

ADRIANA MATOSHI    JASON DE RIDDER

# T'PADASHTUN UNWANTED

WRITTEN & DIRECTED BY  
EDON RIZVANOLLI



ADRIANA MATOSHI & JASON DE RIDDER  
NIKI VERKAAR | HUGO KOOLSCHIJN | CELIA NUFAAR | BESNIK KRAPI | BISLIM MUÇAJ | writer & director EDON RIZVANOLLI | director of photography DANNY NOORDANUS  
first a.d. BLERTA BASHOLLI | sound PËLLUMB BALLATA | gaffer DREN MALIQI | costumes VESA KRAJA & ANNA CLAASSEN | make up HANA ZEQA & JANNEKE SOETERS  
art directors LEONORA MEHMETI & PAVLE MIHALIĆ | sound design RANKO PAUKOVIĆ | editing EDON RIZVANOLLI  
production manager DANIELLE BREMER | associate producer MERITON AHMETI | coproducers ANNEMIEK VAN GORP & RENÉ GOOSSENS  
Producer EDON RIZVANOLLI  
1244 PRODUCTIONS presents a ASFALTFILMS production "T'PADASHTUN" supported financially by  
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## **LOGLINE**

Alban, a lonely teenage boy, who lives in Amsterdam with Zana, his refugee mother from Kosovo, keeps getting into trouble while yearning for her acceptance. But the traumas caused by the war, which his mother initially hides away from him, turn eventually his world upside down.

## **SYNOPSIS**

Unwanted is a drama set in present day Amsterdam that tells the story of ALBAN and his mother ZANA. Alban is a troublemaker and a misfit who often ends up in fights with other kids. But he is also a dreamer and spends a lot of his time alone on a rooftop of a building. Zana is a war refugee from Kosovo whose main worry is to bring food to the table. One day Alban ends up in a fight which gets out of hand. To keep him out of trouble, Zana arranges a job for Alban at a bicycle store. There, by chance he meets Ana, and starts a relationship with her. Soon after they find out that they share a common background, as Ana's father is a Serb from Kosovo. The fact that Albanians and Serbs were at war with each other does not impress them. After all they both feel Dutch. But when Zana finds out about it she reacts unpleasantly surprised and shocked. One day when Alban comes home he finds Zana crying. Her mum has died and although Zana is reluctant to go to the funeral, which Alban does not understand, they leave anyway.

In Kosovo, Zana mourns together with other women when her father, after discovering her presence, asks her to leave. Alban is confused and wants to know what's going on. Later during dinner Zana tells Alban that she is unwanted because she ran away with Alban's father which was against her father's will.

Back in Amsterdam, Alban and Ana are happy to be together again but Zana is still against their relationship and even threatens with leaving for another city. However she gets convinced by Sandra, her friend at the flower store, to "let the kids have fun". During a party at Ana's place Zana goes to pick up Alban and meet her parents. But when Zana greets Zoran at the door she notices a tattoo on his arm. Back at home Zana reveals to Alban that she and other girls have been raped by Serbian paramilitary forces who had the same tattoo. That is when she got pregnant with him. Alban is angry, shocked and confused. He leaves the house, provokes a fight, lets himself to be beaten up and sits on the rooftop alone.

## **DIRECTOR'S STATEMENT**

**UNWANTED** is a social drama, set in present day Amsterdam, which deals with the aftermath and the trauma caused by the 1999 war in Kosovo, as experienced from two different perspectives. It also addresses the issues of belonging and identity of the second generation of migrants living in Western Europe.

I left my home country Kosovo as a teenager. Since then I lived in several different countries and have experienced what it is like to be a foreigner. And also what it is like to turn into a stranger in your own country. I grew up in a state which was filled with hatred for "the others" who spoke a different language, "looked" differently and thought differently. And all of these experiences are now part of my personality and influence my every day life. They also spill over into the lives of the people around me; my family and friends. Living in various places for such a long period of time meant also a constant fight to reject identities which were forced on me, identities which, to me, felt fake. Moreover it was a continuous struggle to embrace values which I appreciated but had not yet been accustomed to. Most of all however, it was a struggle to accept and be accepted.

And acceptance is also the main theme in **UNWANTED**.

## **THE CAST & CREW**

**ADRIANA MATOSHI** (Zana) is one of the most versatile actresses of her generation from Kosovo. She was a well-established theatre actress, performing in Kosovo as well as abroad before moving into the medium of film. Her first memorable role was in the short film "KTHIMI" which won the Sundance Audience Award. This performance was followed by other roles among which also her performance in "BABAI" which won the best director in Karlovy Vary.

