

**seriousfilm**

presents

# Sand Wanderer

an animated short by Eric Giessmann

ELECTRONIC PRESS KIT



## information

language **no dialogue**  
length **6:31 minutes**  
frame rate **24 FPS**  
audio **stereo | 5.1**  
available on **DCP | DVD | H264 (large & small)**  
© **August 2017**

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## contact

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international (festival) distribution **KLIK distribution service**  
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## logline | technical specifications

**ENG** As the world starts moving around him, the young desert dweller decides to follow the footprints of his fellow tribesmen to the origin of natural forces, time.

**DE** Als die Welt um ihn herum in Bewegung gerät folgt der junge Wüstenbewohner den Spuren der Männer zum Ursprung der Naturgewalt, Zeit.

### A

codec **H.264**  
container **MP4 Container**  
dimensions **1920 x 1080**  
size **10mbs: 484 mb | 16mbs: 760mb**  
framerate **24fps**  
interlacing **progressive**  
image AR **Full HD** (16/9, 1.78 aspect)  
language **no dialogue**  
subtitles **no dialogue**  
codec **AAC 48kHz 320kBit/s** (stereo)  
audio info **R128 Cinema** (16bit dynamic)  
color **16 bit sRGB**

### B

codec **DCP**  
container **MXF**  
dimensions **1998 x 1080**  
size **ca. 4gb**  
framerate **24fps**  
interlacing **progressive**  
image AR **1,85:1, 2k, SMPTE** (flat)  
language **no dialogue**  
subtitles **no dialogue**  
codec **5.1 surround sound**  
audio info **R128 Cinema 16bit** (dynamic)  
color **XYZ linear RGB**  
encryption **not encrypted**

### C

codec **ProRes 422 (HQ)**  
container **MP4 Container**  
dimensions **1920 x 1080**  
size **ca. 4gb** (quality 90)  
framerate **24fps**  
interlacing **progressive**  
image AR **Full HD** (16/9, 1.78 aspect)  
language **no dialogue**  
subtitles **no dialogue**  
codec **AAC 48kHz 320kBit/s** (stereo)  
audio info **R128 Cinema** (16bit dynamic)  
color **24 bit sRGB**

## director's statement

**ENG** After winning the Dutch film award 'Wildcard' with my movie 'Typewriterhead', the opportunity arose to create something new. I wrote several scenarios, sketched, experimented with different styles and worked on the implementation. My intention was to let it visually appear more like hand-painted, like to lose the "cleanliness" that is often seen in 3d movies.

In terms of content I wanted to create something that everyone can understand and at the same time something that I have experienced on my own journey. For this I used a metaphor on the subject of time.

In life, like Sisyphos, we often have to try things over and over again until we reach our goal, and we can draw positive or negative conclusions from the obstacles that present themselves on our path. This is our scope of action and within it time is the only constant. Compared to the cosmos, we are quite insignificant. However, this also gives us a certain kind of freedom to change things within our limited environment without risking being punished by God for a wrong decision. As we see in this film, he often has quite different concerns.

If we reduce the essence of 'being' to our individual perception of existence, then, in my opinion, we are never really dead, but merely experience a recurring reality. Time is change is God is life is space.

The film reflects the struggle and the melancholy that life holds, but also the irony and hope that a new beginning brings.

**DE** Nach dem niederländischen Filmpreis ‚Wildcard‘, den ich für den Film „Typewriterhead“ gewann, war die Möglichkeit da, etwas Neues zu kreieren. Ich schrieb mehrere Scenarios, skizzierte, experimentierte mit dem Stil und feilte an der Umsetzung. Es sollte visuell mehr nach handgemalt aussehen und von der „Cleanheit“ verlieren, die oft bei 3d-Filmen zu sehen ist.

Inhaltlich wollte ich etwas, dass jeder begreifen kann und zugleich etwas, was ich selbst so erfahren habe. Hierfür bediente ich mich einer Metapher zum Thema Zeit.

Im Leben müssen wir, wie Sisyphos, Dinge oft immer wieder versuchen, bis wir zum Ziel kommen und wir können nach jedem Hügelchen positive oder negative Schlussfolgerungen daraus ziehen. Das ist unser Handlungsspielraum und Zeit ist hierbei die einzige Konstante. Denn verglichen mit dem Kosmos sind wir ziemlich unbedeutend. Aber das gibt uns auch gewisse Freiheiten, innerhalb unseres begrenzten Umfelds Dinge zu verändern, ohne dass wir Gefahr laufen müssten, ein Gott würde uns für eine falsche Entscheidung bestrafen. Der hat nämlich, wie wir im Film sehen werden, oft ganz andere Sorgen.

Wenn wir das Sein auf unsere individuelle Wahrnehmung der Existenz reduzieren, dann sind wir meiner Meinung nach sogar niemals wirklich Tod, sondern erleben lediglich eine immer wieder kehrende Realität. Zeit ist Veränderung ist Gott ist Leben ist Raum.

Der Film spiegelt den Kampf und die Melancholie wieder die das Leben bietet, aber auch die Ironie und Hoffnung, die ein Neuanfang in sich birgt.

stills



Stills are available in various file formats upon request, please, send a message to: [sandwanderer@seriousfilm.nl](mailto:sandwanderer@seriousfilm.nl).

## titles | credits

a film by **Eric Giessmann**  
script-coach **Ernie Tee**  
music **Michel Banabila**  
sound design | final mix **Wiebe de Boer**  
foley art **Maurits Overdulve**  
grading | delivery **Laurent Fluttert**  
special thanks **Piers Goffart**  
**Felix Schichl**  
**Fredric Dupont**  
**Rik Wielheesen**  
**Sabrina Hoondert**  
**Final Draft Inn**  
**Aljoscha Jelinek**  
**Inga Giessmann**  
**Luke Simpson**  
**Wiebke van Treeck**  
**Simone Volpert**  
**my family**  
this film is supported by the **Netherlands Film Fund** in the context of the Wildcard  
programme  
producer **seriousFilm**  
Koert Davidse | Marc Thelosen  
© 2017 **seriousFilm**



born 02.03.1987 Dormagen, Germany

### biography

- Born in March 1987 in NRW Dormagen, Germany.
- In summer 2006 he successfully reaches the Abitur degree at the Bertha-von-Suttner comprehensive school, Nievenheim. Graduation in the major subject's mathematics and art.
- Bachelor study in Netherland at the Art and Design College AKV/St. Joost, Breda.
- 2009: Internship at Parasol Island GmbH, a film interactive and animation studio in Düsseldorf, Germany.
- Membership @ Galerie-Werkstatt Bayer Dormagen e.V.
- 2015: **Bachelor of Design cum laude.**
- 2017: Direction: SAND WANDERER @ seriousFilm

### filmography

2007

- **Veteran**

2008

- **Wrong bet** director: Dasja Drugaleva, Eric Giessmann, Dries Van Lommel
- **Mr. Tophat** 3D-animation: Eric Giessmann
- **Vitrine**
- **DreamSymphony** director: Eric Giessmann, Nina Gantz

2009

- **Menschenbeifall – The approval of others**
- **Maart** editor: Eric Giessmann
- **The Hutch**

2014

- **Negentropy & Progression**

## 2015

- **TYPEWRITERHEAD**

Film Leben Festival 2016 - 1. Place

La Scatola Blue Festival - ENJOY! - 1. Place: Audience Award

Testbild Open Screening, Berlin - Audience Award

U.F.O. shortfilm festival 2016 - audience award (3. Place)

Multivision Festival - finalists

EWAAC Art Award - finalists

Playgrounds Award 2015 - finalists

Foresight Filmfestival - finalists

VOTD - Winner of the day

Vimeo - Staffpick

NFF Wildcard - Wildcard Animation 2015

## 2017

- **Sand Wanderer**

## highlights

- Playgrounds Best Student Award 2009, "Dream Symphony" – „For an outstanding visual achievement.“
- 1. Place @ D'Art 2013
- 1. Place @ D'Art „Tempus Stasis“ 2015
- WILDCARD ANIMATION 2014 Nederlands Film Fonds
- Vimeo Staffpick TYPEWRITERHEAD 2014
- 2. Place @ D'Art 2017

August 2017

## seriousfilm

**seriousfilm** is a Rotterdam based foundation for audiovisual production since 2004. The **seriousfilm** outfit is run by **Koert Davidse** (producer | director) and **Marc Thelosen** (creative producer). We use various media and styles to arrive at the best form in producing feature films, experimental shorts, documentaries, websites, animations, and installations.

### Marc Thelosen

Marc began as producer and programmer for the Image and Sound Festival (The Hague Film Foundation 1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as production assistant and as post-production coordinator for film producer Allarts (K. Kasander & D. Wigman). After having produced 3 editions of the World Wide Video Festival in The Hague in the '90s, he joined V2\_Organisation (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling with programme production. In 2000 he returned to the film industry, first as production accountant, and later on as production coordinator of the The Tulse Luper Network (part of Peter Greenaway's the Tulse Luper Suitcases). In 2004 he joined **seriousfilm** as creative producer.

