



# CARRIBERRIE

A VIRTUAL REALITY JOURNEY OF  
INDIGENOUS AUSTRALIAN DANCE AND SONG

PRESENTED BY

isobar

REDDOGS VR

CARRIBERRIE

JAUNT

[WWW.CARRIBERRIE.COM](http://WWW.CARRIBERRIE.COM)

A silhouette of a person standing on a hill against a sunset sky. The person is positioned in the lower center of the frame, looking out over a range of low mountains. The sky transitions from a deep blue at the top to a warm orange and yellow near the horizon. The overall mood is contemplative and serene.

**“We are the  
gatekeepers of  
traditional stories  
and we blend the  
ancient with the  
contemporary”**

-Stephen Page, Bangarra Artistic Director



# CARRIBERRIE

A virtual reality journey across Australia celebrating the depth and diversity of Indigenous dance and song from the traditional to the contemporary.

## SYNOPSIS

An exhilarating and visceral film that tells the expansive story of Carriberrie- dance, song and music in Aboriginal culture. Beginning in the heart of the country at Uluru, actor and performer David Gulpilil guides us across Australia in a concentric, snake-like movement through time and space. We journey through traditional ceremonial dance and song, towards intrinsically contemporary and modern expressions. From iconic ceremonial traditional dance in Uluru, to rain forrests and funeral songs in the desert, from the most Northern tip of Australia to Sydney's iconic Opera House with Bangarra Dance Theatre, this live-action VR documentary showcases a stunning range of Australian locations and performances.



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# THE STORIES

THE SONGS  
AND DANCES,  
THE PEOPLE  
AND LOCATIONS.

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## 8 Troupes. 8 Stories.

**Uluru, NT** – “Inma” Traditional dance performed by senior Anangu men and women, the traditional owners of Uluru country.

**Oenpelli, NT** – “Kun-borrk Karrbarda” Traditional sorry business, funeral song and dance performed by artist a Joey Nganjmirra in Gunbalanya, West ArnhemLand.

**Moa, Torres Strait** – “- KoeY Thithui” Traditional Torres Strait islander song performed by Hans Ahwang and group.

**Karunda, QLD** – “Mayi Wunba” A Kuku-Yalanji ceremony called Mayi-Wunba depicts the process of how to cultivate native honey and how it is a vital part to the rich ecosystem in the area. The dance tells us how to find the right trees for honey, the process to gather honey and what animals are attracted to honey

CARRIBERRIE

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CARRIBERRE

## **Bamaga, QLD – “Guguwa Mabayg”**

Naygayiw Gigi or Northern Thunder is based in Bamaga, Cape York Peninsula, Queensland. The members of the troupe belong to Mura Buway (the seven clans) of Saibai Island in the Torres Strait, Australia. It is committed to the preservation, maintenance and revitalisation of the culture of the Saibai people of Bamaga and Seisia in the Northern Peninsula Area of Queensland.

## **Byron Bay, NSW – “Dubay Dancers”**

Traditional women’s dance about collecting yuggari (pippi) and jalum (fish) performed by the Arakwal people of Byron Bay, Australia’s most easterly point.

## **Darwin, NT – “The Hunter”**

Lonely Boys are a hard rock band from the remote Arnhemland community of Ngukurr. They are a six piece virtuosic guitar inspired rock band.



**Sydney, NSW – “Bennelong”**

Contemporary dance performance by Stephen Page and the Bangarra Dance theater.



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## Bangarra - "Bennelong"

Sydney Opera House, NSW

Woollarawarre Bennelong was a senior man of the Eora, from the Port Jackson area in Sydney. With extraordinary curiosity and diplomacy, Bennelong led his community to survive a clash of cultures, and left a legacy that reverberates through contemporary life. In a unique Australian dance language, the company celebrates the continuation of life and culture through the power, artistry and passion of the country's most outstanding dancers. With its immersive soundscapes and exquisite design, *Bennelong* will leave you in awe of Australia's history – and its power to repeat.

*"Ravishingly beautiful and deeply unsettling all at once."*

The Australian

*"Bangarra fires on all cylinders in seminal tale of first contact... Dauntingly iconic, profoundly sad, Bennelong is beautifully realised"*

Limelight Magazine ★★★★★½

*"Utterly searing... Moments of sheer brilliance flash and spark all the way through"*

The Daily Telegraph ★★★★★

*"Hits hard... one of the most poignant and shocking endings I've seen in dance"*

The Guardian ★★★★★

CARRIBERIE

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# THE STORIES

SHORT FILM  
AND LONG FORM DOCUMENTARY  
OUTPUTS

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## **Carriberrie VR Short Film** – “Festival and General Release Version”

- 360 3D Stereo Live Action
- 14 and 9 Minute Versions
- Immersive
- Narrated by David Gulpilil

**CARRIBERRIE**



# CARRIBERRIE

KEY PRODUCTION AND DISTRIBUTION PARTNER

# JAUNT



Proudly partnered with and shot on Jaunt ONE, the world leading professional-grade camera system specifically designed for capturing high-quality 360°, stereoscopic, cinematic VR experiences.

