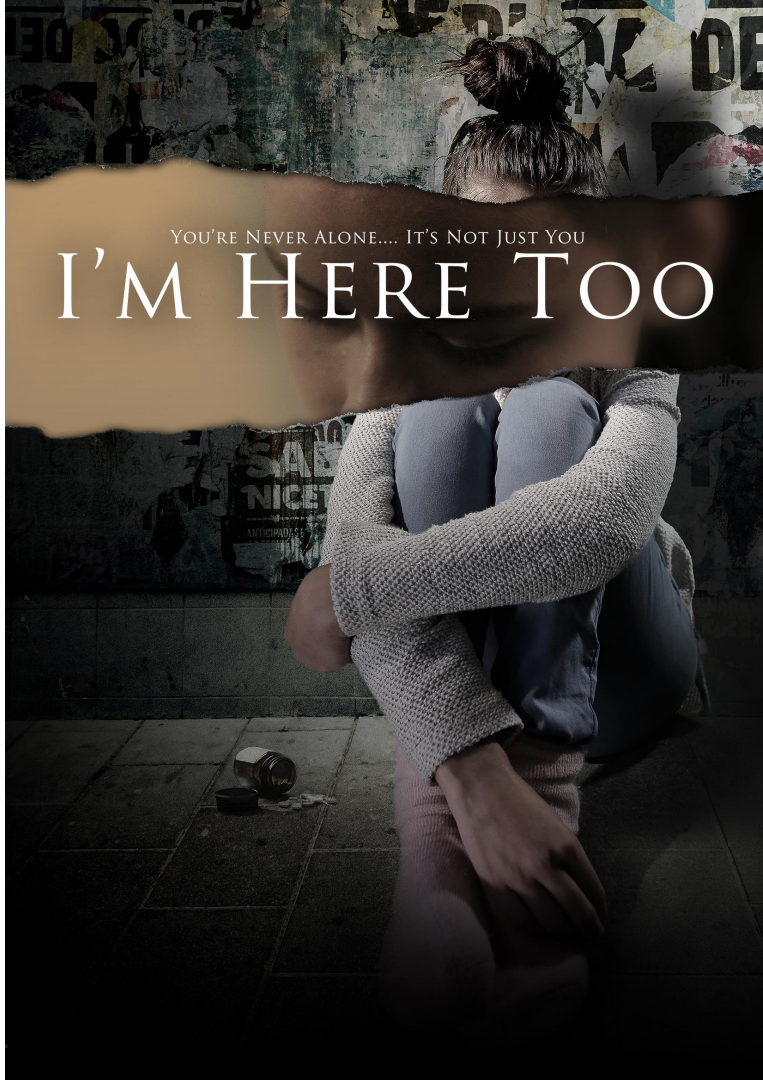




SHADOW WOLVES
PRODUCTIONS

BECKER
ENTERTAINMENT



YOU'RE NEVER ALONE.... IT'S NOT JUST YOU

I'M HERE TOO

Fuke Walker
PRODUCTIONS

You're Never Alone...

[Narrative Short]

Running Time:

15 minutes

Directed By:

Brendan Byrne

Written By:

Brendan Byrne

Produced By:

Brendan Byrne &
Marissa Kaye

Production Companies:

Shadow Wolves Productions,
Luke Walker Productions,
Infinite Mind Entertainment &
Becker Entertainment

Edited by:

Romain Mongan

Cinematographer:

Luke Walker

Composer:

Helmut Uhlmann

Colourist:

Mason Grady





LOGLINE

A teenager's seemingly perfect life comes crashing down around her, as she suffers with depression in silence. Now, under extreme exertion, she must find the answer to the ultimate question... Is her life worth living?

SYNOPSIS

Teenager, Claire Prescott (Carol Elsdon), has the perfect life; a family who cherish her, a boyfriend who adores her and friends who admire her, she even has the social respect with over 2,000 followers on Instagram... so why does she suffer from depression?

