



# ALL TOO HUMAN

a Travis D. Brown film



"In a certain state it is indecent to live longer."

- Friedrich Nietzsche

# ALL TOO HUMAN

The Signal Productions presents

# ALL TOO HUMAN

*Running time*.....**96 minutes**  
*Genre*.....**Dark Comedy/Drama**  
*Language*.....**English**  
*Country of origin*.....**United States**  
*Format*.....**HD, 24fps, 1.85:1, 5.1 surround**  
*Links*.....**[www.alltoohuman.film](http://www.alltoohuman.film)**  
**[www.facebook.com/alltoohumanfilm](http://www.facebook.com/alltoohumanfilm)**  
**[www.imdb.com/title/tt5879028](http://www.imdb.com/title/tt5879028)**

*Production company*.....**The Signal Productions**  
*Directed and produced by*.....**Travis D. Brown & Mandy Stockholm**  
*Executive producers*.....**Patrick Kwan, David Brecha &**  
**Aubrey Ayash**  
*Director of photography*.....**Travis D. Brown**  
*Editor*.....**Travis D. Brown**  
*Composer*.....**Ryan Ricks**

THE SIGNAL PRODUCTIONS PRESENTS A TRAVIS D. BROWN FILM "ALL TOO HUMAN"

JEFFREY ARRINGTON JULIET PROSSER CIEN BAGGERLY MUSIC BY RYAN RICKS EDITED BY TRAVIS D. BROWN PRODUCTION DESIGNER DARCY SHARPE DIRECTOR OF PHOTOGRAPHY TRAVIS D. BROWN

EXECUTIVE PRODUCERS PATRICK KWAN DAVID BRECHA AUBREY AYASH SCRIPT BY TRAVIS D. BROWN PRODUCED AND DIRECTED BY TRAVIS D. BROWN AND MANDY STOCKHOLM



## SYNOPSIS

After struggling with years of severe depression, Mark has decided that today is the day to end his misery. There seems to be no moral or spiritual philosophy that can bring about Mark's salvation and convince him that suicide is not the most pragmatic choice to make. Driven by this cold, hard logic he decides to cut himself off from those around him and end his life, but no matter how he tries to accomplish his task, life frustratingly impedes his goal. Throughout his journey, many would-be saviors attempt to convince him that life does in fact have meaning and is worth living. Can any of them get through to Mark and change his mind?

# DIRECTOR'S STATEMENT



I began the inevitable process of losing my Christian faith in my late teen years. Soon after this, my life-long struggle with depression was at its peak. During this suicidal time, I set out on the journey of writing what would become my first feature film, which was later titled *All Too Human*. Initially, it was an escape wherein I fantasized that I could kill myself with little to no repercussions. It turned out that life wasn't that simple. I actually had to face some harsh truths about reality that the religion I had been a part of kept

from me – there is no cosmic purpose, no metaphysical solution to my material problems, no supernatural entity looking out for me. These insights revealed new opportunities: self-reliance, self-derived meaning and general possibility yet unknown. I also learned just how psychologically destructive the ideology I grew up with really was. The film eventually turned out to be an exploration of how credulity, dogma and religious ideology negatively effect those who suffer from depression, especially as they search for meaning. Overcoming depression and suicidal ideation requires tremendous and arduous work, and being honest about the nature of reality while overcoming these hardships is the focus of my somewhat metaphorical and semiautobiographical film.



# CAST



**JEFFREY ARRINGTON**  
as Mark James

Jeffrey is an American stage and screen actor based in the Pacific Northwest. He has appeared in over forty film projects, including feature-length and short films, television and web series, and commercial projects. In addition to his screen work, Jeffrey has performed on numerous stages throughout the Northwest, including the award winning Northwest Classical Theatre Company, as well as Defunkt Theatre, where he starred in their critically acclaimed production of *Boys in the Band*. He is a proud graduate of the University of Miami, Florida and the Portland Actors Conservatory.



**JULIET PROSSER**  
as Carol James

Juliet's past independent film projects include: *Deep Dark* (Gallery Director), *Little Sister* (Captain Cronjager), roles in *Combat Report*, *Eulogy for James*, *Children of Shadows* and *Tango Talks*. Juliet holds an MFA from Penn State University and is a classically trained actress. Favorite stage roles include playing Marilyn Monroe, Lady MacBeth and Puck, among others. Juliet is a choreographer as well as a singer and is currently writing and producing her one woman show called *The Nightingale*.



**BRADY JAMES**  
as Young Mark James

Following in his father's (Greg James) footsteps, Brady has been acting for the screen since he was five. Most notably, he was featured on ABC's *The Librarians*, the feature film *All the Wilderness* (starring Danny Devito and Kodi Smit-McPhee), the award-winning short *The Cycle Ends With You* and acted along with his dad in the Shel Silverstein short film adaptation *The Giving Tree* and just wrapped production on the short film adaptation of Stephen King's *For The Road*. Brady also toils on the stage, having been the only child actor in Portland Center Stage's *Somewhere in Time* for its world premiere and was Young Simba in his school's production of *Lion King*.



**GLEN BAGGERLY**  
as Tim James

Glen Baggerly was born in London to a British mother and an American soldier father and started his modeling and acting career after graduating from the University of Oregon in 1981. At the age of 30, he enlisted in the Air Force and completed all qualifications to achieve the maroon beret of Special Forces Search and Rescue. Since then, Glen has done fashion and sports modeling for numerous internationally recognized companies including Nike, Columbia Sportswear and Helly Hansen, has been in infomercials, commercials, industrials and TV and film with the most recognized being the Original Bowflex Spokesperson Worldwide in 1998-2002.

# CREW



**TRAVIS D. BROWN**  
writer/director/producer  
director of photography/editor

Travis is a writer, director and director of photography located in Portland, Oregon. One of his primary passions is philosophy, and, as a skeptic and free-thinker, the majority of his work focuses on the ubiquitous problems of dogma, faith and credulity. *All Too Human* is his first feature film, and he recently collaborated again with Jeffrey Arrington on a short film called *Wishful Thinking*.



**MANDY STOCKHOLM**  
director/producer

Mandy is a multifaceted creative artist residing in Portland, Oregon. She is a director and writer for both stage and film, as well as a triple threat actor, singer and dancer. *All Too Human* is her directorial debut, and she's currently writing a feature length biopic. She has also acted in several feature length and short films and music videos, and has even written her own parody music video soon to be released.