3D  
Future Proof  
8K



**Bangarra Dance Theatre and Carriberrie Crew, Sydney**





**Dubay Dancers, Byron Bay with Jaunt Camera**



From left, Cael from Jaunt, Josh Flavell DOP, Dominic Allen Director and Stephen Page from Bangarra.

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# CARRIBERRIE

## Reviews and Press and Media



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*"An affecting journey rich in ancient cultural significance, every bit as soaring as the viewing experience itself. It is a remarkable work."*

Screen Space ★★★★★

*"Carriberrie is pure wonder, a layered, visceral shock of hyper-awareness in a visual and aural landscape that is at once familiar and remote."*

Alt Media ★★★★★

*"Carriberrie, a mesmerising 360-degree, live-action documentary film, illustrates how well immersive technology can transcend cultural boundaries...Geographical and language divides are no longer an excuse for ignorance."*

The Conversation, Kate Gwynne.

## PRESS

### TV:

•ABC TV NEWS: <https://youtu.be/UpCyrdyd0rA>

### Reviews:

- <http://screen-space.squarespace.com/reviews/2018/2/23/carriberrie.html>
- <http://www.altmedia.net.au/carriberrie/130083>

### Essays:

•<http://theconversation.com/the-vr-film-carriberrie-is-a-vital-face-to-face-experience-of-threatened-indigenous-culture-91147>

### Radio:

- <https://player.fm/series/lifestyle-overnight-with-dale-sinden-podcast/new-movies-with-simon-dale-10th-march-2018>
- <https://2ser.com/vr-film-blends-contemporary-ancient-aboriginal-dance/>
- <http://www.abc.net.au/radio/programs/nationalevenings/national-evenings/9505110>

# CARRIBERRIE

## Director Bio



### Dominic Allen - Director

Dominic Allen (born 20 November 1980) is an award winning Australian director and producer whose work includes short and feature films, music videos, commercials, and television documentaries.

In 2009, with the participation of the Kimberley Aboriginal Law and Culture Centre (KALACC) Dominic spent a month in Fitzroy Crossing, working with the Walmajarri youth community and cultural elder Annette Kogolo to produce a short film called TWO MEN <https://vimeo.com/17970306>

The film was a huge success becoming a Dendy Best Australian Short film finalist and screening to wide acclaim internationally, and was instrumental in Dominic winning both the 2009 MIFF Australian Emerging Filmmaker award and the Inside Film Rising Talent Prize.

Continuing his work with Indigenous subject matter and communities Dominic was selected to direct a series of in broadcast portraits of Indigenous AFL footballers which screened nationally in the 2016 Indigenous Round AFL. The short films received praise for their emotive, inspiring qualities.

Following on from that Dominic was awarded a Community Broadcast Grant from Indigenous Community Television (ICTV) to make a short documentary with the support of Mangkaja arts starring Kimberley elder and celebrated artist Amy Nugget about her relationship with living holes, Jila, explored through her painting.

Dominic's films have screened globally at major festivals including Tribeca, Rotterdam, Melbourne, London, Berlin and the Guanajuato International Film Festival.



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# CARRIBERRIE

## Advisors & Collaborators

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### **Cultural Advisor - Annette Kogolo**

A Senior Kimberley Walmajarri woman and traditional owner, Annette Puruta Wayawu Kogolo is a NAATI accredited interpreter and Kimberley Interpreting Services (KIS) Co-Chairperson. Annette has worked as a co-producer and cultural advisor on a number of film projects with director Dominic Allen including *Two Men*, *Jila* and *Yiriman* Documentary.



### **Script Writer - Tara June Winch**

Tara June Winch (1983) is an Australian (Wiradjuri) writer. Her books have won and been shortlisted for several major Australian literary awards. Her body of work was awarded the international Rolex Mentor and Protégé Award in 2009. She is a former Aboriginal and Torres Strait Islander Board member for the Australia Council for the Arts.

A black and white photograph showing the silhouettes of a group of people from behind, with their hands raised in the air. The background is very bright, creating a strong backlight effect and a bokeh of light spots. The overall mood is one of celebration or gratitude.

**THANK YOU**

Contact: [info@carriberrie.com](mailto:info@carriberrie.com)

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