



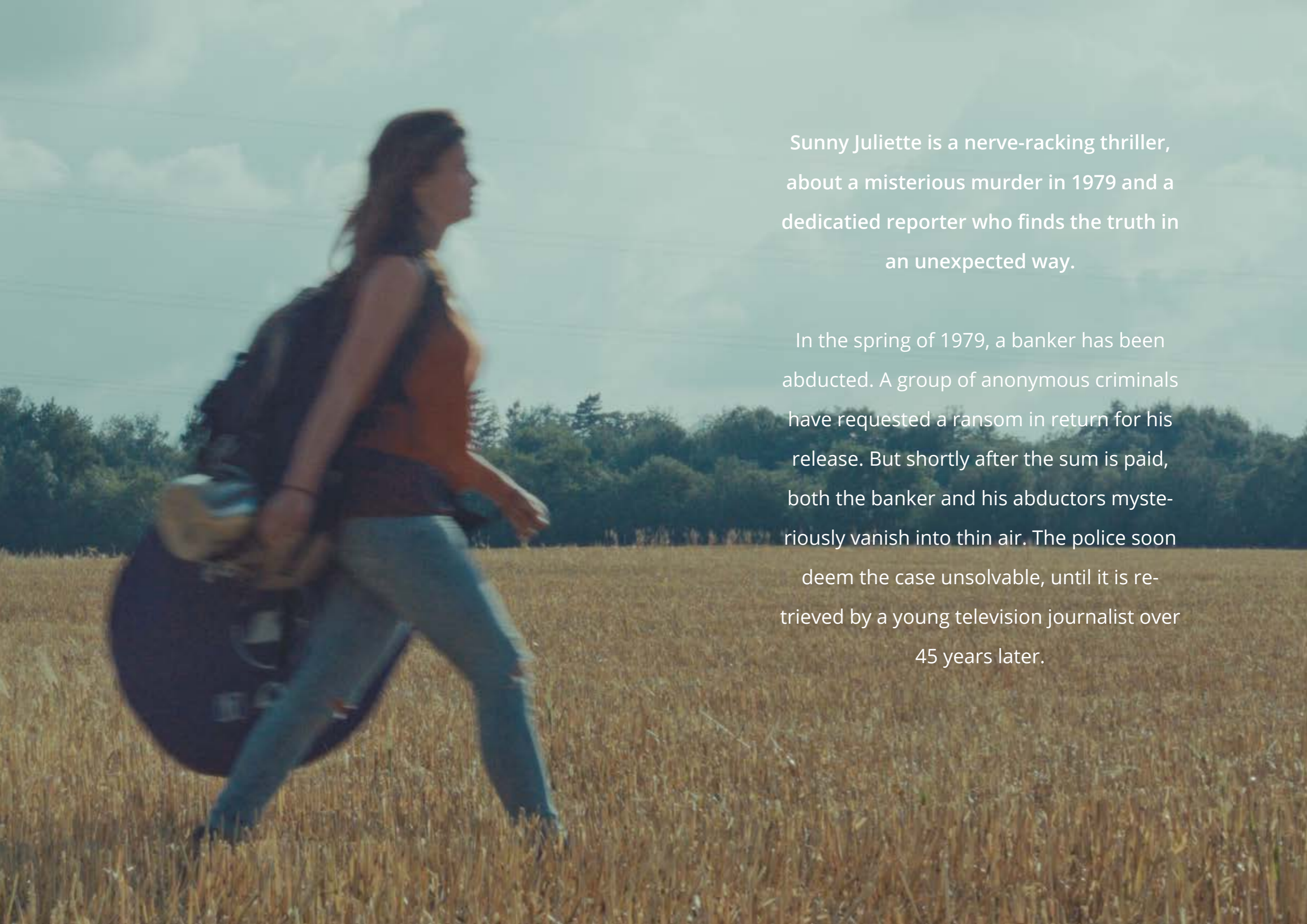
SUNNY JULIETTE

PRESSKIT



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Sunny Juliette is a nerve-racking thriller, about a mysterious murder in 1979 and a dedicated reporter who finds the truth in an unexpected way.

