



(AKA "Battle of the Undead")

A NEW ISRAELI FILM BY EITAN GAFNY

94 minutes, 1.85:1, Dolby SRD (Hebrew and English, English Subtitles)

\*\*This film has not yet been rated\*\*

Contact:

white.beach.prod@gmail.com, 972-54-5599829

p.o box 151, Hagor, 45870, Israel

Available from Screen Media LLC

"A Moving and Chilling Shocker - A Zombie Movie With Depth as well as Guts"

(The UK Horror Channel)

[WWW.CANNONFODDERMOVIE.COM](http://WWW.CANNONFODDERMOVIE.COM)



White Beach Productions presents

**Cannon Fodder (aka "Battle of the Undead")** : a new Israeli Action Horror film!

The "Israeli new cinematic wave" continuous, with the film "**Cannon Fodder**" (aka "**Battle of the Undead**"), written and directed by **Eitan Gafny**. Starring international actor **Liron Levo** ("This Must Be the Place", "Munich"), and featuring new and unreleased music by some of the biggest names in the Oriental heavy metal scene.

"**Cannon Fodder**" is one of the first Action Horror Films to come out of Israel. It Tells the Story of an Israeli Defense Forces Special Ops unit, sent into Southern Lebanon in order to capture Terrorist Leader and number 3 in the terrorist organization of Hezbollah - Only to face something much worse...

In the tradition of great B movie directors like John Carpenter, George A Romero and Sam Fuller, Eitan Gafny brings a unique perspective on the Middle East conflict, with an Action packed fun-fest that faces the Israeli army in front of the ultimate villain - **Zombies**.

To match the criteria for the gory genre, the special make up department was comprised of special effects designers from Israel, including collaboration with "Completions" (International Academy for Makeup Artistry from Canada) and the respected American makeup artist Todd Debreceni.

Setting the record for the highest amount of special affects shots in a single Israeli film (350 shots), "Cannon Fodder" is a unique film in the Israeli cinema – young, fresh, bold, bloody and funny.

"Cannon Fodder" is an independent production, Produced by Eitan Gafny, Tom Goldwasser (cinematographer) and Yafit Shalev (Actress). Among other things, it's a thesis film for both Gafny and Goldwasser, who decided to finish their film school experience with a bloody bang.

"Cannon Fodder" began its international tour around January 2013, aiming at film festivals around the world. So far the film won 7 international awards, and was selected to screen at "Film 4 Frightfest", one of the most prestigious film horror film festivals in the world, and LA's Screamfest.

**The Official US Distributor is Screen Media LLC,**

**and the film is available in their catalog under the name "Battle of the Undead".**

The film is available in the following formats: Blu-ray, dvd, Quicktime and DCP.

**Be on the lookout for them Middle Eastern Zombies!!**

TEASER # 1 - <http://www.youtube.com/watch?v=-v7fRXDu1qE>

TEASER # 2 - <http://www.youtube.com/watch?NR=1&v=npQ9OhP4s2M&feature=fvwp>

**For international Distribution, please contact Michael Dwyer at: [michael@screenmedia.net](mailto:michael@screenmedia.net)**



## Cast and Crew

### Written, Produced and Directed by

Eitan Gafny

### Starring:

Liron Levo .....Doron  
Yafit Shalev..... Noel  
Roi Miller ..... Daniel  
Emos Ayeno ..... Moti  
Gome Sarig ..... Avner  
Amit Leor ..... Gideon  
Shira Katzenelenbogen ..... Michal

### Director of Photography

Roe Keren

### Editor

Gill Weinstein

### Music by

Erez Yohanan

### Script Editor

Amit Leor

### Special Makeup Effects Design

Studio R, Israel

### Special Makeup Effects Artists

Karen Davidoff  
Jennifer Cummings

### Produced by

Tom Goldwasser  
Yafit Shalev

**For international Distribution, please contact Michael Dwyer at: [michael@screenmedia.net](mailto:michael@screenmedia.net)**



## Cannon Fodder

Israeli Independent Action Horror Film

### Synopsis

*An Israeli Defense Forces Special Ops unit is sent into Southern Lebanon to capture Terrorist Leader and number 3 in the terrorist organization of Hezbollah, Only to face something much worse...*

**Doron Geva**, an IDF security operative takes on the mission. Together with an elite force which he had never met, Doron enters Lebanon to complete his last mission.

