

TERRORISMO TEATRAL MIGRANTE



MARIA BASURA = JORGE BENAVIDES

FUCK THE FASCISM

A Reeducative Vandalism Docu-Porn Film Project.

What started in 2016 as a fully self-produced short-film, now it's growing bigger and harder to become a **POLITICAL DOCUPORN FEATURE FILM**, consisting of a **SERIES OF EPISODES** shot in different cities and countries, with the purpose of bringing to light some concealed historical events and their remaining consequences.

By disclosing the despicable truth behind honoured dignitaries and institutions, we violate their undeserved honour; and in a symbolical revenge, we rape their memorials as they violently did to our cultures, to our people and our lands.

CONSPIRACY GATHERING:

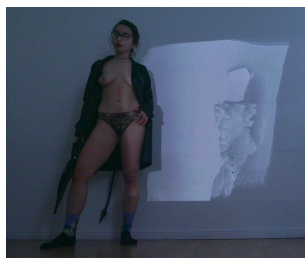
This proposal contemplates the screening of the first two episodes and a “work-in-progress” of the new ones (shot in Paris, Barcelona and Berlin)* in an open workshop talk, where we introduce the project to the audience and share our experiences on the shootings and the ideas we have for the next episodes. We discuss topics as: How to create different performative radical expressions? Why porn? What does porn films and colonialism history have in common? It is safe to do it? If it is not, what can we do to create a “safe space” in a pornoterrorist action? What are the possible legal consequences? Where can I perform?

Our intention is to find allies to collaborate with us in the realization of new scenes or episodes, which could be shot in your city / during your event.



Vimeo Link Conspiracy Gathering (for the Berlin PornFilmFestival): <https://vimeo.com/235902642>

*For the realization of these new episodes we have counted with the collaboration of people who came to the conspiracy gathering screenings we did in those cities and decided to join this reeducative porno-vandalic adventure. Currently, the third episode and all the new material is being edited while we are looking for collaborators all around the world to help us with the diffusion of this project, as well as with the production and post-production of the new episodes.



2017

Hacker Porn Film Festival - Rome, Italy
Porn Yourself Festival - Paris, France.
PornFilmFestival - Berlin, Germany

2018

La Cinètika – Barcelona, Spain.

FUCK THE FASCISM:

Fuck the Fascism intends to expose the true story behind monuments which glorify genocides, tyranny and slavery; to raise public awareness about the national heroes who we praise, those men who our streets are named after, and bequeathed great wealth forged with robbery, abuse and blood.



Video Link: "Fuck the Fascism":
<https://vimeo.com/185862842>
(Password: fuckthem)



Screenings: 2016

- Performance "Thirst for Revenge" - PornFilmFestival Berlin, Germany.
- Muestra Marrana - Quito, Ecuador. (Premiere)
- Festival Sarna – Antofagasta, Chile.

2017

- Festival Arte Ero tico - Santiago, Chile.
- Festival Arte Ero tico - Mar del Plata, Argentina.
- CSO La Enkarnizada - Barcelona, Spain.
- Hot Bits Festival - Philadelphia, United States.
- Lick & Listen #4 - Berlin, Germany.
- PopPorn Festival - Sao Paulo, Brazil.

*Special Mention: Flag (Political Porn)
- Royal Trash - London, UK.

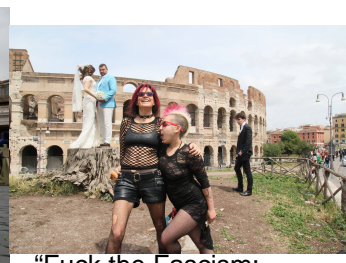
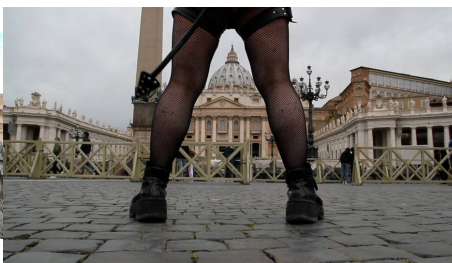
- London Porn Film Festival – London, UK.
- Hacker Porn Film Festival - Rome, Italy.
- Porn Yourself Festival - Paris, France.
- Anormal Festival - Mexico City, Mexico.
- Berlin PornFilmFestival (Political Porn Section).
- MIX COPENHAGEN - Copenhagen, Denmark.

