

CHAOS THEORY

1.24.2018



IQ FLICKS PRESENTS CHAOS THEORY
FEATURING ERIKA LEEDS JAMIE UNKRICH REEVE DAVIS O. HARPER
CHOREOGRAPHY BY LAUREN OVERSTREET WRITTEN AND DIRECTED BY JOSH MCCAUSLAND PRODUCED BY CHAD BULLARD
TECHNICAL SUPERVISOR CHELSEA HUGGINS ORIGINAL MUSIC BY JOSH MCCAUSLAND ADDITIONAL MUSIC BY SUMMER DREGS MUSIC SUPERVISION BY KESSLER CUFFMAN

iq flicks

www.iqflicks.com

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Synopsis A multi-media experience that gives a deeply personal look into the nature of human connection through the medium of music and dance.

Director Bio



Josh McCausland's work approaches visual reality from its own unique angle.

As both a videographer and graphic designer, Josh is comfortable reconciling the real with the imagined, and it shows in what he creates. His work is refreshing, and exhibits a cleanliness that is never too removed from humanity.

Healing plays a large part in creation for Josh as "an outward expression for internal struggles." Art is his way of continuing to exist "as a child in the living room sketching on floor, with no restrictions and no worries."

It is this feeling of freedom that Josh's work truly captures, allowing everyone who interacts with it a much-needed moment

of peace in its simple beauty and effortless elegance.

In his pursuits, Josh has completed a BFA at Cumberland University with a major in Entertainment Design and a minor in film studies. He developed his own film company, iQ Flicks during college and now maintains his small business while working full-time for The Vinct Group as Lead Videographer and de facto design expert.

[Josh McCausland IMDb Page](#)



Chad Bullard and Josh McCausland discussing at the shoot.

Producer

Chad Bullard was the producer of Chaos Theory. This was his first project working with iQ flicks and Josh McCausland.

[Chad Bullard IMDb Page](#)



Jamie Unkrich, Reeve Davis, Q Harper, Erika Leeds, Choreographer Lauren Overstreet, and Director Josh McCausland

Choreographer

Lauren Overstreet

Lauren Overstreet studied and trained in dance from age 3 at Susan Chamber School of Dance in Alpharetta, GA. There, she trained in many styles of dance including ballet, tap, jazz, modern, and musical theater, as well as voice and acting. While pursuing a degree in Geology from the University of Georgia, she was a member and choreographer of Xtensity Atlanta, a member and choreographer of Dancefx Concert Dance Company, and show coordinator and

choreographer for Pamoja Dance Company at UGA. Currently, Lauren teaches and sets choreography at numerous studios throughout the tri-state area, with whom she has won several choreography awards. She has been the music video choreographer for both Emergent Heart's "Top Shelf" and Pacific UV's "Funny Girl", and she was a choreographer for Dancefx Concert Dance Company's "Alice : Lessons in Wonderland". Recently, she choreographed and helped staged the opening number for the annual Flagpole Music

Awards in Athens, GA with musician Brett Vaughn. Lauren is also currently a member of Project 7 Contemporary Dance Company, under the direction of Cherrise Wakeham.

Performers

Reeve Davis
Jamie Unkrich
Q Harper
Erika Leeds

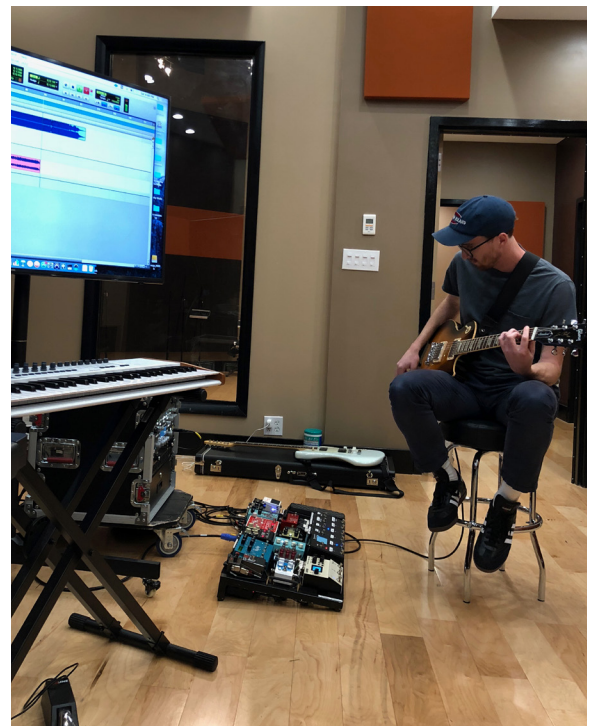
Behind the Scenes



Josh McCausland, O Harper and Erika Leeds



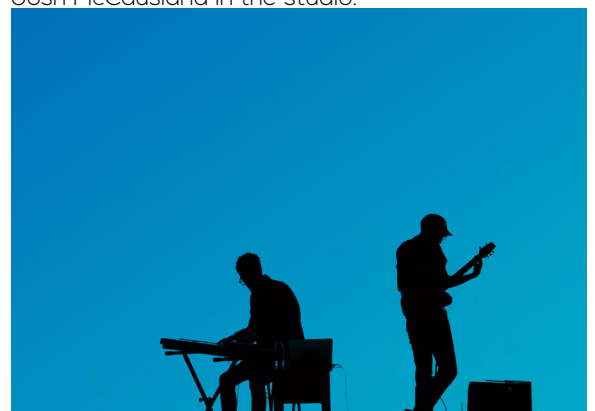
O Harper, Reeve Davis & Josh McCausland



Josh McCausland in the studio.



