

WHAT IF ROBIN HOOD WAS A HOMELESS TEN-YEAR-OLD GIRL LIVING IN A MODERN CITY



INTRODUCING

LILO

AN ORIGINAL WEB SERIES

PRESS KIT

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WITH THANKS AND APPRECIATION FOR YOUR INTEREST...

Late one Summer, a small group of filmmakers came together to craft a story which had only one purpose.

Ranging in age from just four years old to well into their late sixties, they set about creating a series for children and their families which might help take its young audience into a future of less violence and death.

They did this by offering up a character whose dedication and skills could certainly exact a fatal toll on her enemies but who instead makes a conscious choice not to...



ANDOLINA - ISAAC ENTERTAINMENT

Lilac...

...follows the adventures of ten-year-old Lilac Green, a homeless street waif, as she embarks on her personal quest of fixing a world she believes is horribly broken.

She is aided and often hindered by her extended homeless family as well as Peter Littlejohn, the ignored son of two divorced lawyer parents. Peter is about a year older than Lilac and is the one who designed and built her crossbow and continues to fabricate its darts.

Lilac receives her “missions” from Irinka, a young soothsayer, who operates out of the back room in her former-KGB father’s antique shop.

Meanwhile, Detective Giles Gisbourne has been assigned the task of finding the mysterious vigilante who seems to be exacting justice upon all manner of evil doers. The increasingly baffled official is on the eve of retirement, but can’t leave the force until he solves this mystery.

Each season of *Lilac* also involves a season-long quest or hunt and the end of each reveals a significant truth about Lilac’s personal story as well as those of her “family” and friends.

Lilac has a dark component as well. The story deals with not only homelessness, but also bullying and child trafficking. Serious subjects to be sure, but there are important lessons to be learned.



In a world...

...where our children are increasingly bombarded by the notion that to succeed, one must destroy the competition, a disturbingly large number of TV series have embraced the "last man standing" motif - even previously tame and informative cooking programs!

Lilac takes a stand against that trend by empowering its title character to not escalate violence to its ultimate conclusion.

As a person and a child at that, Lilac is far from perfect. She's still learning how the world works. She's the victim of circumstances well out of her control and struggles daily to make sense of things.

During the course of the series, we will see a young girl who could certainly hurt or kill in the process of righting the wrongs of the world, but makes a conscious choice not to do that.

Lilac also smokes. Many parents may find that disturbing and think she's an inappropriate role model for their children. But we will see Lilac struggle with that and eventually triumph. For our young audience, we believe it is far better to have them embrace a truth they themselves discover, rather than simply be told, "Don't do that."

So in many ways, **Lilac** represents a journey of discovery - not just for the title character, but for our younger audience as well.



LILAC



RECOGNITION

(as of 02/15/18)



TECHNICAL INFORMATION

Running Time: **14:57**

Aspect Ratio: **1.78:1 mastered to 2.35:1**

Original Format: **4K HD Video, output as
1080p, 4:2:2, 10-bit**

Camera(s): **Panasonic Lumix GH4**

Lenses: **Nikon 14-24 f2.8
Tamron 24-70 f2.8**

Audio: **24-bit Stereo,
independently recorded**

Principal Photography: **Completed 08/24/14**

1st Public Performance: **11/01/14 (online)**





In Elora Coble, intelligence, beauty, and athletics are combined with artistic talent, a penchant for organization, a precocious sense of humor, sweet temperament, and emotional courage. She likes talking with adults, sports a deep, fruity laugh, and sings alternately like Ethel Merman or Julie Andrews. She dances like an angel, runs like she means it, and cartwheels like a gymnast. She tackles life like a grand adventure and loves to prepare for success. In 2012, Elora played one of “the crazy kids” as an extra in *The Bench*, a short film, and in 2013, a principal role in the short film, *The Last Light*.

