

2018.01.26

# RAPIN\*

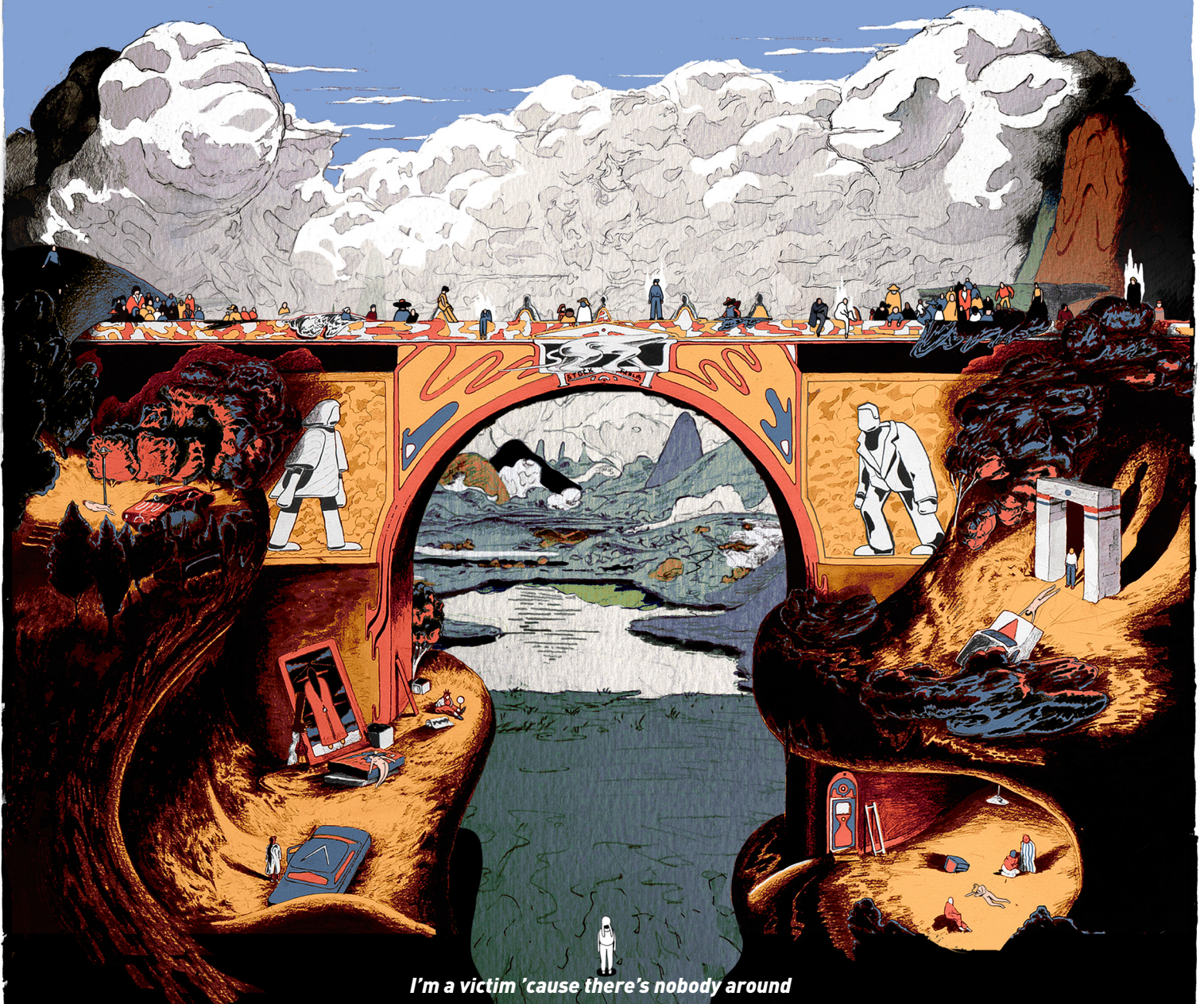
ANIMATED SHORT / MUSIC VIDEO BY

music: **JENNY WILSON** / animation: **GUSTAF HOLTENÄS**

“This is the most difficult thing I’ve ever done. In so many ways.