2018

- La Cinètika - Barcelona, Spain.
- A Natale siamo tutti più Porno - Bologna, Italy.
- Cine Libertário Pós-Porno – Sao Paulo, Brazil.
- Pornifero Festival - Barcelona, Spain.
- PornFilmFestival Vienna - FEB 2018

FUCK THE FASCISM IN ROME:

This is the second episode of the Political-Porn Docu-Film project "Fuck the Fascism". It was written, shot and edited in just 4 days during the Hacker Porn Film Festival in Rome for its section 48h Porn Film Project.



Video Link:

Rome": <https://vimeo.com/217192039> (Password: fuckthem)

"Fuck the Fascism:

Screenings:

2017

- Hacker Porn Film Festival - Rome, Italy.
- Porn Yourself Festival - Paris, France.
- Anormal Festival - Mexico City, Mexico.

- Berlin PornFilmFestival - Berlin, Germany.
- La Cinètika – Barcelona, Spain.

2018

- Fish&Chips Festival – Turin, Italy.



MANIFESTO:

"We come out to the streets.

*Monsters, mutants, queers, sudakas, migrants, dissidents;
those who wake up and want to wake up others.*

Breaking down the walls imposed by (dis)knowledge.

*We fuck back the glorified asses of fascist dignitaries,
heroes of colonialism.*

We fuck them, and in the crime scene

we ejaculate real history on their stone bodies.

PORNOTERRORISM, we stick at your word.

*With our subversive crotches we fight the pornography of this
system,*

of this history, of these legacies which are still existing;

economic inheritances, political power,

yesterday's latifundia, today's conglomerates,

Tomorrow's eternal owners...

*Come and join us, the world is full of monuments waiting for you to
fuck them.*

WE DON'T HAVE, AND WILL NOT HAVE ANY RESPECT!"

OPEN CALL:

This is an OPEN INVITATION to everyone interested in DECOLONIZATION, ARTISTIC ACTIVISM, RADICAL PORNO-TERRORISM and ANTI-FASCIST ACTIONS, to be part of our REEDUCATIVE-VANDALISM DOCUPORN FILM PROJECT "FUCK THE FASCISM".

All people who want to participate can just film their actions providing information about the place where it materializes, and send the recordings to us so we can add them to the project. Everybody who is interested is welcome to actively cooperate at a distance. We are not only calling for RADICAL ACTIONS and PERFORMERS, but also for RESEARCHERS to help gathering information, FILMMAKERS to record and edit these actions, PRODUCERS to assist us with the organization, MUSICIANS to make the soundtracks, LAWYERS to defend us if we get arrested TRANSPORT, EQUIPMENT, etc. EVERYBODY CAN PARTICIPATE, anybody who wants to unveil the unknown truth of those figures that symbolize genocides, in places where history is concealed, all over the world.



THIRST FOR REVENGE:

The Pornographic Side of Colonialism's Hidden History
(Multimedia Performance)



IMPORTANT: UNDER NO CIRCUMSTANCES DO WE CLAIM TO BELONG TO ANY ABORIGINAL COMMUNITY. WE ARE MESTIZOS, AND BY BEING IMMIGRANTS IN EUROPE WE RECOGNIZE THE PRIVILEGE OF BEING HERE, TALKING ABOUT THIS, WHILE THE SURVIVING VICTIMS OF THE RAVAGES CAUSED BY THE MULTIPLE BUSINESSES OF COLONIALISM AND CAPITALISM ARE STILL RESISTING IF THEY HAVEN'T DESISTED, FIGHTING AND DYING IF THEY CAN'T BE FORCEDLY SUBMITTED TO THIS IMPOSED SYSTEM. WE ARE A CHANNEL, WE ARE COMMUNICATION, WE ARE MISCEGENATION, WE ARE BASTARDS, WE ARE RAGE, WE ARE **DECOLONIZATION**.