ELORA COBLE is “Lilac Green”

Life always begins as an adventure. Destri was 4 years old when he woke up talking about the dragon who sat on his window seat busily chomping on apples, while he told him about his day. His sister said he was lying. His mom chose to believe he was pretending.

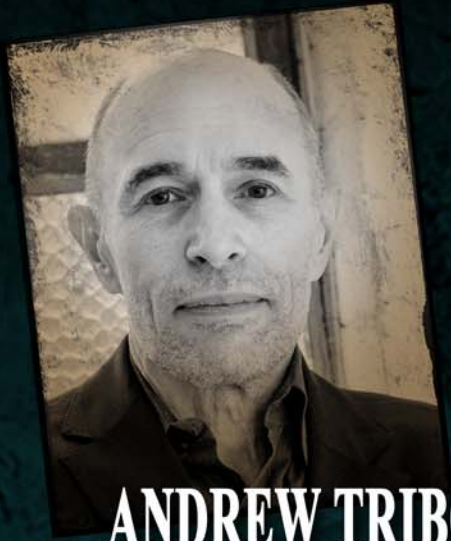
When Destri was asked by an agency to go to New York, he earned the money himself, went, and ended up placing in the top tier of an international competition. At that point he knew his dream could come true and his focus has never changed.

Destri's natural athletic ability plus a winning smile, a love of life, and a sly sense of humor, cause him to be surrounded by friends and fellow actors, making life something of a fairytale.



DESTRI BERNSTEIN is “Peter Littlejohn”





Andrew is an Actor, Director, Writer, and Filmmaker, based in Seattle. He is an alumnus of Freehold Theatre/Lab and The Film School. In the dim past, he earned an Electrical Engineering degree from Colorado State University while playing guitar in the University jazz band. Other favorite real life roles include ski bum, hotel night auditor, semiconductor engineer, and gym rat. He attended the National Youth Conference on the Atom for which he was dubbed "Atom Andy" by his high school newspaper. It was there that he shook Linus Pauling's hand. Many years later he worked with Zach Galifianakis and shook his hand as well.

ANDREW TRIBOLINI is *"Detective Giles Gisbourne"*

Diana is a professional artist, who primarily paints, acts, and models. Diana's kinesthetic, spatial, and social awareness, allow her the composure to empathize and communicate any mood or character, with or without sound. As an incredibly creative person, Diana is paramountly interested in art, and the processes that create it. She delights in working with new people; coming to understand their process as an artist. In the last year Diana has acted in many films, and music videos, winning "Best Acting" at Seattle's 2013 48 Hour Film Project for "The Excuse."



DIANA OLIPHANT is *"Scarlet Will"*

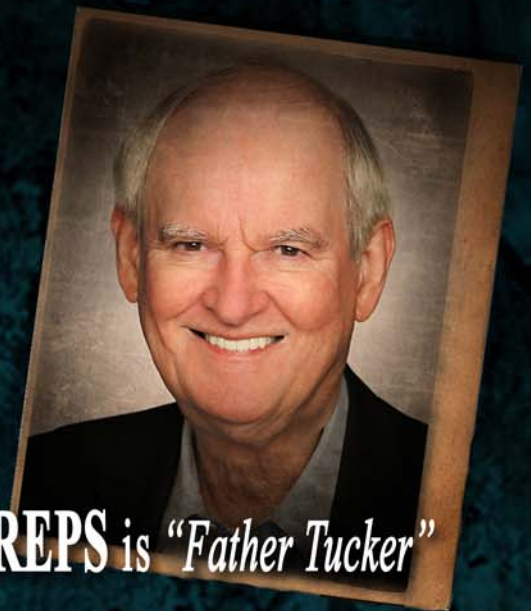


David has had multiple careers and has been in and out of the theatrical world since he was a youth. He's also been a short order cook, a disc jockey in both Washington and Oregon, a professional stage manager for musical extravaganzas and provided computer security for a nation-wide company. He has performed in comedies, dramas, children's shows and musicals in San Francisco and Seattle, listing Tevya in "Fiddler on the Roof" as one of his favorite roles. Somehow, he's always found time for his wife, son and beloved bonsai's. Now semi-retired, he's expanding his artistic interests through sketching and painting as he hones his performance skills doing voice over and film work.

