



Created by  
Rafael Peixoto

# QUEEN OF SPADES

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“Personal affection is a luxury you can have only after all your enemies are eliminated. Until then, everyone you love is a hostage, sapping your courage and corrupting your judgment.”  
- Orson Scott Card, *Empire*





Patient - Regina Machiavelli  
Age: 30  
Rank: Captain  
Negotiation & Analysis  
Special Weapons And Tactics

### Psychiatric Evaluation

Patient shows symptoms of depression, aggravated by the recent passing of her daughter (see Annex 1, pages 4-5). Possible suicidal behavior. In view of her impeccable record and various commendations for bravery, we advise the compulsory removal of her activities for a period of no less than 60 (sixty) days, on paid leave, after which she must undergo a new psychiatric evaluation before resuming her duties.



Commander  
Hélio Moraes - M.D.  
Psychiatrist  
Rio de Janeiro Military Police

Dr. José V. L. Stefanelic  
Clínica e Cirurgia Geral  
CRM 17 MS-Médico

MÉDICO CRM Nº \_\_\_\_\_

# SYNOPSIS

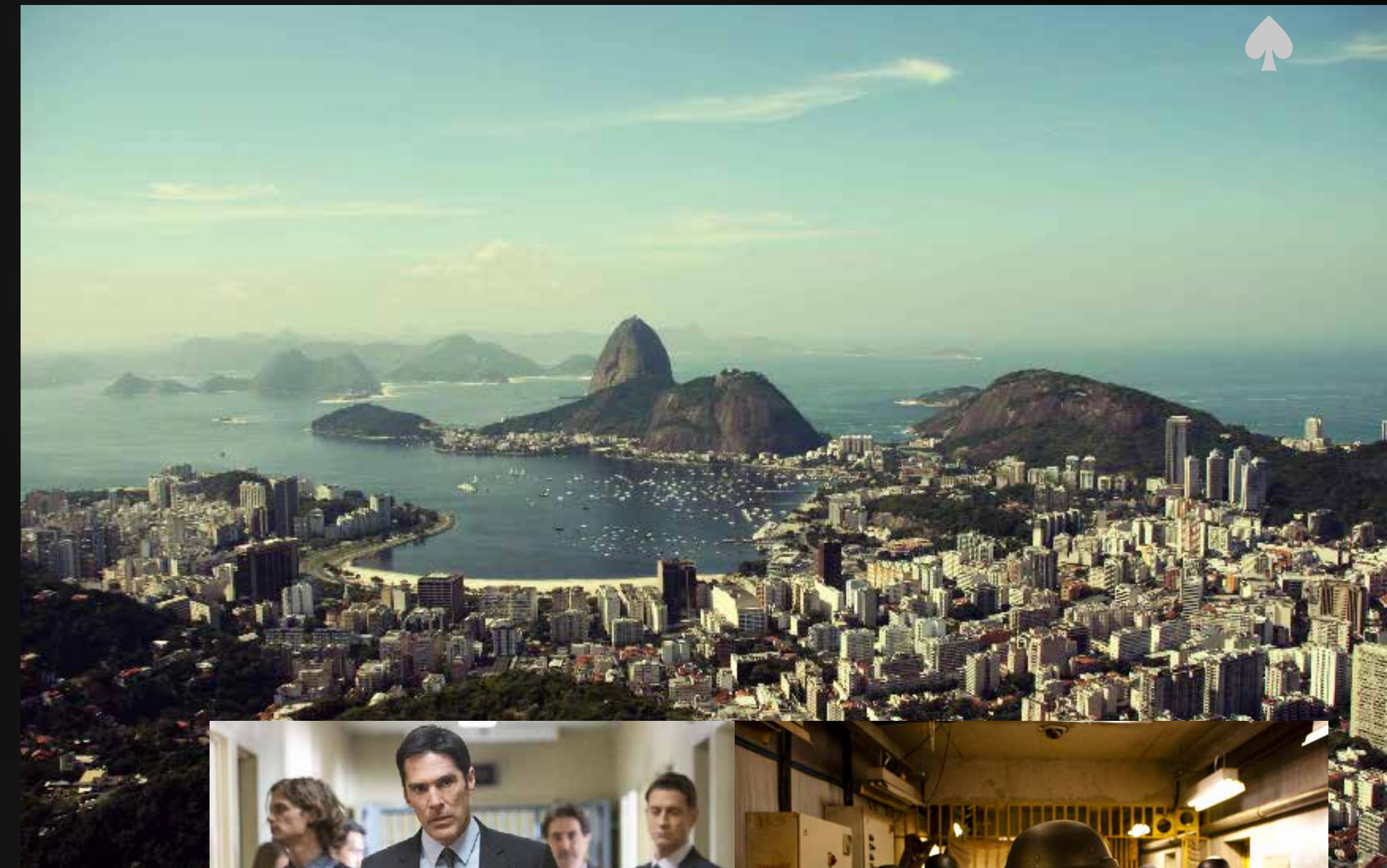
## SYNOPSIS

REGINA (30), SWAT Captain, is the best hostage negotiator in Brazil. Cocky and strong-minded, she firmly defends that police should never surrender to violence. But when Regina avoids the death of a kidnapper with a past of traumas, a tragedy occurs and her daughter CECILIA (7) ends up dead. Devastated, deeply depressed, and away from her duties, Regina is called to action to confront Bernardo (35), a man with no past and no moral compass, sophisticated, ironic and violent. Leading a squad of mercenaries, Bernardo orchestrates spectacular abductions with a hidden agenda. Bernardo and Regina are linked by a common past - one of the great mysteries of the series - and together, sometimes as enemies, sometimes as allies, they will uncover the crimes of an entire nation.

Queen of Spades takes place in Rio de Janeiro and is based on the actual methods of Brazilian Police Elite Squad - BOPE - used to conduct hostage occurrences. Each 60' episode brings: a kidnapping, with the theater of operations, hostages, demands of the kidnapper and negotiation; a moral dilemma; a setback, when a hostage will reveal clues to the season's arc; the resolution of the kidnapping and its effects; and clues to the series' arc.