### Koert Davidse

Koert began as script writer for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream. In 2002 he directed his first long documentary The Flood. His second long documentary Sybold van Ravesteyn: architect for eternity was **seriousfilm**'s first production. Koert is an experienced script doctor and coach for young talent. His James Avati - a life in paperbacks (1999) is released on video in the USA and Canada. And Telling Eyes (2002) is shown on ZDF and Arte.

in production

in development

realised

### RATS & SLAVES

Anthony van der Meer

20 mins

(pilot) documentary



Nowadays hacking is a wellknown phenomenon. Almost weekly we see newsitems about networks that are attacked,

script & director **Anthony van der Meer** | in co-production with **VPRO**

The trading of access to ones personal computer and webcam is less widely known, but the results can affect a computer user deeply personal.

The simplicity of these hacks and the scale of it are disturbing. Are you already the slave of a RAT, or will you become one very soon?

### Citizens of Nature

Lonnie van Brummelen | Siebren de Haan

80 mins

fiction documentary



What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname's interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.

script & director **Lonnie van Brummelen & Siebren de Haan** | a co-production with **IDEAL films** Darek Szai Szendel & **VRIZA** Kerstin Winking | supported by the **Netherlands Film Fund**, **Fonds 21 & Amsterdam Fund for the Arts** | this film is made in the context of **de Verbeelding** (the Imagination) artists and film programme of the **Netherlands Film Fund & Mondriaan Fund**

### Shepherd

Ton van Zantvoort

55 mins

documentary



Economic circumstances force traditional shepherd, Stijn Hilgers, to give up important aspects of his idealistic view on life. How does Stijn deal with that, and how is he affected by it?

In co-production with **Omroep Brabant** | supported by the **Netherlands Media Fund**

script, director & director of photography **Ton van Zantvoort** | line producer **Annerose Langeveld** | editor **Gys Zevenbergen** | a co-production by **seriousFilm**, **NEWTON film & Omroep Brabant** | commissioning editor **Omroep Brabant Lout Donders**

## Patience and Less Virtuous Matters

Koert Davids

55 mins

documentary



"The beginning of a case always seems hopeless, but that is never a reason not to start it." A documentary about human rights lawyer Liesbeth Zegveld. Relatives impeach the Netherlands State for executing unarmed Moluccan hostage takers. Liesbeth Zegveld assists them.

In co-production with KRO-NCRV | supported by the Netherlands Media Fund

script & director Koert Davids | director of photography Ton Peters | sound Diego van Uden | editor Luce van de Weg | commissioning editor KRO-NCRV Jelle Peter de Ruiter | producer KRO-NCRV Yolande van der Blij

## the Main Wife

Hester Overmars

55 mins

documentary



"The story is about a little girl which one day realizes that her mother has left, and the girl doesn't understand how that happened. She only remembers bits and pieces. 'How come my mother has left, leaving me behind?'"

Marije in a first interview, November 23, 2015

When Marije was eight years old her mother left the family to join a sect, in which her mother committed terrible crimes.

In co-production with KRO-NCRV | supported by the Netherlands Media Fund

script & director Hester Overmars | script & director's coach Joost Seelen | director of photography Jefrim Rothuizen | sound Diego van Uden | line producer Renée den Breems | editor Ralf Verbeek | commissioning editor KRO-NCRV Jelle Peter de Ruiter | producer KRO-NCRV Yolande van der Blij

## From the Snow-Covered Hill

Wijnand Driessen | Matty Jorissen

12 mins

animated short



Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death.

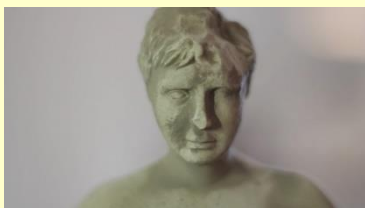
directors & animators Wijnand Driessen & Matty Jorissen | a co-production with Walking the Dog Brussels | supported by the Netherlands Film Fund, Flemish Audiovisual Fund, and the tax-shelter programme of the federal Belgium government

## Finity Calling

Jasper Kuipers

15 mins

animated short



Emerging self-awareness announces the end of childhood.

script & director Jasper Kuipers | animator Jasper Kuipers | puppet construction Pedri Animation & Se-Ma-For | costume design Charlotte Greeven | editor Jos Meijers | sound design Senjan Jansen | developed with the NIAF | a co-production with Walking the Dog Frederik Dirickx Brussels | supported by Netherlands Film Fund, Flemish Audiovisual Fund, Creative Industries Fund, Pedri Animation | crowd funded with Cinecrowd.nl | distribution Klik! Distribution Service Ursula van den Heuvel

## BERG

Joke Olthaar

60 mins

film essay



Development of a film making you feel as if you are in a mountain hut, listening to intimate stories of your fellow mountaineers; at the same time you are outside experiencing the mountain in its indescribable presence. A meditation on a mountain on which people stay behind dead and nevertheless go there walking pleasantly with many others.

script & director Joke Olthaar | director of photography André Schreuders | editing Rémi van der Heiden | sound design Hugo Dijkstal | supported by the City of Rotterdam Arts & Culture

## Wildlife

Charlotte van Otterloo

3 mins

animation installation



An animated short in an installation: about the playful human urge for a connection to nature.

script & director **Charlotte van Otterloo** | supported by the **City of Rotterdam Arts & Culture**

## FEAST

Tim Leyendekker

75 mins

fiction document



In FEAST perpetrators, victims and spectators get involved in a dramatic reconstruction of the hiv-case in Groningen (NL). About power and surrender, the reversibility of the truth and the desire to belong somewhere.

script & director **Tim Leyendekker** | a co-production with **AS Film** André Schreuders | supported by the **Netherlands Film Fund, City of Rotterdam Arts & Culture, Dutch Cultural Mediafund**

## the TUVAlU project

Flatform

20 mins

experimental documentary



A poetic journey across the main island of the remote Tuvalu archipelago to denounce the imminent dangers caused by global warming. A 20 minutes tracking shot that portrays real life on the island in an apparently impossible spatiotemporal dimension - one that contracts time and sees the simultaneous manifestation of opposite climatic conditions.

script & director **Flatform** Roberto Taroni | a co-production with **Dugong** (IT) Giulia Achilli & **Blueskin Films** (NZ) Catherine Fitzgerald | supported by the **Netherlands Film Fund**

## Breaking Walls

Jan-Dirk Bouw

25 mins

animated documentary



Journalist Hao Yi fights internet censorship and advocates freedom of speech. He hides his homosexuality for his mother, and because of his mother he even married a woman. In a unique style of documentary and animation we follow Hao in his journalistic works and his quest for personal freedom. Can the two be combined?

script & director **Jan-Dirk Bouw** | script coach **Ernie Tee** | art director **Sverre Fredriksen** | development is supported by the **Netherlands Film Fund**

## the Oblivious

Ineke Smits | Jeroen Stout

50 mins

interactive sound walk



interactive project initiated by Ineke Smits & Jeroen Stout | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition.

The Oblivious is a soundwalk, in which classical storytelling is transformed into a non-linear, interactive journey.

initiators **Ineke Smits & Jeroen Stout** | design **HaddersGruson** Edith Gruson & Gerard Hadders | interaction & interventions **Lustlab** Dimitri Nieuwenhuizen & Jacob Schlotter | line producer **Eva Haak Wegmann** | development is supported by the **Dutch Cultural Media Fund**

## Sand Wanderer

Eric Giessmann

2017 | 6:31 mins

animated short | wildcard



As the world starts moving around him, the young desert dweller decides to follow the footprints of his fellow tribesmen to the origin of natural forces, time.

script & director & animator **Eric Giessmann** | script coaching **Ernie Tee** | music **Michel Banabila** | sound design **Wiebe de Boer** | foley **Maurits Overdulve** | grading & delivery **Laurent Fluttert** | supported by the **Netherlands Film Fund** in the context of the **Wildcard** programme | international festival distribution **KLUK distribution service** Ursula van den Heuvel | international sales **SND Films** Sydney Neter

## Theatre of Wrong Decisions

Ingrid Rollema

2017 | 12x max. 2 mins

short films | online distribution | exhibitions



12 artistic short, based upon the sculptural works of initiator Ingrid Rollema.

