

Sessions



a Transplant Pictures film



LOGLINE

After two years searching for her birth mother, a young woman finds herself in a therapy session still looking for answers.

Cast

JOHN MCCOOL BOWERS

ELAINA ADRIANNA

MIKE KERSEY MEAGAN CAMPBELL

Directed By
JACK SWIKER

Produced By
ADAM BRADSHAW

Co-Producer
ED BAUMAN

Post-Production Producer
JAKE CHUSID

Written By
MANNY VALDIVIA & LEONARD LANGFORD

Director of Photography
TOMMY OCEANAK

Edited By
CHRIS WILLETT

Composer
DANIEL BERK

Production Designer
KAYLEE CARSON

Costume Designer
ALLISON AGLER

Sound Designer
KADYN MICHAELS

Location Manager
BRENDAN HARPER

Sound Mixer
KELSEY JONIKAS

1st AC
SHANE MEREDITH

Gaffer
KEVIN COLLINS

Key Grip
ADRIANA GONZALEZ-
VEGA

2nd AC
JOSE RODRIGUEZ

ART DIRECTOR
JENNY VOGEL

SET DRESSER
CHARLES JOYCE

ART PA
JOY HAMPTON

SET COSTUMER
ALYSSA CARNAZZA

Script Supervisor
JOSH HUDSON

Colorist
KEN SCHEFLER

End Credits
PARKER MCCABE

Craft Service
CHARLENE SWIKER

Cast Wrangler
SARAH HAWLEY

Production Asst.
MONIQUE STOUT

Production Asst.
NICOLE BLUM

CAST & CREW BIOS



JOHN MCCOOL BOWERS

John McCool Bowers is a versatile character actor known for his appearances on film, TV and stage. His most recent appearances include the feature film *The Enchanted Cottage*, the TV show *Crazy Ex-Girlfriend*, and a regional production of *Annie* in which he portrayed Daddy Warbucks. He returned to show business in 2009 after a 23-year hiatus during which he pursued a law career. He's still a lawyer (don't hate him for that), but he's back to his first love - acting.

It is with heavy hearts that we dedicate "Sessions" in John's memory. After a brief fight with cancer, John passed away in December 2017. John impacted many lives in the Los Angeles and San Francisco theatre and film community and will be remembered for his passion and warmth he brought to every project.

JACK SWIKER

Director

Jack Swiker is a filmmaker originally from Philadelphia, PA. He currently lives in Los Angeles and has directed multiple award-winning short films and web series including "Boy Soldier" (Best Film - 48 Hour Film Project Los Angeles 2016), "Student Driver", "D-Day" and "Up All Night with Kurt Magnum". Jack has been twice nominated for "Best Directing" at the 48 Hour Film Project Festival. He received his MFA in Film and Digital Media from American University (Washington D.C.) and a B.A. in Film from Rowan University (Glassboro, NJ). When he's not working with *Transplant Pictures*, he's either homebrewing, or hanging out with his wife, Charlene and dog, Polly.

ED BAUMAN

Co-Producer

A native of the Jersey Shore, Edward Bauman has been following his filmmaking dreams since he first saw *JAWS* on cable television in the mid 90s. As a Producer he has been involved in the making of award winning short films for over ten years. "Boy Soldier", took home "Best Film" at the 48 Hour Film Project: Los Angeles 2017. Ed spends his days working in VFX, with credits including *The Wolf of Wall Street*, *Captain America: The Winter Soldier*, and the upcoming *Justice League*, and his nights lounging with his fiancé and two dogs. He currently resides in Los Angeles.

SESSIONS – PRESS KIT



ELAINA ADRIANNA

Elaina Adrianna (*House of Cards*, *An Evil Mind*, *Hell House*, *Nightmare Next Door*) is a SAG/AFTRA actress, born in Augsburg, Germany, where she got her start at the Five Pfennig Playhouse. While there she also went on to become a pageant queen, award-winning equestrian, and award-winning vocalist. She has traveled to over 30 countries and draws from those experiences to enhance her acting techniques. She graduated from George Mason University in 2016 with a degree in Theater where she studied performance with Ed Gero and Kevin Murray. Soon after, she moved to Los Angeles in February 2017 to continue her acting career. While in Los Angeles, Elaina has studied with Margie Haber Studio, Upright Citizens Brigade Improv and currently trains with Joseph Pearlman at the Pearlman Acting Academy and even made her way on to Jimmy Kimmel Live!. She is also expanding her skill set as she trains in mixed martial arts at the Richard Mesquita Mixed Martial Arts Dojo. Elaina loves challenging herself to expand her artistic range and welcomes daring roles. www.elainaadrianna.com

ADAM BRADSHAW

Producer

Born and raised in Kalamazoo, Michigan, Adam Bradshaw has always been a storyteller. As Producer, he has developed and produced award-winning web series, short films, commercials and music videos including, "Boy Soldier" (48 Hour Film Festival "Best Film"), "Andromeda", "Other Side" (IFS Film Festival "Best Short Film"), "Face to Face", "The Broken Gun" (College Broadcasters Inc. "Best Web Series"), "Up All Night with Kurt Magnum" and "King Bachelor's Pad" ("Best New Media Series" - Burbank International Film Festival). Alumnus of Rowan University (B.A. Radio, TV, Film) and currently lives in Los Angeles.