DAVID MAKI is *"Miles Mott, The Professor"*



A degree in music led Ken to life as a professional jazz musician for a number of years, followed by a career as a computer programmer, systems analyst, and information systems manager. Heeding a renewed need to create two decades ago, he began studying acting and did a number of Seattle based film and TV roles. Then, a move to LA, where he appeared in several productions including *The Office* on NBC. Now, back in Seattle he acts, writes screenplays, is a casting director and an acting coach. "It's what I do," he says.



KEN KREPS is "*Father Tucker*"

Anatoly Petrov, born behind the Iron Curtain in Bulgaria, served as a sergeant in the Bulgarian Army Special Forces before being educated, with the Soviet elite, at Plekhanov University in Moscow. During his time at the University he appeared in a stage adaptation of Leo Tolstoy's "War and Peace," playing the handsome and intellectual Andrei Nikolaevich Bolkonsky. After graduation, Anatoly seized his chance to escape to the West arriving in Austria where he waited for Political Asylum and a visa to the United States. Arriving in America he has chased his American dream. He has learned English but already came well educated with degrees in Engineering as well as Teaching and Psychology. Using his contacts and knowledge of the wine industry in Bulgaria, he has become a successful wine importer and marketer and doting father.



ANATOLY PETROV is "*Alexei Vasseliev*"

Being born and raised in the United States by parents who immigrated from Russia, Nicole Guzun, now 9, did not learn how to speak English until she was almost 5. Nicole's dream is to become a professional artist. Since early childhood she has been participating in theater camps and multiple stage performances which included Robin Hood, The Wizard of OZ playing Dorothy, Adventures of a Comic Book Artist playing the narrator and many more. In her free time, she loves to paint, play piano and sing Russian songs.



NICOLE GUZUN is "*Irinka Vasseliev*"





Andrew was born on Long Island, NY and now lives in Seattle. There is where he started getting into acting, first at Freehold Theater then in a number of short films. A relative newcomer to the business, Andrew loves acting and likes playing bad guys and mobsters but also would like to try other roles as well.

ANDREW DUBOIS is "*The Bishop*"

Teigun is nine years old and the oldest to two younger sisters. He loves the theater. He loves getting to perform and make people smile and has been lucky enough to have been in a several different plays. This is his first film/TV project and he's super excited about it. Teigun also loves to write and direct his own plays in his basement theatre with his friend and his sisters. Some day he hopes to be a music and theater teacher so he can show other kids what they can do.

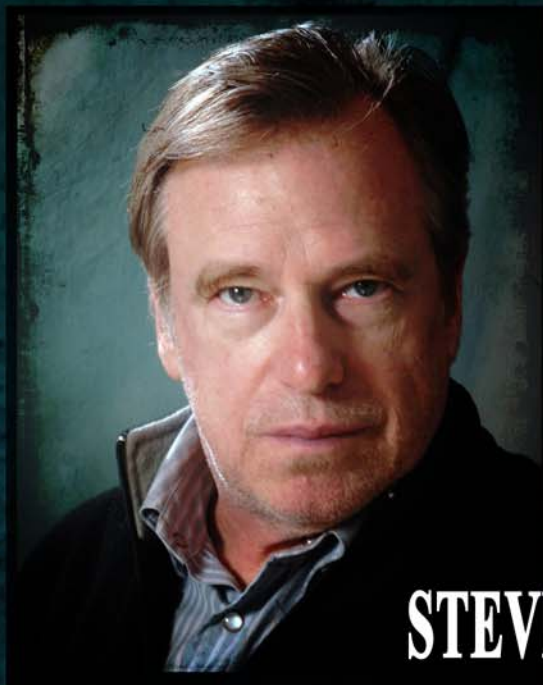


TEIGUN PESCE is "*Git*"



