

Dawn Jones Redstone

Director, Writer, DP, Editor

dawnjonesredstone.com

heartsandsparksproductions.com

Highlights of Qualifications

- Gay, Latina filmmaker with a history of bringing diverse voices to the screen
- Self-taught director/writer/DP/editor committed to making my feature film!
- Recipient of the MRG Foundation's 2016 Lilla Jewel Award as female film artist
- Named Woman of Vision by Oregon Daily Journal of Commerce, 2016
- Recipient of 2015, 2017 Regional Arts and Culture Council grants

Selected Film Highlights

- 2016, [*Sista in the Brotherhood*](#) -- Director, Co-Writer, Co-Executive Producer
20-minute narrative short film about a black tradeswoman who faces discrimination on the job. Winner Best Short Film at Portland Int'l Film Festival and 12 other awards from over 30 festivals. The Governor of Oregon tweeted about the film and we received lots of press around it. The film is now being used a training tool by trades groups around the country. You can screen the film [here](#) using the password: POW
- 2017, [*We Have Our Ways*](#) – Director, DP
15-minute short about reproductive justice, named a “Favorite Portland Film” by Willamette Week. Official selection of Portland International Film Festival, currently starting festival circuit.
- 2017, [*Gabby Antonio Smashes...*](#) -- Director, Co-Writer, Co-Executive Producer
Comedy web series pilot about a Filipina nonprofit worker struggling to do good. Released Feb 2018.
- 2017, Selected to shadow feature film director Debra Granik during Portland filming of *Leave No Trace* via the 5to50 Program.
- 2017, [*Nemesis*](#) – Director, DP
Short film. Awardee of Open Signal/Lower Boom POST TRUTH project.
- 2016, [*Graphic Means*](#) -- Director of Photography
Feature documentary about the history of graphic design including interviews from NYC, London, Ohio, Seattle, San Francisco and Los Angeles. Sponsored by Adobe. Screenings [around the world](#).
- 2012, [*Here It Is*](#) – Director, DP, Co-writer
Tiny house comedy sketch. Appeared in Huffington Post.
- 2006, [*Moving In: A Non-Profit Feminist Book Store and the Politics of Place*](#) -- Director, Editor
10-minute short documentary. Follows In Other Words bookstore's move to NE Portland and ponders their role in gentrification as a feminist non-profit. Put together screening and panel discussion that was attended by over 150 people.
- 2004, [*Ready, Set! Wake!*](#) -- Co-Director, Co-Editor, Co-DP.
Short film about the morning routine that aired on Current TV, One of three commissioned pieces.
- 2003, [*Snap, Crackle, Pop*](#) – Director, Editor, DP
Super 8 short film about our experience of dealing with death in the news on a daily basis. Appeared in Northwest Film and Video Festival.

Video Experience

Director/DP/Editor 2013-present

Various short films, commercials, music videos, short docs and promotional videos including five-part series for Metro on tri-county commuters, Women's Foundation of Oregon Listening Tour, Sara Jackson-

Holman music video, Expunged Records music video, The Cabin Project music video, Oregon Tradeswomen commercial, Joy of Cooking video, Bitch Media music video, etc.

Videographer 2004-2012

Created documentary shorts, messaging videos and commercials that have appeared on Current TV (commissioned work), KGW, film festivals around the country, and online (including both on USA Today and Huffington Post in 2013). Short films: *Let It Out, Here It Is, Dinner at Jean's, A Common Narrative*

Videographer/Training Manager at Oregon Tradeswomen, Inc. 2004-2012

Relevant responsibilities include documenting organizational activities through video, photography and social media marketing; fundraising, and strategizing. Created over 30 videos used to promote the creation of greater access to living wage careers in construction for women including popular tradeswoman music video.

Photographer for the Tradeswoman Image Library 2016-present

My tradeswomen [photographs](#) have appeared in publications around the world.

Gear

Camera: Canon C300 Cinema Camera, Canon C100 Cinema Camera Mark II, Canon 5D Mark III, Super 8

Lighting: Celeb 200, Lowel Softbox, Westcott Icelight, Lowel Omni & Pro, Dracast LED, fills, gels,

Audio: Zoom H6, Zoom H4N, Rode NTG3, Sennheiser wireless lavs, Rode mic

Software: Final Cut X, Final Cut 7, After Effects

Education

B.A. Latin American Studies, University of Texas at Austin, Diploma Received

Coursework at the Northwest Film Center, Portland Community College since 2001

Carpentry Apprenticeship, United Brotherhood of Carpenters of Joiners, Journeyman status

Work History

Hearts+Sparks Productions	Filmmaker	2013-present
Oregon Tradeswomen	Training Manager/Videographer	2004-2012
Voz	Training Consultant	2012
Dawn Jones Videography	Videographer	2004-2012
Andersen Construction	Journey-level Carpenter	1996-2004
Peace Corps Panama	Agricultural Volunteer	1998-2000