Queen of Spades is Elite Squad meets The Blacklist. Despite some elements of a police procedural, the series plot is deeply serialized, providing thrilling marathons with hooks to grab the audience between one episode and another.

The creative team has two very special consultants, a Commander psychologist and a sergeant, both of Rio de Janeiro Military Police, which brings authenticity and realism to the series. It is strong, popular, violent. Our characters are layered, living universal conflict situations that make them as familiar as our neighbors. And it is a police series, the most popular genre in the world.





# DECK OF CHARACTERS

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DECK OF  
CHARACTERS

**Q**  
**♠** **THE QUEEN**  
**OF SPADES**

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*Captain REGINA Machiavelli (30)*

Genius psychologist, skilled in hand-to-hand combat, she is focused and meticulous. She is beautiful, but refused to take advantage of her beauty and decided to demolish the walls of the most misogynistic corporation in Brazil: the Rio de Janeiro Military Police. Her knowledge of the criminal mind led her to command SWAT's Negotiation and Analysis Group (GNA), making her the official Police negotiator.

Regina lives in constant conflict with chauvinist Colonel França, but her skills gained his respect. However, after Cecilia's death, both her marriage and her career come to an end, just when she has to face her deadliest enemy. How can a woman with no will to live face a man with a special desire to kill?

**K**  
**♠** **THE KING**  
**OF SPADES**

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*BERNARDO (35)*

A man with no past, who goes from sardonic laughter to outbursts of medieval violence in a second. This is Bernardo, a modern dandy who is a connoisseur of historical methods of torture, which he uses to get sordid confessions from his hostages. But Bernardo is a man with too much lucidity, rather than an insane murderer. All of his atrocities have a motive. And that's the scariest part.