Very soon he discovers that reality is not so simple and that a new and unknown enemy is to be dealt with - and Hezbollah are the last thing on his mind.

Doron has to deal with soldiers he does not trust, cooperation with enemy forces, a ticking clock in the form of extensive IDF attack and 2worst of all: a bloodthirsty enemy, cruel and bestial - that does not show mercy or reason.

Now that their enemy has changed its face, it's up to Doron and his unit to wage a new war, a different war- In order to find an antidote and get back across the border before the Middle East conflict is changed forever, for the worse...

"Cannon Fodder" is an independent Israeli Action Horror film, one of the first to be made in these genres in Israel.

**"Great Film - Unlike Anything I've Ever Seen From Israel"**

John Gulager ("Feast" Trilogy)

**"Just when you think this is just an 80's action movie through another country's lens, this movie ingeniously shows what it's really about... "**

(Mark L. Miller, "Ain't it Cool News")

**"Gafny has chosen the perfect forum in the zombie genre, with its heart in exactly the right place..."**

(Katherine McLaughlin, "Cinetalk")

## Official Selections

***(updated September, 2013)***

- Bloody Hero International Film Festival, USA
- Bare Bones International Film Festival, USA
- Detective Fest International Film Festival, Russia
- Cape Fear International Film Festival, USA
- Crypticon Film Festival, USA
- Hoboken International Film Festival, USA
- Cinema South International Film Festival, Israel
- Pineapple Underground Film Festival, Hong Kong
- South Side International Film Festival, USA
- Fright Night Con International Film Festival, USA
- Calgary Horror Con, Canada
- Full Moon Horror Film Festival, Romania
- Film 4 Frightfest, UK
- Oaxaca International Film Festival, Mexico
- But Film Festival, Netherlands
- Indie Spirit Film Festival, USA
- Razor Reel International Film Festival, Belgium
- Screamfest Horror Film Festival, USA
- Puerto Rico Horror Festival, Puerto Rico
- Housecore Horror & Music Film Festival, USA
- Another Hole in the Head Film Festival, USA
- Jiff: Jewish International Film Festival, Australia

## Awards

***(updated September, 2013)***

"**Best Foreign Film**" - Bare Bones Film Festival, USA

"**Special Jury Prize, Main Category**" - Detective Fest International Film Festival, Russia

"**Wild Ace Award**" - Las Vegas Film Festival, USA

"**Special Jury Award**" - Cinema South International Film Festival, Israel

"**Best Feature Film**" - Fright Night Horror Film Festival, USA

"**Best Practical Special Effects**" - Fright Night Horror Film Festival, USA

"**Special Mention**" - The Tabloid Witch Awards, USA



For international Distribution, please contact Michael Dwyer at: [michael@screenmedia.net](mailto:michael@screenmedia.net)



## Cannon Fodder

### Israeli independent Action Horror Film

#### Useful Information and Fun Trivia Facts

"Cannon Fodder" is the first Israeli Action Horror film in history, and was produced by 3 young filmmakers - Eitan Gafny and Tom Goldwasser (friends from film school) and Yafit Shalev (Actress).

The total budget of the film is about one fifth of a typical Israeli film. "Cannon Fodder" was shot for 26 days, mostly in northern Israel, to obtain authenticity (the film mostly takes place in Lebanon, north of Israel).

"Cannon Fodder" holds the current record for most special effects shots in an Israeli film, with a total of 350 special Visual effects shots.

"Cannon Fodder" is the thesis project for Tom Goldwasser and Eitan Gafny. This makes the film, technically, a student film. With the total size of the production (locations, cast, etc.), "Cannon Fodder" is the biggest student film in Israeli history.

"Cannon Fodder" is the first Action or Horror film to be supported by the Israeli Film Fund, the biggest and oldest film fund in Israel.

In order to meet the criteria for the makeup effects in the genre, a dual continent effort was made: The Israeli studio "Studio R", one makeup effects artist from Israel, one makeup artist from Canada (with the assistance of "Completions", a respected makeup Canadian makeup school) and Mr. Todd Deberceni, a known and respected makeup artist from the US.

All in all, about 150 Liters of fake blood were used for the film's production (around 40 Gallons).

