

ALEX FITZWATER

Media Professional



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EDITOR | DIRECTOR

I have dedicated a large part of my life to the visual mediums of television, documentary and film.

I was attracted to storytelling as a young kid, growing up in a remote village in rural France. The camera and the edit suite offered me a way to enhance my surroundings, into something more exciting and representative of who I was and what I wanted to be.

I was lucky enough to have a family that had a strong background in television, so there was some

Please, click the
link for more info



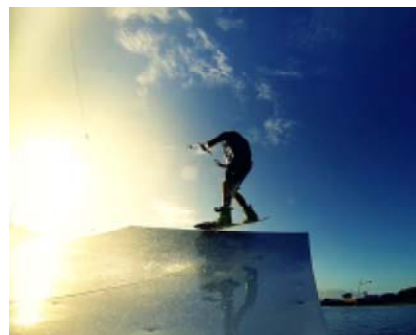
<http://alexfitzwater.com/>

25/02/2018

amazing equipment at my disposal.

Portfolio

Video Producing Editing Directing Camera Audio View All



Aucun posts

Please, click the
link to watch
trailers

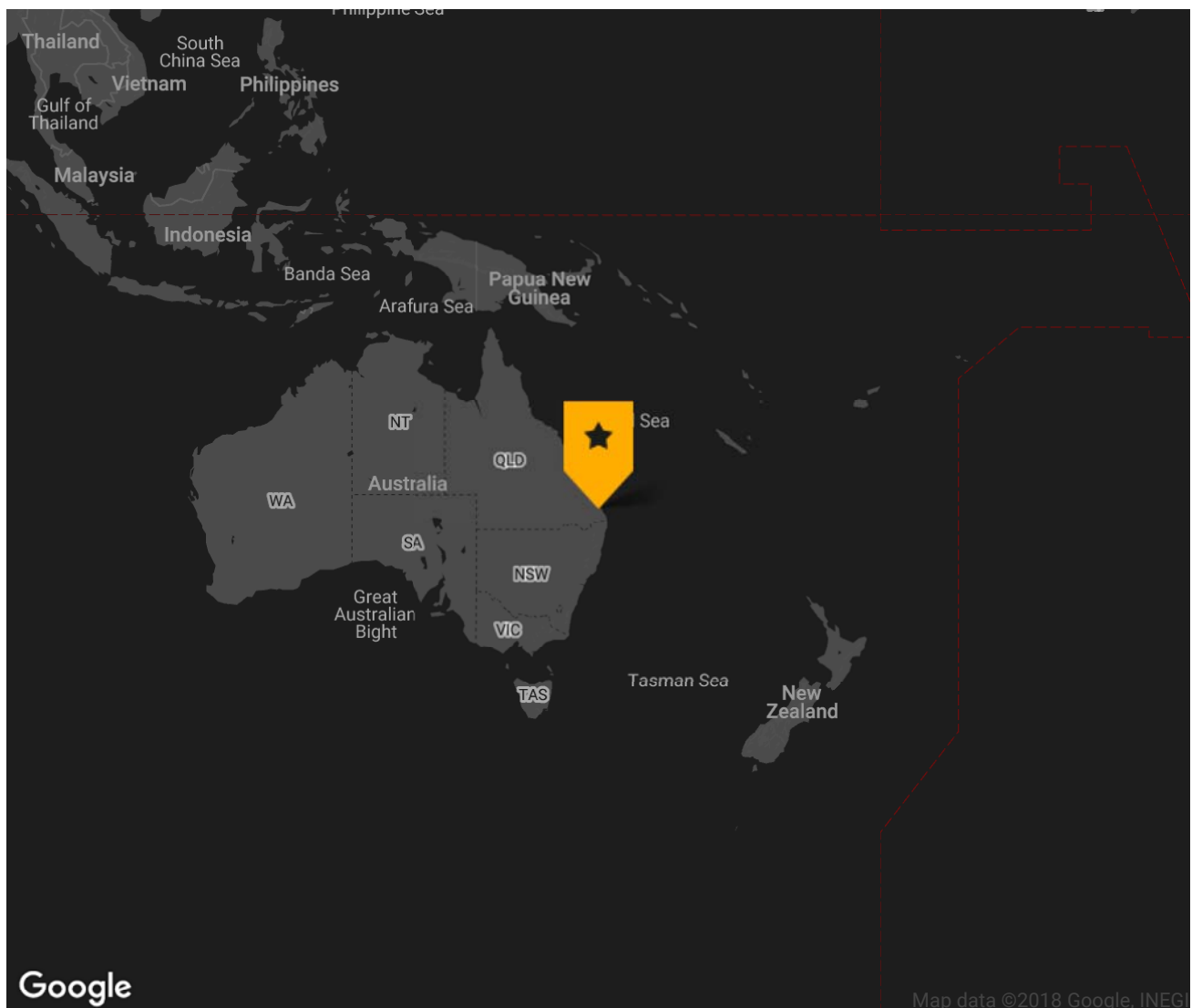
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Contact

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Work Experience

Needle Media

Period:2010-Present



I set up needle media to have a place where I could explore my creative ideas. I have been able to produce several documentaries, TV commercials, corporate videos and experimental projects. I also created a production music label - needle tracks.tv - which is distributed globally.
<http://theneedle.tv/needletracks-tv/>

Network Ten

Period:2004-2010
(Contracts)



I worked on and off for ten as an editor for a wide variety of show from children's to documentaries, sports and comedy. ten taught me the value of the deadline, high broadcast standards, workflow and communication.

Fremantle Media

Period:2006 - 2012
(Freelance)



I have been a freelance editor on several high profile shows at Fremantle including Australian Idol, X Factor and Celebrity Apprentice.

Shine Australia

Period:2010-2012
(Freelance)



I have edited primetime reality television at Shine on Masterchef and The Biggest Loser.

Granada

Period:2006-2012
(Freelance)



I was an editor on 7 seasons of I'm A Celebrity GetMe Out Of Here (UK). Editing on location as part of such a large and highly successful program was a thrill.

TPD Media

Period:2010 (Contract +
Freelance)



During my time at TPD I have had the opportunity to work on the Audi Hamilton Island Race Week, a product video for Isuzu for their D-Max vehicle and several other projects with a focus on the Queensland region.

NFTS

Period:1997-99



The National Film & Television School (UK) is where I received my introduction to the TV industry. I began by working on a studio installation, setting up DigiBeta decks and Grass valley mixers, making up cables and wiring up the studio. I then was brought into the operation of the studio, using the

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cameras, mixing
desks, CCT (racks)
and tape decks.
NFTS gave me a
solid technical
foundation to build
my career on.