

Giostra film

PRESENTA



MICHELE DI GIACOMO

GIANFRANCO BOATTINI

LICIA NAVARRINI

ISABELLA CALZOLARI

IL BALLO

UN CORTOMETRAGGIO DI LUCA ZAMBIANCHI

UNA PRODUZIONE GIOSTRA FILM E LUCA ZAMBIANCHI

CON MICHELE DI GIACOMO GIANFRANCO BOATTINI LICIA NAVARRINI ISABELLA CALZOLARI


DIRETTORE DELLA FOTOGRAFIA STEFANO TALONE SUONO ENRICO ZATTONI MONTAGGIO LUCA ZAMBIANCHI

PRODUTTORE ESECUTIVO RICCARDO MARCHESINI SEGRETARIA DI PRODUZIONE JESSICA MILARDO PRODOTTO DA LUCA ZAMBIANCHI SCRITTO E DIRETTO DA LUCA ZAMBIANCHI

International title	THE DANCE
Year of completion	2018
Country of production	Italy
Running time	16' 42"
Original Language / Subtitles	Italian / English
Genre	Fiction / Comedy-drama
Shooting format	Digital ProRes – 1.85:1 / Color
Available screening formats	DCP Flat, FullHD file, DVD
Written and directed by	Luca Zambianchi
Produced by	Giostra Film Luca Zambianchi
Director of Photography	Stefano Talone
Editing	Luca Zambianchi
Camera operator	Leonardo Kurtz
Sound design	L'Arcangelo Recording Studio
Soundtracks by	EQU & various artists
Leading cast	Michele Di Giacomo Gianfranco Boattini Licia Navarrini Isabella Calzolari
Distribution status	<i>seeking distribution</i>

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Giostra film

con il Patrocinio del Comune di Forlì
Assessorato alla Cultura, Pari Opportunità e Politiche Giovanili



Production notes

"The Dance" is a reality-based ironic and subtly melancholic short film.

It deals delicately and ironically with complex every-day themes such as the passage of time, the daily sense of inadequacy and everyone's common need to feel meaningful in life. The discrete, character-centred directing style of Luca Zambianchi brings to the screen a very intimate, witty and "sincere" film without visual arrogance.

"The Dance" is a film that can speak to anyone who has lived long enough to have even just one source of melancholy, thus potentially meeting the tastes of anyone from 16 to 120 years old (at the age of 121 tastes might begin to differ due to generational conflicts).

Partly crowd-funded, *"The Dance"* received wide newspaper regional coverage and gained formal support by local authorities for culture.



Short synopsis

Enrico – a 35-year-old man affected by daily melancholy, sense of misplacement and by a peculiar obsession for Sicilian cannoli – decides to take private dancing lessons in an attempt to make up for the lost decades spent watching instead of dancing.

Long synopsis

Enrico – a 35-year-old man affected by daily melancholy, sense of misplacement and by a peculiar obsession for Sicilian cannoli – decides to take private dancing lessons in an attempt to make up for the lost decades spent watching instead of dancing. A series of unusual lessons run by an ex-Tango professional will lead Enrico – if not to dancing proficiency – to the realisation that, aside from regrets and disappointed expectations, there is a specific music for everyone, to the rhythm of which one can dance without feeling lonely and "out of time".

Director's statement

There are wounds that time can treat; but what if time is the wound?

In my view, there are three types of "time": scientific time, inner time, and the time of music.

Among these, the least objective appears to me to be the scientific one, which we obsessively measure with increasing precision through quartz clocks and satellites.

Clearly, I am not trying to question the importance of being on time at appointments (especially the ones involving a restaurant); yet, I think that the general, widespread melancholy through which we sail more or less consciously in our daily lives is the result of the perceived deviation between our inner time and the one that is constantly reminded to us by identity documents.

And so, every now and then, we happen to turn and look at all our past intentions that, over the years, have softly drifted into the statement "it's the way it is".

"The Dance" was conceived out of this conscious emotion.

I put myself in the shoes of a man that seems used to withdrawal and reversion to habits and nihilist self-deprecation; a man that has always avoided letting himself go to a liberating dance and that – one day – decides to take his fear of inadequacy by the hand and join dancing lessons.

"The Dance" was produced with a more solid organisational structure by comparison to my previous works. The acknowledgement is to be entirely directed to Riccardo Marchesini, director of the production company Giostra Film, who demonstrated a high degree of friendship and trust in my regards by putting his experience and network at the service of my film. I also had the pleasure of working alongside a greater number of professionals as part of my crew and of receiving the invaluable support and feedback by Jessica Milardo since the writing stage.