There were about 350 extras in total, for the entire film. Most of them do not live close to northern Israel, but were happy to travel many hours just to act crazy, when they heard the amounts of fake blood that would be involved.

Some of the actors playing elite soldiers were, in fact, elite soldiers in the IDF: Liron Levo, Roi Miller and Emos Ayeno were all in special combat units.

The Film's soundtrack contains 6 original songs, written especially for the film, by Erez Yohanan, of the international heavy metal band "Amaseffer". In addition, there are cover versions to two of the most famous songs in Israeli pop music.

These songs were recorded by many musicians from the hard rock and heavy metal scene in Israel and the Middle East, including members of Myrath, Useless ID, Orphaned Land, System Divide, The Fading, Betzefer, Hammercult and many more. All in all, around 30 musicians appear in the soundtrack, including leading actress Yafit Shalev and a guest appearance by Guns N Roses guitarist, Ron "Bumblefoot" Thal.

Before shooting began, some of the actors went with director Eitan Gafny to a firing range, to get the feeling of firing a weapon. From all of them, Yafit Shalev (who fired a weapon once in her life, at basic training), shot the most accurate shots.

Gome Sarig, who plays Avner, has appeared in every film Eitan Gafny has made from 2007. The role of Avner was written especially for him.

Amit Leor, who plays Gideon, was the script editor for "Cannon Fodder" (he is also the current chairman for the Israeli Screen Writers Guild). Originally, he began his career as an actor. "Cannon Fodder" is his first feature film appearance in 13 years (not including made-for-television projects).

The shooting had an average of 30 setups a day. On additional shooting and re-shoots, the average went up to around 35 a day.

A fan of long takes, the Director was amazed to discover the "Cannon Fodder" has a shot length average of 6 seconds per shot.

While shooting a zombie attack scene in front of a shopping center in Naharia (a town in north Israel), on a very quiet Saturday morning, an ambulance pulled by the crew and asked who got injured in a car accident.

Tom Goldwasser (Producer and first a.c) has 5 cameos in the film, Playing 4 different zombies.

Eitan Gafny (Producer, Screen Writer and Director), has 4 voice cameos in the film (Playing 3 different characters and adlibbing one actor), 2 cameos as different zombies (one of them is in fact, a female zombie). In addition, he provided most of the zombie's voice sound effects.

As a nod to his favorite films, the director insisted on using the famous "Wilhelm Scream" in the film, although the character is not falling...

The news anchorman part (in the credits scene) was played by Gadi Sukenik, one of Israel's most respected anchormen. In the film, he is approached as "Rafi".

In the beginning of the film, the main characters are entering a military base, and two doctors and a nurse a rushing to the jeep. The nurse is played by the director's mother, who is in fact, a nurse, and was on her way to work that very day.

That scene was shot at the director's old High School. One of the doctors was his film teacher, 15 years ago.

Principal photography ended on December 6th of 2011. The film's first master copy was ready on December 1st, 2012 - Less than a year.

At the end of the last shooting day, Director Eitan Gafny proposed to Yafit Shalev (then, his girlfriend). She said "Yes", and they got married 3 months later. For the additional shooting, they arrived as a married couple.

**"Cannon Fodder is a zombie movie with strong social comment to it,  
and hopefully will be giving this tired looking genre the kick in the rotting backside  
that it needs to rejuvenate itself..."**

(James Whittington, The UK Horror Channel)



## Cannon Fodder

### Israeli independent Action Horror Film

"Cannon Fodder" was produced by White Beach Productions with the help of The Israeli Film Fund and Tel Aviv University. "White Beach" is an independent Production company formed in 2011 by Screenwriter, Director and Producer Eitan Gafny, Actress and Producer Yafit Shalev and Cinematographer/Photographer and Producer Tom Goldwasser.<sup>2</sup>

Our aim - to make movies!

#### Eitan Gafny

Writer/Director/Producer (31).

Eitan grew up watching EVERYTHING. He was always more drawn towards the gore blood and action in movies. He has been in the field of filmmaking since a young age and during his BFA in Film at Tel-Aviv University he made several short films, Most of Horror related movies, with the last being a 50minute Bloody comedy.

While writing **Cannon Fodder**, Eitan worked in the biz, Directing commercials, Promotional Videos, Writing and Editing scripts and teaching film to underprivileged youth for the past few years.