From our place of whoresons, of colonization's putative children, we fictionalize landmarks which seem to be from the past, bringing to the stage an orgy of colonial and capitalist obscenities. Crossing the history of the human zoos, the annihilation of an aboriginal culture and how the economic legacies of those mass murderers are still affecting different native communities until the present day, we make an analogy with non-consented sexuality, which is so well liked in the hetero-normative porn market. An analogy where colonization and its businesses (mining, agriculture and fishing industries) would be what an unconsented fisting—with no Vaseline or Crisco—is for a virgin ass, with the brutal burden of having been systematically raped since centuries ago. A reality that appears to be irrelevant, which we forget and leave as something past, as if it wouldn't exist any more. Pornographic, cause there is the open pit, there is the mining industry subtracting minerals like a fist-fucking to Abya-Yala's¹ selfless ass. Porno-Graphic because it is there, naked, exposed.



THIRST FOR REVENGE

LENGTH: 60 mins. (Aprox.)

PRESENTATIONS:

- Porn filmfestival, Berlin. (27/10/2016)
- Altes Finanzamt, Berlin. (20/1/2017)
- La Cinètika, Barcelona. (18/10/2017)

WEBSITE:

<https://thirst4revenge.tumblr.com/>

VIDEO LINK:

- Thirst for Revenge - Full Performance, no edit:
<https://www.youtube.com/watch?v=Vj4PvhyrS7o>

This is a work of investigation and interpretation totally self-managed, in constant evolution and modification, therefore every representation has

¹□ Abya Yala, which in the Kuna language means "land in its full maturity" or "land of vital blood", is the name used by the ancient Native American nation Kuna people, that used to inhabit near the Darien Gap (today North West Colombia and South East Panama) to refer to the American continent since before the Columbus arrival.

Miguelángel López-Hernández (2004). *Encuentros en los senderos de Abya Yala*. Editorial Abya Yala. ISBN 978-9978-22-363-5. Retrieved 11 May 2013.



been different to the former ones and each time it exists the necessity of investigating and digging even more. In current presentations we make emphasis on the Selk'nam genocide (aboriginal tribe from the now Chilean and Argentinean Patagonia, nowadays totally extinct), as on the kidnapping, forced displacement and exhibition of these people, among many other indigenous from all over the world in the so-called Ethnological Expositions²—very popular in Europe specially during the 19th and 20th century—to become entertainment attractions and subjects of scientific interest for white men. We also point out how Chile's government, since its very beginning, have been giving away lands which now are being exploited and their surrounding nature destroyed by the heirs of this ethnic cleansing's authors, whose legacies not only involve multiple mega-industries but also being considered pioneers and heroes in the lands they have fisted and keep fisting carelessly and without prior consent, while the few remaining natives are still fighting for the survival of their cultures.

This is where our previous performance “Human Zoos” meets “Forced Syncretism”³, both artworks connected by history and abuse, giving birth to our theatrical play “Thirst for Revenge”, in which we also introduce our political docu-porn project “Fuck the Fascism”.

audiovisual imaginatively “savages” in imposed deplorable

performing a psychomagic ritual of revenge and while using porn-poetry to narrate the different industries to the lands in a porn time go on in an endless loop.