Anyway, notwithstanding the organisational changes, my approach to directing has not changed: I still favour still frames to continuous camera movements, and I still favour the movement of the characters inside the frame to the movement of the frame around characters. I am still rejecting the "baroque" display of technical skills, believing in a no-frills form of cinema that proudly differs from the saturated style of TV advertisements, music videos and of some films that seem to make the medium the end itself.

Making films with an independent mind set, accepting – and not blaming – limitations is a true call and a necessity in times of economic shyness and cultural stagnation.

With "The Dance" I wanted to build upon my humble filmmaking principles: to foster a content-based cinema that wishes to be ironic and artistically proactive and as much diverging as possible from that type of cinema which seems to pride itself of having re-instated the minimum common cultural denominator.

I hope I have made good use of my sixteen minutes of cinema.



Key cast and crew biographies

Luca Zambianchi – *writer, director, co-producer*



Born in Bologna (Italy) in 1992, he moved to London at the age of nineteen to study and graduate in Management, while simultaneously attending film directing and screenwriting courses at Raindance Film Training. In 2014, he was co-director of the student production of “*A Midsummer Night’s Dream*”. Back to Italy in 2014, he wrote, directed and self-produced his first short film “*Low Tide*”, which was part of the official selection of the 12th Sediciorto Film Festival (Italy). His following short films “*Solitude On Demand*” (2016) and “*The Audience*” (2016) were selected by various national and international film festivals and are currently in the festival circuit. In 2017, he was one of the ten under-35 Italian filmmakers to win a full scholarship for the “Extended CineCampus Terre di Cinema”, a filmmaking campus that allowed him to shoot his short film “*Volcano*” (2017) in 35mm Kodak film. He holds a Master’s degree in Innovation Management from the Sant’Anna School of Advanced Studies of Pisa.

Giostra Film - *production company*



Giostra Film is an Italian production company established in 1997 specialised in the creation of short, medium-length and feature films, documentaries, entertainment and promotional videos. Giostra Film’s products were aired on the major Italian TV channels. Its latest film “*Caro Lucio Ti Scrivo*” (2017), a docu-fiction feature based on the Italian singer Lucio Dalla, written and directed by Riccardo Marchesini, has received international recognition and is currently distributed internationally by “I Wonder Pictures”.

Michele Di Giacomo - *lead actor*



Born in Cesena (Italy), he graduated at the drama school “Paolo Grassi” in 2005. He worked alongside Marco Castri within “ERT” and for a perfectioning master coach series and plays, including “*Così è se vi pare*” and “*La presidentessa*”. He played the part of Mark Renton in the play “*Trainspotting*” by Sandro Mabellini, the son of “*Six characters in search of an author*” directed by Giulio Bosetti and Eugenio in “*Bottega del Caffè*” by Giuseppe Emiliani. He has worked with directors Daniele Salvo, Massimo Navone, Maurizio Schmidt, Marco Plini, Bruno Fornasari and Claudio Autelli. He worked for Teatro Carcano, INDA, Teatro Filodrammatici and with young theatre companies such as Dionisi, Incauti and Lab121. In 2011, he received the award for creativity “Premio alla Creatività Elisabetta Turrone” for the play “*Freddo*” (Cold) by Lars Noren and produced by ERT. He acted in Italian cinema with Silvio Soldini and for television in advertisements and series with directors Tescari, Recchia, Sibaldi and Fava. In 2015, he founded the theatre company “*Alchemico Tre*”, with which he produced, wrote and acted in the plays “*In Trincea*”, which gained him an award in the young writers’ competition “Premio Giovani Realtà del Teatro” in 2014; “*Renato Serra, il letterato in trincea*” and “*Le Buone Maniere. I fatti della Uno Bianca*” produced by ERT, Cantiere Moline in 2015-16. He holds a cum-laude university degree in Literature from the University of Bologna.

Gianfranco Boattini - *supporting actor*



Following his degree in Architecture at the University of Florence, he took a Master's in Architecture for Cinema and Television. He was soon employed on Tim Burton's "Sweeney Todd" as a prop-maker under the direction of Academy-award winner Dante Ferretti. In 2013, he was on the set of "Third Person" by Paul Haggis. He alternates the job as a civil and cinema architect to his activity as an actor, director and screenwriter. He studied under the coaching of a number of acting teachers, including D. Lemmo, B. Bracco, N. Florenskaia, M. Perlman. As a film actor, he acted in "1992" by Gianluca Iodice, "EX" by Fausto Brizzi, "Il giorno del lupo" by the Manetti brothers and in E. Menegotti's trailer "The Plague Doctor". He was the director of a number of stage and film productions, the latter including "Closed box - a scatola chiusa", which won him the best actor in a leading role award at the Massachusetts Independent Film Festival in 2014. He is currently busy with the editing of the short film "I was", of which he is the director and co-producer. Among his stage play participations there are "Uomini e Topi", "Antigone", "Otello". He will act in the play "Doppio a due" in 2016, adapted from "Parlami d'amore" di P. Claudel.