I'm Here Too, tells the touching story, through the eyes of Claire, as she narrates her thoughts and emotions, whilst struggling to uncover the answer to the ultimate question... Is her life worth living?

As the emotional journey unfolds, Claire's narrative, explains an intricate and emotional topic in an intelligible way, as she endures the trials and tribulations of her severe depression, but by the time she finally realises she doesn't have to suffer in silence, it may be too late.

OUR STORY

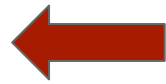
Statistics show that over one million people commit suicide worldwide, each year, meaning that one person, somewhere in the world, takes their own life every 40 seconds.

We aren't trying to re-invent the wheel in any way, we simply think that it's *HUGELY* irresponsible for us, as a society, to neglect to talk more openly about this topic, and by doing so, people suffering from depression and suicidal thoughts are made to feel ashamed and secluded.

Films and TV shows such as: *The Virgin Suicides*, *Prozac Nation*, *Thirteen*, *Girl Interrupted*, and most recently the acclaimed and controversial *13 Reasons Why*, all do a great job in getting the topics raised, and getting people to talk about depression and more so; teen suicide prevention, and all we are trying to do is keep that flame a light.

We are looking to help break the stigma, that depression and suicide have, and show that there is hope, there is a future, beyond what can be seen at that present moment... Suicide should never be an option, because ultimately suicide doesn't end the chances of life getting worse, it eliminates the possibility of it ever getting better....





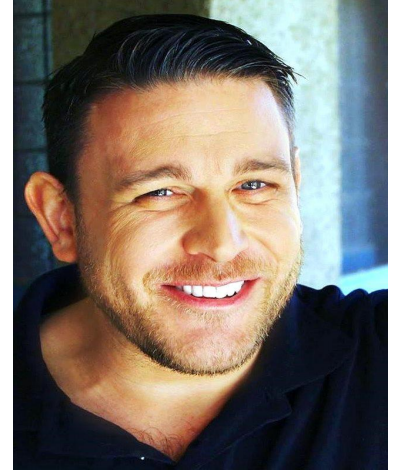
Carol Elsdén as *Claire Prescott*

Carol was born in South Africa, and moved to Australia when she was seven. She left school at an early age to pursue her modelling and acting career, and currently has over 15,000 followers on Instagram. She recently signed with the reputable 'Kermond Management', and will continue undertaking her studies at NIDA. Carol's passion for the industry has marked her as an up and coming artist to watch.

Brendan Byrne as *Patrick Prescott*

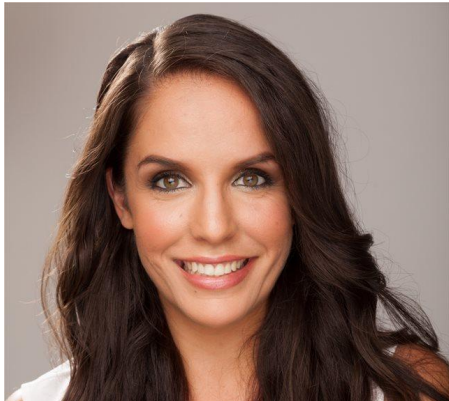


Brendan was a fairly late starter in the acting industry and didn't get involved until he was 22. Since then he has proven himself to be a very talented actor, by using his ability to mix the Stanislavski's method with his character acting techniques to produce a rare, natural style on screen. As an up and coming artist, he has now starred in over 20 films, including; multi-award winning short film '*Bleeding Backs*', '*There's Something In The Pilliga*', '*Phoenix Rising*' and most recently alongside Aussie legend Roger Ward (*Mad Max*, *Boar*, *Turkey Shoot*), in the Aussie Horror/Thriller '*Death's Waiting Room*', set for release in 2018.



