



INFECTIOUS MELODIES

ANA SANI

DREW DOYLE

DIRECTED BY MICHAEL MENECOLA WRITTEN BY DYLAN DUTIL PRODUCED BY IOLANDA SANTOS DIRECTOR OF PHOTOGRAPHY JOEL D'ALIMONTE
EDITED BY JONATHAN DENNIS ASSISTANT DIRECTOR LEO DI LEO CASTING BY ARSEN MARTYROSIAN SOUND BY CHRISTOPHER SEWITT PRODUCTION DESIGNER CASSANDRA ENGBLY
ART DIRECTOR DOMENIQUE ARNOLD VISUAL EFFECTS BY JOEL D'ALIMONTE MUSIC BY DYLAN DUTIL & KRISTEN ANTUNES & STEPHANIE HAMELIN-TOMALA

INFECTIOUS MELODIES

Running Time	15 min
Genre	Romantic Musical Comedy
Year	2018
Language	English
Country of Origin	Canada

LINKS

Website	infectiousmelodies.com
Facebook	facebook.com/infectiousmelodiesshort
Instagram	www.instagram.com/infectiousmelodies



SYNOPSIS

Johnny, a persistent, tone deaf guy struggles with fitting in with the friends who constantly make his dreams of getting into music school look easily attainable.

Johnny soon finds out that his college applications are barely a problem when a wave of singing, move busting people are making their way into his neighbourhood. It's up to him to save the world as he's the only one who is immune to the epidemic that spreads through rhythm.



LOGLINE

Tone-deaf Johnny struggles to fit in in a world where everyone seems to be musically talented... but him. As he tries to get closer to his crush, Dana, he finds himself in the middle of a musical infection without a cure.

TAGLINE

There is no cure.

TARGETED FESTIVALS

North American

Die Laughing Film Festival
Canada Independent Film Festival
Canada Shorts
Toronto Lift-Off Film Festival
FIN: Atlantic International Film Festival
Sacramento Film & Music Festival
FAM Fest International Film Festival
Los Angeles IFS Film Fest
Toronto Shorts International Film Festival
IndieFilmTO Festival
Bellingham Music Film Festival



International

Collateral 102 Turin Cinefest
Cinalfama Lisbon International Film Festival
Dublin International Short Film & Music Festival
London-Worldwide Comedy Short Film Festival



CAST

DREW DOYLE *as Johnny*

Drew Doyle has been acting for the past 3 years after leaving the Canadian Armed Forces. After moving to Toronto he has since been a part of several different productions, including feature films, short films, web-series, and commercials.

He can be seen in the upcoming feature films *Twilight Ride* and *Marjorie*, as well as the web-series *Gangster Sh!t*. He absolutely loved working with *Infectious Melodies* director Michael Menecola, and producer Iolanda Santos for the second time and he can't wait for the premiere.





ANA SANI

as Dana

Ana Sani is an actor and writer based in Toronto, Ontario. Current projects include voicing Piper Willowbrook in *Mysticons* (Corus, Nickelodeon). She voices the character Yuko in *Mia and Me* (Nick Jr.), which has aired in over 30 countries internationally, and provides additional voices in *The Magic School Bus* (Netflix).

She was featured in the film, *The 7th Dwarf*, by notable director, Boris Aljinovic, where she played Little Red Riding Hood. She's had the opportunity to play Brianna in *Pure Pwnage: The Movie*, based on the popular web series, and Annette in *Odd Squad: The Movie*. In addition to acting, Ana is an aspiring TV writer with credits in multiple web series and short sketches. She is part of two sketch comedy troupes, with their videos premiering Summer 2018.