In the spring of 1979, a banker has been abducted. A group of anonymous criminals have requested a ransom in return for his release. But shortly after the sum is paid, both the banker and his abductors mysteriously vanish into thin air. The police soon deem the case unsolvable, until it is retrieved by a young television journalist over 45 years later.



JULIETTE

Juliette is one of the younger employees at a Dutch broadcasting company. Because of her talent and character she was offered a job right after her internship. For her first big story she will be reporting on a cold case from 1979. Juliette is determined and doesn't give up, but her research doesn't go as smooth as she'd hoped, and things turn for the worst. Will she ever be able to find the truth?



MARCELLE ARRIËNS

Hilversum, March 20, 1991. Marcelle started acting as a ten-year-old. During her acting career she worked on a variety of film productions; from instructional films to art film projects. Besides her work as an actress for film, Marcelle is also active as a theater maker. She regularly gives performances with her theater company. Marcelle studied at Utrecht University for Applied Sciences.



GABRIELLE

Gabrielle works for a large, nationwide bank. She finds out about Willem and his plan to get ransom at her bank. After a failed attempt to silence her, Willem decides to let her in on his plan. Gabrielle, until that point playing Willems game, decides to take measures into her own hands and chooses her own path.



MERLE VAN DER STEEN

Haarlem, January 28, 1993. In addition to her work for film, Merle is active in the world of theater. She played a role in more than ten theater performances since 2007, including *The Crucible*, *Midsummer Night's Dream*, *AIDA* and *Jesus Christ Superstar*. She is also active as a singer and singing coach. Merle studied at Leiden University and attended a training at Kemna Casting.



WILLEM LA SAUVAGE

Willem has been working as a banker for a while now. He has a quite successful career as a regional bankmanager. But Willem isn't happy with his financial situation and to make matters worse, takes on the weight of the world on his shoulders. That's why he came up with his plan to get a large amount of cash. But Willem is everything except a criminal mastermind, and his plan fails miserably.

ANDREW VANDAELE

Torhout, March 5, 1979. Andrew has been acting since 1994. During his career he has had various roles in film, TV and theater. He performed characters in *Gangsterdam* (2017), *Sense8* (2017) and *The Hitsman's Bodyguard* (2017).



DIEDERIK HILLEBRANDT

Diederik has been working as Willem's personal assistant for a few years now. Therefore Willem tells him about his plan. Diederik, trusts Willem completely, and can't imagine Willem wants to do him wrong. He finds out how wrong he was when he and Willem try to escape the Netherlands and Willem tries to ditch him.

JUSTIN VAN DIJK

Naaldwijk, January 30, 1994. Justin started acting at the age of six. After the London Film Academy, his career got an international boost: he participated in projects like, *Les Touristes* (2014), *Hart Beat* (2016) and *We Are Tourists* (2017).



ANDREW VAN DER VEN

DIRECTOR / WRITER

In 2011, Andrew moved to Brussels where he attended film school at the LUCA School of Arts (formerly known as St. Lucas). After film school, Andrew went to study film at Leiden University and Utrecht University in The Netherlands. Over the years, he made several short films and worked mostly on commercial video projects. His first feature film was Sunny Juliette (2017).

During the very first stage of script development, the two lead characters were a man and a woman. They were both traveling thru Europe after the woman in the first instance tried to steal the man's car. But when I read the finished screenplay for the first time, I was pretty disappointed. The story wasn't as thrilling as I expected it to be. I started adding some new elements and removing lots of scenes. At some point, I was quite irritated about the fact that there are so few full-fledged female characters