His vast and unusual vocabulary, his quotes of romantic poets and his intricate references shows a past of wealth. Eccentric, he carries, bound to his back, a magnificent rifle richly hand-carved and embroiled in precious gems. Bernardo is an indestructible opponent. But throughout the series he will show his only weakness: his relationship with Regina.

**K**  
**♥** **THE KING  
OF HEARTS**

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*Colonel Marcos FRANÇA (42)*

Austere SWAT commander, he will be Regina's loyal ally. His misogynistic behavior is a contradiction, for he is a father of four daughters. França is a loyal leader who knows the risks of being carried away by violence and gets devastated when one of his soldiers dies. But he never shows his feelings: França keeps his pain to himself.

**K**  
**♣** **THE KING  
OF CLUBS**

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*Major RODOLFO Porthun (38)*

He's the Hostage Crisis Manager and an accomplished strategist. Passionate and loved by his team, Rodolfo is França's right hand and Regina's role model. He is about to be commissioned Lieutenant-Colonel and is Swat's second in command. An incorrigible womanizer, Rodolfo is attracted to Sandrão, even knowing she is a lesbian. But, in the rare moments when alcohol dominates common sense, Rodolfo lets his desires escape and eventually makes Sandrão laugh out loud.

**J**  
**♣** **THE ACE  
OF SPADES**

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*Capitain ANANIAS Pereira (32)*

He is the commander of BOPE's assault team and, as a child, he saw a policeman save his mother from his trafficker father, what made him grow with a granite morale and a volcanic temper. Ananias mixes the dialect of Brazilian slangs with police slang. Although African-American, he is a racist who attributes to the color of his own skin the guilt for the troubles he lived. If Regina never kills, Ananias is her opposite. And his secret passion for her raises the tension between them.

**K**  
**◆ THE KING OF DIAMONDS**

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*Carlos PALHARES (55)*

Former SWAT Commander, he migrated from police to politics. He was Regina's mentor and made her Captain, but when Regina's mistakes became a political liability, he threw the blame on his protégé. He dreams to be Governor and scandals are always a problem. Born in the suburbs of Rio de Janeiro, Palhares loves motivational quotes and manipulates media with perfection.

**J**  
**♣ THE JACK OF CLUBS**

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*SANTIAGO Lyra (23)*

He is a skeptical journalist that created ties with some SWAT policemen. Santiago has a blazing prose and a huge understanding of human nature. Born in the suburbs, he graduated with public loans in one of the best colleges in Rio and wants to find the scoop of his life, drop his independent news site and become a respected novelist.

**2**  
**♥ THE TWO OF HEARTS**

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*JORGE Castanho (32)*

Regina's husband, he's a liberal scholar who disagrees with her in almost everything. Feeling lonely on Regina's late hours shifts, Jorge ended up addicted to gambling, what undermined the couple's finances. Cecilia's death sealed their divorce. The terrible situations that Regina will face, however, will shed light on Jorge's past and the two of them, once again, will get entangled. For better or for worse.

**Q** **THE QUEEN**  
**♥** **OF HEARTS**

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*Liutenant SANDRÃO (Sandra de Souza, 26)*

She is the best police officer in the GNA. Lesbian, strong and tall, she is a woman who commands respect and the only one whom SWAT's men treat as equal. She assumes Regina's position when she is away, but is absolutely loyal to her best friend. Sandrão has the strange habit of humming Bahian songs from the 1990s.

**A** **THE ACE**  
**♠** **OF CLUBS**

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*ALICE (35)*

The Haitian is the second in command in Bernardo's mercenaries. Efficient and relentless, she is the one who tortures and kills Bernardo's victims. She has military training and a strong French accent. Alice is a mercenary presumed KIA while serving with the Brazilian Army in Haiti.