The 12 films will distributed online, and presented in exhibitions in The Hague and Groningen.

initiator **Ingrid Rollema** | supported by **Tschumi Pavillion** Groningen | **STROOM** The Hague & **Cultuurfonds Bank Nederlandse Gemeenten**

## Cloacinae

Serge Onnen | Sverre Fredriksen

2017 | 25 mins

animated short



Every modern society is built on two invisible and indispensable systems. The sanitary and the monetary system. When something goes wrong with one of these two, our civilization is in danger. In this shadow puppet film we follow the adventures of a one cent coin that has fallen into the sewer system.



script & director **Serge Onnen** | stop-motion animation **Sverre Fredriksen** | music **Li Daiguo** | sound design **Fred Kienhuis** | final mix **Rob Dul** | grading & deliveries **Laurent Fluttert** | distribution **KLUK Distribution Service** Ursula van den Heuvel | supported by the **Mondriaan Fund** & **Fund for the Creative Industry** & **Stokroos Foundation** | crowd funding in co-operation with **Cinecrowd.nl**

**premiere** International Film Festival Rotterdam 2017 the Netherlands (in competition for the Tiger Award for Short Film) | **theatrical screenings** IFFR on Tour 2017 screenings in selected Dutch theatres | **festivals** Holland Animation Film Festival 2017 Utrecht (in competition for the Grand Prix for Dutch Animation, the Trade Award, and the Audience Award) | Ammehoela Festival 2017 Amsterdam | Mammoth Lakes Film Festival 2017 United States | Bunuel Calanda Festival Internacional 2017 Calanda | Sansueña International Festival del Cine 2017 Madrid | FC Hyena Philosophy VG 2017 Amsterdam | Ottawa International Film Festival 2017 Ottawa (in the Narrative Short Animation Competition) | Stop Motion Mx 2017 Mexico City

## Dick Verdult – It is True But Not Here

Luuk Bouwman

2017 | 60 mins & 70 mins

documentary



On the life and times of multi-talented visual artist and Cumbia musician Dick Verdult also known as Dick el Demasiado (and founder of the Institute for Affordable Lunacy).



script & director & camera **Luuk Bouwman** | sound **Bram Meindersma** | editors **Barbara Hin** & **Luuk Bouwman** | VFX **Jos Wabeke** | music **Dick El Demasiado** | sound design & final mix **Jeroen Goeijers** | grading **Laurent Fluttert** | co-producer & line producer **NEWTON films** Ton van Zantvoort | co-producer **Omroep Brabant** Lout Donders | co-producing coach **seriousFilm** | supported by the **Dutch Media Fund** & **Brabantse Beauties**

**premiere** DOCfeed 16 February 2017 Eindhoven **winner of the Best Dutch Feature Length Documentary award** | **television** Omroep Brabant February 18 2017 (2 runs) | **crew & guest premiere** Lab111 2017 Amsterdam | **festivals** BAFICI 2017 Buenos Aires | Festival Latino Americano 2017 Rotterdam | Phono Cinema 2017 Uruguay | Margaret Mead Film Festival 2017 New York City (U.S. premiere, in competition) | **other screenings** Filmhuis Alkmaar June 2017 Alkmaar | NATLAB door Plaza Futura June 2017 Eindhoven (with Q&A) | FC Hyena i.s.m.

## To Stay Alive – a method

Lieshout | Hagers | van Brummelen

2016 | 62 mins & 70 mins theatrical | 58 mins television version

documentary



A feel good movie about suffering. From his sunlit garden in Miami Iggy Pop recites Michel Houellebecq's 'To Stay Alive'. In France we meet Houellebecq and the people whose life stories inspired this essay, in which Iggy recognizes his own struggle as a young artist.

A film of musings, interviews and dialogues, with Iggy Pop speaking directly to the audience through Houellebecq's words. A call to break our chains and 'go for it'.

a co-production with **AT-prod** Arnauld de Battice (Brussels) | director **Erik Lieshout** | co-directors **Reinier van Brummelen** & **Arno Hagers** | scenario **Erik Lieshout** & **Michel Houellebecq** | photography & editing **Reinier van Brummelen** | sound & sound-design **Arno Hagers** | with **Iggy Pop** & **Michel Houellebecq** | PBS co-producer **VPRO** David Kleijwegt | theatrical distribution the Netherlands **Contact Film** Gerard Huisman | international sales **Cat 'n Docs** Catherine le Clef | supported by the **Dutch Cultural Media Fund**, **CoBO Fund**, **Netherlands Film Fund**, the **Netherlands Film Production Incentive**, and the **Tax Shelter programme of the Federal Belgium Gouvernement**



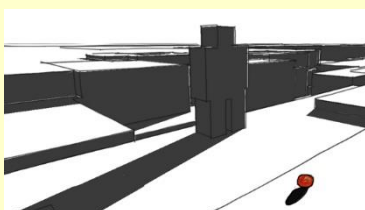
**festivals** | **premiere** IDFA 2016 Amsterdam (60mins - in Dutch competition & in International mid-length competition) | **other screenings** Sapientia Ludenda 2017 Tilburg University | **theatrical release** January 2017 in Dutch Cinemas | **festival sales** Espoo Ciné International Film Festival 2017 Finland | Against Gravity 2017 Poland | **television broadcast** VPRO August 2017 Netherlands | **festivals** Sydney Film Festival 2017 Sydney | It's all True 2017 Brazil | Lemosos International Documentary Festival 2017 Cyprus | Vilnius Documentary Film Festival 2017 Lithuania | CPH:DOX 2017 Denmark | New Zealand Film Festival Trust 2017 New Zealand | Kapittel Festival 2017 Norway | Docs Against Gravity Film Festival 2017 Poland | Best Film Festival 2017 Russia | Eurodok 2017 Oslo **winner of the audience award for best film** | Biografilm Festival International Celebration of Lives 2017 Bologna **winner of best film Unipol Award** | F.A.M.E. 2017 Paris (in competition) | Unerhört festival 2017 Hamburg (German premiere) | Batumi International Art-House Film Festival 2017 Batumi, Georgia | Netherlands Film Festival 2017 Utrecht

## the GAP

Patrick Vandebroek

2016 | 10 mins

animated short



Little Man is block shaped in a straight lined world; he is flattening out all irregularities, then one day he meets Red Ball...

script & director **Patrick Vandebroek** | script & art director **Raf Wathion** | a co-production with **VIVI film** Vivian Vanfleteren | line producer **Marco Levantaci** | music **Ted Milton** | sound design **Wart Wamsteker** | grading & delivery **Florentijn Bos** | distribution **KLIK! Distribution Service** Ursula van den Heuvel | supported by the **Netherlands Film Fund** & **Flemish Audiovisual Fund** | Tax-shelter of the Belgium Federal Gouvernement





**official premiere** Anima Film Festival 2017 Brussels | **festivals** Leuven Kort 2016 Leuven (in competition for Flemish Animation) | Internationales Trickfilm Festival 2017 Stuttgart (in International competition & nominated for the Lapp Connected Award) | European Film Festival 2017 Lille | Go Short 2017 Nijmegen (in Dutch competition) | Holland Animation Film Festival 2017 Utrecht (in international narrative competition) | Anifilm 2017 Treborn, Czech Republik (in international competition) | Athens Animfest 2017 Greece | Ancey Perspectives programme 2017 Ancey (in competition) | Northwest Animation Festival 2017 Portland United States | Panorama programme Anima Mundi 2017 Rio de Janeiro | Pop Up Cinema 2017 Tilburg | Zabut Film Festival 2017 Italy | SICAF International Film Festival 2017 Seoul **winner of the grand prize for short films** | **Insomnia Open Air Film Festival 2017** Moscow (in competition) | **MOTELX festival 2017** Lisbon | **Animanime festival 2017** Cacak, Serbia (in competition) | **Frederikstad Animation Festival 2017** Frederikstad, Norway | **Turku Animated Film Festival 2017** Turku, Finland (in International Panorama Competition) | **Animatou 2017** Geneva (in competition for best animated short)

## INTERFACE

Anna Hoetjes

2016 | 6 mins

short fiction



A boy tries to escape a society in which everybody is obliged to wear a mirror-mask; a world where faces remain invisible.

script & director **Anna Hoetjes** | with **Marnix Ike** | director of photography **Stef van Wijk** | assistant **Richard Spierings** | visual effects **Robin Niekerk** | line producer **Eva Haak Wegmann** | sound design **Wiebe de Boer** | music **Ng Chor Guan** | editing **Anna Hoetjes** | editing consultant **Tim Roza** | grading & delivery **Laurent Fluttert**

supported by **De Ontmoeting & Dorst** VPRO, **Dommering Foundation, Amsterdam Fund for the Arts**, crowd funding through **Cinecrowd.com**

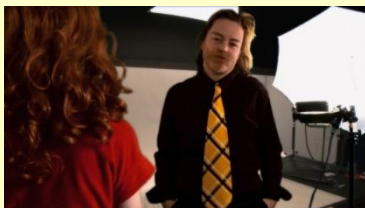
**premiere** Netherlands Film Festival 2016 Utrecht (as part of the The Ontmoeting / The Meeting programme) | **screenings** Nutshuis & Open Air Cinema August / September 2017 The Hague | **festivals** 33st Imagine Film Festival 2017 Amsterdam (in competition for the Méliès d'Argent prize) | **Ammehoela Film Festival 2017** Amsterdam | **l'Etrange Festival 2017** Paris (in competition for the Grand Prix, and broadcasting by Canal+)

## Melanie

Susanne Helmer

2016 | 72 mins

fictional documentary



Melanie is both fiction as well as a documentary; about a woman who appeared as a model on the package of a inflatable hair dryer in the '70s.

