

SYDNEY CLARE O'HAIRE

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EDUCATION

Master of Fine Arts, Cinema Directing
GPA: 4.0 - DePaul University - Chicago, Illinois

September 2015-June 2018

Bachelor of Arts, Political Science and Sustainability Studies
GPA: 3.5 - University of Florida - Gainesville, Florida

August 2010-May 2014

PROFESSIONAL EXPERIENCE

Production Company Intern, Tangerine Entertainment, New York, NY

July 2016-Present

- Conducted coverage on feature length scripts, TV series pilots, lookbooks, and treatments
- Researched and investigated information for a feature length documentary during its pre-production stages
- Helped develop grant proposals and applications for films in pre and post-production
- Participated in development meetings with company executives
- Watched rough cuts of Tangerine Entertainment's productions to give feedback and notes

Advanced Camera Technician, DePaul Cinema Studios, Cinespace Film Studios, Chicago, IL

July 2016-Present

- Performed inventory on a wide variety of advanced cameras
- Built, checked, and cleaned cameras and lenses upon rental return
- Coordinated rental orders from students and professors via phone and email

Digital Cinema Technician, Digital Cinema Stage, DePaul University, Chicago, IL

January 2016-July 2016

- Coordinated lighting equipment, grip equipment, and camera rentals via phone and email
- Conducted quality control for all equipment rentals
- Operated the film screening theater projection system and green room

Band Manager, Flat Land, Gainesville, FL

February 2012-August 2014

- Managed the band's outreach via email, Facebook, and other social media outlets to bands in and out of state, music festivals, promoters, fellow band managers, and music venues
- Organized meetings and communicated with other artists about album artwork, photography, and promotion
- Established business partnerships and facilitated music events to benefit the band and local community

Environmental Nonprofit Intern, We Are Neutral, Gainesville, FL

January 2014-July 2014

- Raised \$2,000 through a community fundraiser event that featured seven local bands, artists, and vendors
- Promoted the nonprofit: tabled at athletic events, volunteered at local events, and utilized social media
- Volunteered at Bonnaroo Music Festival where I created a promotional video social media and email lists

Whitewater Rafting Guide

Southeastern Expeditions, Clayton, GA

June 2013-July 2014

- Worked as a Section III and Section IV Chattooga River Guide using a paddle raft as my primary craft
- Paddled roughly 800 miles in two seasons

Mountain Waters Rafting, Durango, CO

June-August 2012

- Worked as a Lower Animas River Guide using an oar rig as my primary craft
- Paddled roughly 400 miles in a single season

SKILLS

- **Cameras:** Able to build and operate Canon C300 MkII, RED Epic, Sony FS7, and Arri Alexa cameras
- **Pre-production:** Able to produce script coverage, book coverage, grant proposals/applications, script breakdowns, casting breakdowns, shooting schedules, call sheets, and use Movie Magic Scheduling and Budgeting
- **Post-production:** Able to edit using Adobe Premiere and Final Cut Pro X
- **Languages:** Spanish (Conversational/Advanced Reading)
- **Computers:** Literate in Mac and Microsoft Office programs; retail sale service programs; Adobe LightRoom & Photoshop photo editing software; proficient with Facebook, Twitter, Instagram, and Snapchat

FILM SET EXPERIENCE

Dressed (2017)

Independent short film*

- Director & Producer

Being Here (2018)

Independent short film*

- Writer & Director

Pointe Work (2017)

Independent short film*

- Writer & Director

Robo Queens (2017)

Independent short documentary, Lagos, Nigeria

- Director & Cinematographer

A Day in the Afterlife (2017)

Independent short film, Cinespace Film Studios*

- Director & Producer

Master of Chess (2017)

Independent short documentary*

- Director & Producer

Into The Earth (2017)

Independent short film*

- Producer

The Lurker (2018)

Independent feature film*

- Script Supervisor

The Pale Man (2017)

Independent feature film*

- Camera Operator

The Haven, Episode 4: The Overnight (2017)

Webseries*

- Script Supervisor

Ghost (2017)

Independent short film, Cinespace Film Studios*

- Camera Operator

Our Last Night in Spain (2016)

Independent short documentary*

- Director & Producer

Del-Ovaries (2016)

Webseries pilot*

- Writer, Director, Cinematographer & Producer

CXL (2016)

Independent short film, Cinespace Film Studios*

- Script Supervisor

Cry It Out (2016)

Independent short film, Cinespace Film Studios*

- Script Supervisor

Going Pro (2016)

Independent short film*

- Cinematographer

Juice (2016)

Independent short film*

- Script Supervisor

Glass Bottle Walk (2016)

Independent short film, Gary, Indiana

- First Assistant Camera

Grace & Betty (2016)

Independent short film, Aurora, Illinois

- Script Supervisor

Corporeal (2016)

Independent short film*

- First Assistant Camera

B (2016)

Independent short film, Cinespace Film Studios*

- Script Supervisor

Psychomanteum (2016)

Independent short film, Cinespace Film Studios*

- Script Supervisor

Banana Season (2015)

Independent feature film*

- Grip, Art Hand & Production Assistant

Good Vibrations (2015)

Independent TV pilot, Cinespace Film Studios*

- Script Supervisor

Olympia (2015)

Independent feature film*

- Second Assistant Camera

*In Greater Chicago Area