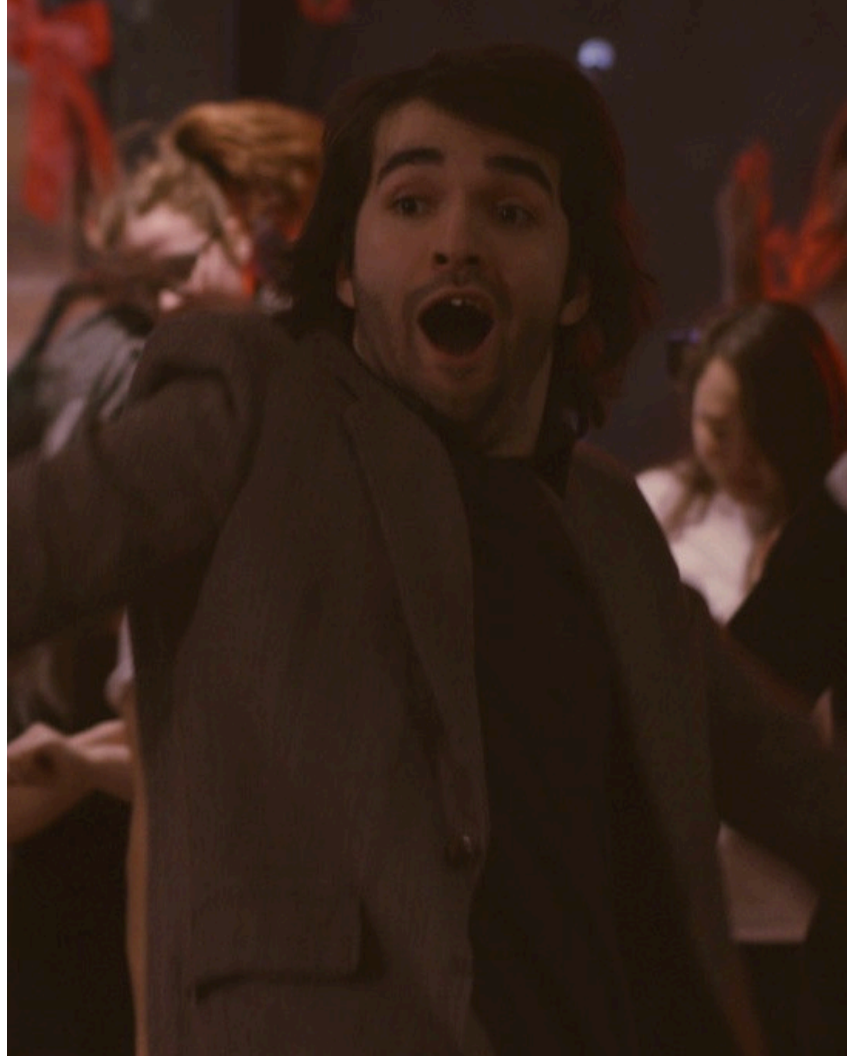
BEN ZOEY

as Ben

Originally from Toronto, Benjamin recently completed his studies as a Masters student in Musical Theatre at The Boston Conservatory. He has performed regionally in both the US and Canada.

Recently, he originated the roles of Noah and Sam in the premiere of Catherine Trieschmann's play "Holy Laughter" at the Barrington Stage Co. in the Berkshires.

This year, Benjamin originated the role of The Young Man in the first workshop presentation of Katlyn's Collective, a staged poetry collective directed and curated by Gerald Isaac. He is currently honing his puppetry skills performing in Avenue Q at the Lower Ossington Theatre, covering for the role of Brian and the lead role of Princeton/Rod.





GABRIEL VENNERI *as Cooper*

Gabriel Venneri was born in New Cross, London, England. He unsuccessfully applied to the Royal Academy of Dramatic art, where he was advised to find another line of work. Through his persistence he gained experience in numerous theatre productions, which in turn earned him attention of film directors.

Selected filmography includes Sid and Nancy, The Fifth Element, and most recently, Darkest Hour which earned him an Academy Award. Wait. No, that's Gary Oldman. Gary Oldman did all that stuff.

Gabriel Was born in Toronto, and studied at Second City and Lonsdale-Smith Studios. He has appeared in a few commercials, student, and independent films. He is nowhere near as famous as Gary Oldman.





CREW

DIRECTOR

Michael is a 23-year-old graduating student at Humber College. Before attending Humber, Michael was in the Film program at York University, where he studied screenwriting. In his third year at Humber College, Michael started his own videography company, Yellow Umbrella Productions, where he shoots music videos, weddings and corporate commercials for clients he books himself.

As a Director, Michael is known to push outside of his boundaries and always aims for the most ambitious projects. Michael is a go-getter. He has worked on several productions outside of Humber and is known to help anyone who needs help within the program, no matter if he's busy or not. He is not only ambitious professionally but also an amazing supporter of everyone around him, a natural kind leader who people turn to at any point in search of answers.

WRITER/ COMPOSER

With a strong passion for both music and creative writing, Dylan Dutil decided early on that writing a musical was something he needed to attempt. *Infectious Melodies* is his maiden voyage into that strange territory, and one that he hopes to one day adapt into a feature length musical.

PRODUCER

Iolanda Santos is a Portuguese filmmaker who moved to Toronto to go to film school. She is completing her Film Production Diploma at Humber College with a focus on producing, editing and directing. She has produced several short films that have premiered in Film Festivals and won awards all around Canada. Iolanda's dedication and passion to challenge herself led her to produce *Infectious Melodies*, an ambitious musical on a tight budget. She is currently in development for a short film and a feature. In her spare time, she enjoys editing, reading and saving the world.





