
A DANGEROUS DAYS PRODUCTION
THE CHILDISH THING
STARRING MORGAN MCLEOD-JENSON STROCK-DEVEN FENN
AUDIO BY DYLAN LUSK, SAMUEL POWNELL AND ANDREW BELLINGER ORIGINAL MUSIC BY SAMUEL POWNELL WRITTEN BY JEREMY HERBERT
CAMERA OPERATOR DYLAN LUSK DIRECTED BY JEREMY HERBERT SPECIAL EFFECTS BY MARISHA PARTIKA, SAMUEL SCOURFIELD, DEVEN FENN AND JENSON STROCK DRONE OPERATOR MATTHEW WELFLEY



THE CHILDISH THING

A JEREMY HERBERT FILM

"Does just about everything right, from writing to acting to pacing, making it a rare delight."

The Slaughtered Bird

"Accomplishes this tough to attain excellence…rich with imagination."

DECAY MAG

"Sad…fun, cute…creepy…all of the good things you want a horror movie to be."

TOM AND TAY'S HOUSE OF HORROR

"We can't stress enough how much we enjoyed this movie."

MIDNIGHT HORRORSHOW .com

"A treasure of a short… 4.5 out of 5."

Cryptic Rock

"Writer/director Jeremy Herbert…evidently knows about pacing the perfect horror sequence."

CRITICAL POPCORN

NOMINEE
NIGHTMARES FILM FESTIVAL 2017
BEST OHIO SHORT

When I was a child, I spoke as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.

1 Corinthians 13:11

As Jack leaves the only house he's ever known, he finds out that sometimes, they don't want to be put away.

THE CHILDISH THING

Director/Writer: Jeremy Herbert

Cast: Morgan McLeod, Jenson Strock, Deven Fenn, Anna Gallucci

Camera: Dylan Lusk

Original Score: Sam Pownell

Runtime: 29 minutes

Synopsis: Jack has lived in the same house his entire life. It's where he worked his crayons into colorful stumps. It's where he got into baseball. It's where he got out of baseball. And it's where he lost his big brother. But now he's moving out. When his mom leaves him alone for a weekend, Jack does everything on her to-do list except sort through the endless piles of boxes hiding behind every door. Until he trips over a memory long-buried and unleashes the boogeyman he'd almost forgotten about. Jack's only chance at ending his oldest nightmare lies somewhere between his best friends, a survival guide scribbled by his five-year-old self and the pain he thought he'd already packed away.

Lighting: Marisha Partika, Samuel Scourfield, Jenson Strock, Logan Rishaw, Wolf Stahl, Kaishawn Thomas, Matt Welfley

Sound: Logan Rishaw, Marisha Partika, Morgan McLeod, Sam Pownell, Andrew Bellinger

Drone Operator: Matt Welfley

Monster Squad: Deven Fenn, Logan Rishaw, Marisha Partika, Sam Pownell, Jenson Strock

Monster Construction: Robin Herbert, Jeremy Herbert

Poster and Font: Deven Fenn





THE CHILDISH THING

Director's Statement

I've seen this monster before. When I was a kid, I suffered what I'd only later realize were night terrors. And every time I did, I saw it. Bending its neck to fit through a doorway. Curled fingers running along the frame. Six, seven, eight feet tall. Always bigger and meaner than the last time I saw it.

So I dug it up. And all the childhood memories that came with it. Built it to the exact form I remembered, only making the eyes a little worse for twenty years of wear. When I first saw it all pieced together on set, I almost dropped the camera.

There it was. My childish thing. Resurrected from my nightmares to tell my story about growing up with a notable absence in the family pictures. You never forget the monster in the closet; it just gets sillier with time. And while you never forget the loved one lost, they only get more real.

The Childish Thing is an attempt by me and my very talented, very tolerant friends to make something a little off-beat. Our first post-graduate project was a horror-comedy short about the hapless realtor that has to show haunted cabins to dim-witted renters. *Killer Deal,* which stars about the same actors and was made by about the same crew, won an award at its premiere, which only convinces us to go bigger, scarier and above all weirder with whatever we did next. No blood. No power tools. Only the occasional four-letter word. A kind of gateway horror, like *Poltergeist* or *Stranger Things*. Something personal, something surprising and, God willing, something affecting.

Made for the price of a minor kitchen appliance.

Jeremy Herbert,

Director, Writer and Editor of *The Childish Thing*

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Additional Materials

Trailer

Stills Gallery

Director/Writer: Jeremy Herbert



Jeremy Herbert learned everything he needed to know about the world through a VCR. This is why he still avoids abandoned summer camps and can't do math. In the trenches of a weekly, live comedy TV show, he met the merry band of filmmaking fiends he's still working with today. After graduating from Kent State University, he wrote and directed *Killer Deal*, a horror-comedy short about the hapless realtor that must show haunted cabins to prospective renters. It earned them an award at its premiere, and *Childish Thing* is their attempt to go bigger, weirder and scarier.