Natalia Cricri as *Eva Prescott*

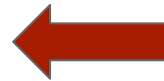
Natalia is a professionally trained actor, who graduated from 'Nepean Theatre' in 2009, with a Bachelor's degree in Performance, Theory and Practice. She then continued her studies to receive a Master's in Drama studies and utilizing her skills and natural talent, she then went on to become a highly reputable English Drama teacher. Natalia has starred in countless theatre productions such as; Shakespeare's '*A Midsummer Night's Dream*' and Dorothy Porter's '*What a Piece of Work*'. Additionally, she has now branched out from Theatre, and into T.V and Film also, and has recently worked with production companies such as Legendary Entertainment, Universal Studios and The Steve Jaggi company.



Davita van der Velde as *Brooklyn Prescott*



Davita is a young, hard-working, passionate actress. Born and raised in the Netherlands, she moved to Australia to pursue her acting training and professional career in theatre, film and TV. She enjoys challenging and stretching her acting abilities to develop a wide range of skills, create work that is beautiful and meaningful, and have lots of fun whilst doing so. Some of her most recent performances include; Deborah Mulhall's '*Much Ado About Nothing*' at the Genesian Theatre and Ruby Challenger's '*Daily Bread*'.



Zoey O'Loughlin as *Emma Prescott*

Coming from a background in singing and dancing, entertaining is something Zoey does with ease. She has adapted to the entertainment industry quickly and although her career as an actress is only just beginning, she has already showed her enthusiasm and eagerness to delve into the industry, head first, by taking on important roles with diversity. Her studies at the Kiama Actors Studio, show that she will continue to critique herself as she moves forward with her acting career.

Marissa Kaye as *Riley Mills*



Ever since Marissa could walk, she has wanted to entertain her audience, so needless to say, she spent most of her academic years in performing arts schools. Later in life, she continued to fine tune these skills, by studying at NIDA, Screenwise and Sydney Screen Actor's Group. After acting in feature films such as; '*Seeing The Elephant*' and '*Number 81*', she decided to make the move to Los Angeles, where she continued to study at TVi Actors Studio, before gaining the title of 'Most Promising Actress' for Star Central Magazine in 2014. Marissa now spends her time travelling between her work from her L.A agent and her Australian Agent, as she recently signed with Kermond Management in Sydney.



DIRECTOR & PRODUCER - Brendan Byrne

Brendan started his career as an extra on TV Shows, such as *'Headlands'*, *'Home and Away'*, and various commercials before finding he had a natural talent for acting. He quickly delved head first into his new found lifestyle of acting and filmmaking. As an up and coming artist, he has now starred in over 20 films, including the international multi-award winning short film *'Bleeding Backs'*, *'Phoenix Rising'*, and aussie outback found footage film *'There's Something In The Pilliga'*, where his character 'Jay' was described as the love child of Chopper Reed and Mick Taylor.

Brendan believes that, in order to get noticed, you need product, and there just wasn't enough product going around, so he decided to create his own, and in 2011, he opened his own production company, 'Shadow Wolves Productions'. Since then he has written, acted, directed and produced more than half a dozen of his own films including, the comedy mockumentary *'The Life Of Baldrick'*, *'Breathe'*, and web-series *'Blind Justice'*, as well as scoring the lead role in the feature film *'Death's Waiting Room'*, alongside Aussie legend Roger Ward (*Mad Max, Boar, Turkey Shoot*), he has also helped produce the film, which is set for release in 2018.

Brendan lives by the motto "It takes a certain degree of obsession to succeed", and that's probably why, after just releasing two films at the start of the year, he already has another two films in post production; and is currently in pre-production for his feature film *'#All_Alone'*, which he is hoping to shoot over in the U.S, in late 2018. Brendan's keen eye for detail and wanting the best out of himself and his peers is what motivates others on a film set, especially when creating films to help raise awareness about issues and topics that are otherwise considered taboo by society, such as the Web Series *'Blind Justice'*, looks at betrayal, pedophilia and revenge, *'We, The Survivors'*, (currently in pre-production), looks at PTSD from returned soldiers, *'#All_Alone'*, looks at cyber bullying and revenge, and this film, *'I'm Here Too'* is no different, it looks at the controversial topic of depression and teen suicide.