Not to bring justice or to take revenge. Nothing is ever as easy as it seems.

I wanted to take back what I’d lost. I had to get rid of what was hurting me.”



*I'm a victim 'cause there's nobody around*

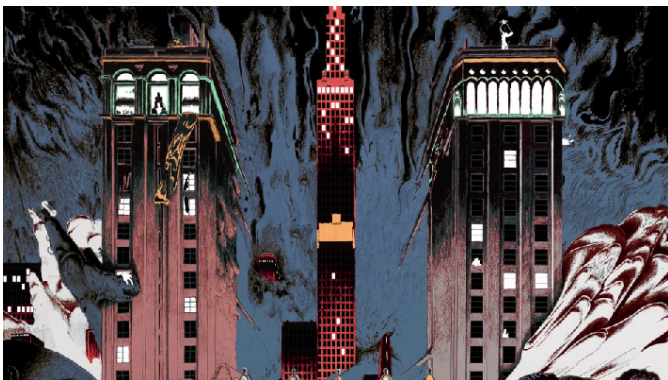
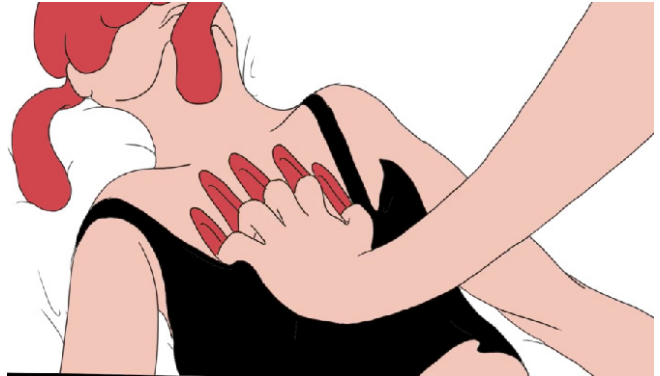
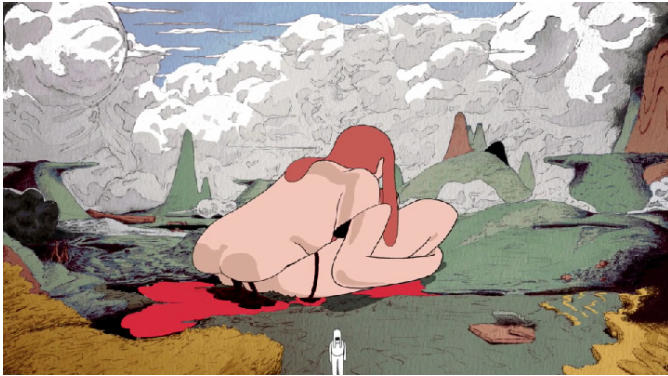
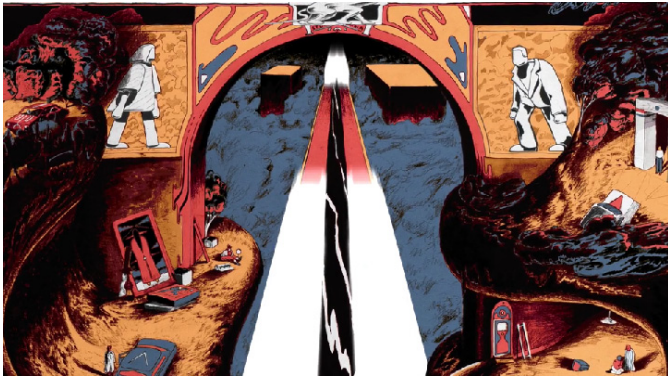
MUSIC VIDEO OF THE MONTH AT:

**VIDEOSTATIC**

**IMVDb**

1.4

# STILLS FROM THE FILM



# CREDITS

**Music: (written and produced):** Jenny Wilson

**Director/Animator:** Gustaf Holtenäs

**Mix and co-produced:** Johannes Berglund

**Mastered:** Soren von Malmberg/ Cosmos



“Late at night. Walking home.  
Too drunk  
Been dancing . At a club. Out of town.

