

SKY HIGH FILMS PRESENTS



NEW
YORK'D

a Karan Choudhary film

It WILL happen to you...

WRITTEN & DIRECTED BY KARAN CHOUDHARY CO-WRITTEN BY MICHAEL ANASTASIO PRODUCED BY RICHARD ERIC WEIGLE, MICHAEL ANASTASIO, KYLE

NEW YORK'd

By

Karan Choudhary



SUMMARY

There are days when New York City seems to open its doors to you and every single piece falls nicely into place supporting the dream that brought you to that big wonderful city. Then there are the other days...the days when those same pieces become ill-fitting sharp-edged shards ganging up against you and any goal you may have. Those are the days when the cruel heartless city itself seems to be conspiring against you. Those are the days you know you've been... New YORK'd.



Film Statistics

RUNTIME: 13 MINS

GENRE: COMEDY/ NARRATIVE FICTION

PRODUCTION: USA/NEW YORK (2018)

Shooting days - 1 day

SHOOTING FORMAT: 4K

ASPECT RATIO: 16:9

SCREENING FORMAT: DCP/SECURE ONLINE SCREENER.

Duration from script to final film: 2.5 months

90% of the cast and crew belongs from minority groups (IMMIGRANTS, LGBTQ, AFRICAN AMERICAN, FEMALE)



Synopsis:

- Sean, a blue collar New Yorker awakens one Saturday morning, feeling really good about himself and his entire existence. He has no idea that a disagreeable delivery guy, a buffering porn video, a locked door, the beautiful girl upstairs and even a pair of Batman boxer shorts will all participate in a chain of events that will turn his good day in an embarrassing nightmare. He simply got "New York'd" Watch out...you might be next.



From The Director

A couple of years ago in acting class my instructor shared a story of how a particularly wonderful day was turned into a nightmare by an unforeseen chain of events that could really only happen in New York City. That story stuck in my head for a long time, probably because the same thing had happened to me, on several occasions, in fact. As I thought about the story, I felt pretty certain that this probably happens to everyone in New York...eventually.

“New York’d” grew from that simple story.

The Script for “New York'd” is fourteen-pages long. We shot the entire film in one day—a gigantic task. But against all odds with the passion of our team, we did it. We produced a quality film in a very short time.

The themes in our film are strikingly relevant for today's audiences. I am quite certain whether you live in New York or not you will be able to identify with “New York'd.” It will certainly bring some laughs and possibly even a tear or two. There is a universal message in “New York’d” about when things get terribly out of our control. Who can't identify with that?

I have had so many people who have enjoyed the film share with me their stories, their similar experiences. This gives me great joy...and a lot of great ideas for future episodes of “New York’d.”

Remember, it WILL happen to you!

Cast



Karan Choudhary as Sean



Kyle McIlhorne as Delivery Guy

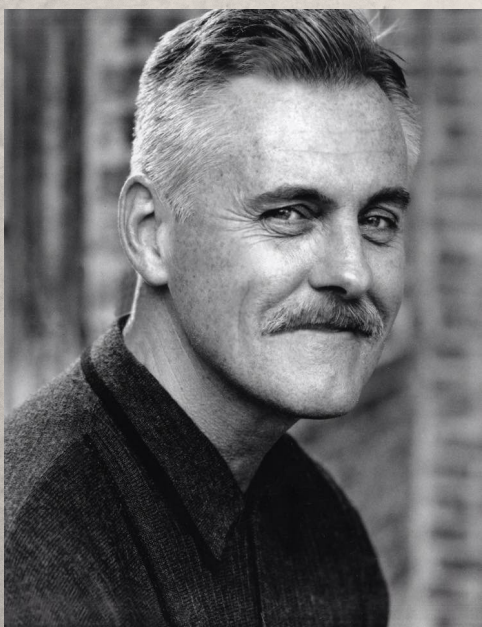


Our Team



Karan Choudhary
Director/ Writer

Karan Choudhary was born on November 11th, 1989 in Faridabad India. He is an internationally acclaimed actor/filmmaker from India with extraordinary abilities in the arts. After studying theatre and working with professionals in Bollywood, he came to New York in 2013 to study further and to learn specific techniques about acting and filmmaking. He studied at one of the most renowned acting and theatre schools in this country, The Neighborhood Playhouse School of Theatre, where some of the greatest actors, among them Robert Duvall, Gregory Peck, Diane Keaton, Tom Cruise, and Mary Steenburgen, who went there to learn from the great acting teacher Sanford Meisner. He has also worked as an actor in many great theatre productions, including Iphigenia 2.0, The Normal Heart, Lovers and Other Strangers, Hurly Burly, Gaslight, and Birds in Church. He's been part of many Tv, Film and theatre productions in the USA. His documentary "Dedication" was a big success in film festival circuit. Which he directed himself and got nominated and awarded for the best short documentary in many film festivals throughout the world. He is also a Jury Member in two prestigious film festivals in Norway and New York. His body of work in films and television as an actor and director is growing every year.



