



Andersen
AND THE Jinn

*Based on a true story,
... and a thousand and one more.*



Málaga in the middle of the nineteenth century: The Industrial Revolution is at its peak.



*A*t the end of his visit to this Andalusian town, Hans Christian Andersen, the famous Danish story teller, wants to go back to the castle of Alcazaba one more time, with the hope of finding something that he has been searching for, without knowing what.



When he quietly explores the ancient Arabic bath house looking for inspiration, he comes across the sultan, who addresses his vizier, "All women are treacherous, disloyal, and unfaithful". The jealous sultan will marry Scherezade and her father will have to kill her the next morning.



*A*ndersen devises a plan to save Scheherazade's life. He suggests that she tells the sultan a new exciting story each night but without giving away the ending. The sultan does not want to kill her before he knows the end but Scheherazade begins a new story. Afterwards, she secretly visits Andersen so that he can go on telling her stories to keep her alive. Slowly the two strangers fall in love, and the vizier becomes suspicious...



Can stories heal a broken soul?

CAST



KEN APPLIEDORN - *Hans Christian Andersen*

Ken Appledorn's first film as a leading man in "The Extraordinary Tale of the Times Table" (2013) has gained acclaim by critics both nationally and internationally. He was nominated as best Spanish actor in the Andalusian Film Awards as well as best actor at the Cardiff Film Festival. His most famous project is a series called "The Refugees", produced by the BBC.



NURIA FERGÓ - *Scheherazade*

Nuria is an actress and Flamenco singer from Málaga. Known in Spain for her long dark brown hair and her voice, she has starred in numerous musicals, television series, and films like "La Playa Roja" and "Love in Difficult Times". Her Flamenco and pop albums have achieved gold records. She performs frequently in Spain and in Latin America.



JUAN FLETA - *Servant*

Juan Fleta got his first taste of professional acting on the stage when he was barely 12 years old. He has taken the stage in Germany, Slovakia, and Japan working in theater plays by Sarah Kane, Bertolt Brecht, and Fernando Arrabal. His most recent performances are in "Si Quiero" and the award-winning film "Paraiso Beach".

CAST



RAFAEL CHAVES - *Sultan*

Rafael Chaves Madera is a Spanish actor and opera singer with a vast repertoire in theater, film, and TV-productions. Born in Málaga, he began his career after a comprehensive education at the Escuela de Teatro Antonio Machado. He has appeared in more than a dozen film productions, such as the feature film “Las Hijas de Danaus”, “Komodo bl2”, and “Deus le Volt”.



FERNANDO GIL - *Vizier*

Son of the painter and art restorer Fernando Gil Moreno, his first appearance as an actor was with the María Zambrano Theatre Company in Velez Málaga, of which he has been an active member ever since. He has participated in several audiovisual productions, such as “S.O.S Pelota tierra”, “Zulu Time”, and several video clips, such as “Tu Destino” and “Qué Goze”.



SMITH EMEKA - *Eunugh*

New upcoming actor Smith Emeka was born in Nigeria but moved to Germany in his twenties to pursue a career as a professional football player. His journey took a different direction and after a dozen commercials, Smith has recently starred in the promising independent horror film “Maniac Tales”.

CREW



ROGIER VAN BEECK CALKOEN - *Director*

Rogier has trained in Prague, Italy, New York, and Los Angeles. He directed the award winning short "24/7 Fitness Club: set in nighttime Prague, the incredible World War II story "The Storykeeper", shortlisted for the Hot Springs Documentary Award, and the documentary of the Czech Puppet master, Pavel Trülar.



SALVA RUBIO - *Writer*

Salva Rubio is an accomplished novelist and feature film screenwriter. His short film "Checkout" was preselected for the Spanish Oscar "Goya" in 2011. His first co-scripted animation feature film "Deep" is nominated for the Goya in 2018. Recently he released a new screenwriting book called "Save the Cat Goes to The Indies" based on the books by Blake Snyder.



ANA GAMÍZ - *Production Manager*

Ana Gamíz started her career with a local Spanish Television program. She learned all aspects of producing through over twenty productions including the feature films "Toro" and "Seis y Medio". Using that knowledge, she started her own production company in 2016, with the appropriate title which describes her best: La Hacedoria (The Doer).

CREW

STEVEN BRATTER - *Executive Producer*

As a major Studio Executive Producer and screenwriter (WGAw), Steven Bratter has had over 25 years' experience in the industry. His producing credits include Sylvester Stallone's "Demolition Man", and "Motorama". He is currently based in Málaga, developing a new television series for Sony.

CÉSAR HERNANDO A.E.C - *Cinematographer*

César Hernando has been working as a cinematographer, color-grader, and camera operator for the last 25 years for different public and private national and international channels such as TVE, Canal +, ZDF, and Arte. César has filmed over eight feature length films and is currently filming a French/Moroccan co-production in Casablanca.

FREDERIC ST-ARNAUD - *SFX and Matte Painting*

Frederic St-Arnaud is a visual effects artist, focusing primarily on high-end photo-realistic Digital Matte Painting, set extension, and concept art in the film industry. His film credits include Indiana Jones and the Kingdom of the Crystal Skull and The Day the Earth Stood Still. In 2008, he won the best visual effects Academy Award with "The Golden Compass".

JEFFREY VAN ROSSUM - *Composer*

In 2010 Jeffrey graduated as a Master of Arts in "Composition in Context". He was a finalist in several film music competitions, such as Soundtrack Cologne and The Krakow Film Music Festival. In 2016 he won the Transatlantic Film Music Competition. His latest credit includes the popular Dutch TV series, "Soof".

SÉRE SKULD - *Singer theme song*

Sére began her training in lyrical singing with maestro Tony Madigan in 2006 while developing as a vocalist and instrumentalist in different musical groups and audiovisual projects. In 2015 she co-founded STRIGA, a theater and collective multidisciplinary company where she works as a performer and producer. She has been a member of the Academy of Scenic Arts of Spain since 2016.

BEHIND THE SCENES



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