#### Yafit Shalev

Actress and Producer (a woman never reveals her age).

Yafit is the backbone of "White Beach". From a young age, Yafit took up Singing and Acting and never looked back. Studying (class of 2007) at the known acting school SELA -The Performing Arts Studio, founded by Yoram Leowenstein.

Yafits talents can be seen both on screen and on stage. These days, Yafit is producing a new documentary film about the Yom Kippur War, Scheduled for television broadcasting in October 2013.

#### Tom Goldwasser

Cinematographer and Producer (28).

Tom knew from the age of 14 that behind a camera is where he's most comfortable. With a BFA in film from Tel-Aviv University and with short films, Music Video clips, commercials, promotional videos etc. in his filmography.

Like Eitan, Tom teaches cinematography and film to underprivileged youth, hoping to light the spark that might just change their world forever.

## So... that's who we are - and this is what we believe in:

The strength and joy of Cinema.

We believe in movies.

We believe in their power to suspend belief and to take a person into a new realm of reality.

Independent Filmmaking is what we are.

We want, alongside the Art house movies coming from Israel, to proudly represent a different side of the same industry! It's time to let something new lift its head above water.

We believe that all movies have a place in this world and that even Indies from a small country like Israel can make a splash and open doors for new, young people the world over into the medium and let new voices and ideas be heard.

We believe in young cinema and in the new generation of filmmakers because that's what we are and that's what we care about.

## So who's in the film?

**Liron Levo** plays the lead character, Doron Geva. Liron has starred in many Israeli films and TV shows, and you can also find him in "Munich", "This Must be the Place", "Dawn", and many of Amos Gitay's Films.

\* <http://www.imdb.com/name/nm0506270/>

**Yafit Shalev** plays the female lead in the film. This is Yafit's debut performance in a feature film, and you'll never guess it.

**Roi Miller** plays Daniel, an Israeli Russian IDF soldier. Roi is an up and coming new talent in Israeli TV and Cinema, and you'll be hearing a great deal about him in the next few years.

**Emos Ayeno** plays Moti, a hard minded soldier from an Ethiopian heritage. Emos is on his way to become one of Israel's next stars, with great performances in television shows and theatre.

**Gome Sarig** plays Avner, the religious soldier with demolition expertise. Gome is one of Israel's funniest people alive today, and has worked with Eitan Gafny for the past 5 years on every project, with hopes to continue this tradition. Gome started to perform in Israeli theatre at the age of 18, and since then gained a remarkable track record.

**Amit Leor** Plays Gideon, Doron's Commander. Amit Began his Career as an actor and since then moved on to screen writing, winning awards and is currently the chairman for the Israeli Screen Writers Guild.

\* <http://www.imdb.com/name/nm0503171/>

**Shira Katzenelebogen** plays Michal, Doron's wife. Shira started out as a young and promising actress in Israel, with many roles in television shows. Just a few months ago, she earned standing ovations for her role in a short film at the Tribeca Film Festival.

\* <http://www.imdb.com/name/nm2183684/>

Roe Keren, The Director of Photography, has made a name for himself as one of the most reliable DOP's in Israel's television Industry. A young, hardworking cinematographer, who's always eager to learn more and discover new territories. "Cannon Fodder" marks Roe's leap to feature films, after years of shooting award winning shorts.

Erez Yohanan, who wrote, arranged and produced the film's score and soundtrack, is one of the biggest names in the Oriental Heavy Metal genre. Erez is leading the critically acclaimed band "Amaseffer", producing rock and heavy metal artists, and producing music for films and television. The "Cannon Fodder" Score and soundtrack are his most ambitious work to date.

"It's a unique film, that combines the trash genre with current political issues,  
with a metaphorical depth, that creates a new kind of Israeli film.  
Without a doubt, it will spark inspiration for a new kind of Israeli cinema...".  
(*"Cinema South"* Jury Mention)

"Brilliant Movie!"  
(Alex Humphrey, "LoveHorror.com")

"Cannon Fodder is, hands down, THE best horror film to come out of Israel.  
For me Israeli horror has a new standard to live up to  
in Eitan Gafny's superb zombie flick... 4 out of 5"  
(Phil Wheat, "Nerdly")

"It's fantastic... This film definitely puts a cultural stamp on the myth..."  
(Sean Kimmel, "Fringes of Horror")