**JASON DE RIDDER** (Alban) is an up and coming young actor from the Netherlands. He is mainly known from various Dutch TV series such as "Penoza" "Van God Los", "Petticoat" etc.

**EDON RIZVANOLLI** (writer & director) born in Pristina (Kosovo), started his acting career in 1992 in Austria. In 1998, after having studied method acting for two years at the Lee Strasberg Theatre Institute in NYC, he directed his first short (experimental) film "Blown away", which was followed by "Shuffle - politics, bullshit and rock 'n roll" an award winning documentary about alternative music scene in Pristina. Since 2007 he lives in Amsterdam where he works as an actor, director and editor.

"T'padashtun" (Unwanted) is his first long feature film.



QENDRA KINEMATOGRAFIKE E KOSOVËS  
CENTAR ZA KINEMATOGRAFIJU KOSOVA  
KOSOVA CINEMATOGRAPHY CENTER



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productions

dePRODUCTIE

present

a film by  
**EDON RIZVANOLLI**

**T'PADASHTUN**  
**UNWANTED**

cast

CELIA NUFAAR	Sandra
HUGO KOOLSCHIJN	Ruudi
BESNIK KRAPI	Agim
EDON RIZVANOLLI	Zoran
LILJA BJÖRK HERMANNSDOTTIR	Ilse
BISLIM MUÇAJ	Besim
XHEJLANE TËRBUNJA	Lirie
SHKUMBIN ISTREFI	Taxi Driver
DENNIS OVEREEM	Erik
ROOS NETJES	Sophie
KIEFER ZWART	Football Boy
LOUP BISSCHEROUX	Little Kid
SILVANA SPAN	Mvr. Dijkman
BLERTA ISMAILI	Zana
ANNEMARIE SCHÄFER	Disco Girl
DUKAGJIN PODRIMAJ	Serbian Soldier
DON ALPHONSO	Police Officer

crew

GLENN COENEN	Line Producer (NL)
BESNIK KRAPI	Line Producer (KS)
BLERTA BASHOLLI	1st Assistant Director (KS)
RITA KRASNIQI	2nd Assistant Director (KS)
MARIEKE WEITKAMP	1st Assistant Director (NL)
FLORIS VAN DE STADT	2nd Assistant Director (NL)
STEPHAN NEMCHIK	Production Assistant (NL)
BESART MEHMETI	Production Assistant (KS)
RANKO PAUKOVIC	Re Recording Mixer
PËLLUMB BALLATA	Sound Recording & Design
DREN MALIQI	Gaffer
ELINE EESTERMANS	Camera Assistant
JANNEKE SOETERS	Make Up (NL)
HANA ZEQA	Make Up (KS)
LEONORA MEHMETI	Art Director (KS)
PAVLE MIHALIC	Art Director (NL)
VESA KRAJA	Costumes (KS)
ANNA CLAASSEN	Costumes (NL)
EDON RIZVANOLLI	Editor
PETRO VAN LEEUWEN	Color Grading
GERBEN KOKMEIJER	Additional Sound Recording
SAM HUISMAN	Additional Sound Recording
NOK SELMANI	Foley Artist
MICHEL IJZERMAN	Additional Gaffer (NL)
ARD MUSTAFA	Best Boy (KS)
STAN WIDDERSHOVEN	Best Boy (NL)
PRANVERA KUSARI	Accountant
RUUD DE BRUIN	Post Production Supervisor
RONALD VAN BIEZEN	Translation & Subtitling
RIEKS HADDERS	Distributor Netherlands
ARBEN LLESHI	Location Manager (KS)
YLLI BERISHA	Driver (KS)
FEJSAL ISAKU	Driver (KS)
JIMMY GROENEVELD	Stage Worker
QUISCENE	Catering

extras

Kosovare Doli	Agim Veselaj
Pajtesa Doli	Ismail Veselaj
Safije Kastrati	Carlo Vincenzo
Flamur Puka	Ingrid van Acker
Muradije Muriqi	Saranda Borova
Hana Rastavica	Sonja Borova
Iliriana Spahia	Faton Borova
Elmaz Bakalli	Rizah Imeri
Ajet Sada	Zana Imeri
Melihate Varaku	Lea Imeri Verhoek
Burbuqe Sada	Pieter Daansen
Adriana Spahia	Bruun Bisscheroux
Hazbije Lleshi	Dren Rizvanolli
Leonora Lleshi	Anoek Schuwer
Luljane Tafilaj	Joey Verbeucken
Rinor Kastrati	Han Kleene
Abedin Zhubi	Wouter Scheen
Matej Bushaj	Manu Scheen
Felicia van Melsen	Lisa Otterbeek
Daphne Steenvoorden	Nooriya Valkering
Stephanie Roumeguere	Jop Delheij
Joys Cabral Maia	Alan Baykir
Cells Duygu	Jose Manuel Portas
Jay Wotzak	Bulpe
Walid Eldamarany	Martin Silva
Urmila Baidjoe	Andrés Hühner
Hans Kaat	Marilyn Mouradian
Tim Polder	Els van de Vlekkert
Bianca Deken	Nicholas J. Nemchik
Yvette Albitrouw	Schelto Scheltens
Rachel Cunningham	Myriam Scheltens
Maaïke Smit	Begije Bushaj
Richelle van Ling	Agon Meqa
Khalil Jah	Armen Menaskan
Ahmad Al Hayany	Laure Beerthuizen
Shuramly van Frederici	Alies Pegtel
	Maarten Pieters