The film maker decides to investigate her suspicions about the life of the woman and to relate them to reality by searching – and finding – her.

script & director **Susanne Helmer** | director of photography **Susanne Helmer** | grading & VFX **Laurent Fluttert** | sound mix **Wiebe de Boer** | development & post-production supported by the **Netherlands Film Fund**



**premiere** Netherlands Film Festival 2016 Utrecht | **festivals** Madrid International Film Festival 2017 Madrid | **Pineapple Underground Film Festival (PUFF) 2017** Hong Kong | **Revelation Perth International Film Festival 2017** Perth | **Golden Tree Film Festival 2017** Frankfurt | **Kew Gardens Festival of Cinema 2017** New York City (nominated for Best Feature Documentary)

## the Last Trick

Jacomien Kodde

2016 | 60 mins

documentary



Visual artists Paul de Nooijer wants to add one more important work to his oeuvre, with his son and artistic partner Menno de Nooijer they start working on their final show.

script & director **Jacomien Kodde** | with **Paul & Menno de Nooijer** | director's coach **John Appel** | director of photography **Nicole Batteké** | sound recordist **Carla van der Meijs & Dirk Voorhoeve** | editor **Sander Cijssouw** | music **Peter Akkerman** | sound design **Jaim Sahuleka** | grading **Laurent Fluttert** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Media Fund, VSB Fund & Prins Bernhard Fund for Culture**

**premiere** Film by the Sea 2016 Flushing | **television** Omroep Zeeland 2016 Zeeland | **NTR Uur van de Wolf, May 2017** Netherlands | **festivals** Netherlands Film Festival 2016 Utrecht | **DOCfeed 2017** Eindhoven

2016 | 2x 20 mins | 40 mins English festival version

documentary



A collage style documentary on how human teeth are reflected in our society and in art and culture, initiated by the film makers and script writers.

script & directors **Ine Poppe & Koert Davidse** | director of photography **Jefrim Rothuizen** | sound **Diego van Uden** | editing **Alexander Goekjian** | sound design **Wiebe de Boer** | commissioning editor **RTV Utrecht** Neske Kraai | supported by the **Dutch Cultural Media Fund, Amsterdam Fund for the Arts, Netherlands Magazine for Dental Sciences & Prins Bernhard Fund for Culture**

**television** RTV Utrecht July 2016 | **special screenings** Quality Practice Day for Dentists November 2016 Amsterdam | special screening during the Quacks & Tooth-pullers exhibiton @ Kunsthal 2016 Rotterdam | Willem de Kooning Academy, March 2017 Rotterdam | Dentist Convention 2017 Vlieland | **official cinema premiere** November 2016 EYE Amsterdam

## Along Chapel Road

André Schreuders

2016 | 96 mins

film essay



Film essay; a personal reaction in images and words on the novel 'Chapel Road' | 'de Kapellekensbaan' – the 1953 masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality, and the need for imagination.

with **Koen van Kaam** voice & **André Schreuders** | script & director **André Schreuders** | coach & editor **Nathalie Alonso Casale** | music & sound design **Roel Meelkop** | in co-operation with **Intolerant Film Collective & AS Film** | supported by the **Netherlands Film Fund** & the **city of Rotterdam Arts and Culture & Harten Fund Foundation**

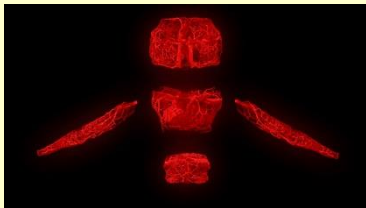
**festivals** Theatre at the Sea (excerpts) 2015 Oostende | Film by the Sea (work-in-progress) 2015 Flushing | Movicinearte Film Festival 2017 Sao Paulo | **preview** May 2016 – Louis Paul Boon society – Aalst, Belgium | **premiere** Netherlands Film Festival 2016 Utrecht | **other screenings** Theater Zuidpool 2017 Antwerpen | University Leiden 2016 Leiden | CC de Werf 2016 Aalst | | **theatrical screenings** Filmhuis de Spiegel 2016 Heerlen (with Q&A) | Filmhuis Lumen 2016 Delft (with Q&A) | Kinepolis Hasselt 2017 (with Q&A) | Off Screen WORM 2016 Rotterdam | Lux 2017 Nijmegen (with Q&A) | KU Leuven 2017 Leuven | Day of Philosophy 2017 Tilburg | het Ketelhuis September 2017 Amsterdam | Chassé theater 2017 Breda | BROET basement 2017 Eindhoven (with Q&A) | Literair Deventer 2018 Deventer

## the Modular Body

Floris Kaayk

2016 | no running time

non-linear story-telling



(no running time) by means of experiments in biotechnology, dutch 'hacker – scientist' Cornelis Vlasman creates a modular living entity named OSCAR. By means of over 55 audiovisual sequences the making of OSCAR is captured, and its scientific and ethical consequences are discussed by many experts.

director, animations & story **Floris Kaayk** | with **Alexandre Motta** | script & research **Ine Poppe** | development research **Ellen ter Gast, Tamar Stelling** | interaction design & research **Lustlab** Dimitri Nieuwenhuizen & Jakob Schlötter | line producer **Eva Haak Wegmann** | additional production **Krista te Brake** | online strategy **Nienke Huitenga** | music **Machinefabriek** | co-producer **VPRO digitaal** GertJan Kuiper | supported by the **Dutch Cultural Media Fund, Fonds 21, STROOM** The Hague & **Fund for Creative Industry** | festival distribution **KLIKI Distribution Service** Ursula van den Heuvel



**launch** April 2016 De Electriciteitsfabriek The Hague | **exhibitions** Ars Electronica 2016 Linz | Dutch Design Week 2016 Breda | Volkskrant Beeldende Kunstprijs Expo | Ars Electronica 2016 Linz | Hello, Robot 2016 | IDFA DOclab 2016 Amsterdam | Haagse Kunstkring 2016 Den Haag | Today'sArt Festival 2016 Den Haag | **festivals** 2daysart – Haags Filmhuis 2016 The Hague | Netherlands Film Festival 2016 Utrecht **winner of the Gouden Kalf in the 'best interactive' competition** | Impakt (with Koert van Mensvoort) 2016 Utrecht | IDFA Doclab 2016 Amsterdam (in competition IDFA Doclab Dutch Competition for Digital Storytelling) | Nominated for the 2016 **digital story telling award 2016** of the Dutch Directors Guild 2017 Amsterdam

2015 | 10 mins

animated short



Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.

script & director **Jan Snoekx** | animated by **Michael Koning** | music **Miguel Boelens** | sound design **Wiebe de Boer** | colour grading **Reinier van Brummelen** | delivery **Barend Onneweer** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund**, **Flemish Audiovisual Fund**, and the **Tax Shelter programme of the Belgium Gouvernement** | festival distribution **KLIK! Distribution Service** Ursula van den Heuvel | sales **SND films** Sydney Neter

**festivals** Brussels Film Festival 2015 Brussels **Belgian premiere** | International Fantastic Film Festival 2015 Sitges **winner best animated short award 2015** | Heart of Gold short film festival 2015 Australia | Enmut Festival 2015 Barcelona (in competition Section Animut) | Leuven Kot! 2015 Leuven (in Flemish competition) | Z33 house for contemporary art 2015 Hasselt | RadCon 7 SF&F convention 2016 Pasco, WA | Seattle Crypticon Horror Convention 2016 Seattle, WA | MidAmeriCon II 2016 Kansas City, MO | Tri-Cities International Film Festival 2016 Richland, WA (judged for award) | Mauvais Genre 2016 France (in competition) | Panorama section Internationales Trickfilm Festival 2016 Stuttgart | Anima 2016 Brussels **winner BE Tv Award** | Festival International du Film Fantastique de Bruxelles 2016 Brussels **winner for suspenseful drama and stunning visuals & charming main character** | ShoTS International Film Festival 2016 Trieste (in competition) | Snake Alley Festival of Film 2016 Vancouver | Supertoons Festival 2016 Sibenik (in competition) | Brazil Kids Film Festival 2016 (5 cities in) Brazil | Shnit International Short Film Festival 2016 various countries (in competition) | Cinekid 2016 the Netherlands (in European competition) | Anima Mundi Short Film Festival 2016 Brazil (in competition) | Lund Fantastic Film Festival 2016 Lund Sweden (in competition for the Silver Melies & the audience award) | London International Animation Festival 2016 London | Regiofun International Festival of Film Producers 2016 Katowice **winner Audience Award** | Bogoshorts 2016 Bogota Colombia (F3 Fan Freak Fantastic Competition) | New York International Children's Film Festival 2017 New York | Teheran International Animation Festival 2017 Teheran | Little Big Shots 2017 Melbourne, Adelaide, Sydney | VAFI Film Festival 2017 Varazdin, Croatia | **market screenings** Clermont-Ferrand Short Film Festival 2016 France

## Chickens; Scared by Torpedo

Chris Teerink

2015 | no length

app



Chickens; Scared by Torpedo | a Filmmakers Diary (the app) from May 2015 on filmmaker Chris Teerink will disclose every fortnight remarkable findings from his ongoing research into the life and times of Eadweard Muybridge, creating a filmmaker's diary.

concept & filmmakers entries **Chris Teerink** | technical design & production **Lots of People** | in co-production with **Paradox** Bas Vroege | supported by the **Mondriaan Fund**

## Martin Lodewijk en de Laatste Pagina

Koert Davidse

2015 | 52 mins

documentary



About the life and works of the Rotterdam based cartoonist Martin Lodewijk and his most famous creation Agent 327.

script & director **Koert Davidse** | co-scenarist **Erik Quint** | director of photography **Jeffrim Rothuizen** | sound recordist **Diego van Uden** (a.o.) | visual effects **Urrebuk Sander Alt** | editor **Tim Roza** | sound design **Wiebe de Boer** | grading & delivery **Barend Onneweer** | co-producer **RTV Rijnmond** Cees van der Wel & **NTR** Oscar van der Kroon | supported by the **Dutch Cultural Media Fund** and **Bevordering van Volkskracht** | crowd funded with **Cinecrowd.nl**

**premiere** Lantaren Venster 2015 Rotterdam | **television** RTV Rijnmond 2015 | **NTR** Uur van de Wolf 2015

## Never a Dull Moment

Pim Zwier

2014 | 87 mins theatrical | 56 mins television

documentary



Documentary about the surprising life of cosmopolitan and bon-vivant Sam Waagenaar told in his own words and images, the voice-over is based on passages taken from his unpublished autobiography 'Never a Dull Moment'. The images in the film consist of Waagenaar's personal and professional photography complemented with archival film footage from various international archives.