"Represents another confident step forward for Israeli genre cinema,  
as it plays with conventions and caricatures in taking broad satirical swipes  
at a crisis of the utmost gravity..."  
(David Parkinson, "Empire")

"I enjoyed "Cannon Fodder" very much. Wonderful actors, great directing"  
(Clu Gulager, award winning actor)

"Gafny makes some pretty big promises... this is going to be awesome..."  
(Marina Antunes, "Bunker Blueprint.com")

"Cannon Fodder looks pretty damn awesome"  
(Stuart Conover, "Buyzombie.com")

**For international Distribution, please contact Michael Dwyer at: [michael@screenmedia.net](mailto:michael@screenmedia.net)**

# Cannon Fodder

## Israeli Independent Action Horror Film

### About the Director

Eitan Gafny, born in 1981. Graduate of the Tel Aviv University Film Department.

Began to study film in high school, for he decided to be a film director at the age of 10. Unfortunately for his parents (who hoped their son would grow up to be a doctor or a lawyer), Eitan's decision was final, and despite a three-year break from cinematic work (due to a service in the Israeli Defense force, as a combat fighter), he quickly returned to making movies.

After a year in New York, Eitan Directed music videos for Israeli bands, and two independent short films, the first was a 20 minute Horror Musical, and the second was a 45 minute Horror Satire. When he entered film school, he stopped directing music videos and instructional videos, and concentrated on movies.

His second year project, "Accident" (2007, 15 min, Horror Comedy), was selected 2 years-in-a-row for the Israeli Sci-Fi festival, "Icon". The soundtrack for this film was contributed by the international metal band "Prey for Nothing".

In 2009, Eitan screened his film, "Open Stitch" (45 minutes, Romantic Horror Comedy) in several Israeli Cinematheques, In the Israeli Sci-Fi Festival ("Icon"), and in the Argentinean Film Festival "Sangre Rojo". The songs for the soundtrack were contributed by the American rock musician Ron "Bumblefoot" Thal (current guitarist for Guns N' Roses).

During his studies, Eitan served as assistant director in several films that represented Israel in film festivals around the world, as well as working as executive producer and assistant director for the commercial company "Republik".

Between the years 2007-2009, Eitan participated in the Israeli edition of the "48 Hours Film Competition": in 2008, his film "Touch of Death" won the audience choice award, and represented Israel at the "Sci-Fi London" film festival (2009). His 2009 film, "Dead End", won 2 awards in the Israeli Edition of the competition, and both short films were shown several times in the Israeli major network television channel.

In 2008, his short film, "State of Emergency" (3 minutes, Horror), represented Israel in the George A. Romero Short Zombie Film Competition, Which took place on Myspace.com.

Between 2008-2010, he Directed 2 independent television pilots, with some of Israel's biggest television and music personalities.

Currently, Eitan is working with troubled youth, teaching various teen groups film and television. In addition, he is a music critic in several Israeli websites, has his own film blog, is a Drummer in a rock band, polishing two more Full-Length Scripts, and Working on the Fourth.

"Cannon Fodder" is his first feature film. "Cannon Fodder" currently holds the record for being the first ever Action Horror Commercial film made in Israel, and broke the record for biggest amount of Special Affects Shots (around 350) in an Israeli feature film.

In addition, Eitan fulfilled his long time ambition to follow his film with an original soundtrack, and wrote the lyrics for the original songs that were recorded especially for the "Cannon Fodder" soundtrack, by some of the biggest names in the world heavy metal scene.

At this point, his parents gave up on the idea of him becoming a doctor or a lawyer, and are currently happy with his chosen profession.

# Cannon Fodder

## Israeli independent Action Horror Film

### Director's Filmography

#### (Film & Television)

**Semi-Auto Tower.** 1999, 20 min. Drama.

Official Selection – Jerusalem film festival, 1999.

**Death is a Bitch.** 2003, 20 min. Horror Musical.

**The Bird Making Machine** (La Maquina de HacerPajaros). 2004, 45 min.

Commercial screenings, Tel Aviv Cinemateque.

**Accident.** 2007, 15 min. Horror Comedy.

Official Selection – Icon film festival, Israel, 2007, 2008.

**State of Emergency.** 2008, 3 min. Horror.

Official Selection – The George A. Romero short film Competition on myspace.com, 2008.