Film set of Chaos Theory



Carl Cadwell & Josh McCausland performing.



Chaos Theory was filmed on a C100 Mark 1

REVIEWS



Reeve Davis showing off his jumping skills. Josh McCausland in the background.

The extraordinarily blissful pleasure accompanied by the insurmountable rise in consciousness associated with the process of losing our hearts in the soul of another and the resulting completion of our spirits soaring as one is the inexplicable dance of life hopefully experienced by all of us at one time or another in our lives. Josh McCausland's "Chaos Theory" explores the excruciating pain and grief, sorrow and haunting apathy that can torture a being trapped in the clutches of love lost. In her movie, "A star is born", Barbara Streisand epitomized the climb that that every greatly gifted performer must endure in their achievement of their authentic selves. In "Chaos Theory", Josh has just announced to the world that a "new star" is born.

Bill Hultquist

If you are looking for a project that tells a story through a beautifully executed multi-media experience, then look no further.

Dynamo Studios

A multimedia experience that is both beautiful and challenging.

Johnny Black

Beautiful and Mesmerizing.

Erin Short

I get goosebumps everytime I watch this.

Alecia Vera Buckles

PRESS

RAW Artists Behind the Scenes Interview

// Heartbreak is an emotion most of us have experienced, but we feel like we're alone when we're going through it, and that no one can understand the pain we feel. When a relationship ends, we cry, we get angry, we rack our brains as to how it all went wrong and then, over time, the pain begins to ease up and we find a way to look ahead.

One RAW Artist, Josh McCausland, decided to relive this pain to create a visual work of art that illustrates the underlying patterns of heartbreak we all feel. Read on to discover how the film, Chaos Theory, was created and check out the film at IOFlicks.com.

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For the full interview and article [click here](#).

Time Free Press Articles

[Camp House hosting 'Chaos Theory' debut](#)

[Local film melds heartbreak into music and dance](#)

Behind the Scenes Images and Trailer

For more Behind the Scenes images and content [click here](#).

Dynamo Studios Blog Post

[Chaos Theory](#)



Teaser Poster for Chaos Theory.

Credits

Director, Writer, & Composer
Josh McCausland

Introduction Written by
Johnny Cate

Producer
Chad Bullard

Performers
Reeve Davis
Jamie Unkrich
Q Harper
Erika Leeds

Voices
Johnny Cate
Amanda Jones

Special Guest
Carl Cadwell

Choreographer
Lauren Overstreet

Production Assistant &
Camera Supervisor
Chelsea Huggins

Editor
Josh McCausland

Lighting Tech
Garrett Walsh

Interlude Mixed and Performed
by
Summer Dregs & Josh
McCausland

Audio Engineer
Kessler Cuffman - Dynamo
Studios

Still Photographer
Emily Lester

Filmed at
The Baylor School - Chattanooga,

Tennessee

Visuals Used from the following:

What Dreams May Come [Motion
Picture]. Ward, Vincent (Director).
(1998). United States: Polygram
Filmed Entertainment.

Hindenburg Disaster [Archive
Newsreel Footage]. Several
Companies. (1937). United
States.

Audio Used from the following:

Revolutionary Road [Motion
Picture]. Mendes, Sam (Director).
(2008). United States:
Dreamworks.

Perks of Being a Wallflower
[Motion Picture]. Chbosky,
Stephen (Director). (2012).
United States: Summit
Entertainment.

Gone With the Wind [Motion
Picture]. Fleming, Victor/ Cukor,
George/ Wood, Sam (Directors).
(1939). United States: Selznick
International Pictures.

Jack [Motion Picture]. Ford
Coppola, Francis (Director).
(1996). United States: American
Zoetrope.

Sleepless in Seattle [Motion
Picture]. Ephron, Nora (Director).
(1993). United States: TriStar
Pictures.

What Dreams May Come [Motion
Picture]. Ward, Vincent (Director).
(1998). United States: Polygram
Filmed Entertainment.

500 Days of Summer [Motion

Picture]. Webb, Marc (Director).
(1998). United States: Fox
Searchlight Pictures, Watermark,
Dune Entertainment.

Contact

IMDb - [Chaos Theory](#)

FilmFreeway - [Chaos Theory](#)

Facebook - [Chaos Theory](#)

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