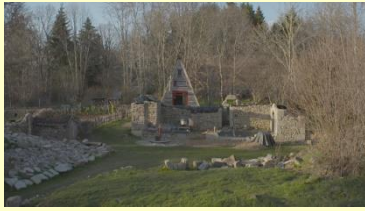
script & director **Pim Zwier** | with **Hans Dagelet** voice | photographic archival materials **Netherlands Photo Museum** (a.o.) | editor **Stella van Voorst van Beest** | sound design **Bart Jilesen** | music **Raymond Scott** | distribution **Cinema Delicatessen** | PBS **Joodse Omroep** Alfred Edelstein | supported by the **Netherlands Film Fund**, **Amsterdam Fund for the Arts**, and **VSF Fonds**

**premiere** EYE Film Institute August 19, 2014 Amsterdam | **theatrical release** from August 21, 2014 | **festivals** Netherlands Film Festival 2014 Utrecht | Jewish Museum 2014 Amsterdam | Noorderlijk Film Festival 2014 Friesland | Off Cinema 2015 Poznan **winner of the Festival Director's Award** | television Jewish Broadcaster Sunday December 14, 2014, 14:00hrs (56 minutes version)

**Paradis****Marieke Wijnen**

2014 | 26 mins

documentary short



Documentary short – as part of the Doc25 programme of the Dutch Cultural Media Fund and NTR – about a young Dutch couple living self-sufficiently in the South of France.

script & director & camera **Marieke Wijnen** | director of photography **Benito Strangio** | editor **Tim Roza** | music **Evelien van den Broek** | sound design **Wiebe de Boer** | grading & delivery **Benito Strangio** | PBS NTR Oscar van der Kroon | supported by the NTR & Dutch Cultural Media Fund

premiere / festivals Netherlands Film Festival 2014 Utrecht | Mediawave 2015 Hungary | television NTR television 2014

**Inside | Verzonken****Marc Schmidt**

2014 | 25 mins

experimental documentary short



Experimental documentary on the inevitable isolation occurring at old age.

with **Elizabeth Rippe-Sonneveld** | script & director **Marc Schmidt** | director of photography **Stefano Bertacchini** | sound recordist **Diego van Uden** | editor **Nico Leunen** | additional editor **Katarina Türler** | music **Yorick Goldewijk** | line producer **Anneke Assen** | co-producer **Frederik Nicolai** & **Eric Goossens** for **Off World** Brussels | supported by the Netherlands Film Fund, and Flemish Audiovisual Fund

premiere / festivals Netherlands Film Festival 2014 Utrecht (in competition)

**Last Words****Koert Davidse**

2014 | 29 mins

documentary short



The Cappadocian variety of Greek, spoken in Asia Minor until the population exchanges between Greek and Turkey in the 1920s, has been of considerable interest to Hellenists and linguists more generally because of the intense contact it underwent with Turkish and the effects that this contact had on the language. After the 1920s, it was believed to be extinct, absorbed into the Greek communities of mainland Greece. Within the past 15 years, enclaves of Cappadocian speakers have been discovered in Greece and Mark Janse, who had studied Cappadocian for years thinking it was extinct, has been the forefront of this discovery and of the study of the reemergence of Cappadocian.

script & director **Koert Davidse** | with **Mark Janse** | director of photography **Ton Peters** | sound recordist **Mark Wessner** | editor **Luca van de Weg** | music **Michel Banabila** | sound design **Bart Jilesen** | grading & delivery **Laurent Flutter** | supported by the Netherlands Film Fund, SNS REAAL Fonds (Fonds 21) & Ghent University

festivals Ethnografilm 2015 Paris world-premiere | International Film Festival of Lanzarote 2015 Lanzarote | International Festival of Ethnographic Film 2015 Sofia | Ethnografilm 2015 Paris | RAI International Festival of Ethnographic Film 2015 Bristol (in competition) | Pärnu Film Festival 2015 Estonia | Society for Visual Anthropology Film and Media Festival 2015 Denver | other screenings & lectures Centre for Christian Science Studies 2014 Ghent | Netherlands Institute Athens 2014 Athens | Scheldemoncollege 2025 Flushing | University College Roosevelt (on invitation) 2015 | the 'Annual' of the Dutch Embassy in Athens 2015 | Modern Greek Studies Association 2015 Atlanta | Seeger Centre for Hellenic Studies 2015 Princeton | Center for Folklore Studies 2015 Ohio | Off Screen 2015 Rotterdam | Center for Hellenic Studies 2016 Harvard University

**CROWDS****Geert Mul**

2014 | 6 mins

multimedia



Multimedia short film as a result of the REALIA development; a non-linear cosmology by visual artist Geert Mul.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the Netherlands Film Fund, CBK Rotterdam, and city of Rotterdam Arts & Culture

festivals International Film Festival Rotterdam 2015 world premiere

2013 | 25 mins

documentary short



Project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories of the region.

directors **Mirka Duijn & Nina Spiering** take three of these memories for a fictionalised documentary | director of photography **Marc de Meijer** | sound & sound editing **Hein Verhoeven** | editor **Alexander Goekjian** | music **Broeder Dieleman & Sonic Youth** | in co-production with the **Zeeuws Museum** commemorating its 50th birthday | crowd funded with **Crowdfunding.nl**

premiere at Film by the Sea 2013 Vlissingen

## REALIA

Geert Mul

2013 | no length

multimedia



Development only, various shorts as a result of the development of this non-linear cosmology by visual artist Geert Mul.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **city of Rotterdam Arts & Culture**

development only | festivals International Film Festival Rotterdam 2013 Rotterdam

## ATARAXIA

Sander Blom

2013 | 86 mins

feature film



Fictional document, encyclopedic visions on possible points-of-view in the world.

script & director **Sander Blom** | directors of photography **Vladas Naudzius, Benito Strangio, Freek Drent & Reinier van Brummelen** | sound recordist **Maarten van Gent** | production design **Diana van de Vossenbergh** | visual special effects **Reinier van Brummelen** | music **Berend Dubbe** | sound design **Willem Schneider** | executive producer **Kees Kasander** | line producer **Eva Barra** | commissioning editor **BOS Babeth M. VanLoo** | **PBS Buddhist Broadcasting Foundation** | supported by the **Netherlands Film Fund**, **Dutch Cultural Media Fund**, **CoBO Fund**, **Rotterdam Media Fund**, and **Thuiskopie Fund**

premiere at Netherlands Film Festival 2013 Utrecht | screenings Kachapuri Kino Club 2015 Rotterdam | television Buddhist Broadcasting Foundation 2013 Dutch Public Broadcasting

## I Love Hooligans

Jan Dirk Bouw | Joost Jansen

2013 | 13 mins

animated documentary short



Animated documentary short about a football hooligan with a difference...

script & director **Jan-Dirk Bouw** | art director **Joost Jansen** | music **Paleis van Boem** | sound design **Bart Jillesen** | grading **Reinier van Brummelen** | script coach **Heleen Suèr** | co-producer **Off World | Walking the Dog** Brussels | international sales **SND Films** Sydney Neter | (festival) animation distribution **KLIKI Distribution Service** Ursula van den Heuvel | supported by the **Netherlands Film Fund**, **Flemish Audiovisual Fund**, **Flanders Image**, **U Film**, **Trut Fonds**, **Tolerance United** & the **Tax Shelter programme of the Belgium Gouvernement**