You can check out Brendan's profile on IMDB (www.imdb.me/BrendanByrne)



CO-PRODUCER, Marissa Kaye →

After graduating from Nida, Screenwise and Sydney Screen Actor's Group, Marissa decided to gain more exposure to experience in the world of filmmaking, and moved to Los Angeles, where she continued her studies and graduated from the Actor's Studio. After gaining the prestigious title of 'Most Promising Actress' for Star Central Magazine in 2014, Marissa then started writing, and producing her own films and collaborating on other projects under her company 'Infinite Mind Entertainment'.



← **D.O.P, Luke Walker**

After graduating from AFTR's and QPIX, Luke quickly gained the respect of his peers and the reputation as one of the most hard-working Cinematographers in the industry. With his skill, dedication, and keen eye for detail, Luke quickly established himself as a professional Cinematographer, and has worked with a varying degree of talent including the well respected Aussie actor, John Howard, the multi-talented Xenia Goodwin and the hit children's T.V show Hi-5. Luke believes that; filming isn't about just having a job, it's about being able to bring stories to life, and his passion for the industry proves that; from commercials for top tier banks such as ANZ and St. George, to high-end feature films, to low-budget short films, Luke does it. Needless to say all his hard-work and dedication is paying off, with over 30 projects currently under his belt, more than half of them have already won awards, not to mention the five of his projects that are nominated as finalists in the Sydney Indie Film Festival 2017.



CAST

Claire Prescott

Patrick Prescott

Eva Prescott

Brooklyn Prescott

Emma Prescott

Riley Mills

Jacob Murphy

Carol Elsdon

Brendan Byrne

Natalia Cricri

Davita van der Velde

Zoey O'Loughlin

Marissa Kaye

Callum Bowlden



CREW

Director: **Brendan Byrne**
Co-Director: **Marissa Kaye**
Producer: **Brendan Byrne**
Co-Producer: **Marissa Kaye**
Screenplay Writer: **Brendan Byrne**
Cinematographer: **Luke Walker**
Editor: **Romain Mongin**
Costume Designer: **Catherine de Lound**
Composer: **Helmut Uhlmann**
Sound Recordist **Luke Agius**
Boom Operator: **Luke Agius**
Sound Mixer **Anthony Marsh**
First Assistant Director: **Sharleen Cornish**
2nd Assistant Director: **Vikram Singh Grewal**
1st Assistant Camera: **Michael Pisciueneri**
2nd Assistant Camera: **Callum Bowlden**
2nd Camera Unit: **Mason Grady**
Best Boy: **Michael Pisciueneri**
Make-up and Hair Artist: **Sharleen Cornish**
Assistant Make-up and Hair: **MJ Nolan**
Assistant Make-up and Hair: **Chantelle Vongprachanh**
Foley Artist: **Anthony Marsh**
Colourist **Mason Grady**
Assistant Colourist **Christopher Kakoliris**
Art Department: **Anya Shcherban**
Art Department: **Ananta Taneja**
Storyboarding:: **Anya Shcherban**

Script Supervisor:
Still Photographer:
Behind The Scenes & Interviews:
Runner:
Runner:
Runner:
Electronic Press Kit (EPK):
Caterer:
Assistant Caterer:
Post-Production Sound:
Insurance:
Wine supplied by:
Props & Equipment Hire:
School & Wake Location:

Ananta Taneja
Chris Starnawski
Daryl Bondad
Michael Pisciueneri
Callum Bowlden
Jade Garcia
Shadow Wolves Productions
Sharleen Cornish
Vanessa Elsdon
Production Station
Becker Entertainment
Mudgee Wines
Two Birds, One Stone Events
Cranebrook High School



MUSIC

Music Composed by: **Helmut Uhlmann**

Song: **"Where"**
Performed by: **Tamara Tamburic**

Song: **"I'm Here Too"**
Performed by: **Helmut Uhlmann**





AWARDS