special thanks

Shariff Korver	Visar Krusha
Pavel Jech	Jos de la Haije
Daniel Mulloy	Karin Borst
Peter Kleijn	Roberto Cavallo
Barbara van Lindt	Ergin Borova
Chris Keulemans	Anita Voorham
Bruno Doedens	Coleen Scheepers
Mimoza Kusari Lila	Chris Westendorp
Edi Kastrati	Daan Gielis
Nora Kastrati	Frans van Gestel
Ernest Meholli	Eli Fara
Bashkim Salihu	Shpat Deda
Petrit Çarkaxhiu	Driton Pllana

thanks

Fred van Stiphout  
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Fynn Roovers  
Else-Marie Rombouts  
Valbona Shujaku  
Gwen Maduro  
Liridon Cahani  
Das Arts  
NH Hotel Zandvoort  
De Nieuwe Havo  
Rijwielstalling Gerbo  
Restaurant Plato Loco  
Moïse Emonts @ NewBeTV  
Sowieso Restaurant & Lounge  
Puur Bloemen  
De Nieuwe Anita  
Gemeente Amsterdam  
Haghe Film Digitaal  
Editson  
GVB

soundtrack

TRENODY  
from the album  
THE MALADY OF ELEGANCE  
Written & composed by  
GOLDMUND  
© 2008 unseen music

NENOCKE  
Folk Song performed by  
ELI FARA  
© eli fara

INTERMECO  
Written & composed by  
RETROVIZORJA  
© 2003 retrovizorja

COCA COLA  
Written & composed by  
DRITON PLLANA - TOTON  
© toton

TOMLIN E NANËS  
Written & composed by  
JERICHO  
© 2005 jericho

AERIAL  
Written & composed by  
KEITH KENNIFF  
© 2010 unseen music

THE STARS LOOK DIFFERENT  
(Ziggy Stardust Mix) by spinningmerkaba  
Feat. stefsax and Dimitri Artemenko  
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I DUNNO by Grapes  
Feat. J. Lang , Morusque  
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© 2008

MONDAY by Blaudzun  
Taken from the Album HEAVY FLOWERS  
Music and lyrics by Blaudzun  
Published by Independent Music  
Publishing / Strengholt Music Publishing  
P&C 2012 V2 Records Benelux

PËRGJITHMONË by Shpat Deda  
Taken from the album SHKËNDIJË  
Written & composed by  
SHPAT DEDA  
© 2014 shpat deda



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QENDRA KINEMATOGRAFIKE E KOSOVËS  
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KOSOVA CINEMATOGRAPHY CENTER

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## **TECHNICAL DETAILS**

Original Title: **T'PADASHTUN**

English Title: **UNWANTED**

Director: **EDON RIZVANOLLI**

Format: **1998 x 1080, DCP, Colour**

Running time: **85min**

Sound: **5.1**

Country: **Kosovo, The Netherlands**

Year of production: **2017**

## **FESTIVALS & AWARDS**

52nd Karlovy Vary IFF (World Premiere - East of the West Competition)

9th Prifilmfest IFF - Prishtina (Opening Film)

37th Nederlands Film Festival - Utrecht (*Dutch Film Critics Best Film Nomination*)

10th Cineast - Luxembourg (East of the West Section)

15th Tirana IFF (*Best Screenplay Award*)

16th Cinedays Festival of European Film - Skopje (Balkan Competition)

66th Mannheim - Heidelberg IFF (Int. Main Competition)

48th International Film Festival of India - Goa (Festival of Festivals)

39th Cairo International Film Festival (Cinema of the World)

33rd Santa Barbara IFF (Int. Main Competition)

37th Minneapolis St. Paul IFF - Minnesota (Main Competition)

15th Crossing Europe - Linz (European Panorama)

13th SEE Film Fest - Los Angeles (Main Competition)

12th Jewish Film Festival - Zagreb (Non Competitive)

11th Netia Off Camera - Krakow (Main Competition)