Guest Stars

• Pilot Episode •



This storyteller continues to share through performing, writing, and photography. A stage fire, choking on candy, a recurring part on a daytime drama, other stage and film roles, are among the acting experiences. In the two New York stage productions of *Rounds* and *Fear*, it was special to also act in these self-written plays. Or, maybe a clever way to avoid auditioning. *Candu*, adapted from his screenplay, was selected for the 2013 Cannes Festival Short Film Corner. Also, the shorts *Roaming* and *Look Beyond* have been produced from his screenplays. Nature photography over the past few years continues as well. Surprise with collaboration continue to be places of exploration. Now, it is his great pleasure to be in *Lilac*!

STEVEN BRUCETON is “*The Creepy Guy*”



An independent and old soul, four-year-old Kira Bennett seems to move beyond her years. She loves to speak with adults, but retains a certain zeal for being a kid. She loves to sing, dance, and doing things to make others smile. With an extremely infectious laugh, it's hard not to be drawn into Kira's world. Kira aims to impress with her strength on the gym floor, easily mastering skills above her age group. While proving to her older peers in figure skating, this little girl has style and grace too. With the ability to speak in two languages, an angelic face, a sincere, determined, cheerful soul and intelligent mind, Kira wakes up everyday with a “let's bring it” attitude... But we're going to have fun along the way as well!

KIRA BENNETT is “*Amy*”



Also Appearing in the Pilot Episode...



FELIX COBLE is "*Spencer*"

Despite being only eleven years old, Felix Coble's poise and self-possession belie his innate energy and humor. He discovers each new place ready to make it his home and views everyone as a friend he hasn't yet met. Deeply sensitive and fully rambunctious, his emotional courage moistens every eye. He sings for the back row, dances without provocation and plays piano with elan. His favorite food is sushi, and every word of this is literally true.



KEATON KOWAL is "*Billy*"

Keaton hasn't been to school in over 6 years. In first grade, he asked to be home-schooled so he could go deeper in subjects that interest him. And what interests Keaton? He is an artist, an actor, and a reader. He draws in his daily journal, has written, directed and starred in several home movies (mostly apocalyptic), has been in over a dozen theatrical productions including the Gregory nominated play, *The Financial Lives of Poets*.



RICK NELSON is "*Amy's Dad*"

Rick cut his teeth as an entertainer in Northern California working for StarSound Productions performing at weddings, private parties, and Karaoke shows. He was also a resident DJ for 2 years at a very popular club in downtown Walnut Creek, CA. After moving back to the Northwest in 2010, he began working for Event Source NW and Mobile Celebrations as a contract DJ and MC as well as holding down a 3 year residency at a very popular chain of night clubs.



DANI ROBINETT is "*Amy's Mom*"

Dani is a real estate professional whose curiosity and enthusiasm, along with a go-to attitude, made her the perfect choice to play young Amy's mom. Currently residing in the Pacific Northwest, Dani was a real trooper and made a significant contribution to the pilot episode's success.



DAVE COBLE is "*a CSI Detective*"

Dave is not just the father of *Lilac's* leading lady and her brother, one of Peter Littlejohn's schoolmates, he is also a talented computer programmer. An extremely intelligent person, he has a wide range of interests. Dave is also a devoted husband and father, valuing his family above all else. A stickler for details, his participation as a detective lends a valuable air of authenticity to the production.



LARRY MCCONNELL is "*a CSI Detective*"

Larry is a producer, facilitator, and owner of Once Tamed Productions. His versatility should be apparent to all as he jumps in to fill a role as a crime scene investigator in the pilot episode of *Lilac*. He's not a huge fan of being in front of the camera, but is the sort of fellow who will do whatever it takes to get a job done.





