



One is a better footballer,  
but other is richer,  
their friendship hits the crisis  
when money decides the merit.

Drishyam Films Presents

# RAMMAT GAMMAT

A Film by Ajitpaal Singh

Drishyam Films Production in collaboration with Accord Equips "RAMMAT GAMMAT" | SHIVAM MATH YASH PATEL SWATI DAS | Costume Design SHILPI AGARWAL | Production Designer MAUSAM AGGARWAL | Actor's Coach MUNISH SHARMA | Casting MAULI SINGH | Sound Designer SUSMIT 'BOB' NATH | Production Sound Mixer VINEET VASHISHTHA | Music SAGAR DESAI | Editor SHAN MOHAMMED | Cinematography TOJO XAVIER | Story and Screenplay AJITPAL SINGH & YOGI SINGHA | Executive Producer RAGHAV GUPTA | Produced By MAULI SINGH & TEJAS SHAH | Directed by AJITPAL SINGH

## SYNOPSIS

This is the story of two small boys in rural Gujarat - the son of a lower caste thief and the son of an upper caste village head, they bond over the game of football. Their friendship is stretched to the breaking point when one of them is gifted a pair of golden yellow football studs, which will take him away from his friend and out of the village. Rammat - Gammat is a simple storytelling with complex characters.






## DIRECTOR'S STATEMENT

How do you feel when you are assumed to be a thief because your father is a thief? How do you feel when you are not welcomed in your best friend's home because you are from the lower caste? How do you feel when your mother is sleeping with the police officer, who arrested your father? How do you feel when the only friend that you have got is leaving you alone in the village? This film is an attempt to revisit my memories of growing up as a minority facing discrimination from the majority. I hope to show that when we choose love over hate, humanity can be saved. Rammat-Gammat is a very relevant story in today's hate-filled time across the world.

## WRITER DIRECTOR

### AJITPAL SINGH —

Ajitpal Singh was an 8 years old boy when his father ran a cinema hall. After studying chemistry, learning theatre and photography, he chose filmmaking. He was selected for Sundance's India Screenwriter's lab 2012. He was the youngest member of Indian delegation at Munich Film Festival 2009, selected by Goethe Institute. He was also selected for 2007 Berlinale Talent Campus's New Delhi edition. Ajitpal Singh has worked as an Associate Director For Gurgaon (2016), dialogue writer for Once Again (2017). He has also worked as researcher for 16 German documentary films in India.



# CAST PROFILE

## SHIVAM MATH & YASH PATEL

First time actors, both the boys from Gujarat are passionate and excellent football players, representing their cities at the state level. Their natural performance is the biggest asset of the film.

## SWATI DAS

Swati has acted in many plays in multiple languages. Some of her plays include 'The Vagina Monologues', 'Agnes of God', 'Boiled Beans on Toast', 'Wedding Album', 'Naqqash' and 'Black With Equal'. She has been actively involved in Indo-Swedish collaborative theatre projects over the past few years, the result of which has been numerous workshops, performances in schools and a play titled 'Colour Correction'.

She has acted in two acclaimed Bollywood films, 'Bombay Talkies' (2013) and 'Hindi Medium' (2017).

# CREW

Writer  
YOGI SINGHA

Music Composer  
SAGAR DESAI

Casting  
MAULI SINGH

Cinematography  
TOJO XAVIER

Sound Recordist  
VINIT VASHISHTH

Production Designer  
MAUSAM AGGARWAL

Editor  
SHAN MOHAMMED

Sound Designer  
SUSMIT BOB NATH

Costume designer  
SHILPI AGARWAL



# PRODUCER AND PRODUCTION STUDIO

## MAULI SINGH (Dilraj Kaur)

Dilraj Kaur (alias Mauli Singh) is an ardent advocate of the independent cinema in India and has worked as a Media Consultant with NFDC India, Film Bazaar - Goa, Drishyam Films, Ritesh Batra and Hansal Mehta to name a few. She has represented many internationally acclaimed independent films and documentaries including Jonaki (Rotterdam 2018), Newton (Berlinale 2017), Masaan (Cannes 2015), Thithi (Locarno 2015), Chauthi Koot (Cannes 2015), Titli (Cannes 2014) and many more.

## DRISHYAM FILMS (Production Company)

Founded by Manish Mundra, Drishyam Films aims to build a platform for unique voices of Indian independent cinema and create global content with rich Indian flavours. Our filmmaking journey started with the award-winning film Ankhon Dekhi directed by Rajat Kapoor. Its success was followed by Umrika directed by Prashant Nair, which premiered at Sundance Film Festival 2015 and bagged the Audience Choice Award. Soon after, Dhanak directed by Nagesh Kukunoor won the Grand Jury prize at Berlinale 2015, and Masaan directed by Neeraj Ghaywan picked up two big awards at Cannes 2015. Waiting directed by Anu Menon, premiered at the prestigious Dubai International Film Festival 2015. Newton directed by Amit V Masurkar's, has been announced as India's official entry to Oscars - 2018. Atanu Mukerjee's Rukh is a part of the inaugural Drishyam-Sundance Institute Screenwriters Lab. Nila Madhab Panda's Kadvi Hawa has received Special Mentioned at the 64th National Film Awards. All our films have been released theatrically across India, and appreciated by audiences and critics alike



# TECHNICAL DETAILS

Format - Color, Digital, 4K

Duration - 18 mins, 22 seconds

Language: Gujarati (English subtitles)

Country - India

Year of Production - 2018

## CONTACT US

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