**Psifas – The Band.** 2008. 10 min. Mocumentry.

Independent pilot for a television show.

**Touch of Death.** 2008, 7 min. Sci-Fi Film Noir Comedy.

Award winner in the "48 hour film competition", Israeli edition.

Official Selection – "London Sci-Fi" film festival, 2009.

**Open Stitch.** 2009, 45 min. Romantic Horror Comedy.

Official Selection – "Sangre Rojo" film festival, Buenos Aires, Argentina, 2009.

Official Selection – "Icon" film festival, Israel, 2009.

Commercial Screenings – Tel Aviv Cinemateque, Herzlia Cinameteque.

**The Zionist's Plots.** 2010. 10 min. Satire.

Independent pilot for a television show.

**"Cannon Fodder".** 2012. 93 min. Action Horror.

Independent feature film.

"Cannon Fodder featured superb acting...

This film that can be appreciated by action and zombie fans alike!"

(Bryan Rask, "slackjawpunks.com")

# Cannon Fodder

## Israeli Independent Action Horror Film

### From the Press (so far...)

#### Some International articles:

- \* <http://www.aintitcool.com/node/62343#7> - **First International Review**
- \* <http://www.haaretz.com/weekend/magazine/israeli-cinema-in-four-words-goodbye-occupation-hello-zombies.premium-1.532315>
- \* <http://www.nerdly.co.uk/2013/08/22/cannon-fodder-review/>
- \* <http://www.empireonline.com/festivalsandseasons/main.asp?FID=1584>
- \* <http://cinetalk.co.uk/post/59305453789/frightfest-day-three>
- \* <http://www.independent.co.uk/arts-entertainment/art/features/israels-filmmakers-turn-to-the-dark-side-%208764258.html>
- \* <http://www.tabletmag.com/scroll/133494/the-zombie-plan-for-middle-east-peace>
- \* <http://www.hollywoodinvestigator.com/2013/cannonfodder.html>
- \* <http://horrorchannel.co.uk/articles.php?feature=8607&category=5&archive>
- \* <http://www.horrorsociety.com/2013/04/19/cannon-fodder-is-the-first-zombie-film-to-come-out-of-israel/>
- \* [http://blog.foreignpolicy.com/posts/2013/05/31/there\\_is\\_a\\_movie\\_where\\_israel\\_and\\_hezbollah\\_ally\\_to\\_fight\\_zombies](http://blog.foreignpolicy.com/posts/2013/05/31/there_is_a_movie_where_israel_and_hezbollah_ally_to_fight_zombies)
- \* <http://www.quietearth.us/articles/2012/08/BUNKER-BLUEPRINT-Israeli-Zombies-Attack-in-CANNON-FODDER?f=1>
- \* <http://www.aintitcool.com/node/58496>
- \* <http://slackjawpunks.com/2013/05/21/movie-review-cannon-fodder/>
- \* <http://www.dreadcentral.com/news/67299/zombies-are-hunt-flesh-new-israeli-film-cannon-fodder>
- \* <http://www.buyzombie.com/2012/09/13/undead-news/cannon-fodder-teaser-1/>
- \* <http://blogs.forward.com/the-arty-semite/156677/israeli-horror-comes-to-life/>
- \* <http://www.bravewords.com/news/189470>

#### A news story about "Cannon Fodder", aired on Channel 2 news in Israel (in Hebrew)

- \* <http://www.youtube.com/watch?v=6c761zpr8S8>

#### A radio Interview with Director Eitan Gafny (in Hebrew)

- \* <http://glz.co.il/1140-19270-HE/Galatz.aspx>

#### Some links in Hebrew, from leading Israeli sites

- \* <http://www.edb.co.il/blog/archives/13433>
- \* <http://www.ynet.co.il/articles/0,7340,L-4388005,00.html>
- \* <http://blogs.haaretz.co.il/netalexander/570/>
- \* <http://e.walla.co.il/?w=%2F200%2F2646752>
- \* <http://e.walla.co.il/?w=/6/1874708>
- \* <http://www.nrg.co.il/online/47/ART2/299/319.html>
- \* <http://cinemascope.co.il/archives/11707>
- \* <http://www.ynet.co.il/articles/0,7340,L-4039486,00.html>

"Dynamically directed and well acted... CANNON FODDER is a zombie film I can't help but cheer for with the thematic depths of its message and for the loads of action tropes and mayhem riddled throughout..."