Beam me up  
Take me down  
Did you pick me  
'cause there's nobody around?  
Up,  
Another round  
Come on and pick me  
Because you wanna drag me down  
Beam me up  
Take me down

***I'm a victim 'cause  
there's nobody around***

Wanna sit on my couch?

Ouch!  
What...?  
What happened after this?

He made me do these things, my mind  
was drifting off, drifting off

If you don't stop  
Hey turn around  
Did you pick me  
'cause there's no one else around ...  
Hold up  
Another round  
I'm a victim  
'Cause you wanna drag me down  
Stop  
Turn around  
Do I realize this's happening right  
now? Hold up  
Another round  
I'm a victim  
'cause there's no one else around

Two days later I couldn't speak, I  
couldn't sleep, couldn't find out how  
to be me

And I went to the doctor who said:  
"Come here tell us everything  
a pill, a test, and a blood pressure  
Plastic cup to piss in and  
you have to take your clothes off" I  
had to show my body again

I'm not at home"

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**THE VIDEO :** [youtube.com/watch?v=KyuKvELxycs](https://www.youtube.com/watch?v=KyuKvELxycs)

# RECEPTION

The reactions have been many. Countless articles across internet, in every swedish newspaper, on radio and tv. Here is a selection of that:

Music video of the month at:

onepointfour.co

1.4

imvdb.com

IMVDb

AFT  
ER  
HOURS

Afterhours.co

Videostatic.com

VIDEOSTATIC

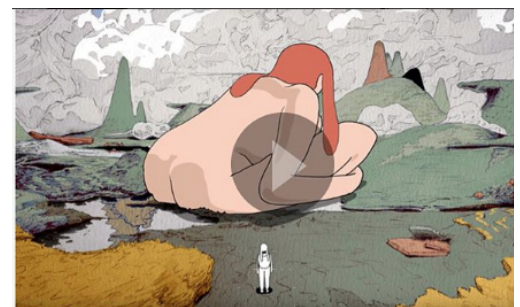
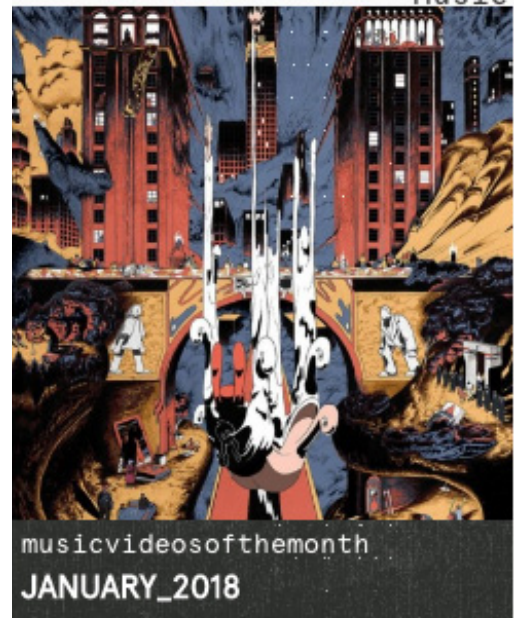
## Selected international articles:

<https://www.thelineofbestfit.com/new-music/discovery/jenny-wilson-RAPIN>

<http://www.kaltblut-magazine.com/jenny-wilson-reveals-powerful-video-for-rapin/>

<http://cheekmagazine.fr/culture/clip-rapin-jenny-wilson-agression-sexuelle/>

**interview with Gustaf:** <https://www.indie-eye.it/recensore/coverstory/gustaf-holtenas-tra-scienza-e-animazione-lintervista.html>



Today

Six of the best creative music videos

Title of film: Jenny Wilson, Rapin\*  
Director: Gustaf Holtenäs



On swedish national television TV4.