**J** **THE JACK**  
**♥** **OF HEARTS**

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*Capitain PIKACHU (Marlon Tavares, 34)*

SWAT snipers' Captain, he can hit a penny in a 300-foot distance. He's absolutely scared of little birds. His huge height – over 6'7" – comically contrasts with his high pitched and delicate voice, just as his infallible marksman skills contrast with his sweet personality.

***TEREZA Machiavelli (55)***

Regina's mother and keeper of her secrets. Caring and absolutely devoted to her daughter, Regina will eventually discover that her mother is not as passive as she seems.

***ANITA Garibaldi (32)***

Granddaughter of Italians, she is silent and shy. American from New Jersey, Anita moved to Brazil as is an independent consultant psychologist at SWAT.

***TERRY Russel (45)***

NY SWAT officer, was Regina's instructor in anti-kidnapping techniques. He shares with her a secret that can harm them both and, for this reason, joins Regina to fight Bernardo. But there are doubts about who actually holds Terry's allegiance.

***MARTA França (42)***

França's wife, she is a modern Melanie Wilkes. Born and raised in Rio de Janeiro suburbs, she will play a fundamental role in changing her husband's opinion towards Regina.

***RAQUEL França (19)***

Daughter of Marta and Marcos França, she is a young aspiring SWAT officer who has a killer instinct and a hot head. She will have an affair with Jorge and hates Regina.

***RUTH França (18)***

Rebeca's twin sister and a voracious reader, she is her opposite: timid, quiet, full of piercings and tattoos, but contradictorily she dresses up like a Katy Perry music video. Her analytical intelligence is surprising.

***REBECA França (18)***

Another daughter of the França couple, she is a tech student and a powerful hacker known in deep web as MelanciaBot. She created an illegal backdoor to the police database. She is beautiful, extravagant and very sociable.

***RAFAELA França (15)***

The youngest of França's daughters, she is her father's dearest, a sweet girl who will be a collateral victim of Bernardo. But Rafaela will not die. Because there are destinies that can be far worse than death.

***Liutenant Paulo MACHADO (28)***

Second in command of Ananias, he is a specialist in melee weapons and hand-to-hand combat. He is a man of few words, violent and morally flexible.

***Major Carlos SCOLARI (38)***

Police's spokesman, he sees in Regina the biggest obstacle to his work, since her presence is a magnet for scandals. He is one of the main defenders of the definitive retirement of Regina.

***Rodrigo AMOÊDO (42)***

Palhares' Chief of Staff, he is a skillful and pragmatic politician who avoids that police scandals fall on Palhares' account and disturb his political ambitions.

***ALEISTER***

Lives in the deep web and manipulates information. He/she is the cornerstone to discover the mysteries of each season and Bernardo's ally.



**THE PLOT AND  
THE SEASONS**

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**THE PLOT AND  
THE SEASONS**



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Q  
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# SEASON ONE

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## SEASON ONE

Regina, deeply shaken by the death of her daughter Cecilia, is called to action when particularly violent hijackings orchestrated by Bernardo take over the city. Buried under the wreckage of guilt and depression, Regina will have to gather her deepest strengths to solve every case in which she is involved. And nobody knows how much mud can come to surface.

1  
♠



# SEASON TWO

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## SEASON TWO

Regina tries to recover from her battle with Bernardo when she is dragged into a tsunami of violence caused by Capeto, an international organization that decides to take control of money laundering in Brazil. França leaves police to recover from Marta's death. SWAT's provisional command passes to Rodolfo. But the team, already depleted, will have to deal with more irreparable losses.

2  
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# SEASON THREE

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THREE  
SEASON

Regina tries to rebuild her life away from the police. She moved to Angra dos Reis, she is pregnant and about to marry the diver FÁBIO (38). But her peace disappears when she is recruited by Brazilian Intelligence Agency and by the Feds to solve a serious international crisis. After the mission, she is reinstated and finds herself involved in a series of kidnappings of relatives of politicians. Ananias will assume an even more complex role in Regina's life. And Bernardo's return, pardoned from his crimes, makes Regina's duties a living hell.