Licia Navarrini - *supporting actress*



Actress, voice-over actress and director for theatre, she currently works for cinema and television. She graduated from the drama school under the lead of Alessandra Galante Garrone in 1984 in Bologna. She has worked in avant-garde theatre from 1991 to 1997 as director assistant to Leo De Berardinis. Since 2012, she has played the character of "Balìa Bea" in the national children TV show "Melevisione" broadcasted on Rai 3, the third channel of public television. Since 1987, she has run theatre labs and communication workshops at universities. In 2014 she has founded a project of pedagogy in the arts called "Casa delle Passioni". She writes theatre plays, fairy tales and comics.

Isabella Calzolari - *supporting actress*



While graduating in Communications Science at the University of Bologna, she has been part of the amateur theatre company "La compagnia dell'anello" for more than twelve years. Among the latest plays in which she acted, certainly worth mentioning is the award-winning musical "Una strana Famiglia" directed by Francesco Lezza. In 2012, she acted in the play "In nomine mafiae", directed by Adler Ravaioli and Maria Letizia Zuffa. In 2014, she acted and co-wrote the play "Voci dell'Oblio" directed by Alder Ravaioli and Maria Letizia Zuffa. In 2015, she was part of the cast of the musical "Masquerade" by Davide Linari. She was coached by actor Mario Nicosanti and director Loretta Giovanneti. In 2016, she took part to a comedy theatre coach series led by actor Diego Carli.

Stefano Talone – *director of photography*



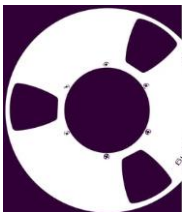
23 years old, he studied photography at the Scuola Romana di Fotografia (Rome, Italy) with a specialisation in portrait lighting. He entered in the filmmaking world as assistant to the renowned cinematographer Daniele Nannuzzi on feature films and documentaries. He currently works as cinematographer on short films, music videos and documentaries. He is an Associate Member of the Italian Guild of Cinematographers (AIC).

Leonardo Kurtz – *camera operator*



Leonardo Kurtz was born in Rimini (Italy). He graduated in Creative Photography at the Open University “Federico Fellini and Giulietta Masina”. At the age of 21, he is co-founder of the “Circolo di Cultura Fotografica” together with master photographer Roberto Sardo. Over the years they have organised various events related to photography in the Rimini area. He is currently studying Cinematography at the Centro Sperimentale di Cinematografia (CSC).

Enrico Zattoni (L’Arcangelo Recording) - *sound designer*



Enrico Zattoni has been sound engineer since 1996. He graduated from the Academy of Cinema in Bologna under the tutoring of producer Sandro Scala, and soon after started his activity as a free-lancer live sound technician, later to include the studio recording activity. “L’Arcangelo Recording” studio has been a well-rounded audio production structure since 2010. Music and sound design intertwine to create a familiar workplace, characterised by comfortable spaces in which the right mind-set and tone for a successful creation can be achieved. The sound project and the high-end equipment are fundamental complements to what technology cannot do: talk and listen. The secret of a great production lies only in people.



~

“Life is like a dance of which you might not know the partner or the music, but what matters is dancing anyway. Because nobody will ever take away the dances that you have made.”

~





Soundtrack

Among the soundtracks included in this short film, the most relevant for the meaning it gives to the images and the story is the song **“Carezze di passaggio”** (*Passing-by caresses*) by the Italian band **“EQU”**. With great friendliness and support, the EQU approved the synchronisation of their song to *“The Dance”*.

EQU – track *“Carezze di passaggio”* from the album *“Equ”* (2006)



“Equ” is an Italian pop-rock band founded in 1996. They release their first single track “L’Attimo” in 2014. In the following year, they take part to the national TV-aired Festival of Sanremo with the song “L’idea”, reaching the final. In 2006, their first album “Equ” is published and in they take part to the TV show “Il senso della vita”. They played alongside Max Gazzè and undertake artistic collaborations with Francesco Gazzè. In 2008, their second album “Liquido” is published by “Style Libero”, arranged with Marco Canepa and featuring a collaboration with actor Claudio Santamaria. In 2012, their concept album “Un altro me” is published. In 2013, they take part to the Premio Tenco, win the prestigious Premio Bindi and the Targa Afi (Associazione Fonografici Italiani) with their song “Il solito” from the album “Un altro me”.

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