Richard Eric Weigle is an award winning documentary film producer based in New York City. His documentaries, mostly about Broadway and Greenwich Village have won over a dozen film festivals including the first The Greenwich Village Film Festival that he now helps to organize and run. Best known for producing the acclaimed film "Broadway: The Golden Age" he has also produced films showcasing the careers of Academy Award Winners, Eva Marie Saint and Kim Hunter. Broadway, classic films and Greenwich Village are the three areas of most interest to him, and he is continuing to immortalize them in film. Look for "Broadway: Beyond The Golden Age" in theaters soon.

Richard Eric weigle/ Producer



Michael Anastasio is best known as a writer for the films: “New York’d,” “Dedication,” and “This Is Us: A Love Story.” He is also an award winning film producer of the documentaries “Dedication,” “Greenwich Village: The Times They Are A Changin’” and “Greenwich Village: A World Apart.” Mr. Anastasio is also an Associate Producer of the upcoming Documentary, “Broadway: Beyond The Golden Age.”

Michael Anastasio/ Writer



Cady Abarca began his film career at a young age in Lima, Peru, where he worked as a Producer, Writer, and Assistant Director on more than a dozen 35-mm feature and short films. In 2005 Cady received his Masters’ (MFA) in Film Directing from Columbia University. Since then, Cady has written, directed and produced several award-winning fiction and documentary films that have been broadcast on Canal Plus and Planete TV-France, and several other TV stations in Europe, Africa, and Latin America. Cady Abarca’s film ONE-DAY TRIP (El Viaje) won the 2006 Oscar in the Student Drama category. In 2008, Cady was selected to participate in NBC-Universal’s Director-in-Training Program, where he worked on two Law & Order SVU episodes “Signature” and “Confession” in 2009.

Cady Abarca/ Editor



Fabio Bertagnolli is a New York City based composer of concert music and music for film and multimedia. Born in a little town in Northern Italy, Fabio had his first brush with music when, as a teenager. Fabio completed his musical education earning an Italian Conservatory Diploma in classical piano at the “F.A. Bonporti Conservatory” in Trento, Italy. In 2010 Fabio moved to NYC. In 2014, he had the opportunity to start studying composition at the Juilliard School with Raymond Lustig and Jonathan Dawe. Despite Fabio having just started composing. In spring 2015, Fabio was accepted at the Master in Music Composition and Film Scoring at NYU, where he graduated in January 2017. His score for the short animation “Goodnight Boon” has been awarded with “Honorable Mention” at the 2017 NYU Film Scoring Competition.

Fabio Bartagnolli/ Composer



Jake DeNicola is an NYC based Director and Director of Photography. Along with his interest in visual anthropology, comes his deeply passionate and active engagement in filmmaking and music. Born and raised in Greenwich Village New York, Jake's work spans from the documentary film, music video, to short narrative. His work has appeared in film festivals like The Catskill Mountain Film Festival, and The Virginia Student Film Festival. Along with his own work, Jake DeNicola has worked on set for filmmakers Carlo Mirabella-Davis and Chris Dapkins. Jake is currently shooting and editing a short documentary for Oscar-nominated Director, Christine Choy (Who Killed Vincent Chin?) as well as producing and directed his first feature length documentary on the life story of Peter Lewis, the founding member of legendary and fated 1960's rock group, Moby Grape.

Jake DeNicola/ Cinematographer



Charles Duke is an award-winning singer-songwriter, classically trained pianist, composer, arranger, and music director. As a solo artist, he has released four EPs and is currently working on his first album. Inspired by songwriters ranging from Cole Porter to Ashford & Simpson, his music and compositions fuse jazz, soul, pop, and classical music elements and his songwriting is influenced by the human experience. In 2016, Charles was awarded the American Society of Composers, Authors and Publishers (ASCAP) Award for his songwriting skills. In addition to his own body of work as a solo artist, he has written and composed songs for other artists, television projects, and films, including MSNBC's Melissa Harris-Perry. Charles has performed in the Off-Broadway production of Sleep No More and the New York Civil Liberties Union (NYCLU) annual Broadway Stands Up for Freedom benefit concert.

Charles Duke

Song writer/ Performer

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Contact

Find us online:

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