
NICK OCEANO

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www.nickocean.com

PROFESSIONAL EXPERIENCE

“BOYLE HEIGHTS”, HERE TV MEDIA LOS ANGELES, CA 2017

Writer/Director/Editor

- Worked as a TV Director, Screenwriter & Editor for the premiere episode of the anthology series “FALLING FOR ANGELS” which premiered on the HERE TV network Dec. 2017.
- Trailer link: <http://www.here.tv/episode/boyle-heights-chapter-i/691528>

“HOMEBOY”, FEATURE DOCUMENTARY (HOMEBOY FILMS) LOS ANGELES, CA 2011

Editor

- Served as Editor for documentary that examines the lives of several gay Latino men in L.A. who leave their gangs to start their lives over.
- Trailer link: <https://www.youtube.com/watch?v=rLon7aBqeIE>

“PEDRO”, FEATURE FILM (MTV FILMS) LOS ANGELES, CA 2008 – 2009

Director

- Served as Feature Director on the TV biopic “*PEDRO*,” about the life of AIDS activist Pedro Zamora.
- Collaborated with Oscar-Nominated Producers, Wash Westmoreland & Richard Glatzer (“*STILL ALICE*”) on film penned by Academy Award-Winner Dustin Lance Black (“*MILK*”)
- Worked on film from pitch stages, through development, pre-production, production, and post-production
- Promoted film in all media outlets, and represented film during its festival run, including its premieres at the prestigious Toronto Film Festival and Berlin International Film Festival.
- “*PEDRO*” had a limited L.A. & NY release and premiered on MTV and LOGO.
- Trailer Link: <https://www.youtube.com/watch?v=Dk2IGaaPy08>

EDUCATION

USC School of Cinematic Arts, Los Angeles, CA

MFA Film Production program

Grad. Date: May 2018

BA in Creative Writing, 2004

Queen Mary University (London, UK),

Semester Abroad Program, 2004

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RELEVANT EXPERIENCE

SCRIPT CONSULTANT (Self-Employed)	2014 – present
EDITOR (SELF-EMPLOYED)	2012 – present
USC SCHOOL OF CINEMATIC ARTS Los Angeles, CA	2017, 2005 – 2008
Teaching Assistant for following classes: CTPR 385 (2017)	
CTPR 507, CTPR 290, CTPR 385, USC-Universal Summer Class (2006 – 2008)	
USC Summer Production Workshop Coordinator (2005 – 2007)	
Student Production Office (SPO) Assistant (2007)	
Robert Zemeckis Editing Lab Monitor (2006)	

HONORS & AWARDS

“PEDRO”

U.S. Premiere at the Toronto International Film Festival

World Premiere at the Berlin International Film Festival

“FINDING ALBIE FINCH” (feature script)

Sundance Screenwriter’s Lab Semi-Finalist

Latino Screenwriting Project Fellow

NALIP Latino Media Market Fellow