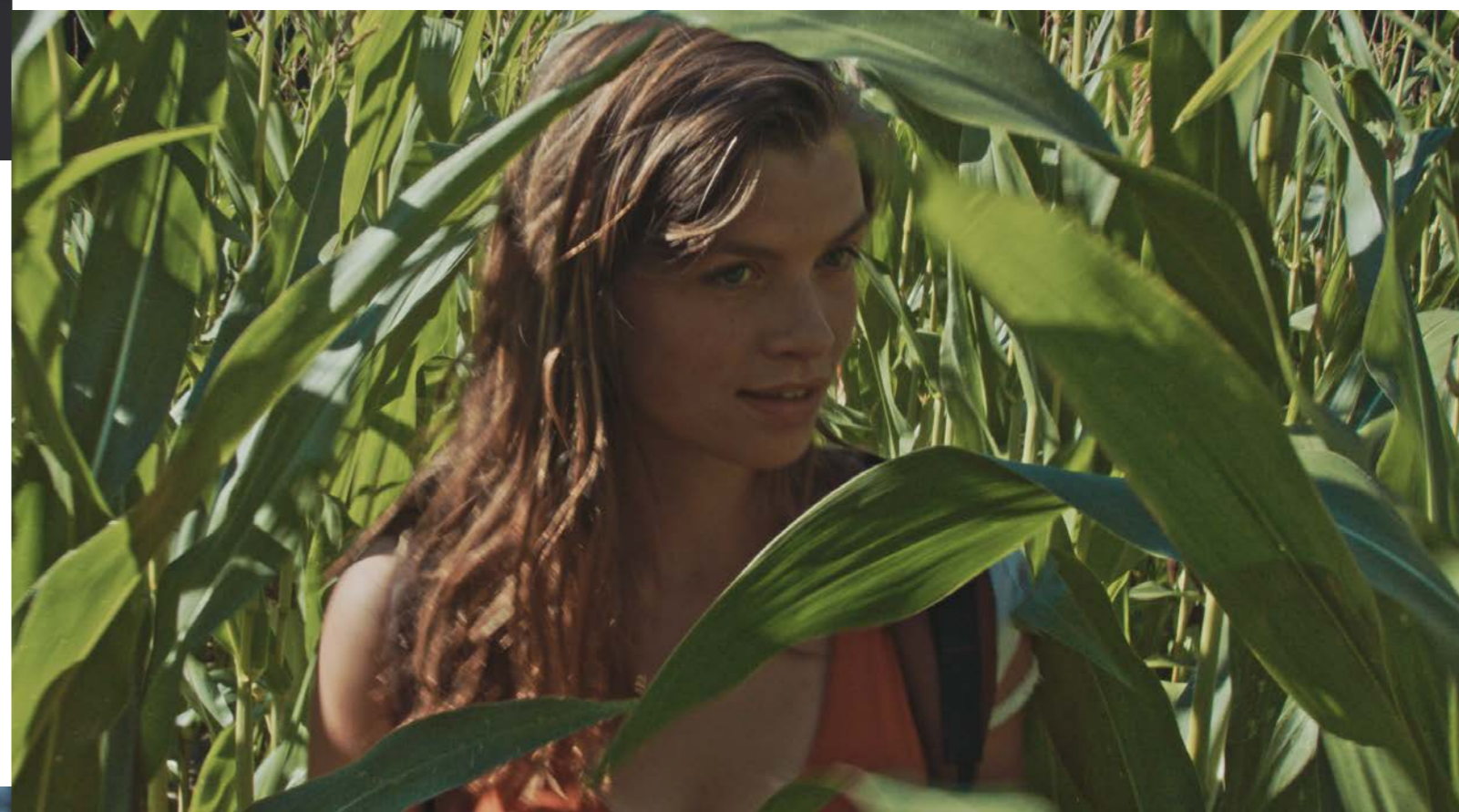
I always wanted to make a road movie. But not the standard let's-get-outta-here one. I wanted it to have something special, something unexpected. It must contain a mysterious element, especially that. I wanted that not only the characters would go on an adventure, but that the audience would also engage in the unraveling of the mystery. That's how Sunny Juliette came into existence.



in the film industry. Think about it: how many truly leading, female characters can you name? One or two? A female driven cast can push the story into another, more interesting direction I thought. So I changed my own characters: why not make a story about two women traveling thru Europe? Finally, I added a cold-case to make things even more interesting.

The most important lesson this production has taught me is that it is in fact possible to tell a compelling story with limited

"Making a nice looking picture isn't that hard, certainly not in the digital era. The picture is only one piece of something much bigger. The tip that I often give to new film makers is: think about your story first! You have to be confident that the beautiful pictures will result from a great story."



resources. We didn't have a lot of money, we didn't have fancy high-end camera equipment. But this team has talent, passion and perseverance. In the end, movies are made by people.