Joe Andolina • DP/Camera Operator

Joe brings his New York state of mind to the Northwest. He's a man of few words but with much to say. Even though he's an actor at heart, having been a stage actor back in the early 80s in New York, he enjoys being behind a camera and aiming it at other people. He has numerous awards for his work but is shy to talk about them.



James Ward • 1st AD

Working in many different facets of digital film making, James started his career in broadcast which eventually lead him to work with local productions in the Northwest. He has a great understanding of the entire production process and has worked as both a screenwriter and comic writer.



Corey Embring • Camera Operator

As a camera operator, Corey's artistic eye inherently views the world with an understanding of what pulses under the surface. For years he has honed his love of storytelling into intimate experiences for audiences as they connect deeply with the characters and story. Professionalism and preparation are top priorities for Corey.



Marissa Brent-Tookey • Script Supervisor

Marissa is an up-and-coming young filmmaker who undertook the most important role of Script Supervisor for the Pilot Episode of *Lilac*. She has served as crew on other films and brings an easygoing manner and dedication to everything she does.



Marie Turner • Makeup Artist

Marie is a special effects makeup artist and prop fabricator from Seattle. Largely self taught, she is slowly specializing her art from beauty makeup, to monster creation, to the messy material science that is working on prop weapons and armor. She loves the creative freedom working in film as a practical effects artist.





Hank Isaac • Writer/Director/Producer

Hank is a former aviator as well as a writer, filmmaker, designer, inventor, builder, explorer, sailor, teacher, mentor, amateur chef, artist, dreamer, husband, and father. He lives to tell stories that touch the heart and enliven the soul. His own father was a motion picture executive and his mother was a dancer.



Will Carson • Stunt Coordinator

Will has been working in stunts for over eight years with a 100% safety record. And while that record is important, he doesn't keep doing this to drag that record out. He does it because every time he works with a film crew there's a chance he will get to set something, or someone, on fire.



Stephanie Isaac • Production Consultant

Stephanie was raised in a toy store and grew up living on a boat. She was a published author at the age of eight and received her Masters Degree in mathematics before she could vote. She teaches at the college level and continues to tour the world. An actual genius and a most valuable asset for any conceivable endeavor.



Larry McConnell • Once Tamed Productions

Larry has had a diverse career including: captain and crew on blue ocean sailboats, retail small business owner, first aid instructor, video producer, electronics technician and conference center manager. He is a customer-focused and detail-oriented pragmatic problem-solver.



George Watt • Gaffer

George has worked in the independent Seattle film community for the past 18 years. He obtained a certificate from the University of Washington Film and Video Program and is a former student of the SCC cinema program.





Lindsey Lee • Still Photographer

Lindsey is the owner of Lindsey Lee Photography in Snohomish, WA. She specializes in wedding, pregnancy, and newborn photography. Her keen eye and tenacity are responsible for the nearly 2,000 behind-the-scene images taken during the production of the Pilot Episode of *Lilac*.



Grant Stevens • Series Composer

Grant is located near London, England, making the production of *Lilac* truly an international one. His flair for music which complements both strong emotion and high adventure makes him an ideal match for a series whose story and characters possess both. Grant is not just good. He's fast and a pleasure to work with.



Michelle Willis • Singer / Songwriter

Michelle is a vivacious young talent from Louisiana who possesses a maturity well beyond her thirteen years, both in her musical abilities and in her character. On stage, her winsome spirit, passionate performances, and unexpected vocal ability all work together to quickly engage audiences.



Rhoda Evangelista • Production Sound

Rhoda is an aspiring Filipino-American filmmaker from Seattle, Washington. "Film as dream, film as music. No art passes our conscience in the way film does and goes directly to our feelings, deep down into the dark of our souls." ~ Ingmar Bergman



Kerri McConnell • Support Services

Kerri circumnavigated Vancouver Island and sailed from Puget Sound to the Sea of Cortez, Mexico as a First Mate. She works primarily as a businesswoman but stays active in the film and video community. She always does whatever it takes to get a job done.



