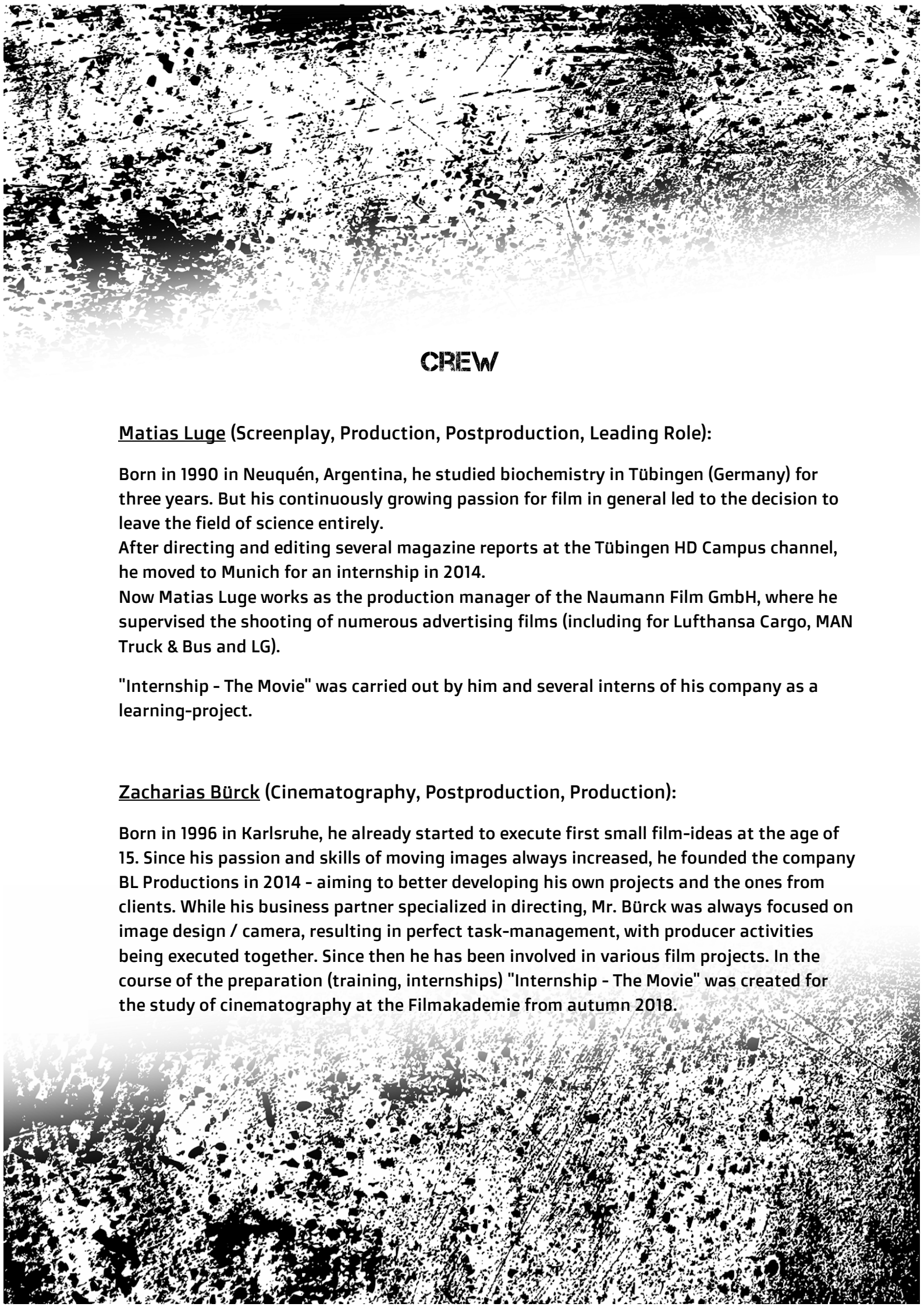
Born 1996 in Wuerzburg. Since she was a child she loved to tell stories. It did not matter if it was through drawing comics, writing articles for the school newspaper or just telling what happened at the weekend to her friends. So it was no surprise that she started studying Media Management in Wuerzburg in 2015. Through her studies she learned a whole new world of storytelling: filming. To learn as much as possible about how to make a good movie she had internshipw at Naumann Film GmbH in Munich and at the ZDF, a German tv channel. Now she is back in Wuerzburg preparing her senior thesis which will of course be a filming project.

Internship - The Movie is her directorial debut.

Niclas Raab (Director, Light, Supporting Role):

Born and schooled 1996 in Munich. His passion for film started when he was 8 years old, writing small stories on paper. After visiting the Nursing School at Klinikum Großhadern (Munich) for two years, he knew that he had to follow his dream of moving images. In 2017 he also made an internship at the Naumann Film GmbH with focus on postproduction. With his self-produced and directed short Films "Jugend im Sinn" and "Hannelore" he applied himself to the Filmuniversity Munich.