Human Zoos was already presented in Toulouse, France; “La Feria de los Monstruos” Brussels, Belgium; and in KO PI’s Birthday Gala” Berlin, Germany. In this first time, we had a few reactions against us European people who felt offended for the performance, calling us racists for not being talk about it.⁴ We know that by studying, representing this hidden history we make accomplices of this aberrant facts, which fascination and horror, but it’s a burden we cost of the truth. Because the only real death is willing to forget them; that’s why we make this everything”, because no matter how brutal and be, it will never reach the cruelty of reality.

“Thirst of Revenge: The Pornographic Hidden History” was premiered at the October 2016.



Through installations, material and playing roles of eternal captivity making “shows”, we reveal historical information liberation on their behalf, aggressions from the capsule which seems to

“Festival Annule” Madrid, Spain; “Queer Take Over, last presentation, for the from some white rawness of our dark-skinned enough to exposing and ourselves somehow provoke a mix of accept to carry as the oblivion, and we are not performance “despite inhumane this show can

Side Of Colonialism’s Pornfilmfestival Berlin in

²² The Human Zoo: The Story of Calafate. Full Documentary <https://www.youtube.com/watch?v=XXN5DFGZNCQ>

³ This two Artworks, authored by Maria Basura, have their roots in Antofagasta in collaboration with Roberto Polanco, city where Basura and Jorge are originally from. Antofagasta is in the north of Chile and it is the capital of mining.

⁴ **Open Lettrer: Macro And Micro-Fascisms Working Until Today** https://humanzoos.blogspot.de/2016/02/macro-and-micro-fascisms-working-until_27.html

TERRORISMO TEATRAL MIGRANTE

Porno-Vandalic Contracultural Collective

Maria Basura (professional actress, pole dancer/instructor, independent filmmaker, fetish accessories designer) and Jorge Benavides (sex worker, artist, therapist) are both originally from Chile, but it was in Berlin where they met and formed their interdisciplinary group "Terrorismo Teatral Migrante", making performances and films with explicit sexual, historical, political and decolonial content.



Maria Basura (Valentina Farias Panteón).

Place of Birth: Antofagasta, Chile.
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Jorge Benavides.

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Place of Residency: Berlin, Germany / Barcelona, Spain.
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OTHER LINKS (IN CASE OF INTEREST)

Fuck the Fascism:

- Fuck the Fascism (public photos): <https://www.flickr.com/gp/154964401@N07/0M7d1L>
- Fuck the Fascism (new unpublished photos): <https://www.flickr.com/gp/154964401@N07/3i74H2>
- Teaser "Fuck the Fascism: Rome": <https://vimeo.com/215488203>
- "Fuck the Fascism: Rome": <https://vimeo.com/217192039> (Password: fuckthem)
- Teaser "Fuck the Fascism: Paris": <https://vimeo.com/219511102> (Password: fuckthem)
- Trailer Conspiracy Gathering Berlin: <https://vimeo.com/235902642>
- Trailer Conspiracy Gathering Barcelona: <https://vimeo.com/242131161>
- WebSite: www.fuckthefascism.tumblr.com
- Facebook FanPage: <https://www.facebook.com/fckthefascism/>
- Instagram: <https://www.instagram.com/terrorisмотeatral/>

Thirst for Revenge:

- Thirst for Revenge (public photos): <https://www.flickr.com/gp/154964401@N07/eS3t1z>
- Sed de Venganza (new unpublished photos): <https://www.flickr.com/gp/154964401@N07/eJ2Pwa>
- Thirst for Revenge - Scientific Racism Scene: <https://vimeo.com/235896390>
- Thirst for Revenge – Teaser: <https://vimeo.com/237835324>

THE CULTURE OF LOOTING

(Multimedia Performance)

Performance created for Pornconceptual Magazine #3 Launch Party at the Humboldt Box, Berlin. It is an explicit protest against the Humboldt Forum Project and all the Museums that profit with looted art. This performance can be adapted to different cities modifying its content depending on the context of the place where is produced.

Length: 12 – 15 mins.

(For more information, pictures and video please contact us).