“Broken Sky”

An Original Song for *Lilac*

<http://www.reverbnation.com/q/5cksro>



Michelle Willis • Singer / Songwriter

Michelle is a vivacious young talent from Louisiana who possesses a maturity well beyond her years, both in her musical abilities and in her character. On stage, her winsome spirit, passionate performances, and unexpected vocal ability all work together to quickly engage audiences, while off stage, you will encounter a charming and endearing personality with a tender heart toward others. When she is not singing and songwriting, she is a typical teen who loves being with her friends; reading and writing fan fiction; and playing with her dog, Max. Her goal as a performer is simple: She loves to entertain people with her singing and she wants to make a difference with her music.

Incidentally, Michelle, now thirteen, was only twelve years old when she co-wrote and performed *Broken Sky* for the Pilot Episode of *Lilac*.



ANDOLINA - ISAAC ENTERTAINMENT



Grant Stevens • Series Composer

My name is Grant Stevens, and I am the series composer for the LILAC production. I find myself very fortunate to have been asked to work on the show, and it's certainly a pleasure to be working alongside such a great and dedicated team.

I've had a strong interest in music for as long as I can remember, and started playing at the age of three. I've always played by ear, and been determined to progress to more complex pieces throughout the years. Ever since I watched my first "behind the scenes" footage on a DVD special features, I realised that I wanted to be part of the creation of films, games and TV shows, and music certainly seemed to bridge that gap. So a few years back, I started composing music professionally, enjoyed every minute of it, and haven't looked back.



ANDOLINA - ISAAC ENTERTAINMENT



WOW

PRODUCTION STILLS

Credit to: Lindsey Lee Photography (except where noted)

Ai PRODUCTION PHOTO



Lilac - a Modern-day Robin Hood



Elora Coble ("Lilac") - Moving along with Scene 1, Shot 10, Take 1...

Ai PRODUCTION PHOTO



Director, Hank Isaac, and Leading Lady, Elora Coble

Ai PRODUCTION PHOTO



Elora Coble - The Definitive Lilac



Nicole Guzun ("Irinka") and Elora Coble ("Lilac") in Irinka's "soothsaying parlor."



Ai PRODUCTION PHOTO

Actors David Maki, Elora Coble, and Teigun Pesce try to keep warm.

Ai PRODUCTION PHOTO



"Peter Littlejohn" shows "Lilac" a killing tip. (actors Destri Bernstein and Elora Coble)



Elora Coble as "Lilac" and Teigun Pesce as "Git."

Ai PRODUCTION PHOTO



Kira Bennett as "Amy" gets her hair all messed up for the scene.



Det. Gisbourne (actor, Andrew Tribolini) deals with his superior, ***John Prince***.

(PRODUCTION FRAME STILL)



PRODUCTION PHOTO



A proud dad prepares to watch his daughter's first ever performance.



TYRONE BRADLEY PHOTOGRAPHY

Hank Isaac • Lilac's Writer/Director

(FOR PRINT MEDIA)



JON NEMCHIK PHOTOGRAPHY

Elora Coble • Lilac's Leading Lady

(FOR PRINT MEDIA)



FLYGIRL PHOTOGRAPHY

Destri Bernstein • Lilac's Leading Man

(FOR PRINT MEDIA)



Andrew Tribolini • Detective Giles Gisbourne

(FOR PRINT MEDIA)



John Cornicello Photography

Andrew DuBois • “The Bishop”

(FOR PRINT MEDIA)

LILAC LINKS

Pilot Episode: <https://vimeo.com/110297552>

...or...

<http://youtu.be/r7CqN29dFqA>

Music Video: <http://youtu.be/dyKJRKce5yc>

Teaser: <https://vimeo.com/108746918>

AI Entertainment Promo: <https://vimeo.com/112542914>

Lilac's Facebook Page: <https://www.facebook.com/LilacSeries/>