(Mark L. Miller, "Ain't it Cool News")

A NEW ISRAELI FILM  
**CANNON  
FODDER**  
THERE'S A NEW CONFLICT IN THE MIDDLE EAST

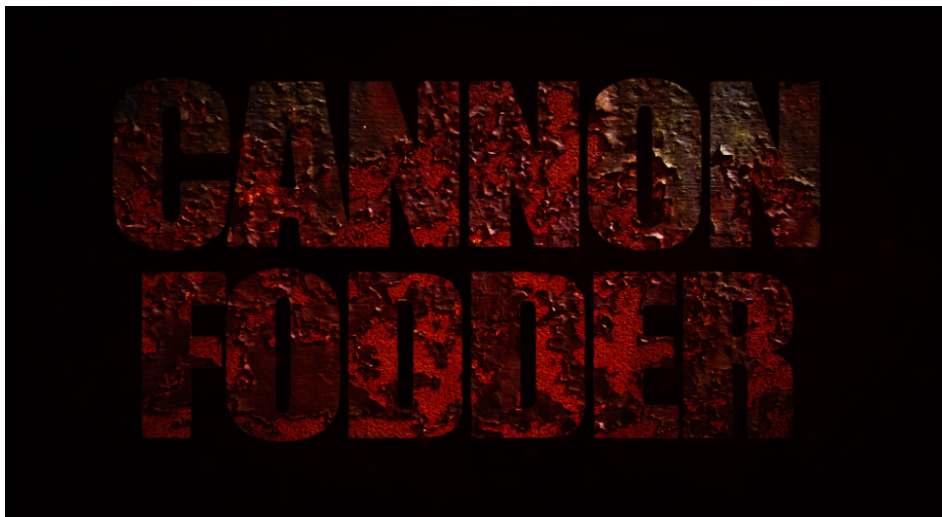
Cannon Fodder

Israeli Independent Action Horror Film

Publicity Stills from the film

For larger pictures, please contact [white.beach.prod@gmail.com](mailto:white.beach.prod@gmail.com)

\*\* All Photos by Roe Keren, Unless Mentioned Otherwise \*\*



Liron Levo as "Doron"

**THERE'S A NEW CONFLICT IN THE MIDDLE EAST**



# **CANNON FODDER**

**THEY BITE**

WHITE BEACH PRODUCTIONS PRESENTS A FILM BY ETAN GAFNY CANNON FODDER  
LIRON LEVO YAFT SHALEV ROI MILLER EMOS AVENO GOME SARIQ DIRECTOR OF PHOTOGRAPHY ROEE KEREN EDITED BY GILL WEINSTEIN  
MUSIC BY EREZ YOHANAN PRODUCED BY YAFT SHALEV TOM GOLDWASSER WRITTEN, PRODUCED AND DIRECTED BY ETAN GAFNY

Design: [www.yahtafilm.com](http://www.yahtafilm.com)

[WWW.CANNONFODDERMOVIE.COM](http://WWW.CANNONFODDERMOVIE.COM)