## SCREENINGS (so far 2018-03)

- FLUX screenings, Hammer museum, Los Angeles. 18-03-20

flux

HAMMER

- Gothenburg film festival, Gothenburg. 18-01-26



Göteborg  
Film Festival

MUSICIAN:



This is the most difficult thing I've ever done.

In so many ways.

At first, I actually didn't know if I even wanted to go on with music anymore. Then, something terrible happened to me.

I ended up at a crossroads.  
Either silent - or speaking.  
It was not an easy choice.

I didn't want to talk.  
I didn't manage to talk.

But I had to talk.

Not to bring justice or to take revenge.  
Nothing is ever as easy as it seems.

I wanted to take back what I'd lost.  
I had to get rid of what was hurting me.

Contact

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[franci@popup-records.de](mailto:franci@popup-records.de) (Germany)

Booking Agencies:

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[mattias@headstomp.com](mailto:mattias@headstomp.com) (Europe)

[jessica@bobkatagency.dk](mailto:jessica@bobkatagency.dk) (Denmark)

Record Label:

Gold Medal Recordings –

[info@thejennywilson.com](mailto:info@thejennywilson.com)

[thejennywilson.com](http://thejennywilson.com)

DIRECTOR:



My most ambitious animation project ever, and by far the most difficult to make.

Mainly of all the decisions taken on how to portrait someone's experience of being raped. That everything I draw to this project will be charged with the theme itself.

Secondly of the time consuming process of drawing over 2000 images. And wanting to create something in the Akira quality alone.

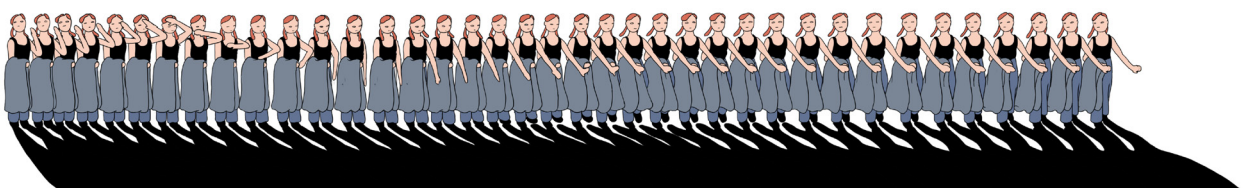
Discussions between me and Jenny started in May -17, and I started drawing in september. Little did we know that the #metoo campaign would explode the same autumn. The project took four months to complete.

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Fine arts,  
school of Konstfack, Stockholm



Classical frame by frame animation. Over 2000 drawn images.

## INSPIRATION AESTHETICS



Classical art

Bruegel, Hokusai, Caspar David Friedrich

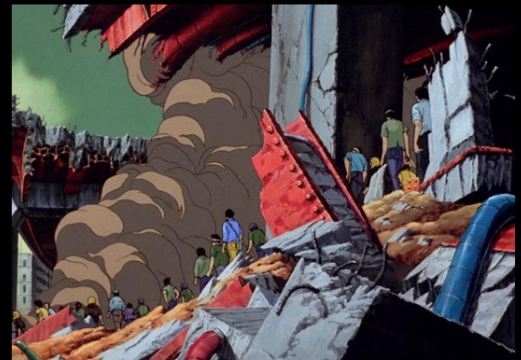


Surrealism

Max Ernst, Magritte



Metropolis



Anime/Videogames

Akira, Nausicaä, Final Fantasy series

“Swedish singer/songwriter Jenny Wilson doesn’t pull any punches on new album Exorcism, detailing her first-hand experience of a harrowing sexual assault and its aftermath. The confrontational and purposefully disturbing video “Rapin\*” should come with a trigger warning: Hypnotic animation by Gustaf Holtenäs lures you in to bear witness to the horrifying, graphically-depicted events, forcing you to contend with the awful truth of sexual assault, even if it leaves you sickened (as it should).”

// Videostatic