

# **DAYS OF MARIGOLDS**



**Story, Screenplay, Production, and Direction**

**MAINAK MISRA**

**Cinematography: NANAJI PALAPARTHI**

**Editing: B. LOKESH**

**Music: RAMU ADDANKI**

**Sound Editing & Sound Mixing: VENKAT D**



## **Log Line:**

**This film is about longing, memories, cycle of life, reflections, dreams, hope, and nostalgia.**



## **Synopsis:**

**This film is the decades-old story of two brothers in rural India. The elder brother leaves the village. He cannot resist running back to and hugging his younger brother one last time before walking towards the distant horizon. The younger brother keeps returning to the same place where his elder brother left but his brother never returns. Each return marks a passage of his life cycle from childhood to adolescence, early adulthood, late adulthood, and eventually old age. Life goes on after loss.**

**There is no dialogue in the film.**



## **Director Statement:**

**This film is about longing, memories, cycle of life, reflections, dreams, hope, and nostalgia.**

**Nearest and dearest ones and the moments passed with them can never be forgotten. When they are lost, their absence is felt deep down in our hearts. We keep longing for their presence. Their memories remain vivid in our minds for the rest of our lives. Memories are missed and the moments are cherished forever. Life goes on.**

**I want to show in this film that the younger brother keeps returning to the same place where his elder brother left again and again for the rest of his life, even though his elder brother never returns. The phases of his life cycle pass from childhood to adolescence, early adulthood, late adulthood, and eventually old**

**age. Memories and nostalgia appear as reflections in each phase of his life cycle. Those reflections rejuvenate new hopes. The hopes make him dream for getting back his brother again in his life.**

**- Mainak Misra**



## **Director Resume:**

**Mainak Misra is a director, producer, and story/screenplay writer. He is also a self-professed film researcher on world cinema. His first film is 'Days of Marigolds'.**



## **Production Notes:**

**All the actors in the film 'Days of Marigolds' are non-professional actors and they do daily jobs to earn their livelihoods. The film was shot on the bank of Pochampally lake about 30 km away from Hyderabad, Telangana, India in early December, 2016.**



## **Technical Details:**

**Picture Format: Black & White**

**Aspect Ratio: 16/9**

**File Format: MP4**

**Codec Audio: AAC**

**Codec Video: H264**

**Frame Rate: 23.976 FPS**

**Color encoding system: PAL**

**Resolution for 1080p and 16:9 aspect ratio : (1920x1080) px**

**Shooting Format: Red**

**Exhibition Format: DVD, DCP, Blu-ray**



## **Project Details:**

**Project Completion: Feb, 2017**

**Running Time: 7 min 55 sec**

**Filming Location: India**

**Category: Short**

**Genre: Drama**

**Budget: 2000 USD**

**Premiere Status: World Premiere**

**Language: There is no dialogue in the film**



## **Credits:**

**Story: Mainak Misra**

**Screenplay: Mainak Misra**

**Production: Mainak Misra**

**Direction: Mainak Misra**

**Cast:**

**Karthik N**

**Harsha Vardhan N**

**Shiva G**

**Mahesh M**

**Koteswara Rao**

**Raju M**

**Cinematography: Nanaji Palaparthi**

**Editing: B. Lokesh**

**Music: Ramu Addanki**

**Sound Editing: Venkat D**

**Sound Mixing: Venkat D**



## **Contacts:**

**Mobile No: +91-9177589024**

**Email id: [misra.mainak@gmail.com](mailto:misra.mainak@gmail.com)**

**Address:**

**Flat No: 304, Plot No: 614, Ayappa Society, 100 Feet Road,  
Madhapur, Hyderabad-500081, Telangana, India**

**Social Media Link:**

**<https://www.facebook.com/DaysOfMarigolds/>**