3



# SEASON FOUR

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FOUR  
SEASON

Trying to keep her son Hugo safe, Regina enters the witness protection program. Sandrão takes on Regina's unit and deals with the day-to-day cases until the team is set to negotiate the abduction of Regina and her son. And the most powerful forces of the past will move to destroy Regina and SWAT.

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# SEASON ONE'S EPISODES

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SEASON ONE'S  
EPISODES



## **EP. 1**

### **PILOT – A Scorching Summer**

A unique kidnapper makes a Senator's family hostage, and Regina is called to take over the negotiations. The kidnapper, Bernardo, knows that the Senator is involved in the takeover of the Rio de Janeiro favelas by an external crime cartel and exposes the Senator's schemes live on TV and the Internet. Bernardo reveals that the Senator may be indirectly linked to Cecilia's death and puts Regina in a moral dilemma: would her conviction of never kill resist in the face of the possible culprit for her greatest loss?

## **EP. 2**

### **Guess Who's Coming to Dinner?**

The American Consulate in Rio is invaded during a dinner of the Brazil-US Chamber of Commerce. Called to intervene, SWAT has to adapt to a sudden change of jurisdiction. However, untrained and cocky, the Feds almost put everything to lose and it is up to Regina to resolve the problem. During the kidnapping, indications are that an international organization, whose branch of business is not very clear, is preparing an unprecedented invasion of the Brazilian market.

## **EP. 3**

### **The Grey Hallways from Internal Affairs**

Terry, an American who was Regina's teacher in special training with NY Swat and who had an affair with her, arrives in Brazil to support her in the hardest interrogation of her life. The madness of a Brazilian samba singer culminates in an improbable and comic hostage situation. Bernardo steals one crucial equipment that gives him unprecedented access to the most classified Brazilian information, and it's up to Rebeca to discover his intentions.

## **EP. 4**

### **Two Eyes With No Past**

Santiago tries, with the help of Ruth and Rebeca, to discover Bernardo's identity. Regina has to deal with the kidnapping of National Development Bank's President by a bankrupt and frustrated businessman. But when the connection between hijacker, abducted and a crime investigated by the Feds becomes evident, Regina may have her mission withdrawn from her jurisdiction, until Bernardo promotes another brutal intervention, showing that he is behind much more of what Regina can conceive.

## **EP. 5**

### **Connection Columbine**

Rodolfo's command is threatened when teachers and students of a public school in the Favela da Maré are held hostage by an ex-student. Regina is able to handle the situation successfully, but the kidnapping is a distraction so that a robbery in Petrobras research unit inside the Federal University of Rio de Janeiro is perpetrated without arousing suspicion.

## **EP. 6**

### **A Pyrrhic Victory**

Bernardo holds an unusual group of hostages in Rio-Niterói Bridge, including a couple on vacation, a college student bus, and a Federal Police bus carrying criminals to a secret location. When both sides of the bridge are blown up, blocking the access to where hostages are, the complexity of the operation forces Regina and SWAT to use the most unusual rescue techniques.

## **EP. 7**

### **Mummy, Give Me a Kiss?**

The ICU of a public children's hospital is invaded by a desperate mother seeking treatment. But the sudden arrival of Alice, accompanied by another woman who claims to be the child's true mother, makes the situation even more complicated. Regina is seriously injured.

## **EP. 8**

### **Charon's Boat**

Regina is between life and death. Palhares shows that he follows his own agenda. Bernardo invades Maracanã stadium during a soccer game where the Governors of São Paulo and Rio de Janeiro are present. França does not know how to act, now that his family is among the hostages. The unimaginable scale of the kidnapping makes Rodolfo and Regina, still injured, coordinate the largest contingent of police officers ever employed in Rio.