JAKE CHUSID

Post-Production Producer

Jake Chusid, a native of the illustrious Roseland NJ, has been working in television professionally since 2012. He is 6' 3" and thin enough that if he turns sideways, he becomes technically invisible. He likes eating bell peppers as "hand fruits", does not ride a motorcycle and can do a number, likely low, of push-ups. Jake spent much of his career working in the production department for reality TV shows such as "Twinning" and "Are You The One?". He then transitioned into post production working on "Girlboss", "Imaginary Mary" and currently resides as the Post Production Coordinator on "Game of Thrones". Jake isn't one for nick names, and is exclusively referred to as "Jake". Fun fact, it's actually Jake on the birth certificate, not

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LEON LANGFORD

Writer

Leon Langford is a professional screenwriter originally from Virginia. Leon has honed his skills as an award-winning screenwriter and has worked with Team Transplant to cultivate his passion for rich, impactful storytelling. He has an MFA in Screenwriting and English Literature, a B.A. in English, and a certificate from Oxford. He has always had a love of movies, as well as writing. After originally starting out as a novelist, he has since narrowed his focus to screenwriting. He currently has a few projects in development and has placed in a number of screenwriting contests.

MANNY VALDIVIA

Writer

Manny Valdivia is a film and television writer. A native Angeleno, Manny was born and raised in Boyle Heights, Los Angeles. He graduated from California State University, Fullerton with a B.A. in English and continued his education at the UCLA Writing Program. He has worked in several facets of the industry, working on productions like "In Treatment," and "Glee." He has also worked in developing many projects currently in production or already released, often in charge of finding literary material for producers and developing that material for the screen. Most recently, his pilot was a finalist in the ATX Television Festival "The Pitch" competition.

CHRIS WILLETT

Editor

Portland, OR native, Christopher Willett is a film editor whose past clients include Marvel, Disney, Warner, Fox Sports and Universal Studios, Legendary Digital Networks and online channels Funny or Die, Nerdist and Geek & Sundry. His independent film credits include the 2010 short film The Attic, which he wrote, directed and edited (Ray Bradbury Theatre Film Festival; Northwest Film Festival; Best Director, NW Short Film Festival) and 2016 short film Boy Soldier, which he edited (Best Picture, 48 Hour Film Project). He has a B.S. in Mathematics (cum laude) from Santa Clara University and a B.A. in Film (high honors) from Art Institute of Portland. He currently lives in Los Angeles.

TOMMY OCEANAK

Director of Photography

Tommy Oceanak started his career in Philadelphia, PA before making the move out west to Los Angeles. He has shot dozens of commercials, music videos and short films including "K, Great Thanks" a TV pilot for Executive Producer Dany Garcia, "Boy Soldier" (48 Hour Film Festival "Best Film"), "Other Side" (IFS Film Festival "Best Short Film") and "Bastard" a short film making its way around the award circuit now. His passion for filmmaking and love of movies motivates him everyday. He is an alumnus of the Cinematography graduate program at Chapman University's Dodge College of Film.

DANIEL BERK

Composer

While attending Musicians Institute in Hollywood for music business, artist development, production, and composition, Daniel realized his ultimate dream of becoming a film composer. Soon after, he honed in on his skills and started to compose for various short films, indie films, and student films. In the years following, Daniel trained under veteran film composer Andrew Gross. Since then, he has earned more than 75 credits working on indie films, feature films, short films, television shows, movie trailers, commercials, web series, apps, and jingles. Daniel currently works out of his home studio in Los Angeles, California.

KAYLEE CARSON

Production Designer

Kaylee Carson hails from Iowa City, IA and has worked in film and television for the past 7 years. After graduating with a Moving Image Arts degree from Santa Fe University of Art and Design, she moved to Los Angeles and began working in television. Her credits include "The Neighbors," "You're the Worst," "About A Boy," and "Criminal Minds," and she has recently worked in art dept and props for "VideoSyncrasy," "Grace and Frankie" and "Snowfall." Highlights also include prop mastering the short "Other Side," feature film "American Satan," and the web series "S.W.A." and "Trouble Creek." She currently works on the returning Netflix comedy "GLOW" as an art assistant.



FILM FESTIVALS

48 Hour Film Project: Los Angeles 2017 - Worldwide Premiere

Best Actor – John McCool Bowers
Audience Award

*Nominated for Best Film, Best Actress (Elaina Adrianna), Best Directing, Best Writing,
Best Cinematography, Best Graphics*

Borrego Springs Film Festival 2018

Garden State Film Festival 2018
- East Coast Premiere

Philadelphia Independent Film Festival 2018
- Pennsylvania Premiere



CONTACT

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