Since March 2018 he is an intern at PictureElements GmbH



CREW

Matias Luge (Screenplay, Production, Postproduction, Leading Role):

Born in 1990 in Neuquén, Argentina, he studied biochemistry in Tübingen (Germany) for three years. But his continuously growing passion for film in general led to the decision to leave the field of science entirely.

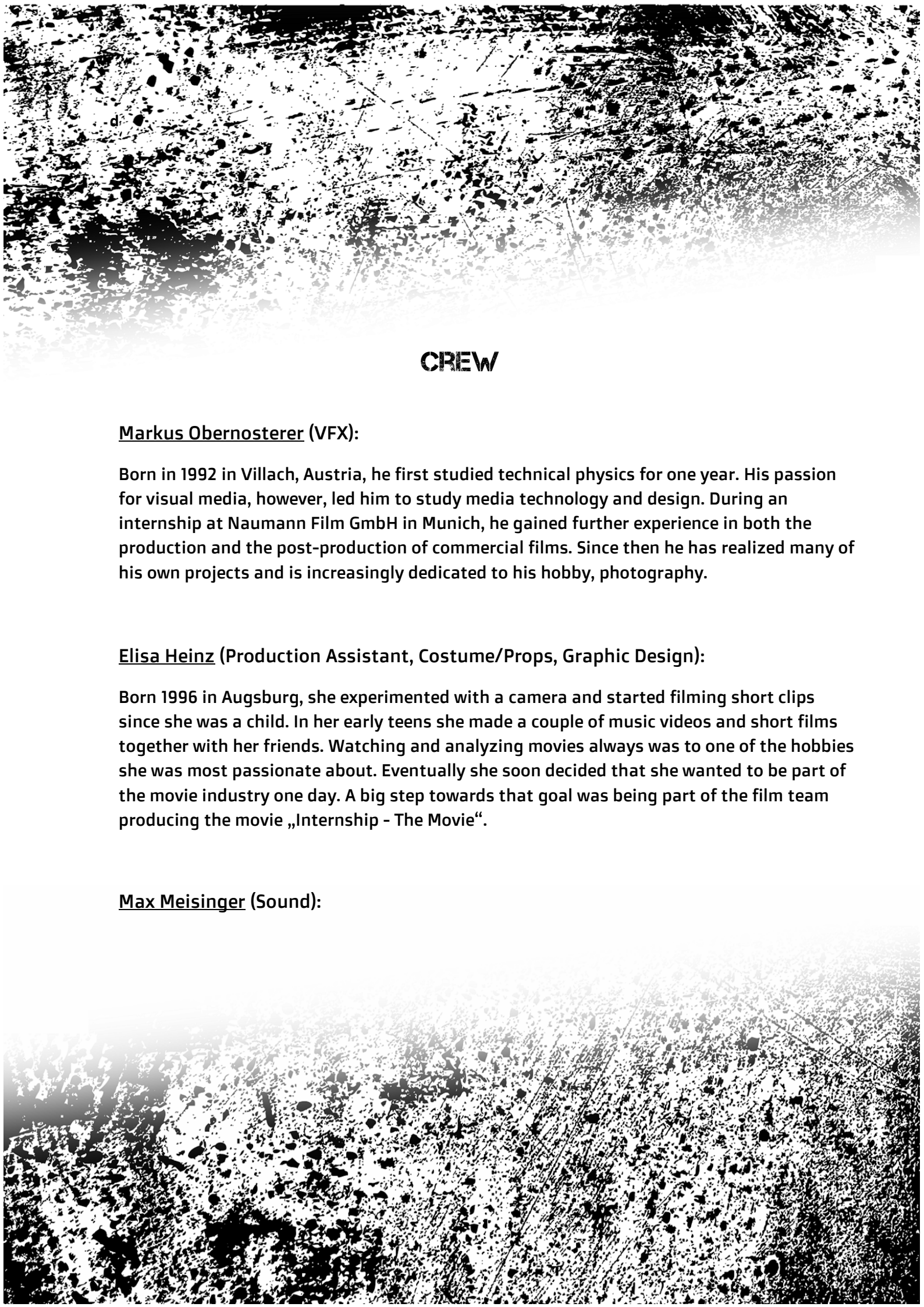
After directing and editing several magazine reports at the Tübingen HD Campus channel, he moved to Munich for an internship in 2014.

Now Matias Luge works as the production manager of the Naumann Film GmbH, where he supervised the shooting of numerous advertising films (including for Lufthansa Cargo, MAN Truck & Bus and LG).

"Internship - The Movie" was carried out by him and several interns of his company as a learning-project.

Zacharias Bürck (Cinematography, Postproduction, Production):

Born in 1996 in Karlsruhe, he already started to execute first small film-ideas at the age of 15. Since his passion and skills of moving images always increased, he founded the company BL Productions in 2014 - aiming to better developing his own projects and the ones from clients. While his business partner specialized in directing, Mr. Bürck was always focused on image design / camera, resulting in perfect task-management, with producer activities being executed together. Since then he has been involved in various film projects. In the course of the preparation (training, internships) "Internship - The Movie" was created for the study of cinematography at the Filmakademie from autumn 2018.