# HIGHLIGHTS OF THE SERIES

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Police plots account for the largest share of series slots in the world. This advantage of the genre is due, in particular, to its solid structure, providing the viewer with a complete narrative experience, while the long arcs ensure recurrence and anxiety for new episodes and seasons. Anchored in character's strength and dramatic premise, the police series ensure a broad range of possibilities and adaptation according to the audience's acceptance, often running for more than ten seasons. This allows the dilution of production and P&A costs over the years. The dramas shown in Queen of Spades are universal: death, abandonment, despair, deprivation of freedom. And the protagonist Regina, imbued with purpose and conviction, has all the attributes of a strong and empowered woman who overcomes her fragility and personal dramas to fulfill her duty to society.



# ATTACHED TALENTS

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ATTACHED  
TALENTS



## CARLA CHUECKE

Diretora de Elenco / Casting

Carla Works with casting since 1999, having collaborated with directors such as Fernando Meirelles, João Daniel Tikhomirow, Clovis Mello and Oscar Rodrigues Alves.



## PRISCILA FANTIM

Regina Machiavelli

With dozens of series, soap operas and variety programs for TV Globo, Priscila is an internationally acclaimed actress and has starred hits as “Esperança and “Malhação”.



## GUSTAVO VAZ

### Bernardo

Gustavo acted in award-winning plays such as “Sobre Ratos e Homens” and “Tom Na Fazenda”. On TV, he worked for HBO, Globo, GNT and SBT.



## ROCCO PITANGA

### Ananias Pereira

He began his career in “Malhação”, in 1997. Since then, Rocco starred dozens of soap operas, feature films and plays. He won the Prize of Best Actor in a Supporting Role in Gramado Film Festival.



## MAITE PROENÇA

### Tereza Machiavelli

One of the greatest actresses in Brazil, Maitê collects the most important prizes of Brazilian and international cinema and TV, such as the APCA Trophy, the International Cali Festival Award, the Brasilia Festival Award and the Salvador Festival Award. She starred in dozens of films, novels and series throughout her nearly 40-year career.





# THE AUTOR

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THE AUTOR

An advertiser with 21 years of career, Rafael began his journey as a musician. In 1997 he became a producer of international concerts, curator of Centro Cultural Banco do Brasil Brasilia in 2000 and curator and producer of Banco do Brasil Cultural Circuit in 2004. From 2007 to 2011 he coordinated the cultural sponsorships of Banco do Brasil and worked on publicity campaigns and live marketing. After presenting more than 8 thousand artistic performances and hundreds of advertising and live marketing actions, Rafael created Wikishows in 2011 and permanently moved away from Banco do Brasil the following year.

As CEO and Creative Director of Wikishows, Rafael has carried out live marketing actions for companies such as SEBRAE, Banco do Brasil, Mapfre Seguros, Caixa Econômica Federal, Ambev, Fundação Alphaville, Walmart, Baidu, Estácio and many others. He created in 2012 the Reality Show Web “Like a Boss” for SEBRAE, a branded content experience and promotional activation that generated a trending topic on Twitter and a flashmob with more than 3 thousand people. Rafael also wrote and directed a branded content short movie for Ambev and Alphaville Foundation. In 2014 Rafael coordinated the communication of political campaigns in Brasilia, in regional and national scope.

Rafael studies scriptwriting since 1997. He was one of the 40 writers selected by award-winning author Aguinaldo Silva, among almost 600 postulants, for his Master Class of soap operas, held in 2016. Rafael was publicly praised by Aguinaldo as one of his most talented students.

His original series and feature filmes are in evaluation / acquisition by great players like Academia de Filmes, Aventura Produções, Record, Globo, MTV and Total Entertainment. Rafael is currently writing and pre-producing a musical play, scheduled for 2019, and two feature films commissioned by producers. He finished shooting the short film “Dois Barcos”, which he wrote and directed, starring Rainer Cadete, Rocco Pitanga, Paula Jubé and Fernanda Junqueira. The movie is scheduled to premiere in April 2018.

Learn more at <https://www.rafaelpeixoto.art.br>.





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