premiere at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) **winner of the debuting directors prize** | festival screenings at **Shnit Bern 2013** | **Hamptons Film Festival USA** | **DOK Leipzig 2013** | **Clermont-Ferrand 2014** (in competition) | **Interfilm International Short Film Festival Berlin 2013** (in competition) | **Leeds International Film Festival 2013** (in competition) | **Mecal International Short Film Festival Barcelona 2014** (in competition) | **Bamberger Short Film Festival 2014** | **Hong Kong International Film Festival 2014** | **International Festival of Animated Film Stuttgart 2014** (in competition) | **One World International Human Rights Documentary Film Festival 2014** | **BE FILMS New York 2014** (in competition) | **ZagrebDox Documentary Film Festival 2014** | **Holland Animation Film Festival 2014**, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | **Roze Filmdagen Amsterdam 2014** winner of the **Best Short Film award** | **Cartoons on the Bay Italy 2014** (in competition) | **Go Short Nijmegen 2014** (in competition) | **Pink Apple Film Festival Switzerland 2014** (in competition) | **ITFS Stuttgart 2014** | **Boston LGBT Film Festival 2014** | **IX Animation Festival Animayo, Gran Canaria 2014** **Best Independent Short Film** | **DOCVILLE Leuven 2014** | **Inside Out Toronto LGBT film festival 2014** | **11mm (Football) Film Festival Berlin 2014** winner of the **Festival Award** | **Monstra Animation Festival 2014 Portugal** | **Melbourne International Film Festival 2014** (in competition) | **Side by Side LGBT Film Festival 2014** | **le Court Nous Tient 2014 Saint-Denis** **2nd Prize** | **Asterisco Film Festival 2014 Buenos Aires** | **Reel Shorts Film Festival 2014 Alberta** | **Go Short 2014 Maastricht** | **Canadian Sport Film Festival 2014 Toronto** | **In the Palace Short Film Festival 2014 Bulgaria** | **Cinefoot Film Festival 2014 Brazil** (in competition) | **New York International Short Film Festival 2014 New York** | **Festroia International Film Festival 2014 Portugal** (in competition) | **Sphinx Holebifilmfestival 2014 Gent** (in competition) | **Anima Mundi 2014 Sao Paulo** | **Neum Animated Film Festival 2014 Croatia** (in competition) | **Contis International Film Festival 2014 France** | **Tabor International Short Film Festival 2014 Croatia** (in competition) | **Mercado International Film Festival 2014 Segovia** | **Association Ambule 2014 Avignon** | **Animpact 2014 China - Japan - Korea** | **Fantoche Animation Film Festival 2014 Baden** (in competition) | **LIS film festival 2014 Lviv, Ukraine** | **Animatou 2014 Geneva** | **Queer Lisboa**

2014 Lisbon | PridePictures 2014 Karlsruhe | Pleinbioscoop 2014 Rotterdam (in competition En Plein Public prijs) | Brest European Short Film Festival 2014 Brest | Iris Prize festival 2014 Cardiff (in competition) | 38<sup>th</sup> Open Air Weiterstadt 2014 Weiterstadt | Fenêtres sur Courts Festival 2014 Dijon (European competition) **winner of the Student Prize in the European Competition** | Anim'est festival 2014 Bucharest (in competition) | Ozu Film Festival 2014 Sassuolo, Italy (in competition) | London International Animation Film Festival 2014 London | Pinx Festival 2014 Gent | Rabbit Fest 2014 Italy (in competition) | International Queer Festival 2014 Hamburg (in competition) | Animation Video Games & New Media Market 2014 Segovia (in competition) | Nicosia International Animation Film Festival 2014 Nicosia | Euganea Film Festival 2014 (in competition) | Villa del Conde 2014 | Ventana Asterisco 2014 Buenos Aires (Panorama tour) | PridePictures 2104 Karlsruhe | Helsinki International Film Festival 2014 Helsinki | OLHO Animation Festival 2014 Rio Claro | Queer Film Festival 'Perlen' 2014 Hannover (in competition) | Festival du Film des Droits de l'Homme 2014 Strassbourg | Court, c'est Court 2014 (in competition) Cabrières d'Avignon | 37<sup>th</sup> Starz Denver Film Festival 2014 Denver | Timishort Film Festival 2014 Timisoara, Romania (in competition) | Korean Independent Animation Festival 2014 Korea | BH International Film Festival 2014 Brazil | Animage Festival rEc-bEat Produções Artísticas 2014 Brazil (in competition) | Brussels Pink Screens Film Festival 2014 Belgium | KLIK! Dutch Delights 2014 Amsterdam | Vilnius Film Shorts 2014 Lithuania (in competition) | PinkPanorama 2014 Luzern | Festival Cinéma et Droits Humains 2014 Paris | DOCartoon 2014 Italy | EU Shorts Festival 2014 Hungary | Uppsala Film Festival 2014 Sweden | Braunschweig International Film Festival 2014 Germany | 3<sup>rd</sup> QUEER-streifen Film Festival 2014 Regensburg (in competition) | 32<sup>th</sup> Tous Courts 2014 France | Bradford Animation Festival 2014 United Kingdom | Timishort 2104 Timisoara Rumania | Anilogue International Animation Festival 2014 Budapest | GIRAF 10 2014 Calgary | Aguilar de Campo Short Film Festival 2014 Spain | Side by Side Int. Film Festival 2014 Saint-Petersburg | Festival de Cinéma Européen des Arcs 2014 Paris (in competition) | London Short Film Festival 2014 London | Melbourne Queer Film Festival 2015 Melbourne | El Corto del Año 2015 Madrid **Special Jury Mention** | Anima 2015 Brussels | Go Short 2015 G12: Generation Community Nijmegen | Holland Animation Film Festival 2015 Utrecht | BCN Sports Film 2015 Barcelona **Best Short Film Award** | Sicilia Queer Film Festival 2015 Sicily (in competition) | Zwols Animatie Film Festival 2015 Zwolle | Tel Aviv International LGBT Film Festival 2015 Tel Aviv (in competition) | Animated Spirits festival 2015 New York | Animasivo 2015 Mexico City (in competition) | Rio Gay Film Festival 2015 Rio de Janeiro (in competition) | Taiwan Queer Festival 2015 Taiwan | Kazan World Wide Festival 2015 | Cortogenia Film Festival 2015 Madrid | Budapest Short Film Festival (Busho) 2015 Budapest | Lesbignytrans festival 2015 Paraguay | Cartón Festival for Short Film 2015 Buenos Aires **Grand Prize of the Jury** | Pride festival 2015 Umea (Sweden) | Exsport Movies & TV 2015 at the Universal EXPO Milano | Brussels European FICTS Sports Film Festival 2015 | Anibar International Animation Festival 2015 Kosovo | the Animation Night 2015 Lille | the Smalls Film Festival 2015 London (in competition) | Queersicht Festival 2015 Bern (in competition for Pink Glasses Award & Most Controversial Film Award) | Exsport Movies & TV 2015 Milano **Honorary Mention / Mention d'Honneur (category Movies & Football)** | VERZIO International Human Rights Documentary Film Festival 2015 Budapest (special student program) | Animateka International Animated Film Festival 2015 Ljubljana, Slovenia | Sardinia Queer Short Film Festival 2015 Sardinia | MUMIA – Underground World Animation Festival 2015 Brazil | International Children's Media Center 2015-2016 Chicago | Association Solaris 2016 Marseille | Pink Life Queerfest 2016 Ankara, Turkey | La Pelicule Ensorcelée 2016 Charleville-Mézières | GLAS Animation Festival 2016 Berkely (Dutch contemporary film programme) | Europe on Screen Festival 2016 Djakarta, Indonesia | EM Kultur Quartier 2016 Berlin | 11mm Shortkicks 2016 Wolfsburg **winner shortfilm competition Europameisterschaft des Fußballkurzfilms** | Footbal & Culture 2016 Paris | Calcio Solidale Film Festival 2016 Rome **special mention jury award** | Fédération Européenne des Réalisateurs de l'Audiovisuel & DDG 2016 EYE Amsterdam | International Queer Film Festival Merlinka 2016 Belgrade, Serbia (in competition) | Atletico Bilbao Film Festival 2017 Bilbao | Luststreifen 2017 Basel | Apuntes de Rabona Film Festival 2017 Mexico | ANIMAPHIX festival 2017 Palermo | Anibar Animation Film Festival 2017 Paja, Kosovo (Dutch Focus) | de Roze Regahs (supporters home ADO Den Haag) 2017 The Hague | **theatrical release** Interfilm 2014 Germany | **television** Arte Germany & Arte France summer 2014 | VRT summer 2014 Belgium | SBS Australia October 2014 | online & VOD VPRO.TV summer 2014 | CVS 2014 France | **other screenings** le Squat Vincennes 2015 France | ZWEET! sportfilmcyclus 2016 Venlo | Animation at the National Football Museum 2017 Manchester, United Kingdom | Budapest Pride 2017 Budapest

## the Collectors

Koert Davidse

2013 | 3x 12 mins

documentary shorts compilation



Compilation of three documentary shorts on remarkable collectors by Koert Davidse:

- the World as a Collection
- Ellos son Gigantes | Het Zijn Reuzen
- Asian Delight

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden & Mark Wessner** | editor **Luce van de Weg** | music **Esteve Molero Olivella** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** and **SNS REAAL Fonds**

available on DVD at [info@seriousfilm.nl](mailto:info@seriousfilm.nl)

## Medals & Spikes

Arjanne Laan

2012 | 52 mins

documentary



Five young Rotterdam based athletes are training for the Olympic Games in London 2012.

script & director **Arjanne Laan** | script coaching **Peter Delpout** | directors of photography **Mark Homs & Nanko Goeting** | PBS **RTV Rijnmond** | commissioning editor **Cees van der Wel** | supported by the **Dutch Cultural Media Fund** | crowd funded with **Cincrowd.nl**

television RTV Rijnmond 2012

## the Voice of the Master

Hester Overmars

2012 | 82 mins

documentary



'Coming of age' story of a young counter tenor on his way to international fame, director Hester Overmars followed the developments around singer Oscar Verhaar and his mentor Geert van den Dungen for over 7 years.

script & director **Hester Overmars** | with **Oscar Verhaar** & **Geert van den Dungen** | director of photography **Adri Schrover** | editor **Albert Markus** | sound design **Bart Jilesen** | co-producer **NCRV Document** Henk Jelle de Ruiter | supported by the **Dutch Cultural Mediafund** & the **Netherlands Film Fund**

distribution in Dutch cinema's Cinema Delicatessen 2012 | festivals Netherlands Film Festival 2012 | television NCRV document 2012