DIRECTOR OF PHOTOGRAPHY

Currently in his final year in Humber's FMTV program. Joel has worked on many short films, documentaries and advertisements within the cinematography department. He has a keen eye for lighting and looks to become a master of light one day.

He has been working for Catch The Fire for over two years as a camera operator and lighting specialist. He is always looking out for fun crews and productions to be a part of. He strives to always learn and create.

PRODUCTION DESIGNER

Cassandra is a recent graduate of Humber college, after completing the Film and Television production program over the past three years. She has worked on a number of short films throughout her college career, and has found a passion within the art department as a production designer.

Cassandra has had the opportunity to design a set all the way from sketches to building and decorating it as well as working on location to flip one room into something completely different. She has had the chance to work as an art PA on the music video for Tyler Shaw's new song Cautious, as well as an art director on various Humber projects.

Cassandra has also had the chance to produce two Humber productions. Cassandra is a part of a small production company called Casadomdra Production Design alongside Domenique Arnold, Art Director.





MUSIC COMPOSER

Kristen Antunes is a fourth-year student from Kleinburg, Ontario studying at the University of Toronto's Faculty of Music, Comprehensive program. She is an accomplished pianist, saxophonist, and vocalist, having achieved her Grade 10 Piano certification and Advanced Theory Rudiments with the Royal Conservatory of Music.

Kristen began singing a cappella in the seventh grade and performed with her high school's resident vocal jazz ensemble Rezonance from grades nine through twelve. She currently acts as Music Director for the University of Toronto's premiere co-ed a cappella group, TBA. Tunes. Beats. Awesome, where she writes vocal arrangements and leads the group artistically. She also writes commissioned arrangements for several local ensembles and schools in the York Region District School Board. Kristen is looking forward to attending the University of Toronto's Masters of Music in Music Technology and Digital Media program in the fall where she will continue to develop her skills in arranging, recording, and the music industry.



BEHIND THE SCENES



CREDITS

Directed by Michael Menecola

Written by Dylan Dutil

Produced by Iolanda Santos

Composed by Kristen Antunes,
Dylan Dutil &

Stephanie Hamelin Tomala

Director of Photography Joel D'Alimonte

Production Designer Cassandra Engleby

Art Director Dominique Arnold

First Assistant Director Leo Di Leo

Production Manager Sally Song

Script Supervisor Christopher Plasschaert

Locations Manager Micah-El Juane

Story Editor Devon Shaddick

Third Assistant Director Ali Shmaisani

Casting Director Arsen Martyrosian



Gaffer Haad Bakshi

Key Grip Devon Shaddick

Camera Operator Josh Reick

First Assistant Camera Laith Shmaisani

Second Assistant Camera Grace DM Lim

2nd Unit Cam Op Madelyn Leandro

2nd Unit First AC Austin McAdie

2nd Second AC Sally Song

Swing Arsen Martyrosian

Electric Gary Delaney

Grip Kanishka Shaban

Sound Recordist Christopher Sewitt

Music Recordist Alan Vanderboor

Music Recordist Christopher Sewitt

Boom Operator Madison Williams

Boom Operator Riley Finiss



CREDITS

Make-Up Artist Luisa Fernanda Diaz Flores
Storyboard Artist Haad Bakshi
Data Management Technician Roy Zheng
BTS Photography Arsen Martyrosian
Production Assistant Jordan Grech
Art PA Micah-El Juane
Art PA Lyette Meyer-Sjazer
Art PA Colin Gregory
Transport Provider Lyette Meyer-Sjazer
Post Supervisor Iolanda Santos
Picture Editor Jonathan Dennis

Assistant Editor Laith Shmaisani
VFX Supervisor Joel D'Alimonte
Assistant VFX Editor Sarah Gillis
Supervising Sound Editor Devon Shaddick
Second Sound Editor Michael Mulders
Music Supervisor Michael Menecola
Foley Artist Michael Mulders
ADR/Foley Supervisor Devon Shaddick
Mixer Josh Ellis
Assistant Mixer Michael Menecola
Colourist Ghanna Athar

Marketing Manager Iolanda Santos
Promo Editor Noah Jackson
Social Media Manager Michael Menecola
Graphic Designer Haad Bakshi
Website Designer Nam Black
EPK Creator Devon Shaddick

Executive Producer Donna O'Brien-Sokic
Executive Producer Andrew Stevenson
Production Coordinator Nastassja Graf