CREW

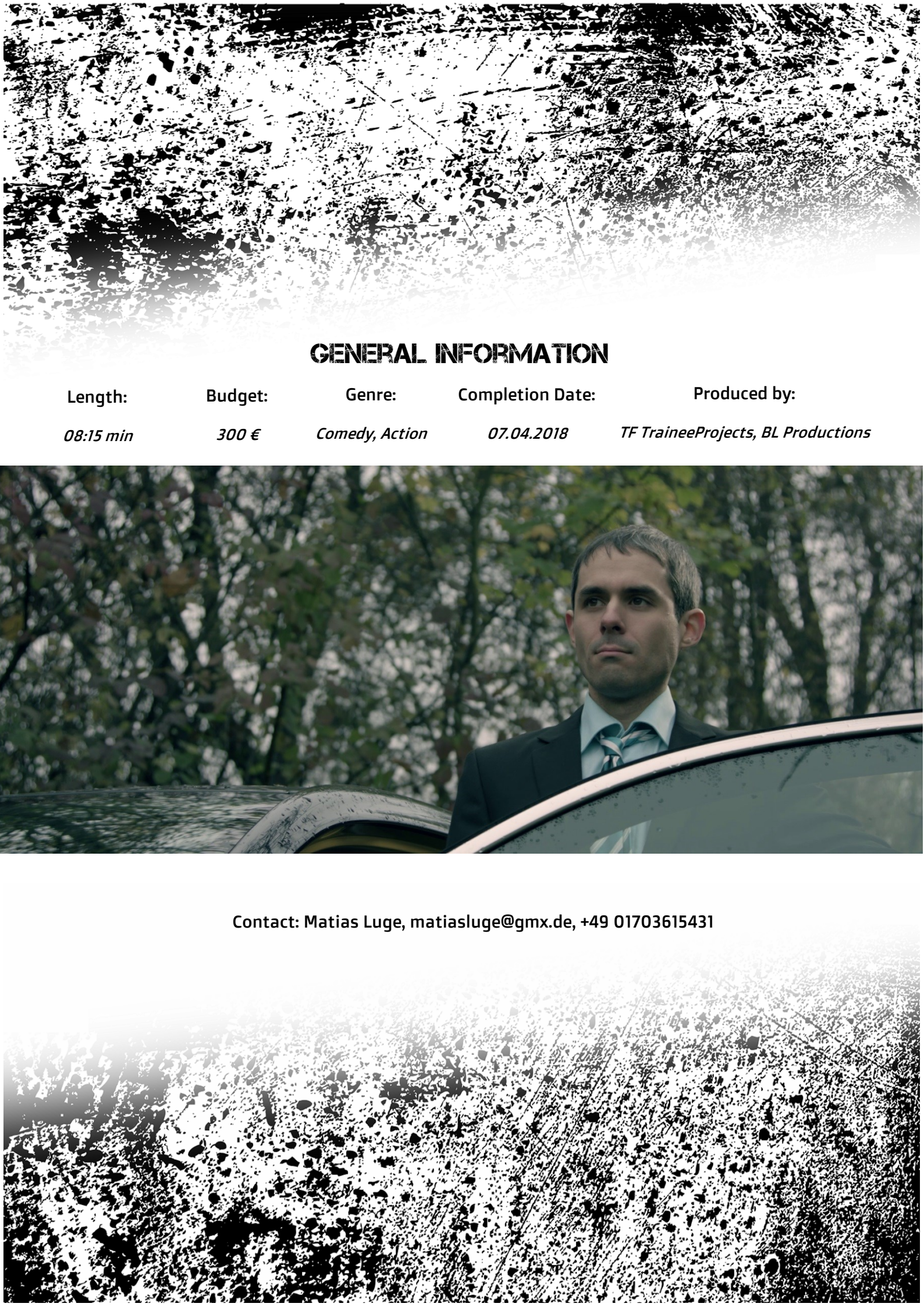
Markus Obernosterer (VFX):

Born in 1992 in Villach, Austria, he first studied technical physics for one year. His passion for visual media, however, led him to study media technology and design. During an internship at Naumann Film GmbH in Munich, he gained further experience in both the production and the post-production of commercial films. Since then he has realized many of his own projects and is increasingly dedicated to his hobby, photography.

Elisa Heinz (Production Assistant, Costume/Props, Graphic Design):

Born 1996 in Augsburg, she experimented with a camera and started filming short clips since she was a child. In her early teens she made a couple of music videos and short films together with her friends. Watching and analyzing movies always was to one of the hobbies she was most passionate about. Eventually she soon decided that she wanted to be part of the movie industry one day. A big step towards that goal was being part of the film team producing the movie „Internship - The Movie“.

Max Meisinger (Sound):

The image features a man in a dark suit, light blue shirt, and patterned tie, looking out of the open window of a dark-colored car. The background consists of out-of-focus green trees. A large, dense, black and white splatter or paint-splatter effect is overlaid on the entire image, particularly prominent in the top and bottom areas.

GENERAL INFORMATION

Length:

08:15 min

Budget:

300 €

Genre:

Comedy, Action

Completion Date:

07.04.2018

Produced by:

TF TraineeProjects, BL Productions

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