## the Boy is Gone

Christoph Bohn

2012 | 70 mins

documentary



Fictional – partly animated – documentary on life around WW II in Eupen (German speaking Belgium).

director **Christoph Bohn** | script **Christoph Bohn** & **Frederik Nicolai** | art director **Steven Hermans** | editor **Rémi van der Heijden** | sound design **Bart Jilesen** | head of animations **Anton Roebben** | a co-production with **Off World** & **Simple Films** Brussels | co-producers **VRT Belgium**, **RTBF Belgium**, **BRF Belgium** | supported by the **Flemish Audiovisual Fund** & the **Netherlands Film Fund**

television VRT 2012 | festivals Docville 2012 Leuven | Film Festival Oostende 2012 Belgium | Intime 2014 Namur, Belgium

## Asian Delight

Koert Davidse

2011 | 12 mins

documentary



Third and final episode of a triptych on remarkable collectors – on Ferry Bertholet, a collector of Asian erotica.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15<sup>th</sup> Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | television SVT 2015

## Shock Head Soul

Simon Pummell

2011 | 80 mins

fiction document



Fictional documentary on the life and times of German lawyer Paul Daniel Schreber, whose diary's – written during his stay in a psychological hospital – have been published by Freud and Jung.

with **Hugo Koolschijn**, **Anniek Pheifer** & **Thom Hoffman** | script & director **Simon Pummell** | production design **Rosie Stapel** | director of photography **Reinier van Brummelen** | sound **Kees de Groot** | editing **Tim Roza** | VFX **Barend Onneweer** | music **Roger Goula Sarda** | sound design **Bart Jilesen** | a co-production with **Submarine** & **Hot Property Films** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & the **Welcome Trust** | distribution **Cinema Delicatessen**

festivals 68<sup>th</sup> Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

## Islands

Marieke Wijnen

2011 | various lengths

project promotion | various formats



Trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories.

compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50<sup>st</sup> birthday in 2012

screenings Film by the Sea 2011 Flushing | Omroep Zeeland 2011

1974

Katelijne Schrama

2011 | 13 mins

documentary



In the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story as an air marshall 'avant-la-lettre'.

script & director **Katelijne Schrama** | with **Wim Bokkers** | production assistant **Sophie Slabbekoorn** | director of photography **Ben Geraerts** | sound **Boban Bajic & Katelijne Schrama** | editor **Vava Stojadinovic** | music **Evelien van den Broek** | sound design & final mix **Tom Bijnen** | grading & deliveries **Loods, Lux & Lumen** Jef Grosfeld | translations **Taal & Teken** Leo Reijnen | project coach **Albert Wulffers** | supported by the **Netherlands Film Fund** & **stichting Bevordering van Volkskracht**

**festivals** Internationales Frauenfilmfestival 2013 Germany | Filmforum NRW 2013 Cologne | Shortcuts 2013 Amsterdam (in competition) | Gallery de Meerse 2012 Hoofddorp | Mecal 2013 Barcelona (in competition) | Marathon of Dutch Cinema Mediamatic 2013 Amsterdam | Best Films Short Cuts 2013 Amsterdam | Rwanda Film Festival 2013 Kigali | Tea Factory 2013 Ukraine | Dutch Embassy 2013 Ukraine | IDFF Off Cinema 2014 Poznan | Ludwig Museum 2013 Cologne | Uitkijk goes Short 2014 The Hague | Quartair festival 2015 The Hague

Chica Radio Girls

Natasja Morales | Elsbeth van Noppen

2011 | 57 mins

documentary



About the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated and commissioned by Natasja Morales.

script & directors **Natasja Morales & Elsbeth van Noppen** | director of photography **Jefrim Rothuizen** | sound **David Spaans** | creative producer **Menna Laura Meijer** | editing **Albert Markus** | sound design **Jeroen Goeijers** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**

**festivals** Netherlands Film Festival Utrecht 2011 | **television** RTV Rijnmond 2012

the Origin of Creatures

Floris Kaayk

2010 | 11 mins

animated short



A world after a disaster is inhabited by a new species.

script & director **Floris Kaayk** | director of photography & VFX **Reinier van Brummelen** | music **Lennert Busch** | sound design **Bart Jilesen** | PBS **Radio Nederland Wereldomroep** | animation festival distribution **NIAf** Ursula van den Heuvel | art festivals **EYE Film Institute Netherlands** | international sales **SND Films** Sydney Neter | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund**, **STROOM Den Haag**, **Maquina**, and **Mk2**

**festivals** | **screenings** Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 **winner of the Méliès d'Argent** (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 Format Court Award | Balkanima 2011 Grand Prix New Belgrade | Schnit-Open Vienna 2011 in competition | FIKE 2011 in competition | I've Seen Film 2011 in competition | Lausanne Underground Film & Music 2011 in competition | Young Filmmaker Festival 2011 in competition | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 in competition | K3 International Short Film Festival Villach, Udine 2011 in competition | Mediawave 2011 Hungary in competition | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 in competition | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 in competition | Internationales Trick Film Festival Stuttgart 2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X\_Science Genua 2011 **special award** | Rome Cartoons 2011 in competition | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 in competition | Festival International du Court Metrage Roanne 2011 in competition | IFFBreda 2011 | Go Short 2011 in competition | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Herring Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 in competition | Noordelijk Filmfestival Leeuwarden 2010, Holland Animation Film Festival 2010 in competition | Lantaren / Venster 2010 special screening during the opening of the venue **in the presence of Her Majesty the Dutch Queen** | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 in competition | Cyprus International Film Festival 2010 in Nicosia in competition | Festival du Nouveau Cinéma de Montréal 2010 in competition | International Panorama DOK Leipzig 2010 | Salon des Refusés of the Ottawa International Animation Festival 2010 | Tindirindis Animation Film Festival 2010 in competition | 3D Wire Festival 2010, Panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 in competition | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 in competition | Impakt Open Air 2010, Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 in competition | SicaF 2010, Festival International du Film d'Animation Annecy 2010 | Uppsala Film Festival 2014 Sweden | Format Court 2016 Paris

## Madam Dakar

Sabine Mooibroek

2010 | 40 mins

experimental fiction



Experimental drama; Joyce is leaving for Senegal to learn how to drive a train after her attempts to do so in the Netherlands.

script & director **Sabine Mooibroek** | director of photography **Benito Strangio** | sound recordist **Diego van Uden** | sound design **Bart Jilesen** | editing **Sabine Mooibroek** | line producer **Jean Dieng** | coach **Albert Wulfers** | supported by the **Netherlands Film Fund**

festivals IFF for Women 2011 Harare | Afro-Pfingsten 2014 Winterthur

## Winter of Love

Gülsah Dogan

2010 | 75 mins theatrical | 53 mins television

documentary



About the love between an uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease.

script & director **Gülsah Dogan** | director of photography **Peter Brugman** | co-producer **IKON Television** Margje de Koning | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2010: in competition | Noordelijk Filmfestival Leeuwarden 2010 | Prix Europa 2011 Germany winner of the 2011 Prix Europa | nominated for the **Beeld and Geluid** (Image and Sound) Awards 2011 Hilversum | television **IKON 2011**

## Ellos son Gigantes | Het Zijn Reuzen

Koert Davidse

2009 | 12 mins

documentary short



Second episode in a series of three short documentaries on remarkable collectors; this episode is about Guus Thurkow, who can hold the world in one hand – in the world of miniature books.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound recordist **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival shnit (Bern) 2010 | Ozu Film Festival 2010 (Italy) | screenings Off Screen programme Rotterdam 2009 | television **Shorts TV 2015**

## LOS

Edward Cook

2009 | 25 mins

wildcard | documentary short



About alcohol infested life on board on a ferry boat sailing between Helsinki and Stockholm.

script & director **Ed Cook** (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography **Ed Cook** & **Vladas Naudzius** | supported by the **Netherlands Film Fund** in the context of the **1<sup>st</sup> Wildcard programme**

festivals Netherlands Film Festival 2009 Utrecht | FIPA 2009 France | Go Short 2010 Nijmegen | John Hopkins Film Festival 2010 Baltimore | Noordelijk Filmfestival 2010 Leeuwarden

## Manifesto for a Free Fall

André Schreuders

2009 | 12 mins

fiction document



Fictional document (film essay), on the spiritual backgrounds of the bungee jump, on seeking unsafety in a safe society, on the difference between jumping and falling.

script, director & director of photography **André Schreuders** | production **Kuba Szutkowski** | sound design **Arno Hagers** | online, compositing & grading **Reinier van Brummelen** | supported by the **Netherlands Film Fund**, and the **City of Rotterdam** Arts & Culture

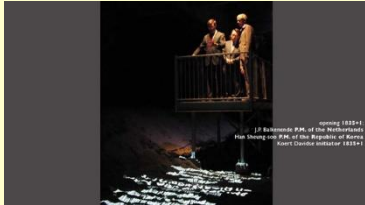
**festivals** Go Short 2009 Nijmegen | International Film Festival 2009 Breda | 26th Kassel Documentary Film and Video Festival 2009 Kassel | Mecal Film Festival 2010 Barcelona | IndieLisboa 2010 Lissabon | DokumentART 2010 Germany | **nominations** A38-Production Grant Kassel-Halle 2009 | other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010 | LOFT Project ETAGI St. Petersburg