I hope to surprise the audience with an exciting and original thriller. It is okay if the viewer still has some unanswered questions at the end of the film. Sunny Juliette is part

of a series of three films that share the same 'cinematic universe'. I am currently working on the screenplay of the next feature: **Senja**. Being a filmmaker is not an easy road to travel. I had to sacrifice a lot for this job, maybe even more than I would have liked. But this is the most beautiful job in the world and it is worth the suffer. I can't wait to present the new episodes of the Sunny Juliette trilogy!



MITCHELL VAN VUREN

SCENARIO

"I have always been involved in the creative process of filmmaking. I have written a dozen scenarios over the past years. The reason I said 'yes' to this project is the great challenge: I was given the opportunity to work on a great feature film production."

About Mitchell

Mitchell van Vuren attended Film and Literary studies at Leiden University. He wrote several films during his career. His most recent film *Wildvreemde (Stranger)* premiered in 2018. Mitchell's aim is to work on a new film project every year or so. He is currently writing the screenplay for his newest film.

Find out more about Mitchell

<http://www.imdb.com/name/nm8651947/>



ELMAR TEN KATE

CINEMATOGRAPHY

*"What makes a good shot is difficult to express in words. It is a certain feeling that you are looking for. A certain atmosphere. You have to consider carefully where you place the camera, but almost immediately you see all sorts of other possibilities. In the case of *Sunny Juliette* we have tried to capture the "mystery"."*

About Elmar

Elmar ten Kate has worked on several film projects over the years. He and Andrew are working together for over a decade now on both artistic and commercial visual productions. Elmar is currently working on exciting new artistic projects.

Find out more about Elmar

<http://www.imdb.com/name/nm8651950/>

INFORMATION

Production company: Animæ Films BV

Directed by: Andrew van der Ven

Written by: Mitchell van Vuren and Andrew van der Ven

Cinematography: Elmar ten Kate

Camera: Lisanne Hoogerwerf

Sound: Benno van Rijt, Jefri Tangkau en Boudewijn Buitenhek

Sound design: Yorick Sedee

Music composed by: Aucke de Vringer

Producers: Didi Spaans, Marit Voskuil en Andrew van der Ven

Executive producer: Tim van der Ven

Running time: 01:40

Languages spoken: Nederlands, Frans, Duits

Subtitles in several languages available. Please inform.


Genre: drama, adventure

Certificate: 14

DCI: Color / 2.39:1

CHASING THE SUN





A young family travels to the countryside of Groningen for a holiday. The trip is meant to bring both parents and daughter closer together, but when Alexander spirals into a web of his own imaginations, he is left with only one way out of the mess he has created.

Chasing the Sun is the short-film from the maker of Sunny Juliette.



ALEXANDER

SJORS WIJLHUIZEN

Alexander is a young father who makes a living in marketing. His job requires him to make long days and he often works overtime, that's why the relationship with his daughter Ivy has deteriorated. They don't often talk. Besides that, Alexander is a creative person who likes to draw and photograph birds.



EMILY

MARLOES TEN KATE

Emily is Alexander's girlfriend. She worries about the fact Alexander has to work so much, and on top of that is not happy with the problematic relationship between her boyfriend and their daughter. She tries to reconnect the family and has therefore rented a bungalow in Groningen.



IVY

MAUD SWINKELS

Ivy is Alexander and Emily's only daughter. She is cheerful, active but also curious. Ivy has a good relationship with her mother. Even though she picks up on some of the signs that her parents relationship might have some problems, she still does her own thing and hopes it will get better someday.



INFORMATION

More information: chasingthesunfilm.com

Production: Animæ Films BV

Running time: 00:17

Written and directed by: Andrew van der Ven

Genre: drama

Cinematography: Elmar ten Kate

Language: Dutch

Produced by: Didi Spaans en Andrew van der Ven

Certification: AL

Executive producer: Tim van der Ven

DCI: color / 2.39:1

CONTACT US

WE WOULD LIKE TO GET IT TOUCH!

The fastest and easiest way to contact us is by e-mail.
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You can find more information, images and more material on
our websites:

WWW.SUNNYJULIETTE.COM

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