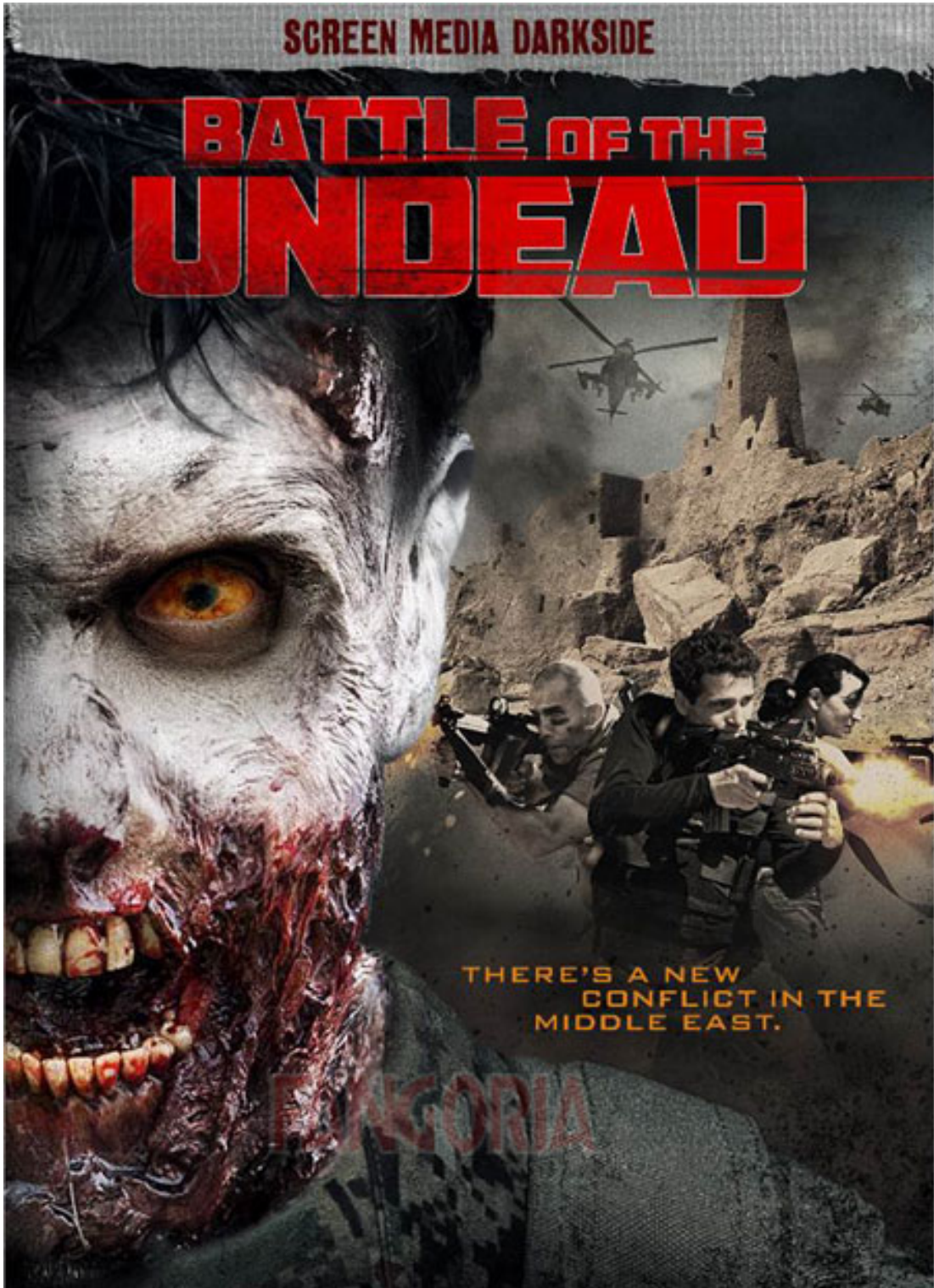
IN ASSOCIATION WITH  
CANNON FODDER



Cannon Fodder Official Poster

SCREEN MEDIA DARKSIDE

# BATTLE OF THE UNDEAD



THERE'S A NEW  
CONFLICT IN THE  
MIDDLE EAST.

Cannon Fodder Official DVD Cover



Gome Sarig as "Avner"



Emos Ayeno as "Moti"



Roi Miller as "Daniel"



Liron Levo as "Doron", Roi Miller as "Daniel", Yafit Shalev as "Noel"



Yafit Shalev as "Noel"



Yafit Shalev as "Noel", Liron Levo as "Doron"



Roi Miller as "Daniel"



Yafit Shalev as "Noel"



Liron Levo as "Doron"



Producer and First A.C, Tom Goldwasser", Preparing for a Shot as a Zombie



Producer and Actress, Yafit Shalev, Going Over a Shot With D.O.P, Roei Keren

\*\* Photo: Tamir Lempert \*\*



Screen Writer, Producer and Director, Eitan Gafny

\*\* Photo: Oren Shalev \*\*

**For More information**  
(Including pictures, videos and promotional material),  
**Please Contact Us at:**

[white.beach.prod@gmail.com](mailto:white.beach.prod@gmail.com)

972-54-5599829

972-54-4217504

972-54-7680663

**For international Distribution,**  
**Please contact Michael Dwyer at:**

**[michael@screenmedia.net](mailto:michael@screenmedia.net)**