## 1835+1 | the monument

Koert Davidse | Roel Wouters

2009 | no length

installation | multimedia



Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 on | the monument in the National Monument Watersnood 1953 in Ouwerkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende.

initiators **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster Sjaak van Loo | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds Zeeland**

the monument can be visited daily, except on Mondays

## Come Spring

Cindy Jansen

2009 | 25 mins

short fiction



Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger than these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

with **Bram Coopmans** & **Wendell Jaspers** | script & director **Cindy Jansen** | line producer **Eva Barra** | art director **Diana van de Vossen** | director of photography **Addie Reiss** | sound **Diego van Uden** | editing **Bas Roeterink**, **Cindy Jansen** & **Katarina Wartena** | music **Florian Magnus Maier** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** & **Rotterdam Media Fund**, the **City of Rotterdam Arts & Culture**, the **Museum of Natural History Rotterdam**, and **Staatsbosbeheer**

**festivals** Festival Duistere Openbaringen 2010 **award Best Cinematography** | **screenings** Antenne TV 2010 Rotterdam | Off Screen 2010 Rotterdam | Film Festival Duistere Openbaringen 2010 Eindhoven | International Film Festival Rotterdam 2010 Netherlands

## His Lost Land

Koert Davidse

2009 | 52 mins

documentary



On the Moluccan community in the South-West of the Netherlands from the '50s on, seen through the eyes of former Moluccan activist Frits Sahertian.

script & director **Koert Davidse** | director of photography **Ton Peters** | sound **Diego van Uden** | editing **Luce van de Weg** | sound design **Bart Jilesen** | music **Paleis van Boem** | co-producer **Omroep Zeeland** Michel van Sluijs & **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**, and **Het Gebaar** Foundation

**festivals** Documentarist 2009 Istanbul | Film by the Sea 2009 Vlissingen | Netherlands Film Festival 2009 Utrecht | Tong Tong Festival 2009 The Hague | **television** Omroep Zeeland 2009

## Herman Brood, a Star like Me

Peter Scholten

2008 | 52 mins

documentary



On the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood. Before he got international fame he has had a full career a side musician in many Dutch bands in the '60s and '70s. To tell the story the filmmaker uses archival footage only.

director **Peter Scholten** | image research & clearing **Renate Bergsma** | production assistant **Sophie Slabbekoorn** | editing **Albert Markus** | sound design **Willem Schneider** | co-producer **RTV Noord-Holland** Dink Binnendijk & **NPS television** Annemiek van der Zanden | supported by the **Dutch Cultural Media Fund**, and the **Rotterdam Media Fund**

**television** RTV Noord-Holland 2009 | **NPS** Uur van de Wolf 2008 | **released on DVD** by Play it Again Sam

## Filosofia Vida

Koert Davidse

2008 | 3:00 mins

music video



For the music of the Rotterdam based Cabo Verde composer Americo Brito.

script & director **Koert Davidse** | director of photography **Edwin Verstege** | editing **Albert Markus**

## Friend

Yan Ting Yuen

2008 | 3:00 mins

music video



For the music of the Amsterdam based band Katarina.

script & director **Yan Ting Yuen** | director of photography **Edwin Verstege** | supported by the **Tax Video Clip Fund**

## Seven Years of Observation

Dick Verdult

2008 | 2:51 mins

music video



For the music of Amsterdam based singer songwriter Lucky Fonzi III.

script & director **Dick Verdult** | director of photography **Edwin Verstege** | line producer **Eva Leyten** | costumes & puppets **Eliane van Dorp** | editing **Chris Teerink** | supported by the **Tax Video Clip Fund**

festivals CAS Zuidas Urban Screen 2009 Amsterdam | Shoot Me 2009 Netherlands | Noorderslag 2008 Groningen

## Rotterdam Saudade

Koert Davidse

2007 | 30 mins

musical documentary



Musical & documentary, on the Cabo Verde community in Rotterdam, focussing on the life of musician Americo Brito.

script & director **Koert Davidse** | with **Americo Brito** | director of photography **Edwin Verstege** | music **Americo Brito** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**

television RTV Rijnmond 2007

## Dinner with Murakami

Yan Ting Yuen

2007 | 53 mins

documentary



On the Japanese bestselling author Haruki Murakami, how his works influence current generations of Japanese kids.

script & director **Yan Ting Yuen** | director of photography **Maasja Ooms** | editor **Stefan Kamp** | music **Maurits Overdule** | sound design **Bart Jilesen** | grading **Het Raam** Edwin Verstege | co-producer **VPRO – het Uur van de Wolf** Saskia van Schaik | supported by the **Dutch Cultural Media Fund**, **Rotterdam Media Fund**, and **Japanese Airlines**

festivals Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 | Camera Japan 2008 Rotterdam | awards audience award best documentary Asian hot shots festival Berlin 2008 | television VPRO Uur van de Wolf 2007

## the Great Firewall of China

Yan Ting Yuen | Jonas Vorwerk

2007 | no length

online multimedia



Web project, developed during the Stifo @ Sandberg workshop of Yan Ting Yuen & Jonas Vorwerk, the site is an online community & 'watchdog' on online censorship in China, though the website is not functional anymore, yet it can still be visited at: [www.greatfirewallofchina.nl](http://www.greatfirewallofchina.nl).

concept & production **Yan Ting Yuen & Jonas Vorwerk** | supported by the **Dutch Cultural Media Fund**

festivals [transmediale.07 2007 Berlin](#) | [DEAF07 2007 Rotterdam](#)

## the World as a Collection

Koert Davidse

2007 | 12 mins

documentary short



On the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals [Interfilm Berlin 2007](#) | [ISFF Sao Paulo 2007](#) | [short listed for the Gouden Kalf at the Netherlands Film Festival 2007](#) | [FIPA France 2008](#) | [Mediawave Hungaria 2008](#) | [Short Cuts Cologne 2008](#) | [Ismailia Filmfestival Egypt 2008](#) | [MoMa New York 2008](#) | [FIFA Montreal 2008](#) | [van Goghmuseum 2008 Amsterdam](#) | [International Short Filmfestival Schnitt \(Switzerland\) 2009](#) | [Alter-Native 17th International Short Filmfestival Tg-Mures \(Romania\) 2009](#) | in **Dutch theatres** from January 2008 by **Cinema Delicatessen**

## on Phenomena & Existencies no. 3

André Schreuders

2005 | 15 mins | multichannel video installation

fiction document | installation



On the life and works of the Russian writer & philosopher Daniil Kharms, brought to us from the State Publishing House in St. Petersburg.

script & director **André Schreuders** | director of photography **Vladas Naudzius** | VFX **Reinier van Brummelen** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund**, and the **City of Rotterdam Arts and Culture**

festivals [nominated for the Tiger Award \(IFFR 2006\)](#) [world premiere](#) | [installation Russian State Museum 2005 Russian premiere](#) | [Vratkze! festival 2015 Volgograd](#) | [Vratkze! festival 2015 Wolshski](#)

## 1835+1 | the website

Koert Davidse | Roel Wouters

2005 | no length

online multimedia



A website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: [www.deramp.nl](http://www.deramp.nl)

initiators **Koert Davidse & Roel Wouters** | webdesign **Erik Borra & Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | installation & lighting design **Joep Vermeulen** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland**, and **VSF Fonds Zeeland**

online from 2015 on

## Sybold van Ravesteyn – Architect for Eternity

Koert Davidse

2005 | 52 mins

documentary



On the life and times of a flamboyant Dutch architect with an impressive oeuvre, but most of his creations no longer exist.

script & director **Koert Davidse** | script **Yan Ting Yuen** | director of photography **Bert Haitsma** | sound **Ab Grooters** | VFX **Harm van Zon** | editing **Albert Markus** | music **Raymond Scott** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**, and the **Rotterdam Media Fund**

## Borssele & the Power Plant

Hester Overmars

2005 | 52 mins

documentary



How is life having a nuclear power plant in your backyard for over 30 years?

script & director **Hester Overmars** | director of photography **Harm Griekspoor** | editing **Albert Markus** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Cultural Media Fund**

festivals Film by the Sea 2005 Flushing | International Film Festival Rotterdam 2006 (Rotterdam Perspectives) | Off Screen 2006 Rotterdam | television Omroep Zeeland 2005

## Führe Mich

Hester Overmars

2005 | 6 mins

documentary short



Introductory documentary short on the young counter tenor Oscar Verhaar and his mentor Geert van den Dungen.

with **Oscar Verhaar & Geert van den Dungen** | director **Hester Overmars** | director of photography **Ton Peters** | editing **Albert Markus**

festivals International Film Festival Rotterdam 2015 (Rotterdam Perspectives) | Dutch Punch Festival 2015 St. Petersburg | Off Screen 2015 Rotterdam

seriousFilm is member of **APN** (Animation Producers Netherlands), and of **DPN** (Documentary Producers Netherlands). **IPN** (Interactive Producers Netherlands), seriousFilm is also